

Aebx`bv_ VKzi i ikí`k@ : GKvU uePvi gj-K ueþk@Y

Abanindranath Tagore's Philosophy of Art : A Critical Analysis

ucGBP.uv vWvMö Rb" Dc`ucZ Avfm>`f©

MteIK

tgvt indKz Bmj ug

ti uR. bs-05

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`k@ uefvM

XvKv uekte`ij q

ZEjeavqK

W±i Gg. gvZDi ingvb

Aa`vcK (Ae.), `k@ uefvM

XvKv uekte`ij q



`k@ uefvM

XvKv uekte`ij q

RjvB, 2023

ঘোষণাপত্র

আমি এই মর্মে অঙ্গীকার করছি যে, ঢাকা বিশ্ববিদ্যালয়ের দর্শন বিষয়ে পিএইচ.ডি ডিগ্রি অর্জনের নিমিত্তে উপস্থাপিত “অবনীন্দ্রনাথ ঠাকুরের শিল্পদর্শন : একটি বিচারমূলক বিশ্লেষণ” (Abanindranath Tagore's Philosophy of Art : A Critical Analysis) শীর্ষক গবেষণা অভিসন্দর্ভ (থিসিস) টি আমার পরম শ্রদ্ধেয় শিক্ষক ও গবেষণা তত্ত্বাবধায়ক অধ্যাপক ডক্টর এম. মতিউর রহমান-এর প্রত্যক্ষ তত্ত্বাবধান ও নির্দেশনায় রচনা করেছি। এটি আমার একক একটি মৌলিক গবেষণাকর্ম। অন্য কোনো বিশ্ববিদ্যালয় বা প্রতিষ্ঠানে কোনো প্রকার ডিগ্রি/ডিপ্লোমা অর্জনের জন্য বা অন্য কোনো উদ্দেশ্যে অভিসন্দর্ভ (থিসিস) টির সম্পূর্ণ বা এর অংশবিশেষ উপস্থাপন করা হয়নি।

আমি এই মর্মে আরো অঙ্গীকার করছি যে, আমার দাখিলকৃত অভিসন্দর্ভ (থিসিস)-এ কোনো Plagiarism (অন্যের লেখা আমার নিজের বলে চালানো) নেই।

তারিখ, ঢাকা
জুলাই, ২০২৩ খ্রি.



(মোঃ রফিকুল ইসলাম)
পিএইচ. ডি গবেষক
দর্শন বিভাগ, ঢাকা বিশ্ববিদ্যালয়
ঢাকা-১০০০, বাংলাদেশ


প্রত্যয়নপত্র

প্রত্যয়ন করা যাচ্ছে যে, ঢাকা বিশ্ববিদ্যালয়ের দর্শন বিভাগের পিএইচ.ডি গবেষক জনাব মোঃ রফিকুল ইসলাম কর্তৃক পিএইচ.ডি ডিগ্রির জন্য উপস্থাপিত “অবনীন্দ্রনাথ ঠাকুরের শিল্পদর্শন : একটি বিচারমূলক বিশ্লেষণ” (Abanindranath Tagore's Philosophy of Art : A Critical Analysis) শীর্ষক গবেষণা অভিসন্দর্ভ (থিসিস) টি আমার প্রত্যক্ষ তত্ত্বাবধান ও নির্দেশনায় রচনা করা হয়েছে। এটি একটি মৌলিক গবেষণাকর্ম। আমার জানা মতে, গবেষকের উপস্থাপিত অভিসন্দর্ভ (থিসিস)-এর সম্পূর্ণ কিংবা এর অংশবিশেষ অন্য কোনো বিশ্ববিদ্যালয় বা প্রতিষ্ঠানে কোনো প্রকার ডিগ্রি/ডিপ্লোমা লাভের জন্য কিংবা প্রকাশের জন্য উপস্থাপন করা হয়নি। আমি এ অভিসন্দর্ভ (থিসিস) টি আদ্যোপান্ত পাঠ করেছি এবং এটি দর্শন বিষয়ে পিএইচ.ডি ডিগ্রি লাভের উদ্দেশ্যে ঢাকা বিশ্ববিদ্যালয়ে দাখিল করার জন্য চূড়ান্তভাবে অনুমোদন করছি।

আরো প্রত্যয়ন করা যাচ্ছে যে, গবেষকের অভিসন্দর্ভ (থিসিস)-এ কোনো প্রকার Plagiarism (অন্যের লেখা নিজের বলে চালানো) নেই।

তারিখ, ঢাকা

২৪ জুলাই, ২০২৩ খ্রি.

 ২৪-০৭, ২০২৩

(ডক্টর এম. মতিউর রহমান)

গবেষণা তত্ত্বাবধায়ক

দর্শন বিভাগ, ঢাকা বিশ্ববিদ্যালয়

A'ie ÷ tē

MteIYvi vktivbg

Aebv`bv_ VIKzi i vki`kē : GKvJ vePvigj-K vefkōY

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`kē ve fVM

XvKv vekje`vj q



`kē ve fVM

XvKv vekje`vj q

RjvB, 2023

A'ie ÷ ʘ

Mʘel Yvi ʘkʘi ʘbʘ

Aebʘ`bv_ VvKʘi i ʘkʘi`kʘ : GKʘU ʘPvi gj-K ʘkʘi Y

Abanindranath Tagore's Philosophy of Art : A Critical Analysis

1. cʘʘebv

ʘkʘi Kʘv, Pvi aKʘv, Kvi aKʘv, mʘZKʘv, Kve`Kʘv I msMxZKʘv mʘ ʘkʘi i bʘbv ʘelʘq fvi Zeʘl ©
 AʘZ cʘPʘbKʘv t_ʘKB ʘewfbæMʘs; fʘl, Abʘvʘl I UxKʘvʘl i ʘPZ nʘqʘQ| GKBFʘte
 ʘkʘi Kʘvi DrKI, AcKI ʘbʘqʘ fvi Zʘq bʘ`bZʘmEʘKʘv AʘZ cʘPʘbKʘv t_ʘKB AZ`š
 mʘPZbZvi mʘt_ Avʘj vPbv KʘiʘQb| fvi Zeʘl ©Aj sKʘi kv`i ev ʘkʘi`kʘbi mʘcʘvZ NʘUʘQj
 Aj sKʘi kvʘ`i mʘʘ| fvi Zʘq Aj sKʘi kvʘ`i cʘPʘbZg Mʘs nʘjv fiZ gʘb (Bharata
 Muni) i ʘPZ bʘU`kv`i Ges Gi cʘʘv Avʘj vP` ʘel q ʘQj bʘUK I Zvi AvbʘmʘK ʘel q| G
 MʘsʘUʘZ ʘZʘv Kve`ʘfc, evK`ʘfc, Kve`ʘf, e`Äbv, `k I kē` Kve, Kve`ʘvl, Y, i ʘZ
 I Aj sKʘi mʘúʘK`Avʘj vPbv KʘiʘQb| GK_v mZ` th, fvi Zʘq Aj sKʘi kvʘ`i AMMY` cʘʘ
 ʘQʘj b fiZ gʘb| cieZʘZ fʘgn, `Dx, evgb, Avbʘ`eaʘ, iæʘ, ivRʘkLi, KšK,
 Aʘfʘbe, B, tʘvRivR, tʘtg`a, gʘʘUfæ, ʘekʘv_, Rmbʘe cʘʘy fvi Zʘq Aj sKʘi kvʘ`i
 gʘvKʘm`K Ae`vb tiʘLʘQb| Avʘj vPbv KʘiʘQb evʘgP`a Pʘʘvca`vq (1838-1894), `vʘx
 ʘteKʘv` (1863-1902), iex`bv_ VvKʘ (1861-1941), Avbʘ` Kʘvi`vʘx (1877-
 1947), Aebʘ`bv_ VvKʘ (1871-1951), kʘAime` tNvI (1872-1950), mʘx`bv_ `E
 (1901-1960), AvʘvʘeʘR`bv_ kʘj (1864-1938) cʘʘy ʘPšʘme` fvi Zʘq ʘkʘi`kʘbi
 ʘekʘi kʘ, iæZcʘY`fʘgKʘv tiʘLʘQb|

Dʘbk kZʘK BDʘivcʘq bʘ`bZʘEʘi cʘʘve cʘo Kʘ KʘvZvi tRʘvʘmʘKʘvi VvKʘ emʘʘZ, hvi
 mʘv` cʘlqv hʘq iex`bv_ VvKʘi i tʘLʘq| fvi Zʘq mʘmʘZ`-ʘkʘi PʘPʘq tRʘvʘmʘKʘvi
 VvKʘemʘi th KʘRb DĖicʘʘ Amvʘvi Y ʘkʘi cʘZfvi cʘvPq tiʘLʘQʘj b Aebʘ`bv_ VvKʘ
 Zvʘi Ab`Zg| A_ʘ iex`bv_, MMʘb`bv_, Aebʘ`bv_ cʘʘy cʘZfʘvʘtMʘ gʘa`

Aebx`bv_i tkDZj Zvü AmvaviY `KxqZvq| iex`bv_i cti fviZxq b`bZtEj
 Djt LthvM" cE^{3v} Aebx`bv_ VvKz, whub fviZxq ubR`^ms`wzi beMvbTK cÜZ KtiQtb
 Ges ikíKjv Z_v ikí`k#bi cbrRmiY NuUtuQtb| iex`ejtqi gta" t_tKI iex`bv_tK
 AbvviY bv KtiI wZub AbvWZ I cwiDZ'i AmvaviY mgstq`ymvnm AvZvek/tn ikíi
 weipT kvLvq `^Q` c`PviYv Ktib| Aebx`bv_ VvKz gj-Z ikíx| Zvü GB ikíxmEvi
 cävZg cKvkgly Aek"B wPTKjv| cvöwZ" ikíxi Aaxtb cvöwZ" wPv¼b c×wzi mvt_
 cwipZ ntqI wZub fviZxq ikíavivi gta"B LtR tctqQtb ZvüubR`^RMr| fviZxq cjuY
 Kwinub Ges gnyj wPTKjvTK wNti Zvü tmB`xq wPv ikíi RMr üwZ ntqQj Ace[©]
 `yztZ| Zvü ikí`k#bi gj-wfÜEB ntjv ikíteva| GB ikíteva bv_vKtj ikíPP I
 ikí`k#bi AvtjvPbv dj cñ-nq bv etj wZub gtb Ktib| ikí mæúKxq AvtjvPbv wZub thgb
 fvevej vmtK cKq t`bub, tZgub iagvI ZtEj I ciI Avkq MhY Ktibub| iagvI ZE;msMh
 ikíxi KivR bq| ikíi ubR`^`fc Kx, ikíi Dtk" Kx, Ab`vb" AvwZK wqv m½,
 Avb>`-te`bv I AvtetMi m½, ikí ifcx e`i m½`wZ ev gtbgi Ges HwZvnmK AvtjvPbv
 m½ ikíi mæúK[©]BZ" w elq wbtq ikí`k#bi AvtjvPbv Kiv ntq_vtK| A_w ikíi DrcwE
 mæúK[©]mMK gj-vqtb cPóvq ikí`vkK I b`bZwEki vgvj i gvbwmKZvi Mfai
 cdek KtiQb| tKD tKD gtb Ktib ikíi DrcwE gvbj i wqvPK gtb (verbal
 mind) bq, eis ikíi DrcwE ntjv gvbj i AwqvPK ev bxi e gtb (silent mind)|
 AtbTK ikíTK wv[©] wqvKjvtci GKw ifc wntmte gtb Kti_vtKb| AtbTK Avevi gtb
 Ktib, thKvbn ikí mwi gtb itqtQ mPZb (conscious) gtbgi cPóv Ges ikíxi GB
 mPZb gtbgi cPóvi dtjB ikíi DrcwE ntq_vtK| A_w ikíTK mPZb mwi wntmte ev
 mwq mwi tKvbn ifc wntmte wtePbv Kiv Aek"B cQvRb| ikíx h w ikíi cKwZwntfZ
 tKvbn Dtk" t_tK ikí mwi Kti_vtKb Zvntj Zv cKZ. ikíi Av`k[©]ev gh[©]vtK ywZMÖI
 Kite| ZvB GKw e`vL`vgj-K bwmZTK ikíi`wqEkvwmZ cKwzi mvt_ mvgÄm`cYZv LtR
 t`Lv cQvRb Aebx`bv_ VvKz gtb Ktib|

fviZxq b`bZtEj I ikí`k#bi Djt LthvM" cE^{3v} wntmte Aebx`bv_ VvKz fviZetIP
 ubR`^ms`wzi beMvbTK cÜZ KtiQtb Ges ikíKjv Z_v ikí`k#bi cbrRmiY
 NuUtuQtb| mÿN[©]vij i Kve`K ikí-tmS`h[©]HwZtn" jwvj Z fviZetIB cÜg

Ajskvi kv̄̄j h̄v̄v̄ i i a n t q u j | Ajskvi i ms̄Áv, c̄k̄w̄Z. I t k̄ŷv̄e f i M, f i v i Z i q A j s k v i I c v̄Ōv̄Z" Ajskvi, Ajskvi kv̄̄g v i v i w e t̄k̄ŷ Z_v Ajskvi kv̄̄j m g x B v Z n v m I H v Z n", Ajskvi i f v i Z i q l o c ū t b c̄f̄v̄Z. w e l q t̄K A e b x ` b v _ V v K z̄ Z v i u k̄í ` k̄ŷ w e t̄k̄ŷ Y a ḡ A v t̄j v P b v K t̄i u Q t̄j b | A _ P̄ Z v i u k̄í ` k̄ŷ c̄ŌP x b f v i Z i q A j s k v i k v̄̄j e v̄c̄K c̄f̄v̄e j̄ȳ K i v h v q | K j K v Z v w e k̄ŷ e ` v j q t _ t̄K c̄k̄w̄k̄Z e u m k̄ŷ x u k̄í c̄ŌŪ e j x (1921-1929) M̄š̄í c̄ŌŪ, t̄j v i P b v i m g q A e b x ` b v _ V v K z̄ c̄ŌP x b f v i Z i q A j s k v i k v̄̄j; A Z " š̄í M f x i A v f i b t e k m n K v̄̄i A b̄j x j b K t̄i u Q t̄j b | Z v i u g t̄Z, c̄ŌP x b f v i Z i q A v j s k v i i K A v P v h̄ŷ v̄ w e v f b e m k̄ŷ g v i K j v i g t̄a" A v Z " ŷ̄K w e t̄" Ō ` ŷ̄K v i K t̄i b v b | Z t̄e G K u u w k̄í i ŷ̄f c h _ v h _ f v t̄e D c j w̄ä K i t̄Z c v i t̄j Z v i A v t̄j v t̄K A b " v b " w k̄í K j v i i n m " h _ v h _ f v t̄e D t̄b v P b K i v m n R m v a " n q e t̄j Z v i u h t̄_ó m t̄P Z b u Q t̄j b | A e b x ` b v _ V v K z̄ c̄ŌP x b f v i Z i q A v j s k v i i K A v P v h̄ŷ v̄ Y i t m B ŷ̄Ō ` w̄ŷ̄ i B D Ē i w a K v i j v f K t̄i u Q t̄j b |

A e b x ` b v _ V v K z̄ i w k̄í ` k̄ŷ m g š̄ŷ e v ` e v i m s i p u u J R g (Syncretism)-G i j̄ȳ L t̄j R c v l q v h v q | K v i Y f v i Z i q w k̄í m v a b v i H v Z n t̄K u Z u b w e k̄ŷ m v a b v i m t̄½ h̄ŷ K t̄i u Q t̄j b | Z u i w k̄í t̄P Z b v q c e ; c v̄Ō g, w e M Z I A b v M Z K v j w e a Z n t̄q A v t̄Ō | w k̄í ` k̄ŷ Z u i g b t̄b i c̄ā v b j̄ȳ n t̄j v ŷ̄v R " m v a b v Z _ v c v i e k " Z v i m̄á ŷ̄ŷ̄ A ŷ̄K v i | u Z u b w k̄í ` k̄ŷ w e k̄ŷ R b x b Z v c̄Ōŷ̄ȳ K t̄i e t̄j b, t h v̄ b w k̄í t̄K j v f K i e t m v̄ b A v g i v f v i Z i q w n t̄m t̄e w b t̄R i e j e v i A w a K v i A R ŷ̄ K i e |

A e b x ` b v _ V v K z̄ w k̄í ` k̄ŷ b i t̄K ŷ̄ŷ̄ e v̄ t̄Z Ō w k̄í i c̄k̄i Y % k̄j x t̄K Ō c̄ā v b " w̄ t̄q t̄Q b | u Z u b e t̄j b, w k̄í i a y i m I f v t̄e i c̄Ō u q v e n v j _ v K t̄j B P j t̄e b v, c̄Ō q v R b M V b % k̄j x i e v̄ K i Y | w k̄í x i g t̄b g t̄b i s i f c t i L v q t h Q u e A v t̄K b Z v B n t̄j v w k̄í v K u Z. | g t̄b g t̄b Q u e A v K v i K v R B n t̄j v w k̄í x i K v R | G i c i t m B g t̄b i c ` ŷ̄ Q u e t̄K e v B t̄i i c ` ŷ̄ q t g t̄j a i v l w k̄í x i K v R | u Z u b w k̄í t̄K c̄Ō q v R t̄b i A v Z u i ³ m̄w̄ŷ̄ŷ̄ c̄Ōŷ̄ȳ K t̄i b | w k̄í i c̄k̄i Y m̄á ŷ̄ŷ̄ K u Z u b e t̄j b, h v i v w k̄í x Z v t̄ i A K u l̄g c̄k̄i t̄Y m v d j " j v f K i v i R b " m v a b v K i t̄Z n q | w k̄í x i v n t̄j b w k̄í - c̄k̄i Y Z c m̄v q w b t̄q m R Z | Z u i g t̄Z, w k̄í i c̄k̄i Y, t̄j v t̄Z A v b x ` b v w g k̄t̄j w k̄í n q t̄Z v d t̄U m t̄d i g t̄Z v A m̄á ŷ̄ŷ̄ R i b m n t̄Z v | Z v B c̄k̄i Y t̄K w k̄í b v e j t̄j I w k̄í i R M t̄Z c̄k̄i t̄Y i h _ v h _ g j " w b v̄ ŷ̄ v t̄K | Z u i g t̄Z, c̄k̄i Y Q i o v w k̄í m̄w̄ŷ̄ m̄á e b q | w k̄í t̄K c̄k̄i Y A v Z ŷ̄' K t̄i c̄k̄i t̄Y i E t̄a ŷ̄ŷ̄ D V t̄Z n t̄e | w k̄í x h L b A b̄j x j t̄b i g a " w̄ t̄q G c̄k̄i Y t̄K G t̄K e v t̄i A v Z ŷ̄' K t̄i b Z L b Z v

ukíxi ubR^mip tKŠkj ntq cto Ges Zv iimKRbtK gy Kti | GRb^B Aebv`bv_ VvKz
 cKiytK ukíi A½xfZ KtiQtb|

Aebv`bv_ VvKz myiik t`tLqOb fvejKi `uotZ, thLvtb `t_P tKvtbv `vb tbB| Zui
 gtZ, ifc meviB tPitL cto uKŠ`ifci gvajx tZv mevi KvtQ aiv t`q bv| t`Lv I t`Lvi evBti
 th RMr AvtQ ZvtK Dcj ä bv Kij gubly ukíx ev iimK ntZ cvti bv| h_v`ukíx (AmUe.)
 uekgq myiik LtR cvb| fvtjv-g` ugij tqB tmB aviYv Mto Dtv| myi-Amýiik tevSvevi
 DrKó.Dcvq cÖZ`KtK ubtR LtR ubtZ nq Ges tmš`hPK mZ`ifc Dcj ä Kitz nte| ZvB
 ôfvejKi `uot ubtq uZub tmB ukímipí K_v etj b hv cKuzi HkthP Ašfij cök Kti Zvi
 `tfc D`NuUb Kti| gj-Z ukíxmEvi e`w³Zpeva t`tKB uZub tmš`h°Z_v bv`ubK fvebvi
 Avtj vPbvq cök Ktib| Zviu G tmš`hZÉtK uelqumZ (subjective) intmte AvL`v t`lqv
 thtZ cvti| uZub tmš`hPK e`w³i Ašfii `Ztüz°Avb`-Dcj äRvZ cKvtkiB dj
 intmte gtb Ktib| uZub Zviu cöq mg`iPbvq uetkl Kti ~~ueimkix~~ ukí cöÜvejxö Mší
 ômyiô, ôAmýiô, ôtmš`thP mÜvbô, ôAifc bv ifcô, ôifc t`Lvô, ôifci gvb I cwi gvYô, ô`u
 I mipô cfwZ. cëtÜ AZ`šl mnR I mvejxj fwtZ bv`ubK fvebv ev myti i aviYv e`vL`v
 KtiQb| G Mší AmvaviY Avtj vPbv, tjv gj-Z ukí`k® mæúKq ntj I tmš`h°etkätYi
 Avtj vPbvq Zv Abe``| GRb^B G Mšiu Zviu Amvgvb` Ae`vb Ges G Mší myti i aviYv
 uetkj AvØZxq mip| uZub myiik LØ I ALØfvt t`tLqOb Ges myti i mgMzv LtRtQb|
 Zviu gtZ, tKvtbv ZtÉ; tmš`thP tPZbv `vKtj ZvtZ Aek`B Abfuz, Av`r` I imteva
 `vKtZ nte| uZub ubtR GKRB cö_g tköYi tmš`h°mbv| GRb^B Zviu bv`ubK fvebv ev
 myti i aviYvq e`w³MZ Abfuzi mvt`_ gbb I Aa`qb hÿ ntqtQ|

Aebv`bv_ VvKzi ukí`k® Avgiv ukívb`, ukí Dfík` Ges Zvt`i Drmfug ukíxi jxj v
 aviYvq GK AZ`vôh°`KxqZv jÿ Kitz cwi| GKK_vq Aebv`bv_i ukí`k® Zui gnr
 ukí tPZbtK tK>`aKti AvevZ ntq GK uetkl ifc cwi Mh KtiQ| Aebv`bv_ th ukí jxj vi
 K_v etj b Zv AfbKuv iev`bv_ VvKzi jxj vev`i mvt`_ mæúKq ntj I wfbzv itqtQ|
 iev`bv_ VvKz mip intm`i gtj jxj vev`i cñ½ Avtbb Ges Gi m½ i mv`r` tbi uelquutK hÿ
 Ktib| G KriY iev`bv_i jxj ver` ev Avb`ev` GKcKvi tfvMer`| tKbbv imv`r` tbi

nelquU tfrM Kivi B bvgvšl Ges G tfrtMi ga" w`tqB Avgiv Avb` I gnĒg (Sublimity) t̄i
 tcšQrtZ cmi | wKš'tfivMet`i , iaZj`Kvi Kitj I Aebw`bv_ VwKz myúofite etj b, wKí xK
 kw³ mĀq KitZ nte Ges RoZv t_ tK gny³ w`tq Avb` I tfrtMi AwKvi epx KitZ nte |
 GLvfbB fiveev`x iev`bv_ t_ tK Aebw`bv_ wKQbñv c_ K nteq tMtQb | fiveev`tK wfrwĒ Kti
 Aebw`bv_ VwKz Zvi wKí`kfb wKtí i e`ev` cŰZóv KitZ tPtqtQb | G K_v mZ" th, iev`bv_
 I Aebw`bv_ i e³te"i wfbzv_vKtj I wKtí i Avb`, jxjv BZ" w` nelteq Zivw GKB gZ tcvI Y
 KitZb | Zivw DfqtB etj tQb th, wKí ntjv wKíxi jxjv m²Z | tm jxjv Dfík" wexb ntj I
 nqtZv Avb` m̄p̄i GKwU Avj wLZ Dfík" m̄atbi K_vB etj | G nelteq BZwvj qvb` vkfbK I
 b`bZwĒK tetbtWtUv t̄m̄t̄Pi (Benedetto Croce) wPšlavivi m̄t_ kŰ Aebw`bv_ VwKz
 GKgZ wQ̄tj b |

BDt̄ivcxq I fvi Zxq Dfq fiveavivi Avtj v̄tK wZwb wKtí i tmš`h³ Kitz tPtqiwQ̄tj b,
 hv fvi ZētI P Jcub̄t̄wK fiveaviv t_ tK wbi t̄c̄q̄ wQ̄j | Zivw wKí`kfb fvi Zxq ms`wZi bZb
 m̄p̄ I c̄jvZt̄bi bevq̄b | BDt̄ivcxq wKí`kfb̄i t̄c̄j̄v̄c̄t̄U wZwb fvi Zxq wKí`kfb̄i GKwU
 bZb ifc̄t̄iLv c̄Űq̄b Kivi t̄Pón Kt̄i wQ̄tj b Ges GKwU c̄m̄i c̄Y wKí`kfb̄i c̄Űi wK f̄vgKv i Pbv
 Kt̄i wQ̄tj b | fvi Zxq wKí`kfb̄i GKwU Av̄w̄bK msĀv w̄bYq̄ Kivi c̄v̄k̄v̄c̄w̄k wKtí i w̄ev̄ȳB Ges
 Āt̄M̄v̄t̄jv tmš`hZĒj I wKí`kfb̄t̄K GKwU w̄m̄t̄ ÷ t̄g Dc`v̄cb Kivi t̄Kškj wZwb Av̄w̄ēw̄t̄i i
 c̄ŰPón Kt̄i wQ̄tj b | c̄ŰP̄xbKv̄t̄j fvi ZētI wKí`kfb̄t̄K Aj sKvi kv` ; b̄v̄t̄g AvL`w̄q̄Z Kiv ntj I
 Zv GKwU t̄q̄sm̄ūY wKí`kfb̄ ev Aj sKvi kv` ; wQ̄j bv | GKwU t̄q̄sm̄ūY fvi Zxq wKí`kfb̄t̄K
 c̄ŰZóvi Dfík" wZwb Ziv i Pbvq c̄Űq̄b c̄ŰP̄xb fvi Zxq Aj sKvi kv` t̄K be" ifc̄t̄iLvq
 Av̄w̄bK Kivi t̄Pón Kt̄i wQ̄tj b | Ziv c̄ŰPón wQ̄j BDt̄ivcxq b`bZt̄Ēj GKwU Z̄j b̄vgj-K
 Avtj v̄P̄bvi t̄c̄j̄v̄c̄t̄U fvi Zxq wKí`kfb̄i "Kxq`enkó" w̄t̄k̄d̄Y, eYb̄v I thšw³K gvb`Đ
 w̄b̄i c̄Y Kiv | wKí`kfb̄i GKwU c̄w̄nb Dfík" ntjv gvb̄t̄j i wKí m̄ūxq , Y I wKtí i b̄v`w̄bK
 c̄ŰP̄z̄K c̄K̄v̄k Kiv Ges wKí, ms`wZ. I c̄K̄w̄Zi tmš`thP GKwU m² I mgv̄t̄j v̄P̄bv̄gj-K
 Avtj v̄P̄bv Kiv | Ziv G w̄c̄GBP. w̄w̄ M̄t̄eI Yv Av̄f̄m̄`f̄ō i P̄bvi gj- Dfík" ntjv fvi Zxq
 wKí`vkfbK wPšlavivi B̄w̄Z̄n̄m, H̄w̄Z̄n" I w̄eK̄v̄k̄t̄K w̄t̄k̄d̄Y, wKí`kfb̄ Av`k̄ēv̄t̄ i c̄ŰZóvZv

ințmte Aebx`bv_ VvKzi ikí`k#bi GKIU iepvigj-K weřkdY, fvi Zixq `k# I ms`uZ
weřkl Kti c#qvRbev`-`eiVM`ev`-jxjvev` I Kíbvri aviYvi mvt_ Zui ikí`k#bi thvMmF,
gvb#i Rxebtevtai mvt_ Zui ikí`k#bi c#m#KZv-e`enmvi K A_@I , iaZ; Rxeb-tmS`h#
b#mZteva I mZ`e`i cvi`úvi K m#úK, BDti vcxq b`bZtEj mvt_ Zui ikí`k# I b#`ubK
fvebri gj- cv`R, eZg#b I fivel`tZ fvi Zixq `k#, ms`uZ. I b`bZtEj Zui ikí`k#bi
, iaZ; BZ`w` w`elq h# c#Y#vte e`vL`v I iepvi-weřkdY Kiv|

2. Dfík

ikí`k#bi GKIU c#vb Dfík` ntjv gvb#i ikí`m#úxq , Y I ikí`i b#`ubK c#P#K c#Kvk
Kiv Ges ikí, ms`uZ. I c#K#Zi tmS`thP GKIU m# I mgvtj vPbv gj-K Avtj vPbv Kiv| G
Dfík`tk tk`Kti B Avvtiv kZv#xi gvSv#mS mgtq BDti vtc GKIU `R#mZ, tgšij K I
mf`-Avt`k (discipline) ințmte Rvg#b `vk#K Avtj KRv#vi tMvUij e tešgMv#U#
(Alexander Gottlieb Baumgarten) ikí`k# Z_v b`bZtEjK c#Z#Z Kti#Q#j b|
Aebx`bv_ VvKz BDti vcxq ikí`k#bi t#v#vctU fvi Zixq ikí`k#bi GKIU bZb ifctiLv
c#Yqb Kivi tP#v Kti#Q#j b Ges GKIU c#i c#Y`ikí`k#bi c#i#K fvgKv i Pbv Kti#Q#j b|
#Zib fvi Zixq ikí`k#bi GKIU Av#bK ms#v`ubY# Kivi cvkvcv#k ikí`i w#y#B I
AtMvQ#j v tmS`hZ#j; ev ikí`k#tk GKIU inț#tg Dc`vcb Kivi tKškj Av#v#i c#P#v
Kti#Q#j b| Kiv Y c#P#vK#j fvi Ze#l`ikí`k#tk AjsKv#v`#; b#tg AvL`m#Z Kiv ntj I
Zv GKIU `qsm#úY`ikí`k# ev AjsKv#v`#; #Qj b#| GKIU `qsm#úY`fvi Zixq ikí`k#tk
c#Z#vi Dfík` Aebx`bv_ VvKz Zui i Pbvq c#qk# fvi Zixq c#P#v AjsKv#v`#K be`
ifctiLvq Av#bK Kivi tP#v Kti#Q#j b| Zui c#P#v #Qj BDti vcxq b`bZtEj GKIU
Z#bv gj-K Avtj vPbv t#v#vctU fvi Zixq ikí`k#bi `R#q`enk# weřkdY, eY#v I thš#K
gvb`# w#ifcY Kiv| ZvB#Zv G MtelYvKtg# Ab`Zg Dfík` ntjv fvi Zixq ikí`k#K
#Pš#vivi B#Z#m, H#Z# I weKv#k weřkdY Kiv| G MtelYvKtg# Av I GKIU Dfík`
ntjv Aebx`bv_ VvKzi ikí`k#K Av`k#v`tk c#Z#v Kivi Rb` Zui ikí`k#bi GKIU
iepvigj-K weřkdY Kiv| GKbfvte fvi Zixq `k# I ms`uZ. weřkl Kti c#qvRbev`-
`eiVM`ev`-jxjvev` I Kíbvri aviYvi mvt_ Zui ikí`k#bi thvMmF, gvb#i Rxebtevtai
mvt_ Zui ikí`k#bi c#m#KZv-e`enmvi K A_@I , iaZ; Rxeb-tmS`h#b#mZteva I mZ`e`i

cvi`úwi K m`úK, BDti vxcq b`bZtEji mvt_ Zui`kí`k0 I bvb`wbK fvebvi gj`cv`R", eZgub I fíel`tZ fvi Zxq`k0 I ms`wZtZ Zui`kí`k0bi , iaZj BZ`w` w`elq G hverKvtj i Mtel Yv I Avtj vPbvq tZgb mMMWZfite wj`wceä ntq DfVvb| G Mtel YvKtg`mB Amgub KvRw hw`c`FvI vq wePvi gj`Kfite m`ubakiv ntqtQ|

3. cwi`wa

Aebv`bv` VvKzi i`kí`k0 fvi Zxq Rieb, `k0, mgvR, ms`wZ. I ev`éZv BZ`w` w`elq m`úK`Avtj vKcvZ Kti`tQ| ZvBtZv Zui`kí`k0bi c`vb ZvE`K w`elq, tjv Ges eZgub fvi Zxq Rieb, `k0, mgvR, ms`wZ. I ev`éZvq Zui`kí`k0bi , iaZj w`tkd`Y Kiv ntqtQ| th`nZzGw GKw `k0bi Mtel Yv tm`nZzG m`úK`G Mtel Yvq GKw w`hwi Z c`Zte`b wePvi gj`Kfite Ztj aiv ntqtQ|

5. Mtel Yv c`wZ

mvari YZ b`bZtEji Avtj vPbv I Mtel Yv w`tkd`Y gj`K c`wZtZ ntq`vtK| GRb` G Mtel YvKg`U cwi`Pwj Z ntqtQ w`k`i vbtgi mvt_ ms`k0 thme tgd`w K MŠ` I c`U Ges mnvqK i Pbvewj i`tqtQ tm, tjvi w`tkd`Y I ch`j vPbvi gva`tg| A`G Mtel Yv Kg`U c`vbZ weei Ygj`K, wePvi gj`K, w`tkd`Y gj`K, Z`bv gj`K I mgš`ggj`K c`wZtZ m`ubakiv ntqtQ|

6. Awfm` f`wVb cwi`Kí`bv

G Mtel Yv Awfm` f`hfite MVb Kiv nte Zvi GKw c`w`gK cwi`Kí`bv w`tg`c`E`E` ntjv :

c`g Aa`iq : b`bZtEji`f`c I`eikó`

Avgt`i e`RMtZi hv`wKQz`k`gub Zvt`i c`Z`y` Kiv, Zvt`i Pwi`T, ifc Ab`v`eb Kiv, Zvt`i Aš`b`nZ tmš`h`I m`úK`w`gn` Mfxi fite c`Z`y` KivB ntjv w`kí`k0bi c`vb KvR| `k`gub I A`k`gub RMr, t`n I AvZvi j`x`vt`y`T DfqtK c`Z`y` Kivl w`kí`k0bi Avtj vP` w`elq| t`Uv (Plato) Zui` w`w`aqm-gvBtqvi (Hippias Maior/Major) MŠ` etj b, w`kí`k0bi`i`K w`kí`k0bi Rb` GKw ey`m`S` m`w` w`ntmte gj`vqb Kitz nte| GKbfite Gwi`÷Uj (Aristotle) Zui` Poetics ('Poetik') MŠ` K`w`K` w`Pš`li gva`tg tmš`h`m`úK` Avtj vPbv Kti`tQb| c`P`vbKvtj i`w`PivqZkv`w`w`w`ce`x` tmš`th`P`avi Yv Kvtj i`weZ`b AvVvtiv kZtK BDti vtc`Zš`fite b`bZtEj bvtg AvZc`Kvk Kti| ZvB G Aa`vtq`k0PP` GKw Zš`kivLv w`ntmte BDti vxcq b`bZtEji D`e I w`Kiv, `f`c, cwi`wa ev`w`elq e`Ges`eikó`

m^u†K^oZ_ wfiEK Avtj vPbv Kiv nte | cñ½µtg wMK `vkBK tctUv I Gwi ÷Uj t_†K iia
Kti AvVtjiv kZ†Ki b`bZ†Eji weKvkgvb aviv m^u†K^oAvtj vPbv Kiv ntqtQ |

wZxq Aa`iq : Aj sKvi kv`aviv : wki`kfb i Drm mUib

wL²-ce^ocUg t_†K wL²-xq ZZxq kZ†Ki ga`eZ^o†Kv†bv GK mgtq i wPZ fiZ gñ-Gi
bvU`kv`i; MŠi Avtj vPbri cñvb wclq wQj bvUK I Zvi Avb½K wclq, thLv†b wZwb
Kve`†fc, evK`†fc, Kve`†f, e`Äbv, `k` I kE` Kve`, Kve`†vI, , Y, i wZ I Aj sKvi
m^u†K^oAvtj vPbv Kti†Qb | ZvB G Aa`vtq cÜPxb fvi Zxq Aj sKvi kv`i; m^u†K^oavi vevnKfi†e
Avtj vPbv Kiv ntqtQ |

ZZxq Aa`iq : Aebw`bv_ VvKzi i wki`kfb fvi Zxq Aj sKvi kv`j cñve

Aebw`bv_ VvKzi i wki`kfb cÜPxb fvi Zxq Aj sKvi kv`j e`vcK cñve j y Kiv hvq |
Kj KvZv wekpe`vj q t_†K cKvukZ eMKjx wki`cEÜvejx (1921-1929) MŠi cEÜvejx
i Pbri mgq Aebw`bv_ VvKz cÜPxb fvi Zxq Aj sKvi kv`i; AZ`ší Mfxi Avfubtek mnKv†i
Abkxj b Kti wQ†j b | Zvü g†Z, cÜPxb fvi Zxq Avj sKvii K AvPvh†Y wevfbe mKzvi Kji
g†a` AvZ`wšK we†`Q` `†Kvi Kti bwb | Z†e GKwU wki†i i `†fc h_vh_f†e Dcj wä Ki†Z
cvi†j Zvi Avtj v†K Ab`vb` wki`Kjvi inm` h_vh_f†e D†b†Pb Kiv mnRmva` nq etj Zvü
h†_ó m†PZb wQ†j b | Aebw`bv_ VvKz cÜPxb fvi Zxq Avj sKvii K AvPvh††Yi tmB `^o
`w†i B DEi wäKvi jvf K†i wQ†j b | ZvB G Aa`vtq Aebw`bv_ VvKzi i wki`kfb DEi Y
ch†q Z_v Aj sKvi kv`j cñve m^u†K^oavi vevnKfi†e Avtj vPbv Kiv ntqtQ |

PZZ^oAa`iq : Aebw`bv_ VvKzi i wki`kfb mgšqev`

Aebw`bv_ VvKzi i wki`kfb i tK`†q avi Yv n†jv mgšqev` ev wmswUURg (Syncretism) |
wZwb GKwU mÿxN^oRve†bi mvabv w†q Z_vKw_Z Rvcwb, BD†ivcxq Ges fvi Zxq wki`cxwZ†K
AvqE Kti AvZ†` Kti wQ†j b | i agv† AvqE Ki†j Z†K BK†j KwUK (Eclectic) AvL`v t` I qv
n†Zv wKŠ`mviv we†kji wki`†K wZwb AvZ†` Kti wQ†j b etj Zv†K wmswU (Syncret) AvL`v t` I qv
nq | wki`vkBK w†m†e Aebw`bv_ Pxb, Rvcwb, BD†ivcxq I fvi Zxq wki†i i wevfbe Z†Eji
wmswU (mgšq) Ki†Z cÜvmx wQ†j b | wki†i i mÿkuj tÿ†† tmŠ`h†vabv I Kj vmvabv

mg_ℝ ʔK bᵛ- G ʔel t̄q ʔZᵛb Zᵛᵛ eʔʔk̄x ʔk̄i c̄Ūvejx M̄Ōš' Avtj vPbv K̄tib Ges Gme
mgm̄vi mgvavb L̄D̄t̄Z t̄Pón K̄tib, hv Avtj vP" Aa'vt̄q Z_ c̄ŷAvtj vPbv Kiv n̄t̄q̄Q|

cĀg Aa'iq : Aebᵛ`bv_ VvK̄zi ʔk̄i`k̄b c̄K̄iYZĒ;

Aebᵛ`bv_ VvK̄z Zᵛᵛ ʔk̄i`k̄bi t̄K>`le>`jz Ōʔk̄t̄i c̄K̄iY%kj x̄t̄K̄Ō c̄Ūavb" ʔt̄q̄Qb| ʔZᵛb
et̄jb, ʔk̄t̄i i'ayim I f̄v̄teᵛ c̄Ūqᵛ enij _vK̄t̄j B Pj te bv, c̄ŪqᵛRb MVb%kj xi e'vKiY|
ʔk̄t̄i x ḡtb ḡtb is i fc ti Lvq th Ōne Avt̄Kb ZᵛB n̄t̄j v ʔk̄i vK̄wZ| ḡtb ḡtb Ōne Avk̄vi KᵛRB n̄t̄j v
ʔk̄t̄i xi KᵛR| Gici t̄mB ḡt̄bi c`ŷ Ōne t̄K evB̄t̄i c`ŷ t̄ḡt̄j aivl ʔk̄t̄i xi KᵛR| Gf̄v̄teᵛ B P̄t̄j
ʔk̄t̄i xi j xj v| ZᵛB G Aa'vt̄q Aebᵛ`bv_ VvK̄zi ʔk̄i`k̄bi t̄K>`iq aviYv ʔnt̄m̄te c̄K̄iYZĒ;
m̄=ú t̄K̄m̄M̄WZ f̄v̄te Avtj vPbv Kiv n̄t̄q̄Q|

Iô Aa'iq : Aebᵛ`bv_ VvK̄zi ʔk̄i`k̄b bᵛ`ʔbK f̄iebv ev m̄ȳt̄i i aviYv

ʔk̄i xm̄Evi e'ʔ³ Z̄f̄eva t_ t̄KB ʔZᵛb t̄m̄š`h°Z_v bᵛ`ʔbK f̄iebv Avtj vPbvq c̄Ūek K̄tib| Zᵛᵛ
G t̄m̄š`h°Z̄Ē t̄K ʔel q̄M̄Z (subjective) ʔnt̄m̄te AvL'v t`I qv th̄t̄Z cv̄ti | ʔZᵛb t̄m̄š`h°K
e'ʔ³ i Aš̄t̄i i `Zt̄ŪZ°Avb>-Dcj ʔäRvZ c̄K̄v̄t̄ki B dj ʔnt̄m̄te ḡtb K̄tib| ʔZᵛb Zᵛᵛ c̄Ūq
mg`i Pbvq ʔet̄kl K̄ti Ōeʔʔk̄x ʔk̄i c̄Ūvejx ŌŌ M̄Ōš' Ōm̄ȳi Ō, ŌAm̄ȳi Ō, Ōt̄m̄š`th̄P m̄Ūvb̄Ō,
ŌAi fc bv i fc Ō, Ōi fc t`Lv Ō, Ōi f̄ci ḡvb I c̄wi gvY Ō, Ō`ʔ Ō I m̄ʔŌ c̄ŷwZ. c̄Ūt̄Ū AZ`š' m̄nR I
m̄vejxj f̄w̄t̄Z bᵛ`ʔbK f̄iebv ev m̄ȳt̄i i aviYv e'vL'v K̄t̄i t̄Qb| G M̄Ōš' Am̄vaviY
Avtj vPbv, t̄j v ḡj-Z ʔk̄i`k̄b m̄=ú K̄q n̄t̄j I t̄m̄š`h° ʔet̄k̄d̄ t̄Yi Avtj vPbvq Zᵛ Abe`|
GRb`B G M̄š' Ū Zᵛᵛ Am̄vḡvb" Ae`vb Ges G M̄Ōš' m̄ȳt̄i i aviYv ʔet̄k̄j Av̄ŌZ̄xq m̄ʔ| ʔZᵛb
m̄ȳi t̄K L̄D I AL̄D̄f̄v̄te t` t̄L̄t̄Qb Ges m̄ȳt̄i i mgM̄Zᵛ L̄j̄R̄t̄Qb| Zᵛᵛ ḡt̄Z, t̄Kv̄t̄bv Z̄t̄Ē;
t̄m̄š`th̄P t̄PZbv _vK̄t̄j Zᵛt̄Z Aek`B Ab̄ȳwZ, Av`r̄ I im̄teva _vK̄t̄Z n̄te| ʔZᵛb ʔb̄t̄R
GKRb c̄Ūg t̄k̄Ūyi t̄m̄š`h°m̄bv| GRb`B Zᵛᵛ bᵛ`ʔbK f̄iebv ev m̄ȳt̄i i aviYvq e'ʔ³ M̄Z
Ab̄ȳwZi m̄v̄t̄_ ḡbb I Aa`qb h̄ȳ n̄t̄q̄Q| G ʔel q̄Ū t̄KB Avtj vP" Aa'vt̄q Avtj vPbv Kiv
n̄t̄q̄Q|

mB̄g Aa'iq : Aebᵛ`bv_ VvK̄zi ʔk̄i`k̄b j xj vev`

Aebᵛ`bv_ VvK̄z t̄mB ʔk̄i m̄ʔŌi K_v et̄jb hv c̄K̄wZi Hk̄t̄h̄P Aš̄t̄j c̄Ūek K̄ti Zᵛi `t̄fc
D`NvUb K̄ti | ʔZᵛb ʔk̄t̄i xi `ʔ Ō Zᵛi m̄ʔŌi cv̄i `Ūm̄i K m̄=ú K̄e'vL'v K̄t̄i t̄Qb| Zᵛᵛ ḡt̄Z, ʔk̄t̄i
n̄t̄j v ʔk̄t̄i xi j xj v m̄=ú| t̄m j xj v D̄t̄i k̄`ven̄vb n̄t̄j I n̄q̄t̄Zᵛ Avb>` m̄ʔŌi GK̄w Avj ʔLZ D̄t̄i k̄`

mvatbi K_{UB} etj | Aeb_» `bv₋ VvKzi i *ikí`k_® G *ikívb_», G *ikí D_tí`k^o Ges Zi_t`i
 Drmfug *ikíxi jxjv aivYvq GK AZ^ov_{dh}°`K_{iq}Zv j_y Kiv hvq| G Aa^ov_{tq} Aeb_» `bv₋
 VvKzi i *ikí`k_® jxj ver` m^oú_tK^om_yú^o e³e^o Dc^o-_vcb Kiv ntqtQ|*****

Aog Aa^ov_{tq} : Aeb_» `bv₋ I BD_tivc_{xq} b_» `bZ_E;

BD_tiv_tc *ikí`k_® GK_U avivem_nKZvi w_fZi w_tq^o ^okv_mZ, tg_új K I m_f-Av_t`k
 (discipline) *int_mte c_ÖZ_öv jvf K_ti | *ik_S' fvi Z_{xq} *ikí`k_® GK_U avivem_nKZvi w_fZi
 w_tq kv₋xq ifc *int_mte c_ÖZ_öv civq_{ub}| c_ÖP_xbK_vt_j fvi Z_{xq} *ikí`k_® K Aj sK_vi kv₋; b_vt_g
 AvL^ov_{uq}Z Kiv ntj I Zv ^oqsm^oú_tY^oGK_U *ikí`k_® ev Aj sK_vi kv₋; *u_Q b_v| A₋^o fvi Z_{xq}
*ikí`k_® BD_tivc_{xq} Xs-G c_ÖZ b_q| Z_te Aeb_» `bv₋ VvKz GK_U ^oqsm^oú_tY^okv₋; *int_mte
*ikí`k_® K c_ÖZ_övi c_ÖP_öv K_ti *u_Qt_j b | Zv Q_{iv}on BD_tivc_{xq} *ikí`k_® Ab_Ku_Zt_Z c_Öav_b° t^o I qv
 ntj I Aeb_» `bv₋ VvKz Z_ui *ikí`k_® Ab_Ku_Zt_Z K c_Öav_b° t^o b_{ub}| Zv B G Aa^ov_{tq} Aeb_» `bv₋
 VvKzi i *ikí`k_® bi mv_t BD_tivc_{xq} b_» `bZ_E;_j Z_jb_vg_j-K *vet_kd_Y Kiv n_te | Aeb_» `bv₋
 VvKz t_Kb GK_U ^oqsm^oú_tY^ofvi Z_{xq} *ikí`k_® c_ÖZ_övi c_ÖP_öv K_ti *u_Qt_j b Zvi GK_U *veP_vi g_j-K
*vet_kd_Y Kiv ntqtQ|********************

beg Aa^ov_{tq} : Aeb_» `bv₋ VvKzi i b_» `vbK fve_{vi} c_Öve I _o i_{az};

G Aa^ov_{tq} Aeb_» `bv₋ VvKzi i *ikí`k_® bi c_Öve I _o i_{az}; m^oú_tK^oAv_tj vP_{bv} Kiv ntqtQ| *w_Zvb
 fvi Z_{xq} *ikí`k_® K GK_U Av^ok_{ev}° *int_mte c_ÖZ_öv Ki_tZ t_ct_i *u_Qt_j b *u_K-bv Zvi GK_U
*vet_kd_Y g_j-K Av_tj vP_{bv} Z_j aiv ntqtQ|*******

Dcms_{vi}

GL_vt_b Aeb_» `bv₋ VvKzi i *ikí`k_® bi *ve_wf_bem_gv_tj vP_{bv} I g_sb^o Z_j aivi civ_kv_mk *vb_R°^o
 gZ_vgZ *h_v°_h°_v f_vte I *veP_vi g_j-K f_vte Dc^o-_vcb Kiv ntqtQ| *K_viY c_ÖP^o I c_ÖX_tP^o
 b_» `bZ_E;_j Av_tj vP_{bv}q Aeb_» `bv₋ VvKzi i *ikí`k_® GK_U _o i_{az} c_Y°_vb^o `L_j K_ti Av_tQ|*******

G Q_{iv}on f_vg_{Kv} Ges GK_U *ve_wP_Z M_Sc_uÄ i_tqtQ|*

7. **c_Öv_gK Drm** : Aeb_» `bv₋ i P_{bv}ev_j |
8. **°_ÖZ_{xq}Z Drm** : c_Kv_mKZ M_te_lY_v M_Smg_tni cv_V I Z₋° msM_h, c_Kv_mKZ M_te_lY_v
 R_vb_gj c_Kv_mKZ M_te_lY_v cv_V Ges Z_Ejeav_tq_{Ki} civ_gk^o gZ_vgZ M_hY Kiv ntqtQ|
9. **M_te_lY_{vi} mgq c_ui_{va}** : *w_Zb t₋t_K P_{vi} eQ_i |*

mPcĪ

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203-209

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210-214

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Z_`ib†`R

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MŠciÄ

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mZ", myi I g½tj i cŁZ gvbŷI AvKIŷ PiŠb| gvbly bvbvfiŷe Rieb, RMr I cŁKŷI gta"Kvi tmŠ`h©AbŷŷÜvb Kti _vtK Ges G tmŠ`hŷK Rieŷbi ga" w`tq cŁZŷöZ Kivi mvabvq ŷbgMæ_vtK| gvbe cŁMŷI ŷbqvG ŷntmte `ŷ A½ itqtQ| h_v : 1. fvlv Ges 2. ŷkí | fvlvi gva`tg gvbly ŷPŠŷi Av`vbcŷvb Kti _vtK| Avi ŷkŷi gva`tg gvbly Zvi AbŷŷZ I Dcjwäi Av`vbcŷvb Kti _vtK| GB Dcjwä I AbŷŷZi Av`vbcŷvb i`agvĪ eZŷŷb hŷMi gvbŷI mvt_B nq bv, eis AZxZ I fweĪ`r gvbŷI mvt_I ntq _vtK| tmŠ`h© hZŷŷY chŠŷmZ" I g½tj i ifc jvf bv Kiŷe ZZŷŷY chŠŷZv AvgvĪ`i Dcjwä I AbŷŷZi KvŷQ mŷuófiŷe e`³ nq bv| GRb`B tmŠ`thŷ ŷeKvKb ntjv ŷkí | Gŷŷ GK cŁKvi gvbŷeK ŷŷqv| tKvŷbv AbŷŷZi (mĀŷŷi Z cŁKŷŷŷi AbŷŷZ, myi I A™Z tKvŷbv Aj skvi `kŷb gy cŁksmv) mŷvŷh" ŷkíx hLb AcitK mŷŷŷZ ev mĀŷŷi Z Ktib Ges Acti I hLb Abjŷc AbŷŷZi ŷviv mŷŷŷZ nb ZvLb ZvtK ŷkí (Art) etj | A_ŷ ŷkí ntjv tmB e` hv tmŠ`hŷK cŁKŷ Kti Ges tKvŷbv AvKŷ·ŷv DĪxŷ bv Kti hv Avb` ev ZŷB. ŷearŷb mŷg| ŷkíx ŷbŷRi Rieŷbi AwfĀZv w`tq hv ŷKQzAbŷŷe I Dcjwä Ktib Ges hLb Zv KZK, tjv ewŷK mŷŷŷZi gva`tg mŷPZbfiŷe Ab`ŷi gta" Qŷotq t`b, Ab`ivl tmB Dcjwä I AbŷŷZ ŷviv AvKó.ntq GKB aitbi Dcjwä ev AbŷŷZ jvf Kti _vtKb ZLbB ŷkí mv_ŷ nq| ŷek! mŷŷŷZ"i Ab`Zg tkŷ Jcb`ŷŷK I L`ŷZgvb iŷkqvŷ tjLK ŷj I Uj óq (Leo Tolstoy) etjb, ŷŷkí Gŷŷŷ gvbŷeK cŁŷqv| ... tKvŷbv e`ŷ³ Avcb ü`tq Dcjwä AbŷŷZŷK evŷ AwfĀŷŷi mŷvŷh" Actii ŷPĪ mĀŷŷi Z Ktib Ges Acti I hLb Abjŷc fveŷŷŷZi ŷviv mŷŷŷZ nb Ges Avcb ü`tq Abjŷcfiŷe Dcjwä Ktib, ZLŷb nq ŷkŷi Rbŷ/ŷ (Uj óq, 2002 : 43) ŷŷŷ cŁKZ.ŷkíx ŷZŷb tKvŷbv ŷekl Ae`v, ŷekl Nŷbv ev ŷbŷŷ mgŷqi Rb" ŷkí mŷŷ Ktib bv| t`k-Kij -cvĪ mŷŷŷ msKxYŷbq Ggb AŷbK ŷelŷqi ci`úi mŷŷŷ Abŷŷeb Kti ŷkíx Zvŷŷ ŷkŷŷZŷŷ aŷib| ev`ŷRieŷb mKj gvbŷI ŷPŠb I gbŷb myi-KŷŷmZ, fvtjv-g` , mZ"-ŷg_`v, DŷPZ-AbŷŷZ, ŷnZ-AŷŷZ, KZŷ"-AKZŷ", b`vq-Ab`vq, g½j-Ag½j, tkŷ-Aŷkŷ, iŷ-Aiŷ, Kj`ŷY-AKj`ŷY BZ`ŷŷ bvbv aitbi cŁŷŷRŷŷM| ŷkíxi ŷPŠb I gbŷbI GKB Nŷbv NŷU Ges NŷŷB `ŷŷŷek| Gme cŁkŷ Zvobv t_ŷK ŷecixZgŷx

cêYZvi Uvbiçtoþb gvbþj i gþb mþo nq 0þ0| Aek" ñkíx gþb Hme ñeciXZgþx cêYZvi Uvbiçtoþb mþ 0þ0i gvîv AþbK teik ntq _vþK| ihub h_v_ñkíx ñZub t`k-Kuj -cvtîi EþaÿDþV GB ñµqvþkj 0þ0 t_þK DTMZ GKUW meRbþx ñkí Kg©mþo Kþi _vþKb| cKZ.ñkíx Zviu mþoþZ mr, Amr, fvþj v, gþ`, bþwZ, `þwZ ñKQB t`Lþeb bv| ev`éRMþZ ñZub hv Abyfe I Dcþwä Kþi _vþKb ZviB Abþji Y Zviu ñkí Kþg©Zþj aþib| ñkíxþK Zviu ñkí mþoþZ evBþii RMþZi Dcwî fîM ev AvPiY QvovI RMþZi gj- KvîþYi gþa", mþZ"i gþa", AšRMþZi Mfvþi cek KiþZ nq| Pvîw`þK ñeivRgvb Rþeb, mgvR, cKwZ. I NUbvcêvn Z_v evn`RMr ñkíxi Kg© Ávb, Ašlí cfvwZ. Bw`þþK; ñPÉewÉ I eyxewÉþK; `PZb" I mste`þK, Zviobv I tkqvþevaþK, mþqyl gv`þþK cZubqZ ñewfbwvte `úk©Kþi _vþK| dtþj ñZub Kíbv Kþib Ggb GK bZb gvbe cwîw`wZ thLvþb Rþeþbi gnÉg mþebvmgn cwîcYþvte ev`éwþqZ ntZ cvþi | evn`RMr hLb ñkíxi AšRMþZ ñµqv-cZwþqv `Zwi Kþi ZLbB ñkíxi gþb GK bZb Kwî Z ev`éZv DTMwMZ nq| hv ñPi Kvj mþavi Y gvbþj i AþMvþi ñQj h_v_ñkíxi tþvþL Zv aiv cþo Ges ñZub Zviu ñkí Kþg© gva"tg tmme ñelqþK cKvk Kþi _vþKb| ñkí nt"Q mþoi gva"tg, Acee`w` wbgþYi gva"tg, gvbþj i ifcms`wþi cKvkñig`Zv I gvþþevtaiñimþertai cKvk| cKvkB ñkíxi KvR Ges G cKvk Aek"B mZ", mþi I gþþþj i cKvk| Aebþ`bv_ VvKþ Zviu **0gZ I gšþ** cêÜ eþj b, 0... mþoi cKvk nj mþvi AvþfgþZ, ñkþi i cKvk nj ñkíxi AvþfgZwU aþi, e`wþwþkþli ev kv`gZwþkþli mþþ bv tgj vB Zvi ag©...|ó (Aebþ`bv_, 1988 : 117) ñMK `vkþK tçUvþi (Plato) gþZ, ñkí nt"Q wþkþl e`i cZfvþmi Abþji Y | (Zþbþq : ingvb, 2014 : 101) Gwi ÷Uþj i (Aristotle) gþZ, ñkí nt"Q wþkþl -gva"tg ifc-mwþwþKiB cKvk| (Zþbþq : ingvb, 2014 : 101) ZvB ñkþi i j`y" i agvî tmš`h`ev mþiþK ifc`vb Kiv bq, mZ`þK cKvk Kiv| ñkí I mþZ"i gþa" tKvþbv cv`R" tbB| thLvþb mþZ"i Acjvc, tmBLvþbB ñkþi i wþbvK| mZ`B ñkþi i cY| ñkíxi KvR ntþv ñZub th mZ" t`Lþeb tmB mZ`þKB ñZub cvi Kiþeb| tm mþZ"i gþa" fvþjv-gþ` DfqB _vKþZ cvþi | mþZ"i DciB ñkí wþfvþ Kþi | mþZ"i e`wþB tKej mþþþi gþa"B mþgvex _vþK bv, Amþþþi i vþR" I Zvi Aeva cek| ñkþi i tþþî tmš`hþ ntþv GK aþþbi cKvkfvþþ| A_þ h_vh_fvþte mSMwZcY`fve cKvþKB tmš`þþ mþo nq| Avi tmš`h©mþo ntþB ñkí i wþK Zvi AšþbþZ im Dcþwä Kþi

Avb>` Abfye Ktib| A_® tmš`h°AbfjwZi gva`tgB Avb>` AbfjwZ Rbŋ vf Kti _v†K|
 wk†i hLb my†ii weKvk ALD I mvgwMkfvte cKvkZ n†q _v†K ZLb Zv mZ", g½j gq
 Ges Avb>``vqK n†q I†V| wk†i tmš`h°n†jv Avb>` mŋó Dcvq| Kv†RB Abší cKwZi
 Acvi tmš`h°†_†K AbfjwZ I Dcjwä Abŋvqx wclqe`-`msMh Kti Kti wkíx gvbŋi i Rb`
 Avb>``vqK, Dc†fvM", mŋKi, g†bvi g, Av†j vKgg I tcŰYv`vqK bZb wkí mŋó Kti _v†Kb|
 wkíB gvbŋi i AvZvi tLvi vK RŋM†q _v†K Ges wkíB tmš`thP gg®`bAvgv†`i g†b `ew††i`i
 AbfjwZ RvMZ Kti _v†K| KviY mŋ;Lj fwe†`r wbg†Yi wbiší cŰPóvq w†qvmRZ gvbŋi i
 Av†j wKZ cwi g††j DĒi†Yi bŋ`wbK c_cwi μgvq wkí G†m†Q mgq†K Rq Kti RxbNwbó
 mZ" Ges tmš`thP evZPw†q|

wk†i i RMr Ges wk†i i wclqe`-`GZ `ew††i`gq th Zv†K w†kl GKwU tKv†bv msÁv ev
 w†kl†Yi gva`tg mwKfvte tevSv†bv hvq bv| ZvB wk†i i `†fc I cKwZ.mú†K°wkí`vk†K
 I wPšme`†`i g†a` bŋbv gZcv_℞` jŋ Kiv hvq| wkí`vk†K I wPšme`iv thgb wewfbw†te
 wk†i i e`vL`v Kti†Qb †Zgwb wewfbw†te wkí I tmš`thP mŋúK°wY†qi cŰPóv Kti†Qb|
 Zviw epĒi A†_°wk†i i bŋwlea kvLv-cKvLvi g†a` thgb cvi`úwiK mŋúK°wY†qi tPóv
 Kti†Qb †Zgwb wk†i i Av`kēv` A_ev cŰqvRbev` w†q Zv†i i g†a` mŋó n†q†Q eú weáwš|
 wKš`Zviv`w wcl†q tgvUvgw† GKgZ| h_v : cŰgZ, Zv†i i g†Z wkí n†jv gvbŋi i g†a` fve
 cKv†ki GKwU AweiZ ZvM†`i eww`K ifcvqY Ges wZwqZ, wkí gvbŋ†K mZ", mŋi Ges
 g½†j i KvQvKwQ w†q hvq| GRb`B Aebŋ`bv_ VvKž Zviw eww†k†x wkí cĒUvejx Mší
 ōwkí vqbo cĒ†U etj b, ōgŋbŋi i Aw†gZg wk†i Zvi cŰg Rqh†vi Avb>` I Drm†ni c†v
 (c†ve) Ges †ZR j`† Kiv hvq| ... RoZv †_†K gw††`†`I qv, Avb>` I †fv†Mi AwKvi
 eww†q †`I qv Ges gvbŋ†K ††gZveb Kti †Zijv, immŋó I ifcmŋó wcl†q, GB nj wk†i i
 KvR|Ō (Aebŋ`bv_, 1997 : 331-32) Zviw GB Dv†wU w†k†Y Ki†j `w wclq mŋúófvte
 cĒZdij Z nq| h_v : 1. wkí I Avb>` ci`úi A½w½fvte RwoZ Ges w†wb mŋókyj e`w³
 Zvi cĒZfvi g†a` mŋó Drm†vB i`ay_v†K bv, _v†K AwgZ †ZRI Ges 2. Zviw wPš†q wk†i i
 GKwU e`zv`x e`vL`v L†R cvl qv hvq| Zviw g†Z, wkí n†jv Rxeš| wkí `wei bq, RoI bq;
 `wei Zj ev RoZj †_†K gw††`j v†fB wk†i i mv_℞Zv| G c††½ wZwb Zviw ōwkí ew††i` cĒ†U etj b,

Ònkíí i `weive`v tbB, GB c_uexi g_tZvB tm c₀Pxbv A_P w_Pi thšebv| g_vbec₀K_uZ. nek₀c₀K_uZ
 GB `jq_i ug_j t_b nkíí i Drc_uE | m_zi vs Zvi M_uZ t_Kv t_b t_Kv t_Kv K_vt_j e_Ü nevi Dc_vq
 t_bB|Ó (Aeb_x`b_v_, 1988 : 189)

nkí`k₀ nkíí i (Art) c₀K_uZ. m_uú_tK₀Aa`qb Kiv nq| A_₀ nkíí i nek` e`vL`v, weew_Z,
 Aw_fe`w₃, Dc`vcbv Ges Av_Kvi BZ`w` avi_Y, t_jv nkí`k₀ Aš_f _vt_K| K_vt_RB
 nkí_mú_i c₀u_qv, nkíe`y_{nkí}x | nkí_xi we_fb₀eg_vu_mK Ae`vš_i m_uú_tK₀ Av_tj v_Pb_vB n_tj_v
 nkí`k₀| Douglas W. Stott e_tj b, nkíí i R_Mt_Z h_v `q_s c₀K_uZ n_q Z_v w_tq_B nkí`k₀
 Av_tj v_Pb_v K_ti _vt_K (The philosophy of art deals with that identity as it manifests
 itself in the world of art.)| (Z_zb_uq : Schelling , 1989 : XXXV)

Aeb_x`b_v V_vK_zi g_tZ, nkí`k₀bi g_j-w_fw₀E_B n_tj_v nkí_te_va| GB nkí_te_va b_v _vt_K
 nkí_{PP}₀ | nkí`k₀bi Av_tj v_Pb_v d_j c₀h`n_q b_v e_tj w_Zw_b g_tb K_ti b| nkí_mú_tK₀ Av_tj v_Pb_vq
 w_Zw_b th_gb f_vwe_j v_mt_K c₀k₀ t`b_wb, t_Zg_wb `i_ag_vl Z_tE_j | c_i | Av_k0 M₀Y K_ti b_wb|
 `i_ag_vl Z_E; m_sM₀ nkí_xi K_vR b_q| nkíí i w_B`^`t_fc K_x, nkíí i D_tí`k` K_x, Ab`v_b` Av_wZ_K
 w_uq_vi m_t½, Av_b`-te`b_v | Av_te_tM_i m_t½, nkí_if_cx e`i m_t½ `y_Z ev g_tb_i Ges
 H_wZ_wm_K Av_tj v_Pb_vi m_t½ nkíí i m_uú_tK₀BZ`w` w_el_q w_tq nkí`k₀ Av_tj v_Pb_v Kiv n_tq
_vt_K| A_₀ nkíí i Drc_uE m_uú_tK₀m_wK g_j-v_qt_bi c₀P₀v_q nkí`v_k0K | b_v`b_Zw₀E_Ki_v
 g_vb_tl i g_vb_wm_KZ_vi M_fx_ti c₀k₀ K_ti t_Qb| t_KD t_KD g_tb K_ti b nkíí i Drc_uE g_vb_tl i
 w_uq_ve_vPK g_tb (verbal mind) b_q, eis nkíí i Drc_uE n_tj_v g_vb_tl i Av_uq_ve_vPK ev b_xi e
 g_tb (silent mind)| A_tb_tK nkí_tK w_bv₀E₀ w_uq_vK_j v_tc_i G_Kw_u i_fc w_nt_mt_e g_tb K_ti
_vt_Kb| A_tb_tK Ave_vi g_tb K_ti b, th_tK_vt_bv nkí_mú_i g_tj i_tq_tQ m_tP_Zb (conscious)
 g_tb_i c₀P₀v Ges nkí_xi GB m_tP_Zb g_tb_i c₀P₀v_i d_tj B nkíí i Drc_uE n_tq _vt_K| A_₀
 nkí_tK m_tP_Zb m_uú_i w_nt_mt_e ev m_wu_q m_uú_i t_Kv t_b i_fc w_nt_mt_e w_et_eP_bv Kiv Aek`B c₀q_vR_b|
 nkí_x h_w nkíí i c₀K_uZew_f t_Kv t_b D_tí`k` t₀t_K nkí_mú_i K_ti _vt_Kb Z_vn_tj Z_v c₀K_Z.
 nkíí i Av`k₀ev gh₀ v_tK y_wZ_M0_íK_it_e| Z_vB G_Kw_u e`vL`v_gj-K b_wz_tK nkíí i `v_qE_kw_mZ
 c₀K_uZ_i m_v _ m_vg_Äm`c_YZ_v L_tR t`L_v c₀q_vR_b| nkí_mú_i w_cQ_tb h_w t_Kv t_b m_yú₀ D_tí`k`,
 Z_v h_w t_Kv t_b c₀q_vR_bq D_tí`k` m_vab K_ti _vt_K Z_te Z_v nkí_mú_i m_tP_Zb_Zv_i b_wz_wew_f t_Kv t_b
 N_Ub_v n_te Ges Z_vt_K h_v _ nkí_mú_i w_nt_mt_e Av_L`v t`q_v h_vt_e b_v|

gube Buznm chaj vPbv Kitj B Avgiv Rvbtz cwi th, c0PxbKvj t_#KB gubly `RueK
c0qvr#bi cvkvcvuk ukí`k8 Z_v b>`ubKZvi PPP K#i Avm#Q| G PPP Aueivg Muz#Z
Pj #Q| KL#bv B`QvKZfite Avevi KL#bv ub#Ri ARv#SB gub#l i G PPP Ae`vnZ itq#Q|
ukí`k#bi avi YvU gj-Z tclUvi mgq t_#K BD#iv#c ueKukZ n#quQj | c0Pxb wM#m tclUvB
me0_g `vk#K whub `vk#K c0Av ub#q uk#í i melqvej #K AetjvKb Kivi tPóv K#ib|
tclUv gj-Z fivev#` i Av#j v#KB ukí`k#bi `#fc I Muzc#Kuz. ubY#qi tPóv K#ib|

fvi Ze#l #AvZ c0PxbKvj t_#KB ukí`k8 Z_v b>`bZ#j ev tm#`h#k#bi Av#j vPbv Avi #c
n#q#Q| ukí Kj v, Pvi #Kj v, Kvi #Kj v, m#ZKj v, Kve`Kj v I msMxZ Kj vmn uk#í i b>bv mel#q
fvi Ze#l #AvZ c0PxbKvj t_#KB uewfb#M#; fvl", Ab#vl" I UxKvfvl" i wPZ n#q#Q|
GKBfite ukí Kj vi DrKI, #AcKI #ub#q| fvi Zxq AvPvh#v AvZ c0PxbKvj t_#KB AZ`#í
m#PZbZvi m#_ Av#j vPbv K#i#Qb| tclUv I Gwi #U#j i ukí`k#bi m#_ c0Pxb fvi#Zi
AvPvh# i ukí I AjsKv#i i avi Y#K Z#bv Kitj B Avgiv j#y Kitz cwi th, tclUv I
Gwi #U#j i m#½ fvi Zxq AvPvh# i fvlv I ms`wZMZ cv_#` _vK#j I Zviv meivB Kgtewk
Ab#i Yev`x|

fvi Zxq ukí`k#bi AMMY" cy#d #Q#j b fiZ gnb (Bharata Muni)| A_# fvi Zxq
ukí`k#bi mPbv n#quQj wL#`ce#h#M fiZ gnb#i bvU`kv`j;w`#q| Zvi Av#MI Aek" mnm#y,
cy`í, b>`#Kk#i, Dcgb#y#y tm#`th# m#vb K#i#Q#j b| uk#Š` Z#`i Kve`fivebv AaivB
t_#K t#Q| fiZ gnb#i ci fign, `#x, evgb, Avb>`ea#i, i#U, ivR#kLi, K#K,
A#fbe, #, t#vRivR, #y#q>`#; g#U#F#, uek#v_ , RMb#_ c#y fvi Zxq AjsKvi kv#`j;
gnvKve`K Ae`vb ti#L#Qb| Av#b#K#v#j ew#qP>`# P#Av#v#vq (1838-1894), `#gx
ue#eKivb>` (1863-1902), i#b>`bv_ V#K# (1861-1941), Avb>` K#vi`#gx (1877-
1947), Aeb>`bv_ V#K# (1871-1951), k#Ai#e>` t#v#l (1872-1950), m#>`bv_ `E
(1901-1960), AvPvh#e#R>`bv_ kj (1864-1938) c#y fvi Zxq ukí`k8 ueKv#k
i#Zc#F#igKv ti#L#Qb|

Aeb>`bv_ V#K#i i ukí`k#bi tK>`#q aviYv ntjv mg#qev` ev #ms#u#URg
(Syncretism)| ukí`k#K #nt#te #Zub thme Z#E#j mg#t#qi c0v#x #Q#j b Zv uk#í i

mje`Z.cwimti tms`hmvabr I Kjvmvabri mg_R| Zui gZ, wki ntj v AvizK KgRMratgP
 Avizwi³ ntj v wki agP fvi Zixq ciDZ Avb`eaB thLvtb etj b wki cOY ntj v 0e`Abv0 tmLvtb
 Aebw`bv_ etj b wki cOY ntj v 0j veY0| G 0j veY`UK0wki KtgP gta` wki xi Amvavi Y Ae`vb,
 hv wki tK wki c`evP` Kti | Zui gZ, h_v_0wki xi Ab` tKvtbv wevavearb tbB; wevavearibi
 wbtI aUKz_vtK i agvI wki wkyv_0 Rb`| wki x mwp Ktib Avcb Avbt`| `kwk K Avbt` wki x
 Avcb cw cYzv LjR cvb Ges G Avbt`i gntEji K_v fvi Zixq b`bZtE; evi evi tNm Z ntqQ|
 Kvi Y wktI i j`y`B ntj v Avb`| Aebw`bv_ Zui 0wbqWZKZ.wbqg i wZ0 ZtE; wktI i th ifcW
 Avktj b Zv GKw`tK thgb Gwi ÷Uj xq 0gvBtgimm0 ZtEji m½x ntj v Ab`w`tK Avevi Zv AvawbK
 BDtvtci Kwc W I wkt A`Kvi Kij | AbjwZ.i gta` wki x hLb Avcb gtb i gvaix wgwktq ifc
 Ges i tmi msthvRb Ktib ZLb mP e`W `gungvq Abb` ntq I tV Aebw`bv_ hvK 0j vetY`i 0
 msthvRb etj AvL`v w`tqQb| Aebw`bv_ etj b, wki xi jxjvq G j vetY`i Drmvi | G jxj v
 AKvi Y cyK cthZ, Df`tk`i e`Abv Zvi gta` _vKtj I Zvi eÜb Ges kwmb tmLvtb tbB|
 wki xi G jxj v ntj v wek! weavZvi mwp jxj vi mgtMvI xq| wZwb Zui wPšri tK`0e`yZ 0wktI i
 cKi Y%kj xtK0 c0avb` w`tqQb| wZwb etj b, wktI i ayim I fvtci c0uqv enij _vKtj B
 Pj te bv, c0qvRb Mvb%kj xi e`vKi Y| wki mwp nq c0qvRbtK Avkto ati wki xi tLqvj
 LjktZ| hviv c0qvRbtK eo t`tLb Zviv cKi YwUtk gly` `vb t`b| Avi hviv wki tK c0qvRtbi
 Avizwi³ mwp ifc cZ`y` Ktib Zviv tLqvj LjktK mteEg ghP v t`b| Aebw`bv_ VwKz wki tK
 c0qvRtbi Avizwi³ mwp ifc cZ`y` Ktib| Zui gZ, cKi Y Qvov wki mwp mae bq| wki xtK
 cKi Y AvZf` Kti cKi tYi EfaY`DVtZ nte| wki vtj vtKi PweKwW Zvt`i nvtZB tMtQ hviv
 cKi Y tK AvZf` Kti tQb Ges Avrvqtm cKi tYi Ktvi ZvtK `Kxq c0Zfvq RvMwi Z Kti ZvtK
 bZb ifc w`tZ cvti | wki x hLb Abjxj tbi ga` w`tq G cKi Y tK GtKetI AvZf` Ktib ZLb Zv
 wki xi wR`^mwp tKškj ntq cto Ges Zv i wKRbtK gy Kti | GRb`B Aebw`bv_ VwKz
 cKi Y tK wktI i A½xfZ Kti tQb|

Aebw`bv_ VwKzi gZ, h_v_0wki x (Artist) wekgq myi tK LjR cvb| fitjv-g`
 wgwj tqB tmB avi Yv Mto DfV| gay myi, fil Y myi, KiaY myi, Ktvi myi i NKvDfK wki
 (Art) ev wki x (Artist) ev` w`tZ cvti bv| Avmtj myi tZv Ašti _vtK| wZwb myi I

tmš`thP avi Yv#K mZ`i#fc Dcj wä Kti#Q#j b Ges myi I tmš`thP avi Yv#K j xj vm#Z etj
g#b Kti b| Zvü g#Z wki j xj vq _#K AvZ#i `úk# gvb#j i #Prk#³ #b#Ri `#yi ti#L hvq
gvb#j i wki K#g# c#Yk#³ wki j xj vq c#K; tm c#Yi b#M#j i evB#i n#jv wki f#g| gvb#j i
`Re #eeZ# P#j #Qj c#Y t_#K g#bi ch#q| G gbB n#jv wki #j v#Ki cv`cxV| Zvü g#Z, wki
j xj vq tQ` tbB, Aemv` tbB, #Pb#q AvZ#i tm j xj vq #bZ`#p#qv#j |

Aeb#`bv_ V#K# Zvü wki`k# I b#`#bK f#ev#K gvb#j i R#e#bi R#b` c#m#K Kivi
tP#v Kti#Q#b| #Z#b f#i Z#q wki#i tmš`h# wki#i A#s#K#i, wki#i i#f#-i#m BZ`w#i
e`en#i K A_#Ab#v#b Kti#Q#b|

D#b#k kZ#Ki R#v#b#Z t#M#j c#s` I n#v#e#š` i g#a` wki#i e`ev D#v`#b (Av#aq)
I Av#i ev i#f#i (Av#i) Av#i#j#K , i#z#; #b#q e`v#K Z#K#Z#P#j #Qj | G Z#K#Z#i#y
R#v#b#Z#B m#x#v#x #Qj b#| H#m#g t_#K#B c#Z`K t`#ki b`bZ#E#K I wki`w#K#i#v`#j
f#i#M #e#f#³ n#q c#b#| Aek` wki`k#bi B#Z#v#m t_#K R#v#b hvq th, c#P#b h#M, Av#b#K
h#M# me h#M#B G`#j wki#e#i Z#K#Z#P#j Av#i#Q#| f#i Z#q b`bZ#E#I wki`k#b i#e#`bv_
V#K# I Aeb#`bv_ V#K# G #el#q#i I ci m#f#i Av#j v#P#v Kti#Q#b| i#e#`bv_ e`v#L#v#Z
t#f#i#v#e#i , i#z#; #K#i Ki#j I Aeb#`bv_ V#K# my#ú#f#v#e etj b, wki#x#K k#³ m#A#q Ki#Z
n#e Ges Ro#Z#v t_#K g#v#³ #`#q Av#b` I t#f#i#M#i Av#i#K#i e#x# Ki#Z n#e| d#j f#v#e#v`x
i#e#`bv_ t_#K Aeb#`bv_ #K#Q#v# c#K n#q t#M#Q#b| f#v#e#v`#K #f#i#E# Kti Aeb#`bv_ V#K# Zvü
wki`k#b wki#i e`ev` c#Z#v# Ki#Z t#P#t#Q#b| f#i Z#t#l`#h#v#v D#v#b#t#k #e#i#v#x #Q#j b Ges
#bR`#f#i Z#q m#s`#Z#i b#M#v#b#K c#Z`K i#Q#j b Z#v` i g#a` Aeb#`bv_ V#K#i i`#v# k#t#l`#
K#i#Y #Z#b#B f#i Z#q m#s`#Z#Z wki`k#bi c#j#R#M#i#Y N#i#t#q#Q#j b| K#i#R#B Av#v#i` i e#Z#v#b
Aa`q#b n#jv Aeb#`bv_ V#K#i wki`k#bi c#U#f#g L#j#R# t#i# K#i#; Zvü wki`k#bi
#m#s#p#U#R#g, wki#i c#K#i#Y#k#j#x, j xj v#e#v`, b#`#bK f#v#b m#ú#t#K#Av#j v#P#v K#i#v, B#D#i#v#x#q
b`bZ#E#i m#v#_ Aeb#`bv_ V#K#i wki`k#bi Z#j#v# Ges m#v#c#Z#K #g#v#e#K#i#k G#m#e
#e#l#q#i , i#z#; I Z#v#r#h#b#a#f#Y K#i#v| G ch#q b`bZ#E#i `#f#i I `e#i#k#ó` m#ú#v#K#Z c#m#K#K
Av#j v#P#v G#K#i#š#f#v#e A#t#i#j#Z|

Z`ibf`R

- Aebv`bv_ VIKZ (1997) : Omk`iqb0, Aebv`a`iPbvej x, Aóg LD, Kj KvZv : cKvk Feb|
- (1988) : Omk`ieE0, evMvk`ix x mki` cEÚvej x, Kj KvZv : ifcv A`vU` tKv`úvbx|
- (1988) : OgZ I gš0, evMvk`ix x mki` cEÚvej x, Kj KvZv : ifcv A`vD` tKv`úvbx|
- Uj óq, wj I (2002) : mki`i` ífc, Aby m0tR`j vj bv_, Kj KvZv : cüÖge½ i vR`
cÿKcl0|
- ingvb, W±i Gg. gwZDi (2014) : tmš`h`mki`Kj v I b`bZË; c0g LD, XvKv : Aemi |
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cŭg Aa'vq
b> bZtĚj -tfc I 'enkó"

Avgt`i e-RMtzi hv ũKQz`k`gvb Zvt`i cĹ`y Kiv, Zvt`i PwiĀ, ifc Abgveb Kiv, Zvt`i AšlbŃZ tmš`h©I m=úKŃgn Mfxi fvte cĹ`y KivB ntjv b> bZtĚj cĀvb KivR| `k`gvb I A`k`gvb RMr, t`n I AvZvi jxj vtýĀ DfqtK cĹ`y KivI b> bZtĚj Avtj vP` ũelq| tctUv (Plato) Zviú msj vtc ũũàqvm m=útk©Avtj vPbv Ktib| ũZvb Zvi ũũàqvm-gvBtqvi (Hippias Maior/Major) msj vtc etj b, ũkíxt`i ũkítk GKũU enjxmasz mŵó ũntmte gj`vqb Kitz nte| KvtrB GũU `úo th, ũũàqvm-gvBtqvi msj vtc tctUv ōtmš`h© m=úŪŌ Z_v ōb> bZĚĵ m=útk©Avtj vPb Ktib| gj-Z tctUvi ũPšřfvebv ũktři civZũĚK Ae`vtK BũŹZ Kti, hv ũZvb Zviú The Republic (politeia)-Gi `kg Aa'vtq DtjĹ KtiŹQb| ũZvb gj-Z ũkíxt`iŹK ũkí`kŹ ev b> bZtĚj Rb` GKũU enjxmasz mŵó ũntmte gj`vqb Kitz tPtqtQb| GKBFvte Gũi ÷Uj (Aristotle) Zviú Poetics ('Poetik') MŹŠ' Kvũe`K ũPšři gva`tg tmš`h©Z_v b> bZĚj m=útk©Avtj vPbv Ktib| GB aiŹbi Ges Ab`vb` ũPšřavi vi cĚZŹ A_ř cŹPxbKvtj i ũPivqZkvŹ; ũj ũce× tmš`thP avi Yv KvŹj i ũeeZřb AvVřiv kZřK BDřivtc `Zšřvte b> bZĚj; bvtg AvZřcKřk Kti |

b> bZĚj ntjv `kŹPPř GKũU mŵeb`-Ź ũkí aviv ev ũkířKškj, thLvřb tmš`h© ũkí, `ř (iŹP) Ges tmš`h©mŵó I DcřfvM ũbtq Avtj vPbv Kiv nq| `eÁũbK `ŵóř b> bZĚj gvbř i mste`bkxj Zv I AvřetMi gj` Ges AbgřZ I `ř ev iŹPřevřai ũePvi ũbtq Avtj vPbv Kti | msKxY©Ař_©b> bZĚj ntjv GKũU mŵeb`-Ź `kŹPPř ũkí aviv ev ũkířKškj, thLvřb gvbř i b> ũbK cŹPř©I ũkí m=úxq ,Y cĹũkZ nq| e`vcK Ař_©b> bZĚj gj-Z ũkí, ms`ũZ I cĹũZ ũbtq m=ú I mgvtj vPbv gj-K Avtj vPbv Kti | W. Gg. gũZDi ingvb etj b, ō`křbi th kvLvũU Rřeb I RMřzi, ũetkl Kti mũũũZ, msMxZ, ũPĀ, fv`h© `vcZ, bZ`Kjv I Pviũktři i ũbũũZř_P `řfc ũePvi Kti Ges gvbegřb tm, tjv t_řK cŹŹ `řřci gj`řevřai e`vL`v I ũetkl Y Kti, ZřřK etj b> bZĚj ev Kvũšře`v|Ō (ingvb, 2014 : 12) Avgt`i e-RMtZ hv ũKQz`k`gvb Zvt`i cĹ`y Kiv, Zvt`i PwiĀ, ifc, AšlbŃZ tmš`h©I

m^uK^{gn} Mfxi fⁱte c^zÿ KivB n^{tj}v b[>]bZ^tE^j c^{av}b KvR | ^{ik}í g^vbeg^tbi Avb^w`Z
Dcj ^{ai} em^{ntc}K^{vk} Ges tmB ^{ik}í ^tK tmS[`] thP b^vb^vb `^uó^tK^vY ^t_^tK cⁱx[¶]v ev e^vL^{iv} ^{met}kd Y
Kiv n^q th kv^t _i; Zvi b^vg b[>]bZ^tE^j | (Z^zb^xq : Bmj v^g, 2011 : 7)

b[>]bZ^tE^j B^{sti} ^mR c^zÿk^a n^{tj}v Aesthetics, ^{hv} ^mM^k k^a a^{isthetikos} ^t_^tK G^tm^tQ |
^mM^k a^{isthetikos} (αισθητικός) k^{ai}Uⁱ A_ⁿt^jv ^oAv^{ig} Ab^ye K^{wi} ^o | Aesthetics k^{ai}U
c^lg R^{iv}g^o f^vl^vq ^Aesthetik (Av^{an}b^k ^Aesthetik) ev^bv^tb M^{px}Z n^tq^tQ | a^{isthetikos}
k^{ai}Uⁱ A_ⁿt^jv b^w`^wb^k (esthetic), m^{ste}`^bk^xj ev B^w`^qv^m³ (sensitive), m^tPZ^b
(sensitive) | Z^{te} a^{isthetikos} k^{ai}U c^{av}bZ P^{ry}t c^zÿ^tK e^sv^q | A_^f a^{isthetikos}
k^{ai}U tht^kv^tb^v B^w`^q c^zÿ^y, G^{gb}w^k g^vb^wm^k m^sK^í A^t_^ee^uZ n^q | 1712 ^mL^a÷^vt^a ^w
^t_^u±ⁱ (The Spectator) g^vm^mR^tb m^v÷^uñ^ZK ^{mel}q [,] ^tj^v ^wj L^tZ ^mM^tq m^vse^w ^K ^tR^vt^md
G^wW^mb (Joseph Addison) ^oK^í b^{vi} Avb[>]`^o (The Pleasures of the Imagination) k^xl ^R
a^{vi}v^wm^k c^et^u ^ot^k `^lq Ab^yv^z^o e^sv^tZ k^{ai}U me^eg e^{en}vi K^ti^ot^j b | 1735 ^mL^a÷^vt^a
R^{iv}g^o `^{ik}b^k te^sg^mt^u (Alexander Gottlieb Baumgarten) Z^{vi} 'Reflections on
Poetry' k^xl ^R GK K^vj R^{qx} I ^wP^{iv}qZ M^oS[`] ^otm^s`^he^v ^ot^k ^wb^t`^R Kⁱt^Z me^eg
Aesthetics k^{ai}U e^{en}vi K^ti^b e^tj Z^tk Av^{an}b^k b[>]bZ^tE^j R^bK e^jv n^q | (Z^zb^xq :
i^{ng}v^b, 2014 : 14)

`^kbi GKⁱU ^{met}kl k^vL^v n^{tj}v b[>]bZ^tE^j Ges Gi ^{mel}q n^{tj}v tmS[`] ^hP m^s ^z.^{mg}v^me^x
c[`] (b[>]b ^{mel}qK Z^E/^Kg^{av}i q ^{mg}v^m) ^t_^tK ev^sj v f^vl^vq ^ob[>]b^o k^{ai}U M^{px}Z n^tq^tQ | m^s ^z.
^wq^vg^j ^ob[>] ^o-Gi f^{vi}MZ A_ⁿt^jv ^oAvb[>] c^{vl} q^v^o, ^oAvb[>] `^vb Kiv^o Ges Gi m^vt^{_} ^oAb^o
(j^y) c^zÿ^q ^hy^o n^tq ^ob[>]b^o k^a `^wi n^tq^tQ | A_^f ^ob[>]b^o = ^ob[>]`^o (^oAvb[>] c^{vl} q^v^o,
^oAvb[>] `^vb Kiv^o) + ^oAb^o (j^y) | i^fcZ^vi^EK `^wo^fw^tZ ^ob[>]b^o k^{ai}U D^rc^ba^{ent}q^tQ ^ob^w`^o
^wq^vg^j ^t_^tK | Gi m^t½ ^oBb^o (^oB^wb^o) c^zÿ^q ^hy^o n^tq^l ^ob[>]b^o k^{ai}U `^wi n^q | A_^f ^ob[>]b^o
= ^ob^w`^o + ^oBb^o (^oB^wb^o) | G^w K ^t_^tK ^ob[>]b^o k^{ai}U A_ⁿt^jv ^ohv ^t_^tK Avb[>] c^{vl} q^v ^hv^q
ev ^hvi ^ovi^v Avb[>] ^tl^q ^hv^q Z^vB ^ob[>]b^o | Avb^t ⁱ D^rm thtⁿZ^tm^s`^h ^otm^tnZ^ob[>]b^o
k^{ai}Uⁱ Ab^o GKⁱU A_ⁿt^jv ^otm^s`^h c^ov^qK^o | G^w K ^t_^tK b[>]bZ^tE^j Av^fav^wb^k A_ⁿt^jv

Ôtmš`h©cÔvqK ZĒĴ| hZ`i Rvbn hvq, vek! Kue iek`bv_ VvKž evsjvfvlvq meĒĴg
Ôb`bZĒĴ kâwU DĵjL KĵiĴQb| 1339 e½vĵā iek`bv_ VvKž Zvū ŐAvāĴK Kue`Ō kxlĒ
cĒĵŪ GKwU evĴK` Ôb`bZĒĴ kâwU e`envi KĵiĴQĵb GfvĵeÑ Ōb`bZĒĴ (Aesthetics)
mĵĴŪ GRĵv ĩcšĵĴi GKwU KueZv AvĴQ|Ō (VvKž, 1958 : 425) wZwb Aek` Aesthetics
kâwU Ōvrv Ōb`bZĒĴ Ges Ôtmš`h©kĒŌ kâ `w e`envi KĵiĴQb| eZĴvĵb Aesthetics-Gi
evsj v kâ wĵmĵe Ōb`bZĒĴ kâwUB tevk cĴwĵ Z|

b`bZĒĴ ntĵv `kĴbi GKwU kvLv thLvĵb tmš`h©wĵkí, `r` (iāP) Ges tmš`h©mĵŌ I
DcĴfvM wĵĵ AvĵjvPbv Kĵi| tmš`h©I iāPi cĴwZi mvĵ_ mĵúwKĴ tmš`thP mĵŌ I
gj`vqb Kĵi| (Aesthetics is a branch of philosophy dealing with the nature of art,
beauty, and taste, with the creation and appreciation of beauty.)| `eÁwĵK `wŌfvĵĴZ
b`bZĒĴgvĵĵi mšĵe`kxj Zv I AvĵĵMi gj` Ges AvĵvZ I `r` ev iāPĵevĵai wPvi wĵĵ
AvĵjvPbv Kĵi| msKxY©Aĵ_ ©b`bZĒĴ ntĵv GKwU mĵeb`Í`kĒPPĴ wĵkí avrv ev wĵkíĴKškj,
thLvĵb gvĵĵi b`wĵK cĴPĵ©I wĵkí mĵŪxq , Y cĴwKZ nq| e`vcK Aĵ_ ©b`bZĒĴK wĵkí,
ms`wZ I cĴwZ. wĵĵ m² I mgvĵjvPbvĵj-Kfvĵe AvĵjvPbv Kĵi| b`bZĒĴ gj-Z `k`gvb
e`RMr, Zvĵ`i ifc I PwiĴ Avĵveb, Zvĵ`i AšĵbĵZ tmš`h©I mĵúKĴgnĴ Mfvi fvĵe
cĴŪ`y Kĵi _vĵK| Zĵe cĴŪ`y e`RMĵZi evĴiI th tmš`thP Av`Z; ZvĵKI cĴŪ`y Kiv
cĴlexi `ıfc mŪvb Kiv A_Ĵ `k`gvb I A`k`gvb RMr, t`n I AvZwi jxjvĵĵĴ DfqĵK
cĴŪ`y KivI b`bZĒĴj AvĵjvP` wĵlq| `mq` gbRĵĵj Bmjvq Zvū b`bZĒĴ; MŌš` etj b,
Ōb`bZĒĴ; wĵkí I Rĵeĵbi mĵúKĴgnĵK thfvĵe DĵbĵwPZ Kĵi, tZgwb wĵkíi Af`šĵxY
mĵúK©i wZ-bwZ I wbgĴ DcKiYĵK cvV Kĵi| GRb` wĵkí-AšMĴ I wĵkí-eıwfvĴ AĵbK
cĴh½ b`bZĒĴ; VvBı cvq|Ō (Bmjvq, 2011 : 12)

b`bZĒĴK tmš`h©kĒ (Philosophy of Beauty) etj I AvfıwZ Kiv nq| tKbbv
b`bZĒĴ; tmš`thP ggĒ_v wĵkĵY Kĵi| b`bZĒĴK Avevi tmš`h©Ávbi (Science of
Beauty) ejv nĵĵ _vĵK| tKbbv b`bZĒĴ; tmš`thP wĵkĵYgj-K cıxÿv-wbıxÿvi gva`ĵg
tmš`h©K wĵÁvĵbi ghP vq DbwZ KiĵZ Pvq| GKK_vq, `kĴbi th kvLvq Rĵeb I RMĵZi

tmš`h°I iap̄i cKwzi mvt_ m=úwKZ mvinZ, mslMxZ, wPĪ, fv`h,° `vcZ, bZ`Kjv I Pviakf̄i i tmš`thP̄ m̄jō I gj`vqb Kti Zv̄tK b>`bZĒj ev Kvišle`v (Aesthetics) etj |

b>`bZĒj ev tmš`h°k̄bi cāvb Avtj vP` w̄elq ntjv tmš`h° tmš`h°ev m̄yi ntjv th̄tKv̄bv mĒvi evn`K ,Y A_ŕ ,Y evB̄ti cKwKZ nq| Āt̄tKi ḡtZ tmš`h°ntjv `Ztḡtj` gj`evb| m̄ȳt̄i i Rb` m̄yi, w̄k̄f̄i i Rb`B w̄k̄i (Art for Art's sake)ŃGB ZtĒj Zviv w̄ek̄m Kti | Ḡt`i ḡtZ w̄k̄i, bZ`, MxZ c̄f̄w̄zi gva`tḡ gv̄by tmš`h°K cKvK Kti | tmš`h°`Ztḡtj` gj`evb nI qvi Kvīt̄YB w̄k̄i, bZ`, MxZ c̄f̄w̄Z. Avgv̄t`i gb̄tK Av̄Kó. Kti _v̄tK| Āt̄tK Avevi ḡt̄b Kti b th, tmš`thP̄ w̄bR`^tKv̄bv gj` tbB| Ḡt`i ḡtZ, tKv̄bv e` ev w̄elq m̄yi n̄tZ ntj Zv̄tK Aek`B ḡj̄j RbK n̄tZ n̄t̄e| Av̄tZ̄vc̄j̄w̄i m̄v̄nh` e`ZxZ tKv̄bv̄w̄KQzAvgv̄t`i KvīQ m̄yi w̄nt̄m̄t̄e c̄w̄f̄v̄Z nq bv| Kvīt̄RB b>`bZĒj ev tmš`h°k̄b̄ tmš`thP̄ `Ztḡtj` I ciZtḡtj`- GB Df̄q cKvi gj` m=út̄K°, īæZc̄Y°Avtj vP̄bv Kti |

b>`bZĒj ev tmš`h°k̄b̄ ntjv GKw̄ μgeāḡv̄b kv`j| c̄w̄Zw̄ Pviakf̄i i tmš`h°ēābi th m̄v̄viY ag°Zv̄B ntjv b>`bZĒj ev tmš`h°k̄bi Aej̄̄b| w̄PĪ I fv`hP̄ Av̄t̄e`b `k̄b̄ Bw̄`t̄qi gva`tḡ, mslM̄t̄Zi Av̄t̄e`b k̄ēY Bw̄`t̄qi gva`tḡ Avgv̄t`i ḡt̄b Av̄tm| `k̄w̄k̄i Ges k̄ēYw̄k̄f̄i i m̄v̄viY aḡK̄ ēt̄K̄ aviY Kīt̄Z t̄M̄t̄j w̄k̄i īf̄ci e`āw̄ḡZv̄tK t̄f` Kti f̄v̄ēt̄mi RM̄t̄Z c̄k̄ek̄ Kīt̄Z nq| b>`bZĒj̄ Aej̄̄b GB Āt̄_°GKv̄šB̄ w̄be°K| w̄k̄f̄i i Av̄f̄ÁZv̄ e`ZxZ b>`bZĒj̄ ev tmš`h°k̄b̄ w̄bi_Ŕ| w̄k̄i i m̄cc̄v̄m̄v̄, w̄k̄i m̄t̄̄t̄Mi Av̄f̄ÁZv̄ I w̄k̄i Ávb̄Ń G w̄Zb̄w̄ w̄elq ntjv b>`bZĒj̄ ev tmš`h°k̄bi w̄f̄w̄Ēf̄w̄g| G ,t̄j̄v̄tK w̄f̄w̄Ē Kti w̄k̄i i m̄t̄eM̄t̄K Av̄qĒ Kti c̄Ū` I cv̄ōv̄Z` w̄k̄i Z̄w̄ĒK̄f̄i c̄ŪĒ w̄k̄i Ávb̄ m=út̄K°m̄t̄PZb̄ n̄t̄q gbb I a`v̄bmg× M̄t̄el Yv̄B ntjv h_v_°b>`bZĒj̄ ev tmš`h°k̄b̄|

gv̄bȳi ḡt̄a` m̄R̄bk̄j̄ K̄ībv̄ b̄v̄tḡ GKw̄ ev̄k̄ew̄Ē̄ īt̄q̄t̄Q| GB ev̄k̄ew̄Ē̄i K̄v̄R̄ ntjv e`i `be`Ŕ̄K̄ `t̄fc̄ ev ZĒj̄w̄bīfc̄Y b̄q| eis Gi gj̄-K̄v̄R̄ ntjv īf̄ci t̄ȳt̄Ī, īm̄ieP̄v̄t̄i i t̄ȳt̄Ī, īfc̄ I īt̄mi a`v̄b I w̄bḡŕ̄Yi t̄ȳt̄Ī| īfc̄ I īt̄mi a`v̄b w̄bḡŕ̄Yi t̄ȳt̄Ī GKw̄ bZb̄ t̄ȳt̄Ī `Zw̄i nq hv̄t̄K tmš`h°et̄j̄ Av̄f̄w̄Z̄ Kiv̄ nq| A_ŕ tmš`h̄B̄ b>`bZĒj̄ ev tmš`h°k̄bi cāvb Avtj vP` w̄elq|

b>`bZĚj Ges ɪkɪ`kθ cwi ɪa I Avtj vP'mɪPi ɪ`K t_#K c_#K | b>`bZĚj gvĪB ɪkɪ`kθ bq | ɪKŠ' ɪkɪ`kθ gvĪB b>`bZĚj | KviY ɪkɪ`kθ tKej ɪkɪ`Kj vi Avtj vPbv, mgvtj vPbv Ges Dcj ɪä Ašfʏ _v#K | Avi ɪkɪ`kθ RɪbZ ev ɪkɪ`cɪvɪ dj kŏZtZ `kR, tkŏZv I cvV#Ki gtb th imfve ev Avb>`#PZbv mɪp nq b>`bZĚj Zv#KB ɪtkaɪ Y Kiv nq | GKBFɪte ɪkɪ, tmš`h, mɪjɪP I ɪkɪ`Kj vi Dcj ɪäi `#e ch#j vPbv I Kiv nq b>`bZĚj | A_# b>`bZĚj ɪkɪ`Kj v, Ab` th#Kv#bv e`i `#fc Dcj ɪä I ɪt#v`b ɪelqK th#Kv#bv m`_R I bT`_R cŏZɪɪqv Ašfʏ _v#K | Kv#RB Avgiv ej #Z cwi th, b>`bZĚj n#j v`kθPP# GKɪU mɪeb` I ɪkɪ`aviv ev ɪkɪ`#Kškj, thLv#b gv#j I bɪ`ɪbK cŏPz, Hk#h, tkšh, m#i I #v#j vKj v ɪkɪ`m#ŏxq ifc, Y#K ɪeaZ, ɪe`Z, ifcvqY, cŏU#Z I ɪbɪgZ nq | Avgv#`i e` RM#Z hv ɪKŏZ`k`gvb Zv#`i cŏ`y Kiv, Zv#`i PwiĪ, ifc, Aš#bɪnZ tmš`h# m#úK#gn Mfxi fɪte cŏ`y KivB n#j v b>`bZĚj c#vb KvR | Aóv`k kZv#xi ga`eZ#mg#q b>`bZĚj `k#bi GKɪU `RɪmZ, tgš#j K I `#axb ɪelq ɪnt#te AvZ#cKvK K#i | ZvB Z#bv#j-K ɪePv#i ɪkɪ`k#bi cwi ɪäi #P#q b>`bZĚj cwi ɪä A#bK e`vcK I ɪe`Z | G c#t#½ W. Gg. gvZDi ingvb etj b#

...ɪelqe` I cwi ɪäi ɪePv#i b>`bZĚj ɪkɪ`kθ A#c#v A#bK e`vcK | ɪkɪ`kθ#K b>`bZĚj GKɪU kvLv ɪnt#te ɪetePbv Kiv th#Z cv#i | b>`bZĚj Avtj vP` ɪelq tKej ɪkɪ`Kj vi gj` I `#e bq, Gi m#M cŏK#ZK e`#y cŏZ tmB mg`cŏZɪɪqv I Ašfʏ, ... | ɪKŠ' ɪkɪ`kθ tKej ɪkɪ`i `#e, gj` I ɪbɪvZv_#btqB Avtj vPbv Kiv nq | cŏK#ZK e`#y cŏZ gv#j I cŏZɪɪqv ɪkɪ`k#b Avtj vPZ nq bv | (ingvb, 2022 : 54)

ɪkɪ`kθ I b>`bZĚj c_#K ɪelq n#qI GKɪU AcɪU#i m#M m#úK#j | ɪkɪ`iPbv#i ga` ɪ`#q ɪkɪ`x th Avb>` cvb, th tmš`h#mɪp K#ib ZvB Ae#k#I Avgv#`i b>`bZĚj `iRvq tcš#t# t`q | (Aia#y, 2011 : 17) GRb`B ɪkɪ`k#bi m#M b>`bZĚj m#úK# Z#cŏZ, Nɪbô Ges ci`úi mɪb#eó | ɪkɪ`mɪp n#j v gj`xfZ KviY Avi Avb>` n#j v ɪkɪ`mɪp RɪbZ GK AvZkq m#y#i imfve (dj `#fc) | ɪkɪ`mɪp#i g#` th tmš`h#d#U I #V ZvB #PZbv n#j v b>`bZĚj cŏ_#gK kZ#`kR, tkŏZv I cvV#Ki gtb hLb ɪkɪ`e`#jDc`#ncZ nq ZLbB `i ynq ɪkɪ`i ɪŏZxq ch#q | A_# cŏ_#gK ch#q n#j v ɪkɪ`mɪp Ges ɪŏZxq ch#q n#j v imɪp | GB ɪŏZxq

chřq wí e⁻ wí xi wR⁻ fivítí mvgv^x _v K bv, Zv wtkj gta^o Qwotq cto | cŭg
 chřqi NUBvej ntjv wí`k^o K tK^o Kti Ges wZxq chřqi NUBvej ntjv b^o bZĚK
 tK^o Kti | GfvteB wí`k^o Ges b^o bZĚj GtK Acti i nvZ a^o GkU cwicY^o ALD m^o
 Avb^o ZĚjgvbemgvr^o K Dcnvi w^o tq^o | (Zřbxq : Aia^o, 2011 : 19) |

W[±]i Gg. gwZDi ingvb Zvú b^o bZĚj I wí`k^o : ⁻te I j^o YvePvi (cŭg LĐ) Mš'
 m^oúúZKKvtj i gw^o b^o bZvĚK, wí ZvĚK I ⁻vk^o K tWwbk WwUb (Denis Dutton)-Gi
The Art Instinct: Beauty, Pleasure, and Human Evolution Mš'i Avtj vtK
 b^o bZĚj m^o Zvú cŭg^o ⁻ewk^o i K^o D^o Kti b | (Zřbxq : ingvb, 2022 : 60-63)
 G ⁻ewk^o , tjvi gta^o wKoz^o ⁻ewk^o m^o e^o wZ^o i tq^o Ges wKoz^o ⁻ewk^o i e^o cvti
 mgvtj vPbv ev Avci^o _v KtZ cvti | wš^o b^o bZĚj cŭg^o Avtj vPbv G ⁻ewk^o , tjv LgB
⁻ia^o Z^o Zvrche^o G ⁻ewk^o , tjv ntjv^o

1. ⁻qZv Ges Ávb (Expertise and Virtuosity) : b^o bZĚj ev wí K^o vi cŭg ⁻ewk^o
 tWwbk WwUb bv^o wKZvq wtkl ⁻qZv Ges avivev^o K Ávtbi Dci^o wZi K^o etj b |
 m^o v^o YZ wí e⁻ wbg^o Ges ⁻kwí K D^o ⁻v^o m^o g^o m^o wKfvte m^o úba^o Kivi Rb^o wtkl ⁻qZv
 I avivev^o K Ávtbi cŭq^o Rb Acwi v^o h^o ⁻qZv Ges Ávb e^o ZxZ wí e⁻ wbg^o ev Drcv^o b
 Ges ⁻kwí K D^o ⁻v^o m^o wK I m^o g^o fvte m^o úba^o tZ cvti bv | A^o bK t^o t^o GB ⁻qZv I Ávb
 GkU w^o q^o v^o w^o HwZn^o n^o Z AvR^o nq | thLv^o b GB wtkl ⁻qZv I Ávb wR⁻ ms⁻ wZi
 gta^o K^o v^o f^o cŭZ^o t^o K^o v^o v^o AvR^o nq (thgb : m^o v⁻ wZK Ávb Ges bZ^o BZ^o w^o),
 tmLv^o b Ggb e^o w^o n^o q I Vvi m^o v^o _v K, w^o v^o Zvú wtkl cŭZ^o v^o v^o m^o yúóZfvteB
⁻ Zšj

2, *Abg^o thv^o Mev^o x m^oly* (Non-utilitarian Pleasure) : tWwbk WwUb-Gi g^o tZ b^o bZĚj
 wZxq ⁻ewk^o ntjv *Abg^o thv^o Mev^o x m^oly* *Abg^o v^o t^o Póv Kiv* | wZv etj b, w^o t^o i Rb^o B gvby
 wí K^o g^o Dc^o t^o v^o K^o _v K | Ab^o t^o v^o B^o w^o m^o Li cŭ^o v^o ev Av^o v^o b^o bZĚj
 t^o v^o fvteB M^o Y^o thv^o bq | GRb^o B wí K^o g^o e^o en^o v^o K ⁻ v^o i Dci^o ev Ávtbi Drm
 w^o t^o w^o w^o v^o bv K^o Zv^o K ⁻ t^o Z m^o Li Drm w^o t^o w^o v^o K^o t^o Z nq, Zv n^o Z cvti
 K^o v^o K^o v^o ev n⁻ w^o m^o v^o ev Ab^o t^o v^o wí m^o v^o Av^o v^o Rb | ⁻ kwí K^o g^o ev

bv`wbKZvi ifcivqY AtbK t¶t¶ e`envi Dc¶hvMx ntZ cvti, thgb : Xvj, Qvi, BZ`w` hšcwmZ | gZ`ifcivq¶Yi GB w`KwU GKBFvte e`enwi K Dc¶hvMZvi cvkvcvK AvcvZm¶Li Abvte c0vb Kti _vtK | GRb` b`bZtEji Avtj vPbvq Abg¶hvMev`x mly AZ`šl , iazcY` ZvrchEY`

3. `kix (Style) : b`bZtEji Avtj vPbvi GKwU , iazcY`eikó` ntjv `kix | Avgiv Rvb bv`wbKZv ev wkíKjvi wKQzmRbiwZ itq¶Q | b`bZvE¶Kiv G mRbiwZ , tj vtK bv`wbK iPbvi mvsMvibK weagijv wntmte | AvL`wqZ Kti _vtKb | G mvsMvibK weagijv ev mRbiwZB tKv¶bv `kwíK Kg`Z_v bv`wbK Avtj vPbv¶K `KZ. `kixi gh¶v w`tq _vtK | b`bZvE¶Kti i g¶Z wkíe` m`úv`bvi iwZbwiZ Abjv¶ti wkíKjv mnRteva` `kix¶ZB Dc`wcz I iwPZ nIqv Avek`K | h_vh_ `kwíK iwZi Afvte GKwU fvtjv `kwíK Kg` KwiyZ Ae`v¶b tšQv¶Z cvti bv | ZvB bv`wbK Avtj vPbvi tyt¶ `kixi fvgKv L¶B ZvrchEY`

4. mgvtj vPbv (Criticism) : b`bZtEji Avtj vPbvi Avti v GKwU , iazcY`eikó` ntjv mgvtj vPbv | bv`wbK Kv¶Ri gj`vqb, wePvi, Dcj wä I e`vL`v Kivi bvgB mgvtj vPbv | wKš` G mgvtj vPbv m`úY`wbi t¶¶ Ges tgvngy¶ ntZ nte | th¶Kv¶bv c0K-c0Zw0Z aviYv wbtq mgvtj vPbv Kiv bv`wbK HwZtn`i wetivax | gj`vqb, wePvi I Dcj wä Kivi Rb` mnR ev we`Z. `¶ kxq mgvtj vPbvi fvlv _vtK etj tWwbk WwUb g¶b Ktib, hv b`bZtEji ev wkíKjvi Avtj vPbvq mshy¶ ntq _vtK | GwU thgb wecy¶bi fvlv ntZ cvti, tZgwb Avevi tk0Zv`kR ev mgvtj vP¶Ki gj`vqbgj-K ZKwZK`ntZ cvti | GRb` b`bZtEji Avtj vPbvq mgvtj vPbv¶K AZ`šl , iazcY` ZvrchEY`wntmte g¶b Kiv nq |

5. Abjv¶w (Imitation) : Abjv¶w¶K wMk fvlvq 0gvBtgvmm0 (Mimesis/mimēsis) ejv nq | Avgiv Rvb th, wKQz , iazcY`wkíKjv wetkl Kti msMxZ Ges wegz`wP¶Kjv e`ZxZ Ab`vb` wkíKjv RvMwZK AwfÁZvi Abjv¶w, c0Zij w ev bKj gv¶ | wMk `vkwB tctUv (Plato) wkíKjv¶K Abjv¶w¶Yi Abjv¶w etj t`vlv¶v¶v Ki¶Qb | tWwbk WwUb-Gi g¶Z, wP¶Kjv, fv`h`I tgvwLK DcvL`vb c¶wZ. mn wkíKjv gv¶B Avgvt`i ev`é I KwíwbK AwfÁZvi Abjv¶w ev c0Zifc | mvariYZ wkíx Ges Zvi tk0Zv`kRiv DpZ `kixi

cĀZifcivq†Yi mv†_ AcĀZifcivZK cĀZixKiev†`i cv_℞`†K Lg mnt†RB Abgveb K†i _v†Kb|
cĀcūĀKvi Mī I ŵPĀ, iv`īi gvbŵPĀ, ŵewfbæcĀKvi QK ev bKkvI GKBFv†e tKv†bv ŵKQž
Abvj ŵc ev cĀZij ŵc| gvb†i i mg`ĪtešŵxK Rxe†b G Abvj ŵc ev cĀZij ŵci , iæZi Acwi mxg|

6. ŵe†kl AwakĀ ev `ŵcivZ (Special focus) : b>`bZ†Ēji Av†j vPbvi Ab` Av†iv GKŵU
, iæZcŵ`enkó` n†jv ŵe†kl AwakĀ ev `ŵcivZ| ŵkĀx†K ŵkĀKjv I bŵ`ŵbK fvebv mŵ†Z
ŵe†kl , iæZi ŵ†Z nq| G†jv†g†jv bŵ`ŵbK fvebv Afxó j†ŵĀ` tcšQ†Z cv†i bv| tŵŵbK
ŵŵub-Gi g†Z, ŵkĀKg©cĀqkB Avgv†`i `bŵ`b Rxeb †_†K ŵewQbæK†i Ges Avgv†`i
AwfÁZv†K GKŵU ŵe†kl ŵ†K †K>†fZ K†i _v†K| hŵ` I AmsL` cĀŵij Z avivi bMY` ŵkĀKg©
thgb, gvQ aivi mgq †jvK-MŵŵZ Mvl qv, m†bvi mgq , Y, Y K†i RbŵcĀ Mvb Mvl qv BZ`ŵ`
i†q†Q| ŵKš` cĀZŵU ms`ŵZi ŵe†kl ai†bi ŵkĀKg©i†q†Q, hv†K b>`bZĒje†`iv ŀAbb` mŵ†ŀ
e†j†Qb| Gme bŵ`ŵbK I `kŵĀK Kg℞v†Ā cĀqkB Zxeŀfve†eM ŀvivi AbgŵŵYZ n†q _v†K|
G†Z Lg `ŵfŵeKfve†eB bŵbŵb ai†bi bŵ`ŵbK I `kŵĀK †KšK†j i msthvRb ev ŵg†b N†U
_v†K| thgb : bZ`, †cvkvK cŵi†`Q, †Rb-KxZŀ, ŵŵ†R Mvb Mvl qvi †j†Ā bŵUKxq
Av†j vKm^{3/4}v BZ`ŵ` | Gfve†eB bŵ`ŵbK fvebv I `kŵĀK Kg℞v†Ā Avgv†`i g†bi ARv†šB
ŵe†kl AwakĀ ev `ŵcivZi mŵ† nq e†j tŵŵbK ŵŵub g†b K†i b|

7. KĀbv (Imagination) : bŵ`ŵbK fvebv I `kŵĀK Kg℞v†Ā KĀbvkw³i fŵgKv
Acwi mxg| G KĀbvkw³i I ci ŵbfŵ K†iB bŵ`ŵbK fvebv I `kŵĀK Av†j vPbvi mĀcivZ N†U
_v†K| ŵkĀx gvĀ KĀbvkw³i Awakvix| ŵkĀx Zvŵ KĀbvi bŵU`kvj vq GKŵU KvĀŵbK ŵek†K
Dc†fvM K†i _v†Kb| tŵŵbK ŵŵub-Gi g†Z, bŵ`ŵbK AwfÁZv n†jv ŵkĀe`i mŀv I
Dcj ŵäKvix Df†qi Kv†QB GKŵU KvĀŵbK AwfÁZv |

W. Gg. gvZDi ingvb Zvŵ b>`bZĒj I ŵkĀ`kŀ : `†e I jŵŵvePvi (cĀg LB) Mŀš`
Av†jK BD†ivc†q b>`bZ†Ēji RbK ŵnt†te meŵaK cŵiŵPZ Rvg†b `vkŀbK Av†j KRvŀvi
tešgM†ŵŵ (Alexander Gottlieb Baumgarten)-Gi 'Aesthetica' kxl℞ GK ŵPivqZ I
Kvj Rqx Mŀš`i Av†jv†K MŵZcĀkŵZi ŵewfbæZv I mŵúK©ŵbY†q b>`bZ†Ēji Av†iv mŵZŵU
`enkó`i K_v D†jL K†i b| (Z†b†q : ingvb, 2022 : 63-64) tešgM†ŵŵ-Gi g†Z,
Áv†vR†bi kvLv ŵnt†te b>`bZĒj GKŵU Abb` kv`j ŵZŵb Áv†bi DrKI©ŵnt†te meRb†b I

mvaviY tmš`h[Ⓢ]K e`vL`v Kti#Qb Ges DrKtI[Ⓢ] `p[Ⓢ]š[Ⓢ] t[Ⓢ]jv n[Ⓢ]tjv cvi`úwiK msMwZ (Harmony), mZZv (Honesty), cšZmvg` (Symmetry), ALĐZv (Compactness), wqgbwZ I cšYZv (Order and Disposition), gZcKvk ev Awfe`w[Ⓢ]i Dcvq (Means of Expression) Ges mZ`Zv I `^QZv (Truth and Lucidity) | b[Ⓢ] w[Ⓢ]bK fvebv ev b[Ⓢ] bZtEj Abb`Zv me[Ⓢ]Zv[Ⓢ]fite G mvZwU `ewk[Ⓢ]tó`i I ci w[Ⓢ]bfirxj etj tešgMv[Ⓢ]U[Ⓢ] gtb Ktib | tKbbv G `ewkó` t[Ⓢ]jvB b[Ⓢ] bZÉj I b[Ⓢ] w[Ⓢ]bK AvtjvPbv[Ⓢ]K Rb[Ⓢ]w[Ⓢ]cšZvi D`P w[Ⓢ]kLti DbwZ Kti#Q | G `ewkó` t[Ⓢ]jv w[Ⓢ]btgmsw[Ⓢ]ry[Ⓢ]βfite AvtjvPbv Kiv n[Ⓢ]tjv[Ⓢ]

1. cvi`úwiK msMwZ (Harmony) : tešgMv[Ⓢ]U[Ⓢ]-Gi g[Ⓢ]tZ, b[Ⓢ] w[Ⓢ]bK AvtjvPbv ev b[Ⓢ] bZtEj GKwU Acwi[Ⓢ]nvh[Ⓢ]ewkó` n[Ⓢ]tjv w[Ⓢ]Pš[Ⓢ]i I e[Ⓢ]3te`i cvi`úwiK msMwZ | w[Ⓢ]kí Kt[Ⓢ]g[Ⓢ] Bw`šMš` Ávb hLb Kg[Ⓢ]! w[Ⓢ]Pš[Ⓢ]i g[Ⓢ]ta` mgš[Ⓢ]q mvab Kti ZLbB Zv[Ⓢ]tK msMwZ etj | msMwZw[Ⓢ]enxb w[Ⓢ]Pš[Ⓢ]i I e[Ⓢ]3e` b[Ⓢ] w[Ⓢ]bKag[Ⓢ]nq bv | Avw[Ⓢ]w[Ⓢ]enxb Ávtbi thvMvb w`tq v[Ⓢ]tK b[Ⓢ] bZÉj | G Ávtbi tmš`h[Ⓢ] ev b[Ⓢ] w[Ⓢ]bKZv A[Ⓢ]tKv[Ⓢ]tK w[Ⓢ]Pš[Ⓢ]i cvi`úwiK msMwZi I ci w[Ⓢ]bf[Ⓢ]pxj | A[Ⓢ]tK ýž[Ⓢ] ýž[Ⓢ] Astki ųž[Ⓢ] i[Ⓢ]fci mgwó Av[Ⓢ]g[Ⓢ]v[Ⓢ]i gtb ALĐ tmš`h[Ⓢ]eva mwó Kti v[Ⓢ]tK | w[Ⓢ]Pš[Ⓢ]i I Kg[Ⓢ]Z[Ⓢ]v ųž[Ⓢ] i[Ⓢ]fc[Ⓢ] t[Ⓢ]jvi g[Ⓢ]ta` cvi`úwiK msMwZ bv v[Ⓢ]Ktj ALĐ tmš`h[Ⓢ]eva mwó n[Ⓢ]tZ cv[Ⓢ]ti bv | ZvB cvi`úwiK msMwZ b[Ⓢ] w[Ⓢ]bKZvi ceRZ[Ⓢ]w[Ⓢ]ntm[Ⓢ]te KivR Kti |

2. mZZv (Honesty) : mZZvB mte[Ⓢ]h[Ⓢ]Kó.bwZ (honesty is the best policy) | th[Ⓢ]tKv[Ⓢ]bv gv[Ⓢ]bexq w[Ⓢ]Pš[Ⓢ]i ev Kt[Ⓢ]g[Ⓢ]mZZvi f[Ⓢ]igKv Acwi[Ⓢ]m[Ⓢ]xg | mZZvi tKv[Ⓢ]bv w[Ⓢ]eKí tbB | Avtj KRv[Ⓢ]Ūvi tešgMv[Ⓢ]U[Ⓢ]! mZZv[Ⓢ]tK b[Ⓢ] bZÉj ev b[Ⓢ] w[Ⓢ]bK AvtjvPbv[Ⓢ] ceRZ[Ⓢ]w[Ⓢ]ntm[Ⓢ]te gv[Ⓢ]b`Zv w`tq[Ⓢ]Qb | b[Ⓢ] w[Ⓢ]bK AvtjvPbvq mZZv I b[Ⓢ] w[Ⓢ]bKZv Aw[Ⓢ]f[Ⓢ]v[Ⓢ]R`, GKwU t[Ⓢ] t[Ⓢ]K Ab`w[Ⓢ]tK w[Ⓢ]ew[Ⓢ]QbæKiv hvq bv | m[Ⓢ]æZ G Kvi[Ⓢ]tYB Bst[Ⓢ]iR tiv[Ⓢ]g[Ⓢ]w[Ⓢ]UK K[Ⓢ]w[Ⓢ] Rb w[Ⓢ]KUm (John Keats) etj w[Ⓢ]Q[Ⓢ]tj b , òtmš`h[Ⓢ] mZ`, mZ` tmš`h[Ⓢ]— GUKB (‘Beauty is truth, truth beauty,— That is all.)/ó (Keats, 1900 : 235)

3. cšZmvg` (Symmetry) : tešgMv[Ⓢ]U[Ⓢ]bi g[Ⓢ]tZ, ųž[Ⓢ] ųž[Ⓢ] i[Ⓢ]fc[Ⓢ] t[Ⓢ]jv th ALĐ tmš`h[Ⓢ]eva mwó Kti Zv w[Ⓢ]Kš` ųž[Ⓢ] i[Ⓢ]fc[Ⓢ] t[Ⓢ]jvi mgwó gv[Ⓢ] b[Ⓢ]q | eis Zv n[Ⓢ]tjv GKwU bZb Ges w[Ⓢ]f[Ⓢ]bæ[Ⓢ] Ym[Ⓢ]æ[Ⓢ]ú[Ⓢ]bæ tmš`h[Ⓢ]eva | G ųž[Ⓢ] i[Ⓢ]fc[Ⓢ] t[Ⓢ]jvi g[Ⓢ]ta` mgš[Ⓢ]q I m[Ⓢ]vg[Ⓢ]Äm` bv v[Ⓢ]Ktj ALĐ tmš`h[Ⓢ]eva mwó n[Ⓢ]tZ cv[Ⓢ]ti bv | m[Ⓢ]Z[Ⓢ]ivs ALĐ I me[Ⓢ]Z[Ⓢ]K tmš`h[Ⓢ]evtai `v[Ⓢ] Ask[Ⓢ] t[Ⓢ]jvi g[Ⓢ]ta` cšZmvg` v[Ⓢ]Kv GKvš[Ⓢ]fite Acwi[Ⓢ]nvh[Ⓢ]

4. ALDZv (Compactness) : Avtj KRvŪvi tešgMvUŪ-Gi gŕZ, bv`ubK i Pbvq Kvi Y Qvov Ktj ei epx Kiv DvPZ bq| Zvü gŕZ, b`bZĚj GKvU cŷvuj ex veÁvb| ZvB b`bZĚji tmš`thp epxi Rb` AvZvi³ ej v ev tj Lv t_ŕK Avgvŕ`i veiz_vKv`i Kvi | bv`ubK i Pbvq AKviŕY Ktj ei epx NUVtj tmš`h^ol mlygv bó nI qvi Avk¼v_vŕK| AvZiÁb, AvZvi³ D"Qym BZ"vŕ i bv`ubK gj`_vKtj I bv`ubK Avtj vPbvq Gŕ`i e`envŕi Avgvŕ`i mZK^o_vKv cŕqvRb|

5. vbggbvZ I cĚYZv (Order and Disposition) : vbggbvZ e`vZŕiŕK tKvŕbv DrKI^o mRb nq bv| b`bZĚj ev tmš`h^omsvKŕŕ vel q_s tj v ntj v vPšŕ I e`ev vel q Ges G vPšŕ Ges e`ev velŕqi gŕa` GKvU mshv³ Acvii nvh^o GvU bv ntj v kŕi x Zvi v kŕi Kg^omŕŕ KŕŕZ cvŕib bv| cŕvuj Z vbggbvZ ev vevaveavŕbi Avtj vŕK Ges gvbumK cĚYZvŕK mRxe tiŕL v kŕi xŕK v kŕi Kŕg^oAvZvŕbŕqvM Kŕŕj Zŕeb Zv bv`ubK nŕe|

6. gZcĕvK ev Avfe"v³ i Dcvq (Means of Expression) : Avtj KRvŪvi tešgMvUŪ gZcĕvK ev Avfe"v³ i DcvqŕKI b`bZĚj ev bv`ubK Avtj vPbvi GKvU , iazcŷ^oeivkŕŕ vntŕŕte veŕePbv KŕiŕQb| Zvü gŕZ, v kŕi ev bv`ubKZvi mv_ŕZv vbvŕZ iŕqŕQ Avfe"v³ ev gZcĕvKŕk| v kŕi x hv` Zvi v kŕi Kg^oŕK Avfe"v³ ev cĕvK KŕŕZ bv cvŕib Zvntj v kŕi x I `kŕ ev cvWK ev tkŕZv DfŕqB tmš`h^oDcŕfŕM t_ŕK evÁZ nŕeb| mŕZivs v kŕi x Zvi v kŕi ŕK Kxŕvŕe evBŕi cĕvK Kŕŕeb Zvi Dcvq ZvŕKB Avme^ovi KŕŕZ nŕe|

7. mZ"Zv I ^QZv (Truth and Lucidity) : Avtj KRvŪvi tešgMvUŪ-Gi gŕZ, b`bZĚj Z_v bv`ubK Avtj vPbvi meŕkl `eivkŕŕ` ntj v mZ"Zv Avi ^QZv | Rxeŕbi vPi šb ag^ontj v mZ"Zv| Avi thŕKvŕbv Avtj vPbv ev e³ŕe`i Acvii nvh^oceŕZ^ontj v ^QZv| bv`ubK Ávb mZ"Zvi mŕ½ mvsNvŕ ŕ ntj nŕe bv| Avevi A^Q ntj I Zv Ávb c`evP` ntZ cvŕŕe bv| bv`ubK Ávb ZLbB mv_ŕ nq hLb Zv mZ"Zv I ^QZvi GKvU Avŕŕ"Q` thvMmŕ`Zvi KŕŕZ mŕy g nŕe| KŕŕRB bv`ubK Ávŕbi DrKIŕvi Rb` mZ"Zv I ^QZv Acvii nvh^o

HvZn"MZŕŕe b`bZĚj ŕmŕy i ŕ m^oúŕK^oAvtj vPbv Kŕi , tmš`thp Av`k^ovYŕ KŕŕZ Pvq, mŕŕi i ^ŕc I cĕvZ. vYŕ KŕŕZ Pvq Ges tmš`thp Av`ŕk^o Avtj vŕK gvbe AvPiŕYi

gđ`vqb Kitz Piv| (Zđbxq : ingyb, 2022 : AvU) GK_v `úó th, b>`bZđEđi `ıfc l
 `enkó" m`útk@bı>`ıbkđ`i gđa" bıvımea gZcv_R" j`y Kiv hivq| b>`bZđEđK tKıtbv ıetkl
 ıkrıKjvi cđtqmıMK Ávđbi thıMđj ıntmđe ÁıfıwZ Kiv hivq bı| b>`bZđEđi fıđj vfvđe Aa`qb
 Kđi tKDB ıbtRđK GKRb ıfc`y ıkrıx ıntmđe `ıme Kitz cıđıb bı| Kiv Y b>`bZđEđi j`y"
 ev DđıK" ıKŞ' KıDđK ıfc`y ıkrıx `Zıı Kiv bı| b>`bZđEđi ev tıđ`h`k@ı miıvıı fıđe
 Avgıđ`iđK bı>`ıbK ev ıfc`y ıkrıx ıntmđe `Zıı bı Kıtj l Gi cvb-cıvb Ges Mđel Yv l
 ıetkl Y GKRb gvıbtđK tıđ`hđeva mđPZb Kđi ZđđZ ıetkl fıgıv cıj b Kđi | ev`éZıı
 ıbııđL ıPđıKj v, bZ`Kj v, msMıZ cđfıZ. ıkrıı mđııı cđKıv ı bıı b teđıB Pđj đQ| GRb`B
 MııYıZK ev Ab" tKıtbv mđ e`envı Kđi b>`bZđEđi ev tıđ`h`k@ıbı `ıfc ıbYđ Kiv Am`e|
 Aveıı Gi tđıđ ev `ıfcđK msKıY@mıgıđıLıv mıgıve`x Kđi ıvLvı m`e bı| Avgıv Rııb th,
 ıkrı l mđııı Áıv e`ZıZ bı>`ıbK Ávđj vPbı GđKevđıB A_ııb| ıkrı Zđv, ıkrı mđ`ıM
 l ıkrı ÁıvđNG ıZbıU ıelq bı>`ıbK Ávđj vPbıı ıfıEđZ KıR Kđi `vđK| b>`bZđEđi mııMK,
 mđııı@ l GKııbó Aa`emıvq Ges PPPđ`đKB Avgıv Gme m`útk@mııMK Áıv j vř Kitz
 cvıı | Áıv G Áıv ARııı GKıU `ZŞ; kıLv ıntmđe b>`bZđEđi D`e NđUđQ| KıvRB
 ıkrı Zđv, ıkrı mđ`ıM l ıkrı Ávđbi cđıııj ex arıveıııK Mđel Yvı dj kđıZB nđj v b>`bZđEđi|
 tKbbv bı>`bZđEđi tK>`đq ıelq nđj v gvbeıPıđıYı A_ıř gvbe Kđgđ tıđ`h`ıbađıY, ıetkl Y
 l ıkrı ıepıvı Kiv| cıeZđ chđq AjsKıvıkđ`j arıv ıbtq Aebı>`bı_ VıKđıı e`3e"
 Ávđj vPbıv Kiv hivK|

Z_ıbt`R

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WZxq Aa'vq

Aj sKvi kv`aviv : ikí`kfbí Drm mÚb

ikí`kfbí nájv ikíKjvi (Art) cKwZ. m'úfK'Aa'qb, thLvtb ikíi vek` e'vL'v, weewZ, Awf'e'v³, Dc'vcbv Ges AvKvi BZ'w' aviYv, tjv Ašif' _v#K| A_# ikí m'pó c'p'qv, ikí e'ly ikíx | ikíxi wef'bae gvbwmK Ae'všli m'úwKZ Avtj vPbvB nájv ikí`kfbí | Douglas W. Stott etj b, ikíi RMtZ hv`qs cKwKZ nq Zv ubtqB ikí`kfbí Avtj vPbv Kti _v#K (The philosophy of art deals with that identity as it manifests itself in the world of art.) | (Schelling, 1989 : XXXV) tKv'bv Abf'wZi (m'Áwii Z cKwšlí Abf'wZ, m'yi | A'wZ tKv'bv Aj sKvi`kfbí gy cKsmv) m'v'vth' ikíx hLb AcitK msp'wGZ ev m'Áwii Z Ktib Ges Acil hLb Abj'fc Abf'wZi ōviv msp'wGZ nb Zilb Zv#K ikí (Art) etj | ikí nájv tmB e'`hv tmš`h#K cKvk Kti Ges tKv'bv AvKv'ýv DÍ'xB bv Kti hv Avb>` ev Zwb. weavtb m'yg | wK`vk'K t'Uv'ōi (Plato) g'Z ikí n'Q we'kl e'í c'Zf'v'tmi Ab'kiY | (Z'bxq : m'vabK'gvi, 2014 : 101) Avevi wK`vk'K Gwi ÷U'ji (Aristotle) g'Z ikí n'Q we'kl-gva'tg ifc-m'we'Kib cKvk | (Z'bxq : m'vabK'gvi, 2014 : 101) vek' m'v'v'Z'í Ab'Zg t'k' Jcb'w'wK | L'w'Zg'v'v i'w'k'q'v'v tj LK wj | Uj óq (Leo Tolstoy) etj b, ōw'kí GKwU gvb'weK c'p'qv | ... tKv'bv e'v³ Avcb ü`tq Dcj ä Abf'wZ'tK evn' Awf'Áv'tbi m'v'v'vth' Actii w'P'É m'Áwii Z Ktib Ges Actil hLb Abj'fc f'veb'wZi ōviv msp'wGZ nb Ges Avcb ü`tq Abj'fc'v'te Dcj wä Ktib, ZLwb nq ikíi Rb'v'ŀ (Uj óq, wj I, 2002 : 43) Aeb>`bv_ VvK'zi g'Z, RoZv t_#K gw³ t`lqv, Avb>` | t'f'v'tmi Avakvi emotq t`lqv, gvb'y'tK imm'w' | ifcm'pó w'etq ygZ'veb Kti t'Z'v'vB nájv ikíi KvR | (Z'bxq : Aeb>`bv_, 1997 : 332) A_# ikí n'Q m'pó gva'tg, Ace'` wbg'Yi gva'tg, gvb'y'li ifcms`v'tii cKvk'Nig'Zv | gva'y'v'tai Ní m't'v'tai cKvk | G c'ht'½ Aeb>`bv_ VvK'z Zvü ōgZ | gš' c'et'Ü etj b, ō... m'pó cKvk nj m'bví Awfg'tZ, ikíi cKvk nj ikíxi AwfgZwU atí, e'v³ we'ktli ev kv`gZ we'ktli m'½ bv t'g'vB Zvi ag' Kv'tRB Kj·K | Acwii YwZ thgb nq P'v'ti ct'y' t'kv'vii Kv'Y, ikíi ct'y' | wK G K_vB L'v'U'ŀ (Aeb>`bv_, 1988 : 117) Wt m'vabK'gvi

fÆvPvĥ^oGi gġZ, Òmkġi i AvcvZ ñetkI Zġ nġ^o ifcgqZġñe^{u3}Zġ; GK K_vq ifc Ges
 ñkġi ZġĒġi (ñkġi `kġbi) Avġj vP^o ñel q ifcZĒġñtmš`hZĒġ; hvi bvgvšġi | Ó (mrvabKġvi, 2004
 : 37) GwġġK t_ġġK `kġbi th kvLwUġġK tmš`h^okġ ev b>`bZĒġ; etj AvġfınZ Kiv hvq
 ZvġKB ñkġi `kġ ev hvq| Wt mrvabKġvi fÆvPvĥ^oZvü ñkġi ZĒġ; cwiPq Mš^o ñkġi `kġbi cġ^oÿ
 `ñqZġ; cġñġ½ etj b,

ñkġi ZĒġ; v^o; (ñkġi `kġ) GKwġġK thgb PviġKj v mġóı tcŰYv PviġKj vi `etkñl K jÿY,
 `kwġK Avbġ^o i `ġfc, ñkġi i DġġK^o, ñkġi i Avavi I Avġatqı m^oúK^ocġfñZ. ñbtq
 Avġj vPbv Kiġe, Ab^owġġK tZġıb `vcZ^o, fiv^oh^oıPġ, msMxZ, Kve^o, bvUK, bZ^o cġfñZ.
 PviġKj vi `enkö^o A_ıf^o `etkñl K jÿYıñZ t^of^o I tkŰYñefñM m^oġŰı Avġj vPbv Kiġe|
 (mrvabKġvi, 2004 : 37)

ñkġi `kġbi cġivÿ^o `ñqZġ; nġ^o ñkġi mgvġj vPbvı mġ^o ev ñeñe ñbaġY Kġi t`I qv Ges
 mgvġj vPbv DrKI^oAcKI^oñePvi Kiv| GwġK nġZ ñkġi i ġj^o ñeñe ñkġi `kġB ñbaġY Kġi
 _vġK| A_ıf^o ñkġi i DrKI^oPK ġj^oñUġġK ñkġi `kġ t_ġġKB cvl qv hvq| G KviġYB ñkġi `kġ
 cvw bv Kġi Kviġıv cġÿ ñkġi mgvġj vPK nı qv m^oe bq| (Zġbxq : mrvabKġvi, 2004 : 37)

ñkġi `kġ ñkġi i ñbw^o Kvhġj vġci ñetkñl Y I ġj^ovqġbi mġ^o thgb m^oúKġġ^o tZġıb
 b>`bZĒġ; ev b>`ñbKZvi mġ^o ñbñeovġte m^oúKġġ^o | Zġe b>`bZĒġ; Ges ñkġi `kġ cwiñe I
 Avġj vP^omıPı w^oK t_ġġK c_wK| b>`bZĒġ; ġvġB ñkġi `kġ bq| ñKš^o ñkġi `kġ ġvġB b>`bZĒġ;
 KviY ñkġi `kġb tKej ñkġi Kj vi Avġj vPbv, mgvġj vPbv Ges Dcjwä Ašf^o _vġK| Avi
 ñkġi `kġRıbZ ev ñkġi cvġVi dj kŰZġZ `kġ, tkŰZv I cvġKi ġtb th imfve ev
 Avb>`ġPZbv mġ^o nq b>`bZĒġ; ZvġKB ñetkñl Y Kiv nq| GKBFvġte ñkġi, tmš`h^omġıP I
 ñkġi Kj vi Dcjwäı `ġe chġj vPbv I Kiv nq b>`bZĒġ; A_ıf^o b>`bZĒġ; ñkġi Kj v, Ab^o
 thġKvġbv e^oı `ġfc Dcjwä I ñetbv`b ñel qK thġKvġbv m`_ġ I bT_ġ cŰZıııqñv Ašf^o
 _vġK| ZvB Zġbvgj-K ñePvġı ñkġi `kġbi cwiñeı tġq b>`bZĒġ; cwiñe AġK e^ovcK I
 ñe^oġ| G cġñġ½ W. Gg. ġwZDi ingvıb Zvü b>`bZĒġ; I ñkġi `kġ : `ġe I j ġYñePvi Mš^o
 etj b :

wɛlqɛ' I cwi wai wɛPɪti b>bZĒj wɛkɪ'kʰ Aɪcŋv AɪbK e'vcK | wɛkɪ'kʰtK
 b>bZĒj GKɪU kvLv wntmte wɛtɛPbv Kiv thtZ cɪti | b>bZĒj AvtjvP' wɛlq
 tKej wɛkɪ'Kjvi gj' I 'tɛ bq, Gi mɪ·M cŋKwZK e'ly cŋZ tmB mg'cŋZwɪqv
 Ašfɔ, ... | wɛkɪ'kʰ tKej wɛkɪ' i 'tɛ, gj' I wɛwZv_ŋbtqB AvtjvPbv Kiv
 nq | cŋKwZK e'ly cŋZ gvbɪli cŋZwɪqv wɛkɪ'kʰ AvtjvPZ nq bv |
 (ingvb, 2022 : 54)

wɛkɪ'kʰ I b>bZĒj c_wK wɛlq nɪq | GKɪU Acɪwɪ mɪ·M mɔúKŋɔ | wɛkɪ'Pbv ga'
 w'ɪq wɛkɪ'x th Avb>` cɪv, th tmš'h©mɪɔ Kɪib ZvB Aɛtktɪ Avgvɪ' i b>bZĒj 'i Rvq
 tɪstɔ t'q | (Zɔbɪq : Aɪɔ, 2011 : 17) GRb'B wɛkɪ'kʰbi mɪ·M b>bZĒj mɔúK©
 I ZɪcŋZ, Nɪbō Ges ci'úi mɪbɛó | wɛkɪ'mɪɔ nɪjv gj'xfZ KviY Avi Avb>` nɪjv
 wɛkɪ'mɪɔRɪbZ GK AwZkq mɪyi imfve (dj'ɪfc) | wɛkɪ'mɪɔi gɪa' th tmš'h©dɪU IɪV
 ZviB tPZbv nɪjv b>bZĒj cŋ_wgK kZɔ'`kʰ, tkŋZv I cɪvɪKi gɪb hLb wɛkɪ'e'ly
 Dc'wɪcZ nq ZLbB iinyq wɛkɪ' i wŋZxq chɪq | A_ɪ cŋ_wgK chɪq nɪjv wɛkɪ'mɪɔ Ges
 wŋZxq chɪq nɪjv immɪɔ | GB wŋZxq chɪq wɛkɪ'e'ly wɛkɪ'xi wɛR'fɪŋvɪti mɪxgve_x_vtK bv,
 Zv wɛtɪkɪ gɪa' Qɪwɪtq cɪo | cŋ_g chɪqɪ NUBvɛɪj nɪjv wɛkɪ'kʰtK tK>'Kɪi Ges wŋZxq
 chɪqɪ NUBvɛɪj nɪjv b>bZĒj tK>'Kɪi | GfɪtɛB wɛkɪ'kʰ Ges b>bZĒj GɪK Acti i
 nvZ aɪi GKɪU cwi cY©ALD mɪɔi Avb>` ZĒj gvbemgvRɪtK Dcnvi w'ɪqɪQ | (Zɔbɪq : Aɪɔ,
 2011 : 19) |

gvbly 'fveZB mɪɪti i cRɪwi | thtKvɪbv tmš'hB Avgvɪ' i n,qɪK Avɪ'wɪj Z Kɪi Ges
 wɛtɪgɪwɪZ Kɪi | cŋKwZtZ Qɪwɪtq _vKv wɛwfbɛtmš'h©Avgvɪ' i tK thgb Avɪ'wɪj Z Kɪi I gy
 Kɪi tZgɪb Avgɪv Avgvɪ' i wɪtRɪ' i iɛ tmš'h©Acti i KɪiQ Zɔj aivi Rb' bɪbv aɪɪbi
 AjsKɪi Avkŋ wɪtq _wɪK | wɛtɪKl Kɪi bɪxɪv bɪbv AjsKɪi gɪa'ɪg Zvi iɛ thfɪtɛ
 cŋkɪk Kɪi _vtKb tZgɪb mɪwɪtZ' wɛtɪKl Kɪi Kve' ev KɪwZvq tm tmš'h©K Zɔj aɪtZ
 AjsKɪi e'envi AZ'vɛk'K | kā (ɛvPK kā) Ges A_©(ɛvP' A_) GB DfɪqB mg'Mfɪtɛ
 wɪwɪj Z nɪj ZvɪK Kve' ɛtj | (Zɔbɪq : i wɛkɪ'ɪ, 2016 : 40) AjsKɪi Av'Qv'ɪb
 Av'Qv' Z nɪq GKɪU Kve' ev KɪwZv Zvi wɛkɪ'Z iɪc Ges bɪ'wɪKZvɪtK dɪwɪtq Zɔj mɛvi

Kv̄tQ M̄hY†hV̄M̄ n̄tq I†V| Zv̄B ejv n̄tq v̄†K Kvēm̄p̄i DIvj M̄e†_†KB ev̄K̄v̄Z k̄ā I A†_P̄ DrKĪēa†t̄bi Ab̄Zg DcKiY n̄tjv Aj̄sKvi | (Z̄j̄bxq : eUēvj, 2013 : 1) iex̄`bv_ Vv̄Kz̄ Zv̄u m̄v̄n̄t̄Z̄i c†_ c̄ĀÜM̄Ši (1343 ē1/2v̄ā) f̄vḡKv̄q et̄j b, òm̄p̄KZ̄K̄K Av̄ḡv̄† i kv̄†_et̄j t̄Q j̄x̄j v̄gq| A_†P̄, v̄Zv̄b Av̄cbv̄i i m̄v̄ēP̄Ī c̄v̄i Pq c̄v̄†Qb Av̄cb m̄p̄†Z̄| ḡv̄b̄y| Av̄cbv̄i ḡt̄a t_†K Av̄cbv̄†K m̄p̄ Ki†Z̄ Ki†Z̄ b̄v̄b̄v̄ f̄v̄te i†m̄ Av̄cbv̄†K c̄v̄†Q| ḡv̄b̄y| j̄x̄j v̄gq| (Vv̄Kz̄, 1958 : 358) A_†P̄ ḡv̄b̄y Av̄cb m̄p̄i ḡt̄a GK AcēAc̄v̄i Av̄b̄ Dc†f̄iM̄ K̄†i v̄†K; ḡv̄b̄y v̄b̄†Ri ḡt̄a t_†K v̄b̄†R†K L̄†R t̄c†q v̄†K b̄v̄b̄v̄i K̄g m̄p̄i ḡt̄a v̄†q| GB m̄p̄†K m̄v̄R̄v̄†Z̄ t̄M̄†j Aek̄B̄ Zv̄ k̄t̄ā k̄t̄ā eÜb̄ c̄Āqv̄Rb| Av̄i G k̄t̄āi eÜb̄B n̄tjv Aj̄sKvi | Av̄i G c̄ĀP̄x̄b Aj̄sKvi kv̄†_j m̄†½ v̄k̄í`k̄Ē Z_v̄ t̄m̄Š`h̄c̄k̄Ē ev̄ b̄`bZ†Ēj̄ Avēv̄K̄K̄ thv̄M̄ i†q†Q| G c̄Ām̄½ Av̄gq K̄ḡv̄i f̄Ǣv̄P̄v̄h̄e†j b,

... f̄v̄ḡn̄v̄ c̄ĀP̄x̄b Aj̄sK̄v̄i KM̄†Yi M̄Š` Aj̄sKvi -v̄el̄qK̄ Av̄†j v̄P̄b̄v̄i c̄Āv̄b̄` v̄K̄v̄q òAj̄sKvi kv̄†_j̄ b̄v̄†ḡB̄ GB kv̄†_j̄ c̄Ām̄x̄ NU†j̄ I t̄m̄Š`h̄Z̄Ēj̄ ev̄ b̄`bZ†Ēj̄ m̄v̄†_I GB kv̄†_j̄ m̄ēúK̄††q†Q| Aj̄sKvi, i m, āv̄v̄b̄ c̄f̄v̄Z̄i Av̄†j v̄P̄b̄v̄q Aj̄sK̄v̄i KM̄†Yi b̄v̄`v̄b̄K̄ f̄v̄ēv̄i c̄v̄i Pq d̄†Ū D†V̄†Q ev̄†i ev̄†i | Av̄P̄v̄h̄ē ev̄ḡb̄ t̄Zv̄`v̄ó̄f̄v̄l̄v̄†Z̄B̄ et̄j t̄Qb òt̄m̄Š`h̄Ēj̄ sKvi t̄0 (òK̄v̄ēvj̄ sKvi m̄†ēv̄Ē0, 1/1/2) | (Av̄gq, 2012 : 10)

Aj̄sKvi : m̄s̄Áv̄ I c̄K̄v̄Z̄.

ḡv̄b̄y| i t̄m̄Š`h̄P̄P̄Ā Av̄v̄`g DcKiY n̄tjv Aj̄sKvi | A_†P̄ ḡv̄be m̄f̄Z̄vi B̄v̄Z̄v̄†m̄ Aj̄sKvi n̄tjv ḡv̄b̄y| i Av̄be†b̄ t̄m̄Š`h̄c̄ev̄ i ēK̄v̄ḡx̄ v̄P̄†Ēi c̄K̄v̄k̄| KviY t̄m̄Š`h̄c̄v̄c̄v̄m̄j̄v̄ t̄m̄Š`†h̄P̄ Av̄KĪ†Ȳ h̄†M̄ h̄†M̄ ḡy n̄tq†Qb| t̄m̄Š`h̄c̄m̄ēúK̄*Z̄v̄v̄u Z̄v̄†i i v̄b̄R̄v̄b̄R̄ av̄i Yv̄ I f̄v̄ēv̄†K̄ GK GK v̄†K̄ P̄v̄v̄j̄ Z̄ K̄†i†Qb| G†i i †KD Aj̄sKvi ev̄`x, †KD i v̄v̄Z̄ev̄`x, †KD āv̄v̄b̄ev̄`x Avēv̄i †KD †KD i mēv̄`x v̄n̄†m̄†ē c̄v̄i v̄P̄Z̄ n̄tq†Qb| t̄m̄B̄ c̄ĀP̄x̄b h̄†M̄ t_†K Av̄R̄ Aev̄a c̄v̄l̄exi mēP̄B̄ ḡv̄b̄y| i Av̄be†† t̄m̄Š`h̄†K̄ c̄K̄v̄k̄ K̄†i v̄†K̄ Aj̄sKvi | Z̄†e c̄ĀP̄x̄b h̄†Mi K̄vē` m̄v̄n̄t̄Z̄`i Aj̄sK̄v̄i i m̄†½ eZ̄ḡv̄b̄ m̄ḡ†qi K̄vēv̄k̄†í̄i Aj̄sK̄v̄i i c̄v̄_†R̄` Aek̄`†ex; v̄K̄Š` t̄m̄Š`h̄c̄†P̄Z̄b̄v̄ v̄eK̄v̄†ki ev̄m̄b̄v̄q ḡv̄b̄y Av̄f̄b̄†

fvi Zeṭl[©]AwZ cṖxbKvj t_ṭKB ṭkíKjv, PviaKjv, KviaKjv, mizKjv, Kve^ˆKjv I msMxZ Kjvmn ṭkíi bvbv weṭq weṭfbaeMš; fvl^ˆ, Abṭvl^ˆ I UxKvfv^ˆ i^ˆṖZ nṭqṭQ/ GKBFiṭe ṭkíKjvi DrKI[©]AcKI[©]ṭṭṭqI fviZix b>bZv^ˆE^ˆKiv AwZ cṖxbKvj t_ṭKB AZ^ˆšmṭPZbZvi mṭ_ Avṭj vPbv KṭiṭQb/ ṭkíi^ˆPv^ˆh^ˆAebx^ˆṭv^ˆ VvKž eṭj b, Ṗfv^ˆvṭK hLb Av^ˆme^ˆvi Kṭi^ˆṭb gvby, ṭkíi Av^ˆaKvi ZLb tṭṭṭṭQ tm|Ṗ (Aebx^ˆṭv^ˆ, 1997 : 332) Zṭe fvi Zeṭl^ˆb>bZ^ˆE^ˆj ev ṭkí^ˆ k^ˆ ev ṭmš^ˆh^ˆṭk^ˆbi m^ˆṭ-cvZ NṭU^ˆQj Aj sKvi kvṭ^ˆj m^ˆṭ | A_ṭ b>bZ^ˆE^ˆj I ṭkí^ˆ k^ˆ cṖxb fviṭZ Aj sKvi kv^ˆ; ṭṭṭṭṭe mg^ˆuaK c^ˆii^ˆṖZ ṭQj | (Zṭbxq : ingvb, 2018 : 10)

Aj sKvi k^ˆā^ˆU^ˆi gṭj iṭṭṭṭ^ˆ ṭk^ˆā^ˆ | h^ˆv : 1. Aj g&Ges 2. Kvi | Aj g&- K.± NT& (fveevṭP^ˆ) Ges Aj g&- K.± NT&(Ki YevṭP^ˆ) GB e^ˆyc^ˆU^ˆE^ˆi g^ˆia^ˆṭg Aj sKvi k^ˆā^ˆU^ˆ ṭb^ˆú^ˆb^ˆe nq/ Av^ˆPv^ˆh^ˆevgb Zv^ˆU^ˆm^ˆṭ^ˆH^ˆj^ˆ v^ˆvi^ˆe^ˆṭ^ˆ M^ˆš^ˆ fveevṭP^ˆ ṭmš^ˆh^ˆA^ˆṭ^ˆ Aj sKvi (ṭmš^ˆh^ˆg^ˆAj sKvi t) k^ˆā^ˆU^ˆṭK me^ˆṭ^ˆg e^ˆenvi Kṭi b/ ṭZ^ˆṭb Zv^ˆU^ˆ ṖKve^ˆvj sKvi m^ˆṭ^ˆṖ^ˆ eṭj b, ṖKve^ˆs M^ˆg^ˆg^ˆj Ov^ˆKvi r, ṭmš^ˆh^ˆg^ˆj v^ˆi t|Ṗ A_ṭ ṭmš^ˆh^ˆB Aj sKvi Ges Aj sKvi t_ṭKB Kvṭe^ˆi M^ˆṭY^ˆṭh^ˆv^ˆM^ˆZv we^ˆPvi Kiv nq/ (Zṭbxq : c^ˆṖ^ˆvZ, 2017 : 13) GRb^ˆB Kve^ˆfvebvq hv ṭmš^ˆh^ˆZi nṭq IṭV ZvB Aj sKvi |

fveevṭP^ˆ ṭb^ˆú^ˆb^ˆṭ^ˆmš^ˆh^ˆṭ^ˆc^ˆṖ^ˆ A_ṭ^ˆ g^ˆj-Z Aj sKvi kṭā^ˆi m^ˆv^ˆavi Y ev e^ˆv^ˆcK A_ṭ^ˆ Kvi Y Gi Ṗviv Kvṭe^ˆi ṭṭṭKvṭbv aiṭbi ṭkvfvKi ev ṭmš^ˆh^ˆṭ^ˆc^ˆ ag^ˆṭK e^ˆṭvq/ Aj sKvi k^ˆā^ˆU^ˆ Av^ˆv^ˆf^ˆambK nṭj v A_ṭ^ˆ[Aj g&K(Kiv)+NT&Y/] f^ˆJ^ˆY ev Av^ˆfi^ˆY, hv ṭṭṭṭṭ kixiṭK weṭkl Kṭi b^ˆvixṭ^ˆnṭK f^ˆṭ^ˆZ ev m^ˆv^ˆṭ^ˆZ Kiv hvq/ b^ˆvixṭ^ˆṭni ṭmš^ˆh^ˆev^ˆ KiṭZ thgb av^ˆZ^ˆṭ^ˆig^ˆZ Aj sKv^ˆi i c^ˆṖ^ˆqvRb ṭZg^ˆṭb Kvṭe^ˆi k^ˆā^ˆ I A^ˆṭ^ˆṖ^ˆ gṭa^ˆ f^ˆJ^ˆYi e^ˆenvi Kve^ˆṭKB ṭmš^ˆh^ˆg^ˆṭ^ˆZ Kṭi ṭZvṭj | A_ṭ^ˆ ṭbiv^ˆfi^ˆY ṭ^ˆn ev kixiṭK weṭkl Kṭi b^ˆvixṭ^ˆnṭK thgb evj v, nvi, `j, gvj v, ṭKv^ˆgieÜ, K^ˆU^ˆeÜ c^ˆf^ˆvZ Av^ˆfi^ˆY m^ˆv^ˆRvṭbv hvq ṭZg^ˆṭb Av^ˆsK^ˆvi Kiv Zvṭi i Kve^ˆkixiṭK I Dcgv, ṭk^ˆ, Ab^ˆg^ˆṭm, hgK, ifcK, Drṭc^ˆṭ^ˆv BZ^ˆv^ˆ Aj sKv^ˆi f^ˆṭ^ˆZ Kṭi b/ b^ˆvixṭ^ˆṭn P^ˆ, evj v, nvi, `j, b^ˆ, gvj v, ṭKv^ˆgieÜ, K^ˆU^ˆeÜ c^ˆf^ˆvZ. Aj sKvie^ˆ nṭj I Av^ˆmj

Dtík" ntjv G₂tjvi gva'tg Avtjv mxi nlqv Ges tmš`hPK cKvkZ Kiv| GRb" Kve'tjy'tI e'vcKvt_@Aj sKvi A_@ntjv tmš`hP Kve", fvlv, mwn'tZ'i Aj sKvi gj-Z kixti Z_v brix kixti Aj sKvtii g'tZv Zvntj brix`n wKsev Kve`kixi Dfq'ty'tIB Aj sKZ. Kivi tcQtb gub'tj i AmbeP i eKvgx tmš`hRÁvmv itqtQ| GKBfite Kve`kixti tkt, ifcK, Drtcÿv, Dcgv, Abgôm, hgK BZ`w` wekó Aj sKvie`lyntj I gj- Dtík" ntjv tmš`hPK cKvkZ Kiv| GRb" Aj sKvi ktái msKxY@A_@ntjv Abgôm, Dcgv, tkt, ifcK, hgK BZ`w` wekó Aj sKvi e`| G cñt½ W. m'tLb wek/m etj b, òfJY Kiv Avi tmš`h© mRb Kiv gj-Z GKB| e'vcK A't_@Aj sKvi tK tevSvtbv nq tmš`h@w'tq| Avi msKxY@A't_@ Dcgv, Abgôm, `fvtew³, ifcK BZ`w` gva'tg|ó (wek/m, 2011 : 44)

mživs fveevtP" @Aj sKviô kãwI eýcwiEMZ A_@we'tkóY Kti ejv hvq th, hv wKQz Kite'i tmš`h@w'úv`K ZvB Asj Kvi | ms`z. @Aj gô kãwI A_@ntjv òfJYó| AZGe Aj g& ev fJY Kiv nq hv òviv ZvB Aj sKvi | Avevi @Aj sô kãwI wK kã ntjv 'aurum', hvi A_@ ntjv òtmvbo| maviYZ tmvbv bixi kixti tmš`h©ev AvfiY wbgP Kti _vtK, kixi tK fwl Z Kti _vtK| Avgvt`i t`tk gnt'Áv`vtivi mF`Zvi mgq ntZ tmvbv Aj sKvtii Rb" e`enZ ntZv| tmvbv thgb bixi kixti fJY, bixi tmš`h©ewxi mnvqK GKBfite evK`vt_@I mVbRwbZ tmš`h©_vKtZ cvti, hv'tK ev'tK'i fJY ejv th'tZ cvti | kweòz` fÆvPvh© etj b, ò...evK" I Aj sKvi ci`úi m@x| mxi evK`B @Aj sKviô— òtmš`h©gj sKvi tô (Kve`vj sKvi mF)| mživs evK" nB'tZ Zvvi tmš`hPK wew'Qbae Kiv G'tKev'tiB Amæ, thgb kixi nB'tZ Zvvi jveY`tK we'tqwmRZ Kiv Amæ| evK&c@qvM I Aj sKvi thvRbv—GB DfqB I ZtcÛZfite m@x|ó (weòz`, 1360 e½vã : 1) ZvB Kite'i kixi ev t`n ev Aege hvi òviv fwl Z nq A_@ tmš`h@wbgP Kti ZvtKB Aj sKvi etj | AvPvh© Dx Zviú Kve`v`k@Mš' etj b, òKve`tkvfvKivb&agPbj ¼vivi b&cPÿtZ|ó A_@ Kite'i tkvfvKi agPKB Aj sKvi etj | AvPvh©fvgn etj b, òifcKw`B Kite'i Aj sKvió| A_@ Aj sKvi kãwI Kite'i tkvfv eaR Dcgv, ifcK BZ`w` e'stZ chÿ ntq _vtK| th'tnZz

Ajskvi ktāi cūigK I gly" A_ñtjv gby" kixti tkvfieaR KUKKØj w` AvfiY| GB
tkvfieaR ifc m̄ūtk wfiĒ Kti Ajskvi kãu Kve" kixti tmš`h̄m̄úv`K Dcgv cfiwZ
eštZ e"eüZ ntq _vtK| G K_v Ab`ñKvth, Kvte"i m̄½ Ajskvi GK Awet"Q`" m̄tū
Ave×| KviY wei× Kve" m̄p̄i j t̄y" Kve Zvü Kvte" Ajskvti i Avkōj wbtq _vtKb|

iex`bv_ VvKzi i gtZ, òü`tqi fve Dt`K Kwi tZ mvrmi Ävg A t̄bK j vtM| ... m̄wvZ`I
Avcb tPovtK mdj Kwi evi Rb" Ajskvti i ifctKi Q t̄`i Avfv̄mi -Bw̄tZi Avkōj M̄hY
Kti | ... Dcgv-Z̄j bv-ifctKi Øviv fve, wj cĒ`y nBqv Dw̄tZ P̄vq|Ó (VvKz, 1348 e½vā :
340-41) m̄wvZ`ZĒf̄K Ajskvi kv`j wntm̄te e"vL`v Ki tZ wM̄tq i iex`bv_ VvKz e t̄j b,

tmB fve, tmB fvebv, tmB Awef̄e, hv̄tK cKvk Ki tZ tM̄tj B Ajskvi Avci b Avtm,
Zt̄K`hvi cKvk tbB, tmB nj m̄wvZ`i | Ajskvi wR̄ibmUvB Pi t̄gi cĒZifc| ...
Avci b tR̄tM I t̄v fvlvq Ajskvi, Kt̄Ei m̄t̄i Ajskvi, n̄wvZ Ajskvi, e"env̄ti
Ajskvi | m̄wvZ` GB eÜz K_v AjskZ.evYtZ| tmB evYxi m̄t̄KZ Sskvti evR̄tZ
_vtK ŌAj ḡ— ... GB AjskZ.evK`B nt`Q i m̄vZK evK`| (VvKz, 1958 :402)

fvi Zxq Kve" fvebvq Ajskvti i m̄sL`v AmsL`| cĒZwbqZB Avj skv̄i Kt`i nvtZ
wbZ`bZb Ajskvti i m̄p̄o ntq _vtK| Wt Rqkō P̄t̄Evcv̄vq e t̄j b, ò...`k", kĒ", M", c",
w̄gkōhveZxq Kvte"i ,Y, t`vl eR̄e, i w̄Z, im, aȲub, th th e`" tmš`h̄m̄úv`b Kti tm me
w̄KOB Kvte"i Ajskvi | th kv̄t`j GBme w̄el t̄qi e"vcK Avtj vPbv Kti _vtK j j̄Yv ew̄Ei
m̄v̄v̄th" tmB kv̄t`j KB Ajskvi kv̄t`j f̄c Aw̄f̄w̄Z Kiv nqN̄Ó (Rqkō, 1420 e½vā : 2)
Ab`fv̄te ejv hv̄q th e"vKiY thgb ct`i A_`cKw̄Z. I w̄ew̄f̄b̄æct`i ḡt̄a" cvi `úw̄i K m̄ū
w̄btq e"vcZ, tZḡwb Ajskvi kv̄t`j c` I ev̄tK`i A t̄_P tmš`h̄I AvKĪP̄k̄w̄³ w̄btq e"vcZ|
ZvB Ajskvi kv̄t`j m̄útk̄Ávb bv _vK t̄j thgb Kvte"i `t̄fc, t`vl, ,Y cfiwZ. w̄KOB R̄v̄bv hv̄q
bv; GKBfv̄te c` I ev̄tK`i A t̄_P tmš`h̄I AvKĪP̄k̄w̄³ m̄útk̄m̄w̄Kfv̄te R̄v̄bv hv̄q bv|
A_`f̄ fvlw̄aKv̄ti e"vKiY Ávb thifc A t̄c̄w̄Z Kve" `bc t̄y" Ajskvi kv̄t`j Ávbi Z`æc|
Kve"kv̄t`j cȲZv AR̄e Ki tZ nt̄j Ajskvi kv̄t`j Aek`B Aa`qb Kiv Avek`K| Kv̄t̄RB G K_v
ejv m̄sMZ th, fvlv hZv̄b m̄w̄VbR̄v̄bZ tmš`h̄av̄ix nt̄qt̄Q ZZv̄bB Ajskvi Av̄t̄Q| Kvi Y

Ajskvi fvlvi tmš`h[©]te, ew`KhšMi fvlvZl AšbK`tj Ajskvti i Aw`Zj cvl qv hvq|
 (Zžbxq : we`yr, 1417 e½vā : vii) fvlvK mVbRlBZ tmš`h[©]vix KižZ tMtj
 DrklPavqK Ajskvi cŃvb KižZ nq| Ajskvi m[©]útk[©]cŃPxb Avj skvii KMšYi gta` AvPvh[©]
 `Đx l evgtbi AwfgZ wełkl fvtē cŃYavbthvM`| `Đxi gžZ, thme ag[©]Kvte`i tkvfv ev
 tmš`h[©]veavqK Zviv Aj ½vi etj cwiWpZ| (Kve`tkvfvKivb&ašyŃ& Aj ½vivb&cŃyžZ —
 Kve`v`k[©]2|1)| (Zžbxq : `MŃK½i, 1988 : 46) G msÁvq gj-Z Ajskvti i mvgvb` j ýY
 cKvkZ ntqtQ Ges GLvtb Ajskvi ej žZ Kve`tmš`h[©]KB wbt`R Kti | AvPvh[©] Đxi gžZ
 tkŃ, cŃhv`, w`iaw³, AbzŃm, Dcgv cŃFvZ. Y, žj vl Ajskvi | Kvi Y Gme Y`teZB
 Kve`tmš`h[©]m[©]uv`b Kti _vtK| Avj skvii K evgb etj b, Ńtmš`h[©]g&Aj ½vi |Ń (Kve`vj ½vi,
 1|1|2); (Zžbxq : `MŃK½i, 1988 : 185) A_Ń tmš`h[©]B Ajskvi | Zviu gžZ, Kve` hvi Ńviv
 tmš`th[©]AwawŃZ nq tmiUB ntjv Ajskvi Ges G Ajskvti i Rb`B Kvte` tmš`h[©]m[©]o nq|
 Ajskvti i Rb`B Kve` Dcvf`q ntq _vtK Ges GB AjskviB ntjv tmš`h[©]W±i kŃm[©]xi
 Kgvi `vk_β etj b,

cŃPxb AvPvh[©]MY ev`leKB Ajskvi kã tmš`h[©]A_t[©]MŃY Kvi qv Kve`kv`i ev
 Poetics-Gi Z`fc m_vŃR bigKi Y Kvi qvŃQž b| Ajskvi kã wełkŃ A_t[©]cŃqvm Kvi qv
 AbzŃm-Dcgvw`, BštiRžZ hvnt`i etj figures of speech, Zivvl Zviviv
 ešvBqivŃb, Ges GKvU c_vK Aa`vtq Dvii Avtj vPbv m[©]úv[©]weKvi qvŃQb| cŃPxb`i
 Avtj vPbv nBžZ gtb nq, Zviviv mKžB wełkŃ Ajskvi žK Kvte`i AwbZ` ev Aw`i ašy[©]
 gtb Kvi žZb, Zvnn thb Kve`-kixti i AvZžfZ ev A½-fZI bq, Zvnn tkvfvexR
 KUKKžj w`i b`vq Avtivc` e`| GB e`vL`vi t`vl cŃkŃ Kvi qv Ajskvti i cKZ. `Ńfc
 Avie[©]vi Ktib aYibev`MY-aYibKvi, Avb>`ex^Ń, Avfbe_β cŃFvZ| (`vk_β,
 1353 e½vā : 593-94)

Ajskvti i tkŃvefM : AvPvh[©]vRžkLi emyZviu Kve`gvgismv MŃš` etj b, AbzŃm, Dcgv
 cŃFvZ. kãj skvi l A_Ń skvi Kve`c_vžd žK AjskZ.Kti _vtK| G cŃt½ W±i kŃm[©]xi Kgvi
 `vk_β etj b,

...k̄tāi ʔu i/c, N̄ aʔib (sound) | A_©(sense) | aʔibi Avk̄q̄ k̄aj ¼vi, Bnv
 Kv̄teʔi GK m̄½Zaʔ Ges A_ʔ Avk̄q̄ A_ʔ ¼vi, BnvZ ʔm̄k̄Z cv̄ti Kv̄teʔi
 ʔP̄Taʔ ʔeʔfbæk̄tā aʔib-m̄tgʔ Abz̄m̄ Aj ¼v̄ti i m̄ʔ, BnvB tk̄b̄ k̄aj ¼vi | GBi/c
 ʔeʔfbæeʔi ḡtaʔ A_ʔm̄tgʔ Dcgv-Aj ¼v̄ti i m̄ʔ, BnvB tk̄b̄ A_ʔ ¼vi | (ʔvk_β,
 1353 e½vā : 609)

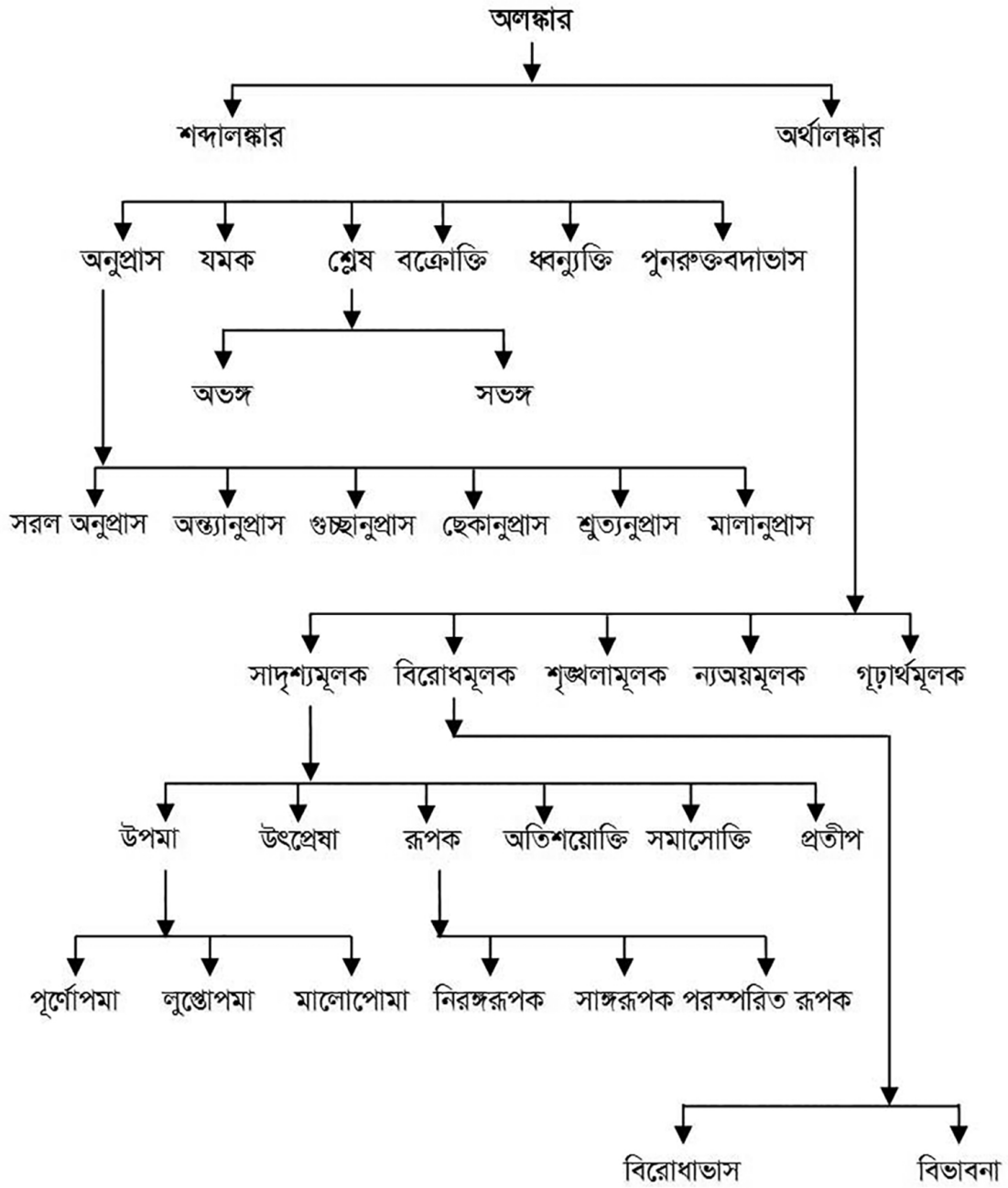
kā | A_ʔK Avk̄q̄ K̄tiB evkʔ M̄to I ʔv | Kv̄RB AjsKvi Df̄tqi | ciB mgvb̄f̄te
 ʔµqv̄kxj | tm̄š`h̄©Ab̄ȳv̄ti AjsKvi ʔK ʔZb tk̄b̄ʔZ ʔef³ Kiv hv̄q | h_v : 1. eʔni½
 AjsKvi, 2. Aš̄i ½ AjsKvi Ges 3. ʔgk̄AjsKvi | ʔKš' c̄ʔij Z i ʔm̄Z Ab̄ȳv̄ti kā | A_ʔ
 ʔf̄iĒʔZ AjsKvi ʔj c̄ʔib tk̄b̄ʔZ ʔef³ | h_v :

1. k̄aj sKvi Ges
2. A_ʔ sKvi |

1. k̄aj sKvi : mnRK_vq, k̄tāi Avk̄q̄ th AjsKvi ZvB k̄aj sKvi | GLv̄tb k̄āB
 n̄tjv c̄ʔib ʔeʔPʔ ʔelq | th AjsKvi aʔibi tm̄š`h̄©eʔx̄ K̄ti Ges hv̄ k̄āZtm̄SKIʔelqK
 Zv̄tK k̄aj sKvi eʔj | k̄tāi eʔni½i th aʔib Zvi | ciB k̄aj sKv̄ti i ʔfZ | A_ʔ
 aʔibmḡw̄tK k̄ā eʔj | k̄tāi DʔPviY aʔibi m̄v̄v̄thʔ N̄ʔU _v̄tK | GB aʔib ʔK ʔK̄ti th
 AjsKvi _v̄tK Zv̄tKB k̄aj sKvi eʔj | A_ʔ k̄tāi aʔib m̄vḡʔK m̄vḡtb ti ʔL th AjsKvi
 M̄to I ʔv ZvB n̄tjv k̄aj sKvi | Ḡu Kv̄teʔi eʔni½i ʔK | GLv̄tb A_ʔ ʔeʔk̄d̄ʔYi tKv̄tbv
 c̄ʔqv̄Rb tbB | k̄aj sKv̄ti i ḡtaʔ Abz̄m̄, hgK, eʔµw̄³, tk̄d̄ | c̄ʔiæ³ e`vf̄v̄m̄B c̄ʔib |
 k̄aj sKv̄ti k̄ā c̄w̄ieZ̄b̄ M̄h̄Ȳth̄v̄Mʔ b̄q | A_ʔ k̄aj sKv̄ti k̄tāi c̄w̄ieZ̄b̄ i ʔm̄Z M̄h̄Ȳth̄v̄Mʔ
 b̄q | k̄aj sKv̄ti i gj-`eʔk̄ó`_tjv n̄tjv : 1. k̄aj sKvi k̄tāi m̄v̄Rm̄¾vi | ci ʔb̄f̄ʔkxj |
 GLv̄tb A_ʔ ʔL̄v̄vi tKv̄tbv c̄ʔqv̄Rb nq bv; 2. G AjsKv̄ti i k̄āB gj-j ʔjʔ th̄nZzKv̄teʔi
 eʔni½ m̄v̄Rm̄¾vi, ZvB Zv KLbB Aš̄i ½ m̄v̄Rm̄¾vi b̄q; 3. k̄aj sKv̄ti i gj- ʔelq n̄tjv aʔib |
 aʔibi eʔMgq ʔeb`v̄tmi | ciB G AjsKv̄ti i hv̄eZ̄x̄q P̄m̄eK̄v̄M̄; 4. k̄aj sKvi gj-Z K̄ieZ̄vi
 t̄ʔj̄Ā c̄ʔhv̄Rʔ | M̄t̄` Gi e`en̄vi tbB eʔj ʔj B P̄tj, Zte e`w̄Z̄µg Aek̄ʔB Av̄tQ Ges 5. G
 AjsKv̄ti KL̄tb̄v̄B aʔibi e`j n̄te bv | tKbbv aʔibi e`j n̄tj Zv KLbB k̄aj sKvi eʔj
 c̄w̄i M̄w̄YZ n̄Z cv̄ti bv |

2. A_ŋ sKvi : th Aj sKvi GKvšfivteB A_ŋ Avkŋ Kti cŋZcbæq ZvŋKB A_ŋ sKvi etj | G tkŋYi Aj sKviti kâŋK mmiŋq tiŋL Zvi cŋZkâ e"envi Kitiŋ | Aj sKviti i tkvŋbv tmš`hŋmb nq bv | GRb`B GŋK A_ŋ sKvi etj | G aiŋbi Aj sKviti evBŋi i fciW eo bq, A_B ntjv gly" nelq | kŋai cwi eZŋ MbY Kivi kv³ A_ŋ sKviti i AvŋQ | A_ŋ A_ŋ sKviti kâ cwi eZŋ tkvŋbv cŋve tdj ŋZ cvŋi bv | A_ŋ sKviti i wefbaefiM _vKŋj | cŋvbZ cvŋi tkŋYi A_ŋ sKvi meRb`ŋKZ | h_v : 1. mv`k" (Dcgv, ifcK, Dŋcŋŋv, AcyŋZ, mŋ`n, mbŋq, âvšŋvb, e"vZŋiK, cŋZxc, mgvŋmv³, AwZkŋqmv³, DŋjL, `xcK, cŋZe`ŋgv, `ŋvšŋ mb`kŋv, `ŋiY); 2. weŋiva (weŋivarfivm, wefvebv, nelg, weŋkŋlmv³, AmslMvZ, weŋPŋ, Abŋŋj); 3 | k;Ljv (KviYgvjv, GKvejx, mvi, gvjv`xcK); 4 | b`vq (Kveŋij ½, Abŋvb, cwi euŋ, mgŋPq, cwi msL`v, DËi, mgvma mgvb"); 5 | Mŋv_eŋvZ (A_ŋŋi b`vm, Acŋŋkŋsmv, Avŋŋc, e"vR`vZ, `fvŋev³, D`vË, cwi Ki, m²) | A_ŋ sKviti i gj`eŋkó`ŋjv ntjv : 1. A_ŋ sKvi A_B ntjv gj` nelq; 2. G Aj sKviti i A_B gj`jŋ" thŋZzKvte"i Ašŋi ½ mvRm³⁄v, ZvB Zv KLbB ewni ½ mvRm³⁄v bq; 3. A_ŋ sKviti kâ cwi eZŋ tkvŋbv cŋve tdj ŋZ cvŋi bv |

gj-Z tkvŋbv evK`ŋK Aj sKZ. Kivi A_ŋ kŋai aŋvbiŋc | A_ŋŋcŋK Aj sKZ. Kiv | G KviŋYB kŋai aŋvbiŋc | A_ŋŋcŋK Avkŋ Kti fviZxq Aj sKvi mmiŋZ" kâj sKvi Ges A_ŋ sKvi ŋ G `ŋ cKviti i Aj sKvi mŋŋ ntŋŋQ | kŋai aŋvbiŋci Avkŋq thme Aj sKviti i mŋŋ ntŋŋQ Zvŋ`iŋK kâj sKvi etj | fviZxq Aj sKvi kvŋ; kâj sKvi Qq i Kŋgi | h_v : Abŋŋm, hgK, tkŋd, eŋŋmv³, aŋvŋv³ | cŋviæ³e`vfivm | (Zŋbxq : i x mË; 1962 : 5) Avi th Aj sKvi Aŋ_P Avkŋq `vŋŋŋq _vŋK ZvŋK A_ŋ sKvi etj | fviZxq Aj sKvi kvŋ; DŋjL thvM" A_ŋ sKvi ŋjv ntjv ŋ Dcgv, Dŋcŋŋv, ifc, DŋjL, mŋ`n, `xcK, âvšŋvb, AcyŋZ, mbŋq, mb`kŋv, `ŋvšŋ, cŋZe`cgv, mgvŋmv³, e"vZŋiK, AwZkŋqmv³, Zŋ`thvMvZv cŋvZ. | (i x mË; 1962 : 37) mbŋgve³ vŋŋPŋ Aj sKvi tkŋvwefiM mŋŋŋK mŋyúó avi Yv e"³ Kiv ntjv ŋ



fvi Zxq Aj sKvi I cıÖvZ" Aj sKvi

cÖPxb fvi Zxq ms ˘Z.mvın†Z"i BıZnıv chı†j vPbvq t`Lv hvq th, ÖAj sKvi Ö cııı fvl vıU AıZ
 cÖPxb Ges meııaK Av†j vıPZ ıel q| cÖPxb mvınZ" t_†K ıek kZ†Ki Kve" mgv†j vPbvıv†_ı;
 Aj sKvi GKıU tgııj K ZEıj| Aj sKZ. iPbv%kj x†K mevB ghıPv ıı†q†Qb| Kıei ev†K"
 Aj sKZ. †kj x†Z kã I A†_P Pvi aZııU KL†bv mgııı Üıı, KL†bv ev Abvoı† fı†e cKııkZ n†q
 _ı†K| cÖPxb AvPvııı†ıYi g†Z, Ökã I A†_P hv ııKQztııı`h©Zı†KB Aj sKvi ejv hvq|Ö

(axti>`bv_, 2012 : 117) cvōvZ" Avj sKvii KMY GKUzifbēvte Aj sKviti i vepvi Kti tQb/ Zvūv A tbtK Aj sKvi ev Figure-tK Figure of Speech Ges Figure of Thought etj tQb, hv cōPxb vMk ms`vZtZ Rhetoric-Gi Ašifj vQj | cti Poetics bvtg Aj sKvi kvf`j c`K Avtj vPbv i iæ nq| cvōvZ" Avj sKvii Kt`i gtZ, Aj sKZ.evK`B Kve" (Poetry is versified rhetoric) | A`K Kuegvbtmi AšibvZ Mfvi AbvZ hLb Aj sKZ. `kj xtZ ev vewkó evMfivgvg cKvKZ nq ZLb Zv aYvb, im, fve, igYxqZv tmš`h`BZ`w` cwi fvlvq Aj sKvi cwi vPvZ jvf Kti | cvōvZ" Aj sKvi ej tZ Dcgv (Similes) Ges ifcKtK (Metaphor) ešvq| G cñt½ kK`vgvc` PµeĒe t j b,

cvōvZ`t`tk miv`k`vZK Figure ej tZ i aysimile Avi Metaphor/ Metaphor-`jā Rj tgvktj B Simile Avi Simile Rvj v`tq Rj UKzer`ú Kōti v`tj B Metaphor! Simile-tK 'consise' Kōti Metaphor-Gi KvQvKvQ tKD hv` vbtq thtZ Pvq, ... "She passed the salley gardens with the little snowwhite feet." (Yeats) ... "Little children loverlier than a dream." (R. Brooke) ... cvōvZ" vepviti Gt`i tKvbtvU tZB miv`k`vZK Figure bvb; Avgt`i gtZ (cōtP) h`vµtg evPKtj vti j jβvcgv, e`vZti K, evPK-Avi avšjtj vti j jβvcgv, cōze`gv Avi `vrtšli Acev` m/i Aj vvi | (k`vgvc`, 1363 e½vā : vQZxq ms`i tYi Dtcv` vZ)

cōPxb vMk `vkōK Gvi ÷Uj (Aristotle) hv` I Figure kãvU e`envi Kti bvb, Z`vvcI vZvb Aj sKvi veltq m tPZb vQ t j b| vZvb Aj sKvi tK 'Strange Expression' etj tQb| (Zjbxq : cō`vZ, 2017 : 14) G cñt½ kK`vgvc` PµeĒe t j b, òAvPih` G`vvi óUj ktāi A`µxKi tYi th Pvi vU Dcgv m tZ Kti tQb, Zvt`i B vfvēZ Mōto D tV tQ A t b K, vj cvōvZ" Figure; Avgt`i (cōtP) Avgt`i Ab`Zg kãvĒ ōj jYvi m t½ō Gi A t b K vU vj Av tQ Ges Avgt`i eū tkō Aj vvi MvZ n t q tQ GB j jYvi vfvēZ | ō (k`vgvc`, 1363 e½vā : vQZxq ms`i tYi Dtcv` vZ)

civ` I cvōvZ" Kve mgvtj vPK vektI Kti Bstir Kve, mvinZ" mgvtj vPK I `vkōK Gm. vU. tKvj vR (Samuel Taylor Coleridge) Aj sKvi vntmte KveZvi From I Expression-Gi I ci mgvāK , iæZytivc Kti tQb| KviY KveZvi fvlvq Q`, -t ev aYvb,

^ I e"Ätbi wePÎ web"vm _vtK | AjsKvi ntjv myúóZvi bñZ, hvi gva"tg Kvtë"i
 DchÿZv I tmš`h,°j veY" ev PviæZ; I kvjxbZv Ges myÿZv cKvñkZ ntq _vtK | (Rhetoric
 is the principles of clearness, and fitness and beauty, good grace and decorum,
 quintessence of poetry.) (Zÿbrq : axti>`bv_, 2012 : 118) ^Uj "vtÛi cL"vZ `vkñK
 I wkywe` Alexander Bain Zvú *English Composition and Rhetoric* Mš' etj b,
 "A Figure of Speech is a deviation from the plain and ordinary way of
 speaking, for the sake of greater effect." (Bain, 1890 : 135) cvÕvZ" Figure of
 Speech-Gi m½ fvi Zxq AjsKvti i cY"ev AvñkK m" k" i tqtQ etj kñk"igvc` PmeË"
 Zvú *Aj Yvi-Pw` Kv* Mš"i cġg cKvtiki weÁmBtZ Dtj L Kti b | fvi Zxq AjsKvi kv"j cġg
 hMi Avj sKvi K ñtkl Kti fign, evgb, D"U, iæ ðU cġg AvPvh"Kvtë" AjsKvi tK hZ
 gh"v w tqtQb cieZKvtji Avj sKvi Kiv, ñtklZ Avb>`eañbi ci t_tK hvú cġvZ
 cġvbKr. Zvú Avj sKvi tK tmB gh"v t`bwb | Avj sKvi Kiv iñZ, etµv³, JwPZ", aYnb, im
 BZ"v` e_tK Kvtë"i AvZv wñtmte Avtj vPbv Ki t j I GKgvĪ AjsKvi tK Kvtë"i AvZv
 wñtmte tKDB Avtj vPbv Kti bwb |

cvÕvZ" Avj sKvi Kt`i gta" wL- ce"ñZxq kZtKi tivgvb ivóbvqK, `vkñK I
 AjsKvi kv"j ekvi` gvKñm Uj qvm wñtmtiv (Marcus Tullius Cicero) Kvtë"i cñ
 AZ"vek`K Pvi w , tYi K_v etj wQtj b | h_v : 1. Coorrectness ev t`vl i vñZ", 2. Clarity
 ev cñv` , Y, 3. Propriety ev JwPZ" Ges 4. Ornamentation ev AjsKvi | Zte Gme
 AjsKvti i gta" wZvb Aek" i fcKtKB tkñ vwb w tqwQtj b | A_ñ wZvb AjsKvi tK Kvtë"
 mwbek`vbiñc` "Kvi Kti wQtj b | wñtmtivōi KtqK eQi cti cġvb wñmi GKRb weL"vZ
 AjsKvi kv"j e` Gctj wñm&Ae&tcmñgb (Apollodorus of Pergamon) AjsKvi mñtÜ
 Avtj vPbv etj wQtj b, AjsKvi ntjv incomprehensibilia ev AvPšbxq ev AtÁq, hvñK
 ms`Z. fvlvq ejv ntqQ ōAbš"i wñ ev wñeKiv`rcKvív Ge AjsKvi vñ A_ñ ev tK"i weKí
 Abš"i Ges Gi gta" GKw ñeKí ntjv AjsKvi | wL- ce"ñZ kZtKi wñK HwZñvñmK,
 AjsKvi kv"j wkyK I Kve Wñqwbñm qvm Ae nñj Kvññm (Dionysius of
 Halicarnassus) Kvtë"i Acwivñh" Pvi w , Y mñútk" etj wQtj b | G_v t j v ntj vñ Melos

(gvaŷ), Rhythmos (Q`gqZv), Metabole (ēvPĪ" ev `vbPjvZ) Ges To Prepon (JvPZ")| Zviu gŷZ, Kŷte" G PriuW Acwi nvh°, Y_vKvi dtj B Kalon (AviŷK Ges `biZK tmš`thP Av`kP I Hedone (Avb>` ev AvKIŷk w³) mṃo nq| (Zjbxq : mKqvi x, 1422 e½vā : 174) Dtj L" th, Wŷqvbimqvm Zviu Avtj vPbvq Kŷte"i PriuW Acwi nvh°, Y Ges Kŷte" tmš`thP Av`kP AvKIŷk w³ Z_v Avb>`gqZvŷK e`vL`v Kŷi WQŷj b| WŠ`WZwb Kŷte" mṃv`ŷ tKŷtbr Aj sKŷi i K_v Dtj L Kŷi bwb| Aek" Zviu e`vL`vKZ.Kŷte"i PriuW Acwi nvh° , Y Ges Kŷte" tmš`thP Av`kP AvKIŷk w³ Z_v Avb>`gqZv cŷPxb fvi Zxq Aj sKŷi kvŷ`j Avtj vPbvq j ŷ Kiv hŷq| A_ŷ Wŷqvbimqvm-Gi e`vL`vKZ.Kŷte"i PriuW Acwi nvh°, Y Ges Kŷte" tmš`thP Av`kP AvKIŷk w³ Z_v Avb>`gqZv BZ"v w elŷq mṃúŷK cŷPxb fvi Zxq Avj sKŷi KMYI wētkl Kŷi AvPvh°fvi Z, `ŷx, fvgv, evgb, D"ŷ, iæ U cŷj Avtj vPbv Kŷi WQŷj b|

Wŷqvbimqvm-Gi cŷq t`oŷkv eQi cŷi tivgvb Aj sKŷi kv`jekvi` (Roman rhetorician) KBWUwj qvb [Quintilian; whub tivgvb mgŷU tfmcvmmqvŷbi (Vespasian) Aaxŷb j`vub Aj sKŷi kv`; tkLŷtbr i Rb" i vŷŷq teZbcŷB cŷg wKŷK WQŷj b] Schema Ges lexis [GKwU wv`ŷ fvlvi kāmḡwŷ, hv wŷíKŷgP Avfawb (the artifact of which is known as a lexicon)] mṃúŷK Avtj vPbv Kŷi WQŷj b| WZwb eŷj WQŷj b, Schema (vPĪMZ Dc`lcbv) ntj v dianoia ev vPŠĪMZ e`ŷK iŷcK Aŷ`e`eüZ kã ev Avfe"v³i (Trope) cwi eZŷv`y Avi lexis ev kāmḡwŷi GKUv cwi eZŷv`y hv RvMwZK mZ" ev Zŷ`i Abjŷc bq| (Zjbxq : mKqvi x, 1422 e½vā : 174) Zviu gŷZ, Kŷte"i kã Ges A_`A_ŷ vPŠĪMZ e`ŷ gŷa" GK mgq ev`é t`ŷK mŷi hvl qvi th gŷZŷ Kŷte" tkvfv mṃúv`b Kivi Rŷb" Avŷm ZvB ntj v Aj sKŷi | KŷtRB GuU mŷúo th, cŷPxb fvi ŷzi AvPvh°ŷY Aj sKŷi ŷK A_ŷ sKŷi I kãj sKŷi N̄ G `w tkŷŷZ fvm Kŷi WQŷj b Ges G w elqub tivgvb Aj sKŷi kv`jekvi` KBWUwj qvŷbi (Quintilian) dianoia-tZ A_ŷ sKŷi I lexis-G kãj sKŷi wŷtŷte Avtj vPZ ntqŷQ| GQvov KBWUwj qvb e`vL`vKZ.ŷev`é t`ŷK mŷi hvl qvŷ w elqub fvi Zxq Aj sKŷi kvŷ`; ŷetŷv w³ ŷ wŷtŷte Avtj vPZ ntqŷQ|

KBwUwj qvb-Gi wKQzcđi tivgvb Ajskvi kv`je` (rhetorician) K`vmmqvm j wAbvm (Cassius Longinus) Zvú *On the Sublime* kxl R wL`vZ Mš' etj b, Kvte`i Kve`Z; wbfP Kđi hypsos ev PgrKwitiZi Dđi, hvi gđj cvDw , Y itđtQ| h_v : 1. Thought (wPŠđ); 2. Emotion (AvteM); 3. Figures (Ajskvi); 4. Diction, (kāmđi) Ges 5. Exalted Composition (D`PZi iPbv)| G, đj vi gđa` cāv b nđj v wPŠđ I AvteM Ges tMŠY nđj v Ajskvi | (Zđbxq : mđgvi x, 1422 e½vā : 174)

AvawbKKvđj AmsL` cvDvZ` Ajskvi evsj v Kvte` e`eüz nđZ t`Lv hvq| G, đj vi gđa` cāv b nđ`Ođ (Zđbxq : k`vgvc`, 1363 e½vā : 225-231)

1. AZ`hđ (Asyndeton) : mđhvRK Ae`q eRđ KivđK AZ`hđ Ajskvi etj | thgb :
 ōi ayGKv
 cY`Zđg, meY`Zđg, wtkđi Hkđ,
 Zđg, GK bvi x mKj `đb`i Zđg
 gnv Aemvb, mKj KđđđP Zđg
 wekđgi đicbx|ō
2. AvZhđ (Polysyndeton) : evievi mđhvRK Ae`q e`envi Kivđ AvZhđ Ajskvi nq| thgb :
 ōAvvg Kve hZ Kvgđđi i Avi Kvwvvi i Avi QđZvđđi i ō)
3. Av`veđ (Anaphora/Epanaphora) : evK` ev evK`vđđki i iđđZ GKB kã ev kãmđđđ evievi e`envi Kivđ Av`veđ Ajskvi nq| thgb:
 Avvg evsj vq t`wL`đæ
 Avvg evsj vq evvā mđj
 Avvg GB evsj vi gvqvđiv cđ_ tntđđđ QZUv`đ
4. ađđbeđ (Onomatopoeia) : mđj I e`Äđđi fvevđđđvix ađđbi bvg ađđbeđ | thgb :
 ō, iæ, iætgN, gwi, gwi / MiđR MMđb MMđbō
5. civeđ (Chiasmus) : tKiv evK`vđđki kã, đj vi mđđv DđđU wđđ cđđveđ Kivđ civeđ Ajskvi nq| thgb :
 ōKđe tm Avvđđe/ Avvđđe tm Kđeō

6. *Abkí/bvgvšlí* (Metonymy) : *tKv̄bv e⁻Ĺ GKw̄ w̄tKi bvg w̄tq ev Zvi m̄t₋m^uĹK^z tKv̄bv ĹKQž bvg w̄tq tmB e⁻ĹtK Ĺbt^o R Kij Zv̄tK Abkí/bvgvšlí e^{tj} | thgb :*
Ńevg n̄v̄Z hvi Kgj vi d^z, Wm̄tb gaj^z-gij vŃ
7. *cĹZifcK* (Synecdoche) : *thgb :*
ŃtIvok emšlí w̄t th Zbtⁱ Kti tQ Db^o; GLv̄tb emšlí = ermi),
8. *Ab^{im}³/A^tbⁱ cĹZ Av^m³* (Transferred Epithet) : *thgb :*
ŃAvKv̄tki Zviv^u ĹY Ĺbtm^z kh^{vq} i^{tq} i^{tq}Ń
9. *Dij Ĺb/c^{te}³* (Allusion) : *thgb :*
ŃAvi b̄vix? Avgiv fv̄tj vevm̄tZ c^{me}, tn b̄vix
Av̄tQ ĹK gi^tZ? Av^z j veY^o ĹK^o ŃúK^{ti}
ai bxi a^{ij} Kf^z mⁿⁱ Zv KfzRb^ztbqŃ
10. *Ab^{tj}vg ev civKv̄ov* (Climax) : *five hLb ax̄ti ax̄ti GKw̄ Povší ch^q tcstŃ,*
ZLb GB D^lvb ev Ĺea^{bi} cĹ^uqv̄tK e^{tj} PovB, Avi m̄te^p ch^qtK Ab^{tj}vg ev
civKv̄ov ev Zž Aj sKvi e^{tj} | thgb :
ŃRq^{msn}Ń c^fzKv̄ti Acgib?
i Ngw^zŃ K^{ti}! Z^g, Av^{ig}, me^YR^v;ⁱ me^Y^o k
me^YR^{vj}, me^Y^o kK^{vj} -A^ov̄ov^{ix}
gnvK^{vj} x, mK^{tj} ti K^{ti} AcgibŃ
11. *cĹi μgv/cĹZKí/Ĺe^pĹ^o-fv̄lY* (Periphrasis) : *hLb tKv̄bv e⁻Ĺ b̄v̄gi e⁻tj tKv̄bv*
^uY cĹZ⁻vcb Kiv nq ĹKsev tKv̄bv bvg w̄tq tKv̄bv m̄vavi Y^u Y^tK tevSv̄tbv nq Zv̄tK
cĹZKí e^{tj} | thgb :
ŃI Ng th GKevi N^ggvq, tm Avi Rv̄tM b̄vŃ
12. *gÄ^{fv̄l}Y/myfv̄lY* (Euphemism) : *tKv̄bv t⁻vl ev Lvi vc K⁻v̄tK GKUzf⁻ ev gaj^z*
Kti e^{tj} Zv̄tK gÄ^{fv̄l}Y/myfv̄lY e^{tj} | thgb :
ŃnvR^tZ tcv̄i vŃ b̄v e^{tj} Ńk^{ti} i em̄o Ĺbtq hv̄l qv̄Ń e^{tj} v|

13. eµfvlY (Innuendo) : f`vlv³K K_vtK wZhR fvlvfw½tZ ej tj eµfvlY Aj sKvi nq| thgb :
 ÔmbZiŠB f`tj vK, AvZ wgófvlx
 _vtKb weRqtKvtU, g½t tj tM AvtQ
 evcyevQv; AvOPtjy Pvtnb tPšw`tK;
 Av`ti ejvnb nvZ ai Yxi wctV,
 hvnv wKQznvtZ tvtK htZøj b Zwj | 0
14. eµvNvZ/e`vR`wZ (Irony) : hv ej v n`Q Zvi DëvUvB tevSvtZ th Aj sKvi e`eüZ nq ZvtK eµvNvZ/e`vR`wZ etj |
15. cixev` (Sarcasm) : `wZi Øviv wv`v bv Kti GKUZ`ewPtÎ`i mnvith` wv`v Kijtj cixev` Aj sKvi nq|
16. AšvevĚ (Epistrophe) : evK` ev evK`vstki tktl GKB kã ev kãmgwó evi evi AvevĚtK AšvevĚ etj | thgb :
 ÔAvwL w`tq, cÖY w`tq, AvZw w`tq, gZzi Kíbv w`tq, tmB tkvfv cvb Kwi |
17. hM# (Zeugma) : evtK`i GKwU Dcv`vb Ab` GKwvK Dcv`vbtK hLb wqšy Kti, hv I H GKwvKti cÖZwUi Rb`B Avj v`v Kti wqšK Dcv`vb _vKtZ cviZ ZLb hM# nq| wtklZ GKwvK wµqvc` i RvqMvq GKwU wµqvc` w`tq GB Aj sKvi nq| thgb :
 Ôwbkltm Kvwqv I tV ýž²Zviv, ýxYvqycĥi | 0
18. msev*/m`vab (Apostrophe) : Abzw`ZtK Dcw`Z Kíbv Kti tKv`bv e`w³tK ev m`PZbzj Avtvc Kti tKv`bv e`tK AvKw`ŠK ev Zj bvmtÎ m`vab Kijtj msev* Aj sKvi nq| thgb :
 ÔtKv_vq gwi tm mPvi ænvwm,
 gajy Aatj wvZ` tkwvFZ th, h_v
 w`bKiKi i wvk tZvi wvklatj,
 c¼wRbx0

19. tQ`vfim (Aposiopesis) : K_v ej tZ ej tZ t_tg wMtq wekkl fvevtek mwptK
tQ`vfim Aj sKvi etj | thgb :

0GB wK cj vktjyT? GB tm c0zY?

thBLvtbNwK ewj e? ewj e tKgtb?0

20. wBKlFimf½ (Anticlimax or Bathos) : fve hLb Sc Kti Dpzt_tK wbtP tbtg
Avtm, ZLb ZvtK imf½ etj | thgb :

0RvZ tMj , aqfMj , gvb tMj , tcvmv kvvj Kuv chSf tMj | 0

Zvntj Avgiv ej tZ cwi th, Aj sKvi th Kvtēi ewni½ Zv wbtq c0P I cv0vtZ tKvtbv
gZtf` tbB| hw I Ašf½ wbtq AšZ AvcZ`w0tZ gZv%0K AvtQ| KviY fviZxq
Aj sKvi kv`i; Aj sKvi imtK mrvnh Ki tZ cvti Zvi cwi cY0eKvtk| wKš imtK vKtZ nte
AvtM| A_0 Kvtēi AvZvi Atcvqv Aj sKvi ntjv tMSY| Aj sKvti i Dc.thwMZv Acwi nvh©
bq, Kvtēi Zvi mEv ev AwKvi Avtcvqv| Avgiv Rvnb th, AvPvh©RMb0e Zviu Kve`msAv-q
Aj sKvti i Dtj LB Kti bvb| G chf½ UxKvKvi bvtMkfE ej tQb, e`zev Aj sKvi th Kvtēi
c0vb Zv Kve`B bq, Zv ntjv AKve`| AvPvh©RMb0e_i gtZ, e`Abvq th imtK cvl qv hvq Zv-
B Kvtēi AvZv Avi tmš`h0eavb Ki tZ cvti Aj sKvi; A_0 im bv vKtj Aj sKvi m0vY©
wb0j | Zvntj Aj sKvi Kvtēi ewni½B i aybq, Zv vbwetkkl cwi nvh©Kvtēi ctv GKvšf
Avek`K bq, G K_v fvi Zxq AAj sKvii Kiv webv w0avq`xKvi Kti tMtQb|

Aj sKvi kv`i: msAv

Avgiv BtZvc0e0Rt0w0 th, bvi xt`tni jveY c0Kvtki Rb` thgb Aj sKvi c0qvRb tZgwb
Kvtēi tkvfvea0bi Rb` Aj sKvi Avek`K| ZvB fvi Zxq Kve`-mwn tZi GKwU Awet`Q`
A•M ntjv Aj sKvi kv`i| Aj sKvi kv`i c0KZ.A_0ntjv tmš`hRv`i; ev Kve`tmš`h0eAvb,
hvtk Bsti wRtZ Aesthetic of Poetry ejv nq| (Zjbxq : `vk, B, 1353 e½vā : 593)
mvavi YZ th kv`i; Avj sKvii Kiv Kve`tk wekkl Y Ki tZ mg_0ntqtQb ZvtKB Aj sKvi kv`i;
ejv nq| k0mjtj`bv_`vm, B etj b, 0e`vKiY thgb ct`i mwnZ ct`i A_0Aš0-wbifcY
Kviqv GKwU AL0 evKv_0K t`wZZ Kvi tZ e`f Aj vvi-kv`i tZgwb k0tmš0e I

A_ŋmšotei mgštq gnuKuef`i evfK` tKgb Kwi qv bZb A_©bZb mv`k` ev bZb im-j veY`
tcŋm`brenBqv DuWfZ cvfi Zvivi AbyÜvfb e`-|ó (mŋj>`bv_, 1339 e½vã : 4) ukí , iæ
Aeb»`bv_ VvKž etj b, ò...ukí im th Acwiłgq AmbePbxq uRwbm| ... ZvB kv`Kviť` i
gfa` whwb iwmK uQťj b, ukí mæťÜ tj Levi tejvq gťZi AvKviťi gťbvfi cĶvk Kiťj b bv
uZwb; ukťi i GKuU t`iĪ iPbv Kti Aj ¼vikiť`j tMvov cĚb Kiťj b, ...|ó (Aeb»`bv_,
1988 : 118)

cŰPxb `ew`K mvinťZ` eü Aj sKviťi i cŰqvm t`Lv hvq| thgb FŋMf`-msinZvŋi cŰg gťš;
AuMĕK Avneib Kti Fwł etj uQťj b, òm bt uctZe mĕtenťMamevqťbv fe| mP`r bt `^łqłó
(FŋMf`-msinZv, 1|1|9); (iťgkP>`ª; 2000 : 59) A_ŋ ŰcťĪ i uBKU uCZv thiŋc Abvqŋm
AwaMg`, tn AuMĕ Zmġ Avqvť`i uBKU tmiŋc nI ; g½j v_©Avqvť`i uBKŰU evm Ki ŰŃGiu Dcgv
Aj sKviťi i `ŋvš| Avevi FŋMf` mĕĕK ŰmġĪŰ, ŰeiaŸŰ Ges ŰAuMĕ Pŷĵejv nťqťQŃGiu i eK
Aj sKviťi i `ŋvš| Gfiťe FŋMf` Űe`w³tiKŰ, ŰAuZkťqvw³Ű, ŰDrťcŰvŰ cĤwZ. Aj sKviťi i
`ŋvš| iťqťQ| Dcubłť`I ŰmĕtivavfvŰ, ŰiŋcKŰ uewfbæAj sKviťi i cŰqvm t`Lv hvq| ZvQvov
`ew`K gťš; ŰAbyŰmŰ I ŰhgKŰ Aj sKviťi i cŰqvm j ŷYxq| GK_v meRb`xKZ. th, `ew`K
mvinťZ` uewfbæAj sKviťi i cŰqvm thgb j ŷ Kiv hvq tZgwb `ew`K gťš; tjv mŷŷfiťe uetkŰ Y
Kiťj uewfbæiťmi I BwMZ cvl qv hvq| (Zŋbxq : uPbłqx, 2018 : iv) thgb B> ħť³ i
(2|11) gťš; tjv exiim e`ĀK, cŷal mť³ i (10|90) gťš; u A™Zim e`ĀK, Aŷmť³ i
(10|34) gťš; u Kiaŷim e`ĀK| Aek` cŰPxb `ew`K mvinťZ` Aj sKviťi i uewfbæZťĚj
cŰqvm _vKťj I tm hŋM mŋbw`Ű tKvťbv Aj sKviťi i i uPZ nťqŰQj uK bvŃG mæúťK`ťKvťbv
cŰvY cvl qv hvq bv| GRb`B A_ŋ cŰPxb `ew`K mvinťZ` uewfbæAj sKviťi i cŰqvm _vKťj I
tm hŋM Aj sKviťi i cŰj b uQj ŃGiu Abyvb Kiv mŰK bq| Zťe GK_v mZ` th, Aj sKvi
uwlqK cŰPxb cŷK Aťcyv fvl vq Aj sKviťi i cŰqvm cŰPxbZi |

Aj sKviťi i mgx BwZnm

fvi Zxq Aj sKviťi i gj-Z ms`z. Aj sKviťi i B AbyZŰ| eüKvj AvťM t_ťKB fvi Zeťl ©
ms`z. Aj sKviťi i PpŰ nťqťQ| uetkŰ Kti AvPih`fi Z t_ťK RmbŰ chšf cŰťP`

Aj sKvi kv̄ṅ c×uZMZ PPṅ nṅqṅQ| h̄w I FṅMṅ (mL̄- ceᶜ 2500—950) Dcgv, Dṅtcṅv, ifcK cṅvZ. Aj sKv̄ṅ i cṅq̄m j̄y Kiv hv̄q| G cṅṅ½ k̄mēᶜ f̄v̄Pv̄hᶜ eṅj b, ḐB̄wZnm, c̄j̄v̄Y, `k̄Ḑ, ēv̄Ki Y cṅv̄Zi b̄v̄q Aj sKvi kv̄ṅ ĀwZ cṅP̄xb| th̄w̄ b nB̄ṅZ fvi Zxq Av̄hᶜMY K̄mēZ̄k̄w̄ᶜ i tcṅYv j̄vf K̄w̄q̄ṅQb, tmB̄w̄ b nB̄ṅZB Aj sKvi kv̄ṅ ḡj- ti v̄mcZ nBq̄ṅQ|Ḑ (mēᶜ, 1360 ēv̄v̄ : 1) W̄±i k̄m̄ḡxi K̄ḡvi `vk̄, B eṅj b, Ḑfvi ZeṅIᶜ th L̄ḡ- ceYᶜh̄MB Av̄w̄ b̄v̄ṅUṅṅ, im-m̄ṅ, K̄veᶜ I Aj̄ v̄vi-m̄ṅṅ i cĒB I cṅvi nq, Z̄inv fi Z ḡṅṅi c̄ȲxZ b̄v̄Uṅ-k̄v̄ṅ; nB̄ṅZ I ṅó c̄Z̄xq̄ṅb| fi Z ḡṅṅKZ. b̄v̄Uṅ-k̄v̄ṅ AṅbK f̄v̄I I ēv̄L̄v̄b uQj |Ḑ (`vk̄, B, 1353 ēv̄v̄ : 159) uK̄ṅ' t̄mmgq c×uZMZ f̄v̄ṅ Aj sKvi kv̄ṅ PPṅ nṅZv̄ uK- b̄v̄ Zv GLb I ch̄S̄I R̄iv̄ hv̄q̄ṅ; Ḡḡṅṅ Av̄j sK̄v̄i K Aṅ_ Dcgv̄ṅ k̄ṅāi cṅq̄m I j̄y Kiv hv̄q b̄v̄| Aekᶜ ēv̄Ki Y Av̄ṅj v̄P̄b̄vi m̄ṅṅ FṅMṅ ḐDcgv̄Ḑ ev̄ Ḑ` ṅv̄S̄Ḑ Aṅ_ ḐDcgv̄Ḑ k̄ṅāi Dṅj̄ Ḑ cv̄l q̄v hv̄q| teṅṅv̄Ei h̄ṅM hv̄ᶜ, cZ̄Āj̄, cv̄w̄Ȳub, fZ̄w̄i c̄ḡȳ ḡj- Z ēv̄Ki ṅYi b̄v̄b̄ v̄elq ēv̄L̄v̄ Kivi R̄b̄B ḐDcgv̄Ḑ k̄āw̄ ēenvi K̄ṅiṅQb| AZGe tm h̄ṅM Aj sKvi kv̄ṅ; K̄veᶜ kv̄ṅṅ ḡṅZv̄ c̄K kv̄ṅ; uṅṅṅṅ M̄ṅo I ṅv̄ub| Zṅe fvi Zxq Aj sKvi kv̄ṅ ḡḡ× B̄w̄Znm ṅv̄f̄v̄eK f̄v̄ṅB Ḑf̄v̄ṅṅ uṅf̄ᶜ Kiv th̄ṅZ cv̄ṅi | h̄_v :

1. Aj sKvi kv̄ṅṅ ṅ, īaZ̄c̄Yᶜᶜ i P̄b̄v̄, ṅj̄vi uṅeiY, uṅel qeṅṅ GK̄w̄ m̄s̄v̄ṅṅṅ uṅṅk̄Ḑ Y Ges Aj sKvi kv̄ṅṅ; I Ab̄ṅv̄ṅ K̄w̄f Z uṅel ṅq ṅj̄ LKṅṅ i K̄v̄j v̄b̄ȳṅṅK eYᶜv̄i ḡv̄āṅṅ Ges
2. Aj sKvi kv̄ṅṅ Aaxṅb K̄veᶜ I m̄v̄v̄nZᶜ ḡḡṅṅj̄ v̄P̄b̄vi c̄ḡi uṅK m̄P̄b̄vi uṅeZḐ K̄x̄f̄v̄ṅ nṅq̄ṅQj , fvi Zxq m̄v̄v̄nZᶜ i B̄w̄Znm̄ cṅP̄xb K̄veᶜ, ṅj̄vi uṅṅṅZ̄Z̄ṅṅ uṅv̄f̄b̄v̄ṅ K̄ K̄x̄f̄v̄ṅ uṅK̄w̄k̄Z nṅq̄ṅQj Zv̄ eYᶜv̄i ḡv̄āṅṅ| G cṅṅṅ½ P.V. Kane (Pandurang Vaman Kane) eṅj b,

The History of Alāṅkāra Literature can naturally be divided into two parts. The first part would have to be devoted to an account of the important works on the Alāṅkārasāstra, a brief analysis of the contents and the chronology of writers on the Alāṅkārasāstra and other kindred matters. More space would have to be devoted to early writers. The second part would comprise a review of the subjects that fall to be treated under the Alāṅkārasāstra, attempt to show how from very small

beginnings various theories about Poetics and literary criticism were evolved, dilate upon the different aspects of an elaborate theory of Poetics and trace the history of literary theories in India. (Kane, 2002 : 1)

Ajskvikv⁻; iPbvi cŭg cŭym te⁻v¹•Mi¹ ubi³ I ubNĒzZ Abŷe Kiv hvq| ^{er}K Dcgv m^utK[©]ubNĒzZ (3|13) we⁻hvi Z AvtjvPbv j^y Kiv hvq| (Z^zbxq : uPb^qx, 2018 : v) G we^ltq ubi³ (1|4, 3|13-18 Ges 9|6)tZI we⁻Z.AvtjvPbv j^y Kiv hvq| AvPvh[©]hv⁻? i uPZ ōbia³ō-tZ KtqK cKvtii Dcgv itqtQ| h^v : Ktgrcgv, f^zZvcgv, i^fcvcgv, mt^xvcgv I j^zβvcgv| uZub MvM[®]-Gi Dcgv msAv D^tj^l Ktib Ges e^vL^v Ktib| W. we⁻yr eiY tNvl-Gi g^tZ, Ajskvtii ms⁻vb cŭPxb ntj I Ajskvikv⁻; cŭPxb bq, GB Ajskvikv⁻; cŭPxb bv ntj I tKvb&mg^tq tKvb&e^v GB Ajskvikv⁻; cŭg Ave[©]vi Kti^tQb Zv ubY^q Kiv KuWb| Zte GuU m^vWK th Kue Kwj^vvtmi cieZ[©]Kvtj Ajskvikv⁻; t^jvi e^uj cŭvi NtUtQ thⁿZze^u c^mx Ajskvikv⁻; Kwj^vvtmi KueZv D^vniY⁻ t^j e⁻e^uZ ntqtQ| (Z^zbxq : we⁻yr, 1417 e¹/₂vā : viii) G c^ht¹/₂ k^mt^j > ^{bv} ^{vm}, β etj b,

Avgr^t i t^tki Aj¹/_{vi}-kv⁻t^lK A^tc^yvKZ.Ava^lbK ewj qvB g^tb Kiv hvB^tZ cvti | FM^{te} c^fwZ. ms^vnZv-M^š, e^lpY, AvⁱY^K ev Dc^vblv⁻w^tZ, t^kŌZ-m^t ev a^zŷ^lw^tZ Aj¹/_{vi}-kv⁻t^l e^vY^z we^ltqi we^tkl tKvbl D^tj^l cvl qv hvq bv| hv⁻di ubi³i g^ta⁻ Dcgv i Kw^ĀZg^vl D^tj^l cvl qv hvq| ... uZub c^ht¹/₂μ^tg M^vt^mq (MvM[®]) Dcgv-j^yt^Yi I D^tj^l Kvi q^tQb| teva nq, GB M^vt^mq Dcgv-j^yYB Dcgv me[©]g j^yY; ... teva nq GB mgq nB^tZB evK^vj¹/_{vi}-i^fc Dcgv M^vxZ nB^tZ Avⁱ©nBqv^tQ| (m^tj > ^{bv}, 1339 e¹/₂vā : 1)

¹ tet⁻ i Qquw A-M itqtQ mvaviY fvlvq te⁻v¹•M ejv nq| h^v : uk^yv, Kí, e^vKiY, ubi³, ō⁻ Ges tR^wZI | hv⁻ i uPZ ōbia³ō ntjv ktāi e^yrc^lē m^utK[©]c^wexi cŭPxbZg M^š| ōbia³ō uZbuU KvŌ I c^vbuU Aa^vtq we^f³| ^bNĒz^bNĒzKvŌi^fc c^vi uPZ cŭg uZbuU Aa^vtq cĀZkā; ^bMg KvŌ ev HKc^vi Ki^fc Av^vfinZ PZ[©]Aa^vtq mg^v R kā Ges ⁻eZ KvŌi^fc c^vi uPZ cĀg Aa^vtq ^{er}K t⁻eZv⁻ i b^vtgi e^yrc^lē m^utK[©]Av^tj uPZ ntqtQ|

² hv⁻ ntj b ms⁻Z.kā^z t^jvi ubi³, e^vKiY ev kāZ^tE^j e^yrc^lē M^š, Av^vfambK we^fim I kāv^lē⁻vi i P^vqZv|

³ ^{er}K h^zMi Ab⁻Zg bvix Fvl ntj b MvM[®] (Rb^v u^l = cefā 700)| Dc^vbl^t i i P^vqZv un^vite GKwaK e^v³ i big cvl qv hvq| cŭPxb Dc^vbl^t t^jvtZ hv^Áe⁻ I Dⁱv^jK AvⁱāYi K^v cvl qv hvq| Ab^v ^zi^zc^vY[©]t^j LK ntj b t^kZ^tKZz^vUj⁻, HZ^tiq, wāj^v I mbrKgvri | Dc^vbl^t K^tqKRb bvix Fvl i big Av^tQ| Zv^ti g^ta⁻ MvM[®]Ges hv^Áe^tē⁻i cZ^vg^tl q^x-Gi bvg we^tkl f^vte D^tj^l t^hv^m|

cĀPxb fvi Zxq tj ŚnhšMi ms̄Z.e'vKi Yne` AvPvh©civYib⁴ Zū Aóva'vqx bvgK Mōšī eū mĀ Dcgvb, Dcṭgq, mvgvb'ag,© m'k'evPK kā iε Dcgv AjsKvṭi i A.M,ṭjvi DṭjL Kṭib| civYib-Gi mgq t_ṭKB GB Dcgv avi YvU h_vh_fvṭe `KZ.eṭj gṭb nq Ges Avgi v Zvū Aby½ wntmṭe LṭR tctq _vK Dcgvb, DcivgZ I m'k' Ges Dcivgi gṭZv mivavi Y Awfē'w³ e'envṭi i gva'tg| ZvQvov civYbxq e'vKiṭYi evj gṭbvi gv bvgK UxKvq fiṭZi cṭe© b'ṭKki I bvi` AjsKvṭi kvṭ; weṭkl cvi`kP uQṭj b eṭj Dij uLZ AvṭQ| uKšyZvṭi i ṭKvṭbv cyK GLṭbv chŚi Avne®.Z.nqib| (Zṭbxq : bṭib, 2010 : 11) GQvov civYib Kkvk; I ukj vij b&bvgK `Rb bUmṭKZṭ DṭjL Kṭib| G cñṭ½ kō mṭxj Kṭvi t` (Sushil Kumar De) eṭj b,

It is conceded, On the authority of Yāska and Pānini, that the conception of *upamā* or similitude considerably affected the Vedic language as well as its accent; but beyond this grammatical or philological interest, there is no indication of a dogma, much less of a theory, of Poetics in Vedic times. Nor should undue emphasis be laid on the use of poetic figures in Vedic literature; for between this unconscious employment of figures of speech and the conscious formulation of a definite system, there must necessarily be a long step. (Sushil, 1960 : 2-3)

AvṭMB ejv nṭqṭQ th, AjsKvṭi kvṭ; j mPbv I weKvṭki BwZnvm mivKfvṭe ubYṭ Kiv Kivb| Kvi Y ṭKvṭbv AvZcĀPxb Mōš' AjsKvṭi kvṭ; j DṭjL cvlqv hvq bv| cĀPxb fvi Zxq A_ḪvZve`, `vKḪK I ivR-Dcṭ`óv ṭKšUj⁵ Zvū A_Rv; bvgK Mōšī kvmbvvaKvṭi (2|10)

⁴ civYib nṭj b cĀPxb fvi Zxq tj ŚnhšMi ms̄Z.e'vKi Yne` | ZvṭK Dcgnvṭ'ṭki ṭkō e'vKi Yne` ejv nq| hZ`i Rvbr hvq uZub civK`ṭṭbi ivl qvj uciU AĀṭj i AvUṭKi ubKU kvj vZṭ Mōtg RbMōY Kṭi uQṭj b| uZub uQṭj b `vxyi cṭj| uL²-ce©PZZ©kZvāṭZ uZub AvdMmb`ṭb I civK`ṭṭbi Kvej I tmvqvZ b`xi Zṭi (eZḪv j vṭvṭi i ubKueZP GK u`vb) Aew`Z MvUvi ivṭR`i cṭj veZx bMiṭZ emevm KiṭZ| uL²-ce©400 Aṭā uZub Aóva'vqx bvgK ms̄Z.e'vKi Y i Pbv Kṭi uQṭj b| Zvū i uPZ e'vKi YṭK eisj vq Abḡv` Kṭi CKṭP;`'ve`vimi bvgKi Y Kṭib e'vKi Y ṭKšgyx|

⁵ ṭKšUj` ev weōzB (uL⁰-ce©370-283 Aā) uQṭj b cĀPxb fvi Zxq A_ḪvZve`, `vKḪK I ivR-Dcṭ`óv Ges A_Rv; bvgK i vóveÁvb weI qK weL`vZ Mōšī i PivZv| uZub PivK` bṭfg Avak civi uPZ|

ePb%ukó" Dʒl Kti Ajskvi kv̄j cPij Z KtqKiu „Y mv`k" mʒútk̄eʒj uQʒj b| uZub
 gvaly° I J`vh° mʒútk̄° e`vL`vq eʒj b, ÒmʒLvcbxZPre°Rãwifavbs gvaly°gđ
 AMŃg`kãwifavbtgš`vh°gđ Ó (uPbʒqx, 2018 : vii) cŃPxb ukj vuj uctZI (RyvMo uʒ uc)
 Ajskvi kv̄j; mʒútk̄°AʒbK cŃm× ZtEji Dʒl iʒtqQ| uetkl Kti kK mgŃU gnvŃŃc
 iæ`vgʒbi Avgʒj RyvMtoi cŃm× ukj vuj uctZ (150 uL²÷vā) iuPZ Kvte`i uŃlea tf` M`
 I c`", ũtđ, gajy, Kviš, D`vi „Y cieZKvʒj cŃh`, gvaly°, Kviš, D`vi Zv, hgK BZ`w`
 Ajskvi i cŃqvm jýYxq| Avevi uŃZxq uL²÷vāi cŃi tʒctMSZgeʒxi Rrebx ubʒq AkʒNvl
 KZR. uʒ uLZ eyPwi Z bvgK ms`Z. gnvKvte` Dcgv, DrʒcŃy, iek, h_vmsL`v, AbzŃm,
 AcŃŃ cksmv cŃfuz. Ajskvi i cŃqvm iʒtqQ| G cŃtʒ½ kŃbZ`vb>` uetbv` tMv`Ńgx eʒj b,

ms`Z. Kvte`i gʒa` hv cvlqv hvq Zvi gʒa` metPʒq cŃPxbZg nʒ`Q AkʒNvl i
 eʒPwi Z Avi tmš`ib`| ... D³ mgʒqi KvQvKviQ tKej immvŃi Dʒiʒk`B KveZv
 tʒLv Avi ʒc nq| ... Kviʒ`vm Kve`bvUK tʒLKʒ`i gʒa` mKʒi tmiv| AkʒNvl
 Kviʒ`vʒmi tʒʒq cŃPxb| cʒi gvN fviue kŃnI`cŃfuz. Kveiv Kve` uʒ tL GB w` Kuv mgʒ
 Kti tʒvʒj b| kZ kZ Kveʒ`i cŃŃ Kve` D`mŃKveZvq immvvnZ` Amivgv` nʒq I tʒv|
 (tMv`Ńgx, 1352 e½vā : 22)

GgbuK ivgvy I gnvfvi Z bvgK mʒŃm× gnvKvte` uerfbæAjskvi i cŃqvm t`Lv hvq|
 ivgvyY-Gi GKiu Dʒl tʒhvm` tkok nʒjv : gv ublv` cŃZŃvs ZgMgt kuvZxt mgvt|
 hrʒµšĀng_bvʒ Kgeaxt KvgʒgvnZg&\\ (eij KvŃ, 2|15) bʒib uetʒmi gʒZ, FMŃe` nʒZ
 ivgvyw`i ga`w`ʒq KvZ`vqʒbi ŃevmĒRŃ uKsev cZĀvi i Ńgnvfvi Ń chšĀ ŃAjskvi ŃDcgv
 Ges Dcgvri A½w`i (DcwgZ, Dcgvb, mivgvb) e`enri ev Avʒj vPbv cvlqv hvq| (bʒib,
 2010 : 22) uL²÷xq ZZxq. kZʒK tMSZg eʒxi Rrebx ubʒq uʒ uLZ **j uʒ Zve`li mĒ MŃš`**
 uerfbækv̄j Dʒl cŃtʒ½ **Kve`KiY** kv̄j; bʒʒg GKiu kv̄j bvg cvlqv hvq| **G j uʒ Zve`li**
mĒ MŃš` bvU`kv̄j Dʒl AvʒQ| (Zʒbxq : mʒi>`bv_, 1339 e½vā : 16) Gi gva`ʒg
 Abgvb Kiv hvq th, uL²÷cʒeMŃšKvʒi tKvʒbv Ajskvi kv̄j; uʒ uLZ nqv̄b| Zʒe beg I `kg
 kZʒKi uel`vZ Kve`vKvi ivRʒkLi Zui **Kve`-gvgvsmv MŃš`** Ajskvi kv̄j; Afyʒqi GKiu
 msivʒB Buznvm eYŃv Kti tQb| (Zʒbxq : uPbʒqx, 2018 : ix) uZub eʒj b, Ńike`Ńqs eʒvʒK

Ajskvikv̄j Dc̄t`k t`b Ges ep̄v Acivci ēw̄³†K Ajskvikv̄j; w̄k̄ȳv t`b Ges Hfv̄teB
 GB kv̄; RM†Z c̄P̄m̄i Z nq| c̄P̄v̄c̄j Āi w̄nt̄Zi Rb̄" ep̄vB c̄Ūg Kvē"wē`v ev Ajskvikv̄j;
 c̄P̄Z̄B K̄tib|Ō (Rqk̄Ō, 1420 ē½v̄ā : 3) G Ajskvikv̄j c̄āvb Av̄tjv̄P̄" w̄elq n̄tjv
 Kvē"vj s̄kvi | Kv̄†RB Kvē"†m̄š`h̄Ō I Zvi Dcv̄q m̄³ú†K̄^Ōtm kv̄; Av̄tj w̄PZ nq Zv̄B
 Ajskvikv̄j D̄tj L̄" iv̄R†kLi Zui Kvē"-ḡw̄ḡismv̄ M̄š̄i c̄Ūg Aāv̄tq Kvē"kv̄; m̄³†Ū A†bK
 c̄P̄xb t̄j LK I Zv̄t̄i i w̄PZ i P̄v̄i b̄vg D̄tj L̄ K̄tib| thgb m̄nm̄t̄ȳ-Gi ŌK̄weinm̄"Ō, D̄w̄³M̄f̄^Ō
 Gi ŌJw̄³K̄Ō, m̄ḡȲŌv̄f-Gi Ōi w̄Zw̄bȲŌŪ, c̄P̄Zv̄qb-Gi Av̄bz̄Ūm̄K, w̄P̄T̄½`v-Gi ŌhgK̄Ō, t̄kI-
 Gi Ōk̄ā†k̄ŌŪ, c̄j̄-†-Gi Ōev̄-ēŌ, Jc̄Kv̄qb-Gi ŌJcḡ"Ū, cv̄iv̄ki-Gi ŌAw̄Zkq̄Ō, DZ_-Gi
 ŌA_†k̄ŌŪ, K̄zei-Gi Df̄q̄vj ¼w̄i K̄Ō, K̄vḡt̄-e-Gi Ōe†b̄w̄"K̄Ō, fiZ-Gi ŌiēK-ŵbiēȲq,
 b̄w̄`†K̄k̄j̄-Gi Ōi m̄w̄aK̄w̄i K̄Ō, w̄aLY-Gi t`v̄l w̄aKi ȲŌ, Dc̄gb̄ȳGi ŌM̄t̄ȳš̄cv̄"ŵbK̄Ō Ges KP̄ḡvi-
 Gi ŌJc̄w̄l w̄"K̄Ō D̄tj L̄†h̄v̄M̄" | Wt Rqk̄Ō P̄†ēv̄c̄v̄"v̄q Zui **Ajskvi m̄w̄nt̄Z̄"i m̄ḡx̄ B̄w̄Z̄nm̄**
 M̄š̄'D̄tj L̄ K̄tib,

Z̄T̄ K̄weinm̄'s m̄nm̄t̄ȳt m̄ḡv̄m̄nr, J̄w̄³K̄ḡw̄³M̄f̄^Ō, i w̄Zw̄bȲŌs m̄ḡȲŌv̄ft, Av̄bz̄Ūm̄Ks
 c̄P̄Zv̄qbt, hgK̄w̄b w̄P̄Ts w̄P̄T̄½`t, k̄ā†k̄Ōs t̄klt, ev̄-ēs c̄j̄-†t, Jcḡ"†ḡš̄c̄Kv̄qbt,
 Aw̄Zkqs cv̄iv̄kit, A_†k̄Ō ḡz̄_†t, Df̄q̄vj s̄k̄w̄i Ks K̄zeit, e†b̄w̄"Ks K̄vḡt̄et,
 i f̄c̄K̄ibi f̄c̄Ȳqs fiZt, i m̄w̄aK̄w̄i Ks b̄w̄`†K̄k̄j̄t, t`v̄l w̄aKi Ys w̄aLYt,
 , †ȳš̄cv̄"ŵbK̄z̄gb̄ȳt, Jc̄w̄l w̄"Ks K̄P̄ḡvi B̄w̄Z | (Z̄j̄bxq : m̄t̄j̄>`bv̄_, 1339 ē½v̄ā :
 16-17; Rqk̄Ō, 1420 ē½v̄ā : 3)

iv̄R†kLi h̄w̄" I ēw̄"K ḡt̄š̄j̄ h_v_ "Dc̄v̄t`qZv̄ Ab̄ȳ†ēi Rb̄" tē†`i w̄k̄ȳv, K̄í, †R̄"w̄Zl,
 Ō>, ēv̄KiY, ŵbiȳŅGB lo†•Mi cv̄k̄vc̄w̄k Ajskvi†K m̄B̄g te`v̄•M w̄nt̄m̄te `†K̄vi
 K̄t̄i w̄Q̄t̄j̄b, Z_w̄ic̄l Zv̄i w̄ei†Yi t̄Kv̄†bv̄ H̄w̄Z̄w̄m̄K w̄f̄w̄Ē tbB| A†bK c̄w̄DZ Aek̄"
 Aw̄M̄ēj̄v̄†K m̄s`Z. Ajskvikv̄j Aw̄" D̄rm etj _v̄†Kb| G c̄h̄t̄½ cv̄Ōz̄s eigb Kv̄†b
 (Pandurang Vaman Kane) e†j̄b, "Some comparatively modern writers on
 Alaṅkāra have put forward the Agnipurāṇa as the original source of all later
 teachings on *this śāstra*." (Kane, 2002 : 3) K̄vi Y Aw̄M̄ēj̄v̄†Y Kvē"w̄i i j̄ȳY, b̄v̄UK,
 i w̄Z, k̄;M̄vi, b̄Z̄"v̄•M, Aw̄fbq, A_†j̄ s̄k̄vi, k̄āvj s̄k̄vi ŵbiēY Ges Kv̄†ē"i , Y I t`v̄l m̄³ú†K̄^Ō

nek` nek`Y cvlqv hvq| GQovov AmējY imtK Kite`i Rieb ejv ntqtQ| cPxbZg
 AjskviMš' intmte AmējY AtbK cūDZi KvQ `KZ.ntj I iPbv%kj xi AvapKZv Ges
 DēiKvjxb aībi gZv nelq AmējY msMpxZ nlqvq Avakvsk cūDZ AmējYi
 cPxbZiq nekImx bb| KviY AmējYi Ajskvi Astki (336 Aa`vq ntZ 346 Aa`vq)
 iPbvKvj m`utK`ewfbæcūDZ ewfbægZvZ tcvlY KtiQb| thgb cvDzs evgb Kvtb
 (Pandurang Vaman Kane)-Gi gZ, AmējYi mvinZ` Kve` Ask iPZ ntqQj 900
 L`vā A_ev 1050 L`vāi cti | vZwb etj b, "The foregoing discussion goes to
 establish that the Agnipurāṇa is later than the 7th century at least and that the
 section on Poetics was certainly compiled about or a little after 900 A. D. and
 probably after 1050 A. D." (Kane, 2002 : 9) Aa`vck kō mjxj Kgi t` (Sushil
 Kumar De)-Gi gZ, L`vq beg I `kg kZvāxi ga`fvMi cieZPmgta AmējYi
 mvinZ` (Kve`) Astki m`te` iPbvKvj | vZwb etj b,

Whatever may be the date of the *Purāṇa* as a whole, which is a kind of
 an ambitious cyclopaedia, incorporating sections on various
 departments of knowledge, we may, from what has been said, be
 justified in assigning the *Alaṃkāra*-section to a period later than the
 middle of the 9th century. (Sushil, 1960 : 99)

AtbK cūDZ Avevi ms`Z.I cōKZ.fvlvq iPZ AmējYi iPbvKvj intmte `kg
 kZvāx vbt`R KtiQb| A`r Ajskvkv`j cPxbZg I AvMš' intmte AmējY
 cZ`vL`vZ ntqtQ| (Zjbxq : Rqkō, 1420 e½vā : 7) KvRB G K_v vbuōZfvteB ejv hvq
 th, AmējYK tKvbfvteB Ajskvkv`j Av`Drm ntZ cvti bv| eis AmējYi cteB
 vU`kv`iPZ ntqQj | G cñt½ cvDzs evgb Kvtb (Pandurang Vaman Kane) etj b,

The foregoing discussion has made it clear that the *Nāṭyaśāstra* cannot be
 assigned to a later date than About 300 A. D. ... As there is no other
 extant work on the theory of Poetics and allied topics as old as 300 A. D.
 the *Nāṭyaśāstra* must be regarded in the present state of our knowledge as
 the oldest work on the *Alaṃkāraśāstra*. (Kane, 2002 : 47)

fvi Zxq Aj sKvi kv̄-j G hver cōB cōPxbZg cōgvY' Mš' ntj v gnvgnb ubōvevb eþPvix fiZ cōvXZ bvU'kv̄-i; Ges G Mš'U KLB Ges tKvb mgtq iWPZ nq Zv ubwōZ Kti ej v KwB/ Zte fiZ iWPZ bvU'kv̄-i; Mš'U mLō- ce©cōg t_+K mLō-xq ZZxq kZtKi ga'eZP+Kv̄bv GK mgtq iWPZ ntqtQ etj maviYfvte gtb Kiv nq/ kōbZ'vb>` weþv` tMv'rgx etj b, òLā÷ceþā bUmĤ iWPZ nq/ im msMxZ Awfbq cōvZ. GtZ Avtj iWPZ ntqtQ t v/ cōg Lā÷vā fiZ bvU'kv̄-i; msKvj Z nq/ ... cti fvgn, `ðx, iæ'c, iah'K, aubK tfvRivR cōvZ. ciD+Ziv wewfbwēl q ubtq Avtj vPbv Kti tQb/ G RvZxq eBtqi bvg **Aj sKvi kv̄-j** 0 (tMv'rgx, 1352 e½vā : 24) fiZ-Gi bvU'kv̄-i; bti b weklm iWPZ **Aj ½vi -Atšt v** Mš'í fvgnKvq i ex`bv_ tNvl VvKž etj b,

e'vKiY thgb fvlvi `eÁvibK weþkūY, Aj ½vi kv̄-j tmš`hvōvZi w`K w`qv ZvrvB/ e'vKiY thgb fvlvi ceñEvi cōvY, Aj ½vi kv̄-j tZgnb/ AZGe Aj ½vi wēlqK cōPxbZg cōvK nBtZl fvlvq Aj ½vīi cōqM cōPxbZi | ... gnvgnb `būōK eþPvix fiZ cōvXZ bvU'kv̄-β Aj ½vi wēlqK cōPxbZg cōgvY'Mš' | bvU'kv̄-i; nBtZ AvīæKwiqv AvaybK Kvj chš' Aj ½vi kv̄-j ev`vbn` I µgweZb Avtj vP' cōvK tj LK KZR. tek wbcyZvi mīnZ avivēvKfvte cōwKZ nBqv̄Q/ (bti b, 2010 : 11)

fvi Zxq Aj sKvi kv̄-µgn

Aj sKvi kv̄-j cōPxbZg I Aw' Mš' m'ú+K©gZt'f` _vKtj I AwKvsk ciDZ `Kvi Kti tQb th gnvgnb fiZ iWPZ bvU'kv̄-β Aj sKvi wēlqK cōPxbZg cōgvY'Mš' | gnvgnb fiZ-Gi ci fvi Zxq Aj sKvi kv̄-i; m'ú+K©wē'li Avtj vPbv ntqtQ Ges iWPZ ntqtQ wfbwēvfbwēMš' | ZvB Aj sKvi kv̄-j DrēiĒ, µgweKvk Ges Gi MfxiZvi cōZ , iæZy+ivc Kti ubtgæ fvi Zxq cōm× Avj sKvīi K Ges Zvīi i Mš'vevj i µvgK DrēiĒi wēlqūD Dtj L Kiv ntj v :

µg	Avj sKvīi K	AwēfēKvj	iWPZ Mš'
1	fiZ	wLōxq wōZxq kZvāx	bvU'kv̄-i
2.	fvgn	wLōxq I ô kZvāx (ceþx)	Kve'vj sKvi
3.	`ðx	wLōxq mBg kZvāx	Kve'v' k©

4.	<i>eiḡb</i>	<i>ṽLóxq Aóg kZvāx (DĒi v×)ᶑ</i>	<i>Kve`ij sKvi mĪēi</i>
5.	<i>D^mU</i>	<i>ṽLóxq Aóg kZvāx (DĒi v×)ᶑ</i>	<i>Kve`ij sKvi mvi mSMh</i>
6.	<i>iḡU</i>	<i>ṽLóxq beg kZvāx (ceᶑx)ᶑ</i>	<i>Kve`ij sKvi</i>
7.	<i>Avb>`eaḡ</i>	<i>ṽLóxq beg kZvāx (DĒi v×)ᶑ</i>	<i>aYb`tj vK</i>
8.	<i>fÆtZSZ</i>	<i>ṽLóxq `kg kZvāx (ceᶑx)ᶑ</i>	<i>Kve`tKŠZK</i>
9.	<i>AwfbeMḡ</i>	<i>ṽLóxq `kg kZvāx (DĒi v×)ᶑ</i>	1. <i>tj vPb,</i> 2. <i>Awfbevi Zi,</i> 3. <i>Kve`tKŠZK weei Y</i>
10.	<i>KžK</i>	<i>ṽLóxq `kg kZvāx</i>	<i>eᶑm³RmeZ</i>
11.	<i>abĀq</i>	<i>ṽLóxq `kg kZvāx</i>	<i>`kifcK</i>
12.	<i>tfvRivR</i>	<i>ṽLóxq GKv`k kZvāx (ceᶑx)ᶑ</i>	1. <i>mi`ZxKÉvfi Y,</i> 2. <i>k;Mvi cKvk</i>
13.	<i>gungfÆ</i>	<i>ṽLóxq GKv`k kZvāx</i> <i>(ga`fVM)</i>	<i>e^{iv3}weᶑeK</i>
14.	<i>g^aU</i>	<i>ṽLóxq GKv`k kZvāx</i> <i>(DĒi v×)ᶑ</i>	<i>Kve`cKvk</i>
15.	<i>tḡtḡ`^a</i>	<i>Lóxq GKv`k kZvāx</i>	<i>JvPZ`wePvi PPPᶑ</i>
16.	<i>iy`K</i>	<i>ṽLóxq ḡv`k kZvāx (ceᶑx)ᶑ</i>	<i>Aj sKvi me^{o^}</i>
17.	<i>tngP>`^a</i>	<i>ṽLóxq ḡv`k kZvāx (DĒi v×)ᶑ</i>	<i>Kve`vbḡvmb</i>
18.	<i>Rqᶑ`e</i>	<i>ṽLóxq Īᶑqv`k kZvāx</i>	<i>P>`tj vK</i>
19.	<i>tkvfvKi ḡgkŲ</i>	<i>ṽLóxq PZŠR kZvāx</i>	<i>Aj sKvi iZvKi</i>
<i>wekbrt_i cieZᶑcĭm× Avj sKvi K tN</i>			
20.	<i>we`vai</i>	<i>ṽLóxq PZŠR kZvāx (ceᶑx)ᶑ</i>	<i>GKvej x</i>
21.	<i>we`vbv_</i>	<i>ṽLóxq PZŠR kZvāx</i>	<i>cZvci y^mtkvfj Y</i>
22.	<i>Aàh`^{iv}YZ</i>	<i>ṽLóxq ťlvok kZvāx</i> <i>(DĒi v×)ᶑ</i>	1. <i>ṽPĪ ḡḡvsmv,</i> 2. <i>Kžj vqb>`</i>
23.	<i>RMb_v</i>	<i>ṽLóxq mB`k kZvāx</i> <i>(ga`fVM)</i>	<i>i mM·Mvai</i>

24.	veṭkḱi cūDZ	ṽLḱxq Aóv`k kZvāx (ceṭx ^ṭ)	1. Aj sKvi ṭKṢ ^ṭ 2. Aj sKvi gṣ ^ṭ vej x, 3. Aj sKvi cūx
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GZḶZiZ gḱḱ fĀ, cūZnṭi>`jvR, ivRvbKwZjK, iṽfĀ, ivRṭkLi cūvZ Avsj KwiṭKi bvgI veṭkI cūm>| (Zḱbxq : cij , 1419 e•Mvā : 24-25)

AvṭMB Dṭj ḱ Kiv nṭqṭQ th, fvi Zxq Aj sKvi kvṭ^{-j} GKwU mgṶPxb mg^x BwZnm I HwZn^ṭ iṭqṭQ| tmB cūPxb hṽ ṭ^{-ṭ}K iia Kṭi Aóv`k kZvāxi cūDZ veṭkḱi chṢ^ṭ cūq ṽṭkRb ṽPiṢb Avj sKwiK AvēfZ nṭq fvi Zxq Aj sKvi kvṭ^{-ṭ}K mg^x Kṭi ZḱṭQb| (Zḱbxq : cij , 1419 e•Mvā : 25-26) Zṭe Zvūv mevB tgṶj K gṭZi cēZṚ bq| Aek^ṭ Gme Avj sKwiṭKi gṭa^ṭ AṭṭKB Kve^ṭ, im (Rasa or Sentiment), Aj sKvi (Alamkāra or Figure of speech), iṽvZ (Rīti or Style), Mṽ (Guṇa or Excellence), aṽvb (Dhvani or Suggestion), eṭ^ṭṽ^ṭ (Vakrokti or Indirect mode of expression), JṽPZ^ṭ (Aucitya or Propriety), Abṣvb (Anumāna or Inference), PgrKwi Zj (Camatakāritā or Charm) Ges igYxqZv (Ramanīyatā or Beauty) m^ṶúṭK^ṶbZḱ gZ cūZōvi ṭPón KṭiṭQb hv tgṶj KṭZj `ve ivṭL; G Dcv`vb, ṭj vi AMṶvZ m^ṶúṭK^Ṷmeṭ^ṶṶZ gZvgZ cūZōv nq| Avgvṭ^ṭ i MṭelYvi m^ṶxgZ cūimṭi tmB cūPxb hṽ ṭ^{-ṭ}K iia Kṭi AvṭbK hṽ chṢ^ṭ cāvb cāvb Avj sKwiṭKi cūZōv gZev` Z^{-v} im, Aj sKvi, iṽvZ, Mṽ, aṽvb, eṭ^ṭṽ^ṭ, JṽPZ^ṭ, Abṣvb, PgrKwi Zj Ges igYxqZv m^ṶúṭK^ṶmsvṶṶṶṶṶ Avṭj vPbv Kiv nṭj v|

1. bU`kv^{-j}: gnvgnḱ fiZ

fvi Zxq bU`kvṭ^{-j} Avṭ c^ṶṶ nṭj b gnvgnḱ fiZ| Zvūv iṽPZ bU`kv^{-j} MṢ^Ṷ w^Ṷ I gṶZ^Ṷ ṭ^Ṷ KṶṭe^Ṷ i Avṭj vPbvṭZB c^ṶṶ Z^{-Ṷ}ṶṶṶ ṭ^Ṷ KṶṭe^Ṷ I ke^Ṷ KṶṭe^Ṷ i m^ṶaviY ZĒj cūm^ṶṶKfṶṶ Avṭj ṽPZ nṭqṭQ| (Zḱbxq : Kḱz 2019 : 36) A^{-Ṷ} AvPvh^Ṷ fiZ im I Aj sKvṭi i mgṣṭq MvZ Kve^Ṷ kvṭ^{-j} I cēZṚ ṽṭmṭe mgvāK cūi ṽPZ| G cṭṭ^Ṷ AvPvh^Ṷ ivRṭkLi etj b, fiZ i agv^Ṷ bU`ṭeṭ^Ṷ i cē^ṶṶ bq, imkv^{-j} I Aj sKvi kvṭ^{-j} I Avṭ cēZṚ ṽṭj b fiZ| (Zḱbxq : vekjm, 2011 : 74) AvPvh^Ṷ fiZ I Zvūv veL^Ṷ vZ MṢ^Ṷ bU`kv^{-j} m^ṶúṭK^ṶṶt c^ṶṶṶṶṶṶ Kḱz Dṭj ḱ Kṭi b-

cvōvZ" cūDZ gvKtWtj tbi g†Z, fiZgnb lō kZvāxi AvjsKviiK| hv̄ I
 gnvg†nvcra"vq nicōhv` kv̄x̄ bvU"kv̄t̄j i PbvKvj ũL²-ce[©]ŪZxq kZvāx etj ũbt̄`R
 K†i†Qb, Zely cūVZ cZēM†eIK`x†bk P³mi Kvi g†b K†i b th, bvU"kv̄t̄j; tbcvj I
 gnvi v†ó† D†j L _vKvq Zv ũL²-xq ũDZxq kZvāxi c†i i ũPZ n†qtQ| cvōvZ" mgv†j vPK
 Kx†_i g†Z, bvU"kv̄t̄j; ZZxq ũL²-v†āi i Pbv| Ab"ŵ†K gnvKue Kwj`v†mi ũeμ†gveR̄xq
 bvgK t†vUK tkōvi i e†K fiZgnb D†j L cōvY K†i th, Aóg kZvāxi eūc†eB
 bvU"kv̄t̄j; tj vKcōm× ũQ†j v| ZvB g†b Kiv nq th, ũL²-ce[©]cūg kZvāx t_†K ũL²-xq
 PZz[©]kZvāxi g†a"b bvU"kv̄t̄j; i ũPZ nq| (KØz2019 : 34-35)

G K_v mZ" th, fvi Zxq Aj skvi kv̄t̄j; fi ZB meēg imev†`i cēZB K†i ũQ†j b| W.
 m†jLb ũek†m etj b, òA†b†KB fi†Zi bvU"kv̄t̄j; K etj †Qb ūcĀg†e`ō| A_ŕ FK, mvg, hRy
 I A_ŕei cvkvcmk bvU"kv̄t̄j; GKŪ te` etj tmB mg†qi AvjsKvii Kiv tg†b ũbtqũQ†j b| ó
 (ũek†m, 2011 : 30) fi Z i ũPZ **bvU"kv̄t̄j; Gi** Av†j vPbvi gj- ũelq ũQj bvUK I Zvi
 Avb†jŵK ũelq| Avi Kve"kv̄t̄j; Av†j vPbvi gj- ũelq ũQj im I Avb> | A_ŕ Zvi bvU"kv̄t̄j;
 im fvebvI m̄yúófv†e cũij ũyZ nq| AvPvh[©]fi Z etj b, òbvU†Ki cōvY nj imó (ũek†m,
 2011 : 27) Ges GB imB K†e"i gj- m†j| G c†h†½ kĀeòz` fĀvPvh[©]etj b, òfi Z òim
 (emotion)†K K†e"i (k" Ges kĀe") mvi fZ c`v_©eij qv`†Kvi Kvi q†Qb| ó (ũeòz`,
 1360 e½vā : 19) A_ŕ fi†Zi g†Z im Qvov bvU†Ki tKv†bv ũelqB n†Z cv†i bv Ges G
 im m†ó n†q _v†K ōfveō t_†K| bvU" t†j†Ī m†vavi YZ emPK, Av†MK I m†vĒK Av†fbq ōv†v
 fve cĀv†kZ n†q _v†K| Z†e bvU" t†j†Ī i ũZ, nvm, tkvK, tμva, Drm†v, fq, Ryáv I
 ũe`sqŕŕGB AvUŪ v†qx fve i†qtQ etj ũZvb g†b K†i b| G c†h†½ ũZvb etj bŕ

i ũZ nvmō tkvKō tμv†vrm†v†nŠ fqs Z_v|
 Ryáv, ũe[©]sq†ōũZ v†qx fve† cĀv†kZŕ†v \ (Z†bxq : ũek†m, 2011 : 28)

fi†Zi GB AvUŪ v†qx fve t_†KB AvUŪ im m†ó n†q _v†K| G c†h†½ ũZvb etj bŕ

k;Mvi-nvm"-Kiāy-tiŠ²exi-fqvBK†v
 exfrm†mZ-m†ÁŠ†PZ†tón bv†Uv im†v t_ŕ†v†| (Z†bxq : ũek†m, 2011 : 28)

A_ŕ GB AvUŪ im n†j v k;Mvi, nvm", Kiāy, tiŠ², exi, fqvBK, exfrm I A†mZ|
 G†j†Ī Aek" fi Z `B cĀv†i i†mi K_v etj b| h_v: 1. g†y" im Ges 2. t†mŠY im|

fiZi gZ Pviu gE" im ntjv k;Mvi, nvm", Kiæ I tiš^a Ges Pviu tMSY im ntjv exi, fqbK, exfrm I A^{TMZ} GB tMSY im, tjv mjo ntq _vtK gly" im t_#K| GQovov buU#Ki tytI wefve⁶, Abyve⁷ I ewfPvi⁸ fitei msthvM im ub^untq _vtK etj fiZ gtb Ktib| fiZ Aek" im#K eyj exRi m#_ Zzbv Kti#Qb| Zvü gZ, wekvj etji mPbvq _vtK yzZg exR ev A·Kz| GB exR kvLv-c#kvLv we`#ti i gva`tg wekvj etji ifcvšhi Z ntq _vtK| GKBfite buU`tytI five c#vtki Rb" e`eüZ kavej x, Ajskvi BZ`w` i#mi mjo Kti _vtK Ges `k# ü`tq H i#mi ub^untq N#U _vtK etj fiZ gtb Ktib| wZwb Zvü buU`kv#; buU#Ki t`vl-, Y, j yY BZ`w` c#h#M AvtjvPbv Ktib| thme weiq buUK ev Kve`i tmš`h^b Kti ZvtK #t`vl# etj | Zvü gZ Kve`tytI `kuU #t`vl# i#tqQ| thgbN 1. M#v_ (Circumlocution), 2. A_#li A_ (Superfuous expression), 3. A_#bZv (Irrelevancy), 4. wfbw_ (Out of significance), 5. GKv_ (Tautology), 6. Awfcz_ (Where the sentence ends), 7. b`qv`#cZ ev weia# evK" (Antonyms) 8. weig (Metrically uneven), 9. wemü (Hiatus)) Ges 10. k#PzZ (Not grammatic)| GB t`vl, tjv Kve`#K MwZkj, AvKI#xq, m#y I mvg#m`c#Kivi tytI c#zeÜKZv `Zvi Kti etj fiZ gtb Ktib| Avevi thme weiq buUK ev Kve`i tmš`h^b vb Kti ZvtK #, Y# etj | Zvü gZ Kve`tytI `kuU #, Y# i#tqQ| thgbN 1. tkd ev nvm" c#YZv (Pun), 2. c#h` ev c#Aj (Perspicuity), 3. mgZv ev msMwZ (Uniformity), 4. mgwa ev MwZkj Zv (Smothness), 5. gva#ev tmš`h^b (Sweetness), 6. IRt ev tkvfv (Forcefullness), 7. tmšKgvh^e ev tkvgj Zi (Absence of Harsness), 8. A_#w³ ev `úóZv (Clearness of Meaning), 9. D`vi Zv ev gnEj (Magnificance) Ges 10. Kviš ev i#wzi PgrKvi Zi (Brightness of Style)| wZwb Zvü buU`kv#; buU#Ki five, im, t`vl I _Y Qvovl Kve`i j yY I Ajskvi c#h#M AvtjvPbv Kti#Qb| fiZ i#PZ buU`kv#; mB`k Aa`vtq 36w Av`k#j y#Yi K_v ejv ntqQ| h_v : 1. fIY, 2. Ayi msNvZ, 3. tkvfv, 4. D`vniY, 5. Mskq, 6. tnZz 7. `#vš 8. c#B, 9. Awfc#q, 10. ubi#³, 11. ub`k#, 12. wmw#,

⁶ tj šKK RM#Z Dch# cwi te#k bvqK-bvqKvi gtb iwZfive mjoi KviY ntjv wefve|
⁷ tkvfv GKiu ubw`# KviY t_#K D^{TMZ} fiteK Abyve etj | GB Abyve t_#KB Kih#ci emtcKiv N#U _vtK|
⁸ t#y-fitj veimvi Kvi#y bvqK bvqKvi gtb AvteM-D#ERbvi Aby#MB ntjv ewfPvi x five|

13. *weṭkiY*, 14. *YmZciZ*, 15. *AnZkq*, 16. *ZḡZK*, 17. *wePvi*, 18. *wechq*, 19. *ció*,
 20. *cṭvPq*, 21. *ṽó*, 22. *ask*, 23. *Abḡq*, 24. *gvjv*, 25. *ṽyY*, 26. *Mnḡ*,
 27. *AṭcE*, 28. *cṭm*, 29. *cQv*, 30. *mviē*, 31. *gṭbvi*, 32. *tjk*, 33. *mstývf*,
 34. *YKxZḡ*, 35. *weṭqv* Ges 36. *Abḡm* | (*Zḡbxq* : *weklm*, 2011 : 30) *fiṭZi*
gṭZ Av`k`j`yY, ṭjv Kve` ev bṽUṭKi Af`šlxy weiq | Aṭ Kṽe`i j`yY, ṭjv Kṽe`i
kḡm NṽUṭq`ṽṭK | Avi Aj sKvi nṭjv Kve` ev bṽUṭKi emn`K weiq | Aṭ Aj sKvi Kve` ev
bṽUṭKi evBṭi w`K t`ṭK tmš`h`eṽ NṽUṭq`ṽṭK | wZṽb eṭj b, Kve`ṭyṭĀ PviU Aj sKvi
e`eüZ nṭq`ṽṭK | h`v : 1. Dcgv, 2. iēK, 3. `xcK Ges 4. hgK (kāvj sKvi) | Zvnṭj
Avgiv ej ṭZ cmi th, fiZ ZṽU bṽU`kvṭ`i evK`, evK`ieb`vm, evṭK`i t`vl, Y, im, fve I
Aj sKvi m`úṭK, i`z`c`Y`Avṭj vPbv KṭiṭQb | Sushil Kumar De eṭj b, "...Bharata
*takes the *guṇas*, as well as the *doṣas* and *alaṃkāras*, to be subservient to the*
*purpose of awakening *rasa*, which is taken as the principal business of the*
drama." (Sushil, 1960 : 16) G K`v mZ` th, AvPvh`fiZ ZṽU bṽU`kvṭ`i; Mḡš`tmš`h`ZĒj I
wkí`kḡbi w`K t`ṭK im I fve bvgK G `w weṭqi tgšij K e`L`v KṭiṭQb | cieZ`
Avj sKvi Kiv Zṽṭi i`^`Mḡš` iPbv gva`ṭg Avṭiv eüwe`Z. Avṭj vPbvq Zrci nṭqṭQb, wKš`
bṽU`kvṭ`i wePvi Aj sKvi kvṭ`i; cḡg I cāv b eṭU | Aek` fiZ AvPvh`fiZ gṽbi ci `xNṽ b
cḡPxb fvi Zxq Kve`fvebvi ṭyṭĀ AbḡPZvi hM Pṭj |

2. Kve`vj sKvi : fign

AvPvh`fiZ gṽbi ci cḡg HwZnmK kv`m`z Avj sKvi K nṭj b fign | ZṽṭK
Aj sKvi ev`x Kve` Avj sKvi Kl ejv nṭq`ṽṭK | GQvov fvi Zxq Kve`kvṭ`i; fignṭK
Aj sKvi ev`x`i AvPvh`ejv nṭq`ṽṭK | Abḡvb Kiv nq wZṽb wL`xq Iô kZṭK Kvkṭi
*RbMḡY Kṭi b | ZṽU weL`vZ Mḡš`i big nṭjv **Kve`vj sKvi** Ges G Mḡš` wZṽb Kṽe`i msÁv,*
ṭkṽwe fvm, Kṽe`i cḡqvRbxqZv, Kwei thM`Zv, Kṽe`i Y-t`vl, Aj sKvi weṭki Kṭi
eṭm` I e`vKi YMZ`i` cḡwZ m`úṭK, i`z`c`Y`Avṭj vPbv Kṭi b |

fvi Zeṭl`fignB me`ḡg Kṽe`i msÁv cḡvb Kṭi b | ZṽU gṭZ, kā I Aṭ`ṽ ṽgṭbB
Kve` (kāvṭ`ṽmṭZŠ Kve`s) | wZṽb eṭj b, Kwei kā cḡqvṭMi I ciB Kve` Y wbfP Kṭi Ges
cḡqvRb Abḡvṭi Kve Zvi Kṽe` kāvejx ubieY Kṭi`ṽṭK | KviY cḡvZ, KxwZ`I Kj v`bcY`

Kvte"i c0qvR#bi mv#_ m#ú,3| welqe"i lci ubfP Kti uZub Kve#K Pvi fv#M fvM Kti#Qb| h_v : 1. e#t`emw`Pwi Zksim, 2. Drcv`"e"; 3. Kj vk0 Ges 4. kv`yk0|

AvPvh©fiZ gnb Zvú bvU"kv#; Kvte"i `kU ,#Yi K_v ej#j l fvgn Aek" Kvte"i uZbuU ,#Yi K_v ej#j b| h_v : 1. c#v` , 2. gvly©Ges 3. l Rt| GB ,Y ,#j v#K uZub Kvte"i Ajskvi int#te g#b Kti b| Zui g#Z, mvaviYZ c#v` ,Y uelkó Kve" cv#V A_#eva cwi"vi ntq _v#K Ges Kvte" emvZ welq cv#Kti g#b `lqx fve m#vi Kti _v#K| gvly©, #Yi welq tkvbgv#B cv#Kti #P# Av`w Z ntq _v#K| Avi l Rt ,#Y Kve" mvaviYZ mg#ej ntq l#V| (Z#bxq : weklm, 2011 : 37)

fvgn tgvU wekU Kve`#vli K_v D#j l Kti b| Gi g#a" fi#zi bvU"kv#; Dvj #LZ `kU Kve" #vli m#½ mv`k" i#q#Q, cv`R" i'ayk#ivbgMZ| thgb fiZ Dvj #LZ #A_#xb0 Kve`#vli#K fvgn bvg w`#q#Qb #e" _#| hv#vK fvgn K#_Z c#g `kU Kve`#vli ntj v#

1. Acv_© = Am#úY#Ávb (absence of complete sense),
2. e"© = AmsM#ZC#evK" (incongruity with the context),
3. GKv_© = c#y# ev c#y# (tautology) (Bhamaha nothing that others call it punarukta; which well-known term is apparently unknown to Bharata),
4. mskq = A`úóZv (ambiguity),
5. Ac#µg = evK" MV#bi avivev#KZv j·Nb (volation of syntactical regularity),
6. k#nxb = k#ái Ai × c0qvM (use of words not approved by correct usage),
7. hvZ#ó = Q#` hvZ ev weivg#P# cZb (deviation from the rules of metrical pause),
8. wfb#E = Q#` n#^ev `xN#Gi c0qvM#xbZv (use of long or short syllables in the wrong place in a metre),

9. *vevüÜ = kãZgaj mstiv#Mi vev'ObzV* (disjunction of euphonic liaison when it is necessary) |

10. *t`k-Kij -kv`-tj vKb`qvMg-ve#i vax velqK t`vI = `vb, Kij, vLj A_ev v#te# wki, RvMvZK i vZbvZ, hv#, AvBb ev AvBbkv#-j veavb m#üvKZ AmsMvZ* {inconsistency with regard to (a) place (b) time (c) the fine or mechanical arts (d) worldly usage (e) logic (f) ligama (=dharma-śāstra i. e. codes of law or jurisprudence).}

fvgv K_v Z v#Zvq `kvÜ Kve`-t`vI (Kv#e`i Aš#i ½ t`vI) n#j v#

1. *tbqv_@ = A#_# Avqvmv#Zv* (farfetchedness, when the sense does not follow from the logical order of words but has to be guessed from the general intention),
2. *vK# = A`úó A_#* (obstruction of the sense),
3. *Av`v_@ = tevav#i Av#v`vZ* (disappearance of the sense),
4. *AevPK = Avv#ÁZv* (inexpressiveness, when in the expressed words the sense does not appear to be openly dominant),
5. *M#kãv#v# = RvUj Av#e`v#mg#ni e`envi* (use of difficult expressions),
6. *Ahv#g` = AmsMvZ ev Athšv#K eY#v* (impropriety, e.g. making clouds messengers in poetry),
7. *k#Z`# = Av#j kã c#qvM* (expressly indecent),
8. *A_# = Aš#v#Z Av#j Zv* (implicitly indecent),
9. *Kíbv`# = Av#j Kíbvq gb#K RvM#q t`Iqv* (defective conception, where in the alliance of two words an undesirable sense is produced) |
10. *k#ZKó = Av#Zgaj ev KKR AvI qvR* (unmelodious or harsh in sound) |

fvgv etj b, th#Kv#bv Kve` eü Aj sKv#i mg#| Zvü g#Z Av sKv#i e`ZvZ Kv#e`i t#`h# c#v#kZ nq bv| vZvb Zvü Kve`vj sKv#i M#š`tZZv#j k i Kg Av sKv#i i K_v D#j # K#i b Ges Gi g#` D#j #` Av sKv#i ,tjv n#j v# Dcgv, i#K, `vK, A_#š#i b`vm, Av#yc, v#v#ev, e`vZ#iK, mgv#m#v#, AvZk#q#v#, t#q#t, imeZ ch#qv#v#, D`v#E, t#d, AcyvZ (m#Z`i Acjvc), v#kv#Iv#v#, Ac#Z c#smv, Z#`#hv#MZv, m#`n, e`R`#Z, tnZz tj k, m#,

ḥfṭew³ | Zte wZwb GB Ajskvi ,tjvi gṭa" tnZz tj k, m², ḥfṭew³Ñ G aiṭbi tek³QZaj skvi tK tZgb ,iaZj t`bub | wZwb etj b, mg`l Ajskvi i gṭa" tkḪ Ajskvi ntjv et³ (m³avi Y Aṭ`et³ ntjv evKiv ev wZhR Dir³ | A_ṭ tKvṭbv Dir³ tK mi vmi cwiṭekb bv Kṭi h³ evKiv ev wZhRfṭe cwiṭekb Kṭi A_ṭmS`h³Avbv hvq Zte Zv et³ | fvg³ etj b, Kvṭb iṭb kāvṭ_ṭ hv tevSv hvq Zvi t`tK Avṭiv wQztevSvṭbvB ntjv eṭZv/) Ges Kve`tK Ajskvi c`eip" nI qvi Rb" Aek`B ZvṭK et³ cāv³ nṭZ nṭe/ Kvi Y Kve" cKvṭki GKw DbZgvṭbi fṭMB ntjv et³, hv Kvṭe"i gṭa" `eipṭ" m³o Kṭi Kvṭe"i fveṭK PgrK³ Zj`vb Kṭi _vṭK/

GQvov wZwb Kvṭe"i Ajskvi wntmṭe AwZktq³ i I ci AZ`waK ,iaZj w`tqṭQb | h³ I AwZktq³ i mṭ½ et³ AṭbK thvMmṭ iṭqṭQ etj wZwb gṭb Kṭib | Zvü gṭZ, AwZktq³ meṭj skvi | A_ṭ mKj A_ṭ skvi tK wZwb AwZktq³ wntmṭe AvL`wqZ Kṭib | Kvi Y AwZktq³ i dtj me aiṭbi Kve" fvebv Ly mntRB m³avi Y gvṭj i cZ³zi evBṭi Pṭj hvq/

fvi Zxq Ab`vb" Avj sk³ tKi gṭZv wZwb Kve`tjṭṭ im-Gi fvgKv `ḥKvi Kṭib mZ", Zte Kve`tjṭṭ i mṭK Acwi nvh³gṭb Kṭi bub | h³ I wZwb im m³úṭK³h_v_avi Yv e³ KiṭZ cvṭibub | wZwb imṭK GK aiṭbi Ajskvi wntmṭeB tgṭb wṭqṭQb | Kvi Y im-Gi ga" w`tq tKej Avṭ` i RMṭZ tcsQ³ṭbv m³e/

fvg³ gj-Z Kvṭe"i msÁv, tkḪ³vef³M, Kvṭe"i cḪqvRbxqZv, Kvei thvM`Zv, Kvṭe"i ,Y-t`vl, Ajskvi BZ`w m³úṭK³h_v_avi Yv w`tZ m³yg ntj I im m³úṭK³h_v_avi Yv w`tZ cvṭib | h³ I Zvü Kve"imṭK mvgṭb tiṭLB cieZ³Kvṭj i fvi Zxq Avj sk³ Kiv mg³ nṭqṭQb/

3. Kve`v`k³ `Ḫx

AvPv³Ḫx wQṭj b mBg ev Aóg kZṭKi GKRB L`vZbvgv Kve"-Avj sk³ K | fvi Zxq Ajskvi fvebvṭK cZ³ov t`I qvi tjṭṭ Zvü bvg m³Ḫx | AṭbṭK Avei ZvṭK Ajskvi cṭvber`x wntmṭe AvL`wqZ Kṭi _vṭKb | (Zj³bxq : wekjm, 2011 : 41) Kvi Y Kve`tjṭṭ wZwb

i *xi*Z-cŭv**bi** cĕZ**Ā** K**ti**b | *w*Z**ib** Z**iv** *Kve*˘v k[©]M**š**˘ *Kv*te˘i msÁv, tkŭv**efv**M, , *Y*, t˘v**I**,
ag˚ *i* *xi*Z, *Kvei* AZ˘vek˘K**xq** ˘enkó˘, *Aj* s**Kvi** *i* msÁv *I* c**Kvi**f˘, hg**K** c**f**v**Z** *w*el**tq**
AZ˘š**l** , *i* *az*ç**Y**˚Av**tj** v**Pbv** K**ti**b | A_ŕ *Kve*˘v k[©]M**š**˘ *GKw* *t*K *i* *xi*Z**ev**t˘ *i* m**t**•M m**ú**˚**K**ŕ**ŷ**,
Ab˘w *t*K *Aj* s**Kvi** *ev*t˘ *i* m**t**•M m**ú**˚**3** | *Kv*te˘i k**ā** *w*eb˘v**t**mi *Rb*˘ *Kve*˘tera c**Ā**q**v**R**b** *etj* *w*Z**ib**
gtb K**ti**b | GB *f*ve**bv** t_ *t*K**B** *w*Z**ib** *Kv*te˘i *i* *xi*Z m**ú**t**K**˚Av**tj** v**Pbv** K**ti**b Ges G *i* *xi*Z**t**K *gv*M˚
etj *w*P**v**ŷ K**ti**b | Z**iv** *gt*Z ˘ *B* *a*t**bi** *gv*M˚c**Ā**ŷ *Z* | *h*_v : 1. *t*M**š**ox *gv*M˚Ges 2. ˘e˘ *f*ŕ
*gv*M˚ *t*M**š**ox *gv*t**M**˚Z**ib** *Kve*˘, *t*ŷi *K*_v *D*t**j** *K*iv *n*t**q**t**Q** | *h*_v : 1. A_ŕ˚**3**, 2. *mgw*˚ Ges
3. *D*˘v**i** Z**v** | *Avi* ˘e˘ *f*ŕ *gv*t**M**˚*w*Z**ib** ˘ *ku*U *Kve*˘, *t*ŷi *K*_v *D*t**j** *K*ti**b** | Z**iv** *gt*Z *Kve*˘*t*K
*Dr*kó. *Kivi* *Rb*˘, *t*ŷi c**Ā**q**v**R**b** | *w*K**š**˘ *Kve*˘, *Y* *Kv*te˘i *t*K**v**t**bv** *GK*u *R*v**q**M**v**q *Av*˘_v**t**K *bv*,
*e*is *Zv* *me*ŕ *w*ei**v**R *K*ti *etj* *B* *Kve*˘ *w*ei˘ *n*t**q** *I* *t*v | *G*R**b**˘*B* *w*Z**ib** , *Y*t**K** *Kv*te˘i *Ū*Av**Z**ŷ**Ū** Ges
Aj s**Kvi** *t*K *Kv*te˘i *Ū*t˘ *n*ŵ *etj* *t*Q**b** | G c**Ā**t**½** Sushil Kumar De *etj* *b*, " ...the Guṇa is
related to the 'soul' of poetry (viz. Rīti), while the Alamkāra rests merely on the
'body' (viz. śabda and artha). The Alamkāra, without the Guṇa, cannot of itself
produce the beauty of a poem, but the latter can do so without the former."
(Sushil, 1960 : 100) ˘ *Đ*x *ew*ŷ ˘ *ku*U *Kve*˘, *Y* *n*t**j** v**Ņ** 1. *tk*ŵ (c˘ *i* *P*bvi *M*ip**Z**), 2. c**Ā**v˘
(*kā* ˘ *ku*_j˘), 3. *mg*Zv (c˘ *w*eb˘v**t**mi *ms*M**v**Z), 4. *mgw*˚ (c**Ā**Āj *Z*v), 5. *gv*˚ (i**g**ó**Z**v),
6. *I* *R*t (t**k**v**f**v), 7. *t*m**š**K**g**v**h**˚ (j *w*ij *Z*˘), 8. *D*˘v**i** Z**v** (*gn*Ē), 9. *K*w**š**˘ (*i* *xi*Z**i** *P*gr**K**w**i** *Z*) Ges
10. ˘ *f*v**t**ew**3** (*Aj* s**Kvi** *w*et**k**I) | Z**iv** *gt*Z, ˘e˘ *f*ŕ *gv*M˚*ev* *i* *xi*Z**t**Z *h*v *c*v**I** *q*v *h*v**q** *bv* Ges *h*v
Kve˘, *t*ŷi *w*ec**i**x**Z** Z**v**B *n*t**j**v *Kv*te˘i t˘v**I** | *G*t**ŷ**t**Ī** *Aek*˘ *w*Z**ib** *Av*Ph˚ *f*ign *ew*ŷ
Kve˘, *Y*, *t*jv**t**K ˘ *K*v**i** *K*ti *w*b**t**q**t**Q**b** | *w*Z**ib** *etj* *b*, ˘e˘ *f*ŕ Ges *t*M**š**ox *gv*M˚*ev* *i* *xi*Z**i** *m*K**j**
*K*w**e**˘*K* , *Y*, *t*jv**i** *g*t**ā**˘ *Aj* s**Kvi** *i* *t*q**t**Q**l** | *K*vi^Y *t*h**t**K**v**t**bv** *Kve*˘*t*K *gn*r *K*i**t**Z *n*t**j** *Aek*˘*B*
Aj s**Kvi** c**Ā**q**v**R**b** | Z**iv** *gt*Z, *th*me *ag*˚*Kv*te˘i *t*k**v**f**v** *ev* *t*m**š**˘ *h*˚*w*ea**v**q**K** *Z*iv *Aj* *½*v**i** *etj*
*c*w**i** *w*P**Z** | (*Kve*˘*t*k**v**f**v***K*iv**&**a**˚**ŷ**&**Aj *½*v**i** *w*b**&**c**Ā**ŷ**t**Z — *Kve*˘v k[©]2|1); (*Z*ŷ**bx**q : ˘ *M*ŕ**½**i,
1988 : 46) A_ŕ *Kve*˘*t*k**v**f**v** *ea*ŵ**K**iv˘ , *Y*, *t*jv**B** *n*t**j**v *Aj* s**Kvi** | G *Aj* s**Kvi** *B* *n*t**j**v *Kv*te˘i
*t*m**š**˘ *h*˚*w*ea**v**q**K** *ag*˚ ˘ *Đ*x *Aek*˘ *Aj* s**Kvi** *t*K ˘ *B*f**v**t**M** *f*v**M** *K*ti *t*Q**b** | *h*_v : 1. *kā*v**j** s**Kvi** Ges
2. A_ŷ s**Kvi** | Z**iv** *gt*Z, A_ŷ s**Kvi** *B* *n*t**j**v *tk*ŵ *Aj* s**Kvi** | G**Ū**v**ov** *mg*M**Ū** *Aj* s**Kvi** *t*K *w*Z**ib**

`Bfiv#M #PwY Z Kti tQb| h_v : 1. `fitev# Ges 2. et#v# | e`i h_vh_ i#ci eY#v ntjv
 `fitev# | Avi e`i Aj skvi gq eY#v ntjv et#v# | et#v# tKB #Zvb metPtq teik , i#Z;
 # tqtQb| KviY mvariY Dv# hLb e#fvte Dc`mcZ nq ZLb Zv A_#mS`th# gva`tg
 et#v# tZ i e jvf Kti _v#K| Avevi Dcgv I Ab`vb` Aj skvi tKI #Zvb et#v# i Ašf#
 Kti tQb| `Dx Zv# Kve`v`k`M#Š' im m#utK# Avtj vPbv Kti tQb| Zv# gtZ, im GK ai tbi
 Aj skvi | fvi Zxq Aj skvi kv` ; ewY# AvU#U im tK (thgb- 1. Kia#, 2. tiS` , 3. fqvbK,
 4. exfrm, 5. nvm, 6. exi, 7. A`mZ I 8. kvš) `Kvi Kti b| `Dx Aek` AvPvh`fign ewY#
 Kve`v`l , tjv `Kvi Kti tQb Ges etj b, gnr Kve` m#i ct#y hv Ašfvq ZvB Kve`v`l |
 A_# Am#uY#Zv, mskq, k#nxbZv, A_#xbZv, h#Z#óZv, `jev#`Zv, A`úóZv, Am#ú evK` ,
 Akvj Zv, KKRZv, Am#e`Zv c#vZ tK #Zvb Kve`v`l i Ašf# Kti tQb|

4. Kve`vj skvi m#e#E : evgb

ms`cZ. Aj skvi kv` ; Kve`i AvZ# Ab#v#v# AvPvh`evgtbi c#vKB me#g| fvi Zxq
 Aj skvi fvebvq #ZvbB me#g m#vKv#i Aj skvi kv` ; c#vqb Kti b| Aj skvi #elqK Zv#
 #L`vZ M#š' bvg m#vj skvi e#E| G M#v# Kve`vj skvi m#E etj I c#v#PZ| GB M#š' #Zvb
 Kve`i c#qvRbxqZv I i#vzi tk#v#efvM, Kve`i #efvM, Kve`Z#E; #elqK thvM` e`v# ,
 Kve`t#t# e`e#Z c` , evK` I evK`v` , k# I A#_# , Y, Aj skvi, Aj skvi I , t#i cv`#` ,
 Aj skvi i #efv#e#`v# #tKl Kti Dcgv, Ab#v# , hgK I Dcgv #bf# #efv#e#Aj skvi c#v#Z.
 #elq m#utK`Avtj vPbv Kti tQb| Wt c#v#v#v# K# etj b, #AvPvh`evgtbi ce#Z# tKv#v#
 Avj skvi K #v# #fvte Kve`i AvZ#v#v#v# m#Pó nb #b; m#zi vs ms`cZ. Aj skvi kv` ; AvPvh`
 evgb G#el t# c#v# Kr.#.ó Prakas Chandra Lahiri etj b, "But it was Vāmana, who
 first emphasised the importance of diction in poetry, which sharply separates
 literary works from philosophical or technical writings, and thereby suggested
 a line of enquiry into the essence of poetic charm." (Lahiri, 111 : 1937)

AvPvh`evgb Kve`i ms#v c#v#½ etj b, , Y I Aj skvi k# I Zvi A_#mS`h`m#
 Ki t# Zv Kve` c#v#YZ nq| Zv# gtZ, tmS`h`# Aj skvi Kve`tK Dcvt`q Kti tZitj Ges
 Kve`i `t#c #vY# I `ev#t#`i e`vL`v Kve`kv` ; Kiv etj B Kve`kv` ; Aci bvg

Ajskvi kv̄j wZwb Kv̄tēi c̄q̄vRbxqZv̄tK c̄h̄Z I K̄wZ⁹ gvāg ēvL̄v K̄t̄i t̄Qb| c̄h̄Z
 cv̄tKi t̄q̄t̄ c̄h̄vR̄ Avi K̄wZ⁹ K̄wei t̄q̄t̄ c̄h̄vR̄| K̄wZ⁹ n̄tj v K̄wei c̄h̄Zfv̄| K̄vē c̄h̄Zfv̄
 Øvi vB K̄ve Zvi Kv̄tē Avb>` m̄Rb K̄t̄i _v̄tKb Ges GB Avb>` B n̄tj v b̄v>` wBk, `k̄w̄ K I
 wei x| G Avb>` i gvātgB cv̄tKi Av̄tZ⁹ c̄j wä N̄tU|

AvPvh⁹ eigb fvi Zxq Ajskvi kv̄j; i x̄wZev̄t̄ i l c̄h̄³ v wQ̄tj b| Zvi ḡtZ i x̄wZB n̄tj v
 Kv̄tēi AvZ⁹| K̄ve hLb c` w̄tq evK` ^Zwi K̄t̄i b ZLb GK w̄t̄kl ai t̄bi w̄eb̄v̄tm i x̄wZ m̄w̄
 nq| A_̄⁹ K̄vē i P̄bvi m̄t̄M , Y h̄y n̄tqB i x̄wZ ^Zwi nq| AvPvh⁹ Øx ew̄Y⁹ `w̄ i x̄wZi m̄v̄_
 Av̄t̄iv GK̄w i x̄wZ th̄vM K̄t̄i wZwb t̄gvU wZb̄w i x̄wZi K_v̄ etj b| h_v : 1. ē` f̄⁹ i x̄wZ, 2.
 t̄M̄Sox i x̄wZ Ges 3. cv̄Ävj x i x̄wZ| ē` f̄⁹ i x̄wZ t̄Z K̄vē, t̄Yi mKj , Y (I Rt, c̄h̄v`, t̄k̄,
 mgZv, mgv̄na, gvāly⁹, t̄m̄ŠK̄ḡv̄h⁹, D`vi Zv, A_̄⁹ w̄³, K̄w̄š) w̄` ḡvb, t̄M̄Sox i x̄wZ t̄Z i aḡv̄I I Rt
 I K̄w̄š , Y w̄` ḡvb Ges cv̄Ävj x i x̄wZ t̄Z i aḡv̄I gvāly⁹ i t̄m̄ŠK̄ḡv̄h⁹, Y w̄` ḡvb| ZrK̄vj xb
 fvi t̄Zi w̄` f̄⁹ i Zvi Av̄t̄k̄cv̄t̄ki AÄt̄j ē` f̄⁹ i x̄wZ, t̄M̄Sox AÄt̄j t̄M̄Sox i x̄wZ Avi cv̄Ävj
 AÄt̄j cv̄Ävj x i x̄wZi c̄p̄j b wQ̄j | G wZb̄w i x̄wZi ḡt̄a` ē` f̄⁹ i x̄wZ t̄Z K̄vē, t̄Yi mKj , Y
 w̄` ḡvb etj G i x̄wZB t̄k̄h̄ i x̄wZ etj eigb ḡt̄b K̄t̄i b| K̄vi Y G i x̄wZi ḡt̄a` A t̄bK f̄v̄t̄j v , Y
 j̄yYxq Ges G i x̄wZi ḡt̄a` B K̄vē AvZ⁹ w̄b̄wZ| Zvi ḡtZ, th i x̄wZ K̄vē, Ym̄úbae Ges hv
 Kv̄tēi w̄elq e` t̄K PgrK̄vi f̄v̄te d̄w̄t̄q t̄Zv̄t̄j t̄mB , Ym̄úbae i x̄wZ t̄KB Kv̄tēi AvZ⁹ etj |
 i x̄wZi , t̄YB K̄vē t̄` v̄l ḡy n̄tq I t̄v| A_̄⁹ h_v̄⁹ i x̄wZi c̄q̄v̄t̄M K̄vē t̄` v̄l ḡy n̄tq , Ygq
 n̄tq I t̄v, h_v̄⁹ i x̄wZi Øvi vB K̄vē t̄m̄š` h̄j v̄f K̄t̄i | GK̄B f̄v̄te Kv̄tēi , Y I Ajskvi Kv̄tēi
 t̄m̄š` h̄f̄K ew̄w̄t̄q t̄` q| wZwb etj b, , Y n̄tj v th̄t̄K̄v̄bv Kv̄tēi t̄k̄v̄f̄eāØK̄vix w̄elq| Kv̄tēi
 t̄k̄v̄f̄v ev t̄m̄š` h̄⁹ w̄x̄ cv̄q ḡj-Z Kv̄tēi Ajskvi t̄i i , t̄Y| wZwb `B c̄K̄vi K̄vē i x̄wZi , t̄Yi K_v̄
 etj b| h_v : 1. k̄ā , Y Ges 2. A_̄⁹ Y| th Kv̄tēi A_̄⁹ A t̄c̄ȳv k̄ā t̄ewk , i āz̄j t̄c̄tq _v̄t̄K
 Zv̄tK k̄ā , Y etj | G k̄ā , Y t̄K wZwb `k̄w̄ , Yvēj t̄Z w̄t̄k̄l Y K̄t̄i t̄Qb| h_v : 1. I Rt (c`
 i P̄bvi M̄v̄Z̄j), 2. c̄h̄v` (i P̄bvq `k̄w̄_j`), 3. t̄k̄l (k̄āmḡt̄ni gm̄YZv), 4. mgZv (k̄ā
 w̄eb̄v̄mmPK mḡi ēZv) 5. mgv̄na (k̄āv̄t̄ki D̄l̄v̄b-cZb m̄s̄m̄v̄š), 6. gvāly⁹ (w̄f̄b̄ew̄f̄b̄æc` μg),
 7. t̄m̄ŠK̄ḡv̄h⁹ (k̄āmḡt̄ni t̄K̄vḡj Zv), 8. D`vi Zv (k̄ā b̄Z), 9. A_̄⁹ w̄³ (c̄Äj A_̄⁹ Z̄wZ)
 9. K̄w̄š (k̄t̄ai c̄f̄v)| Ab̄w̄ t̄K th Kv̄tēi k̄ā A t̄c̄ȳv A_̄⁹ t̄ewk , i āz̄j t̄c̄tq _v̄t̄K Zv̄tK

A₂Y etj | G A₂YtK wZub `kuU , Yveij tZ wektY Kti tQb | h_v : 1. I Rt (A₂ Mvth), 2. cñv` (mij Zv), 3. tkd (ktāi wfbæA₂), 4. mgZv (mvgÄm²Zv) 5. mgwa (mnRj f² A₂), 6. gvaly²(ewPÎ²gq Dw³), 7. tmŠKzv²(wgnó five), 8. D`vi Zv (gnbxqZv), 9. A₂ew³ (ewY² mel tqi ²QZv ev ²úóZv) 9. Kwiš²(i tmi cñv) | AvPvh²evgbB me²g Kve², Y m²ú²K²c₂K c₂K wektY Ktib Ges etj b, i²wZi , tY kã², Y I A₂Y c₂K ntZ cvti | Zvi gtZ DcgvB ntjv tk² Aj sKvi, hvi gva²tg GKRb Kwe AcZ²q²fite Zvi tmŠ²h²fvebvi ifcvqY NuU²q ²v²Kb | A₂ Kwei Kve²Zi ev tmŠ²h²wb²f² Kti gj-Z Aj sKviti i , tYB | Kve² tmŠ²h²m²ioi Rb² Kve²t²vl g² thgb ewR² n l qv` i Kvi tZgub Kve², Ymg²l h² Kiv DwPZ etj wZub gtb Ktib | wZub etj b, ðtmŠ²h²g² Aj ¼vi | 0 (Kve²vj ¼vi, 1|1|2); (²M²¼i, 1988 : 185) A₂ tmŠ²h²B Aj sKvi | Zvi gtZ, Kve² hvi ðviv tmŠ²h²A²w²Z nq tmUB ntjv Aj sKvi Ges G Aj sKviti i Rb²B Kve² tmŠ²h²m²io nq | Aj sKviti i Rb²B Kve² Dcvt²q ntq ²v²K Ges GB Aj sKvi B ntjv tmŠ²h² G cñt²½ k² h²ioi tM²v etj b,

m²vavi Y A₂wZub (AvPvh²evgb) Aj sKvi ktā th tKvb Kve² tmŠ²h²K²B ewStqtQb Ges Aj sKvi ktāi wekl A₂Dcgv, ifcKw² Aj sKvi tK ewStqtQb | Avevi `ðxi b²vq evgbl Kve² t²vl eR²bi K_v etj tQb... | wKŠ² me t²K eo K_v ntjv th, AvPvh²evgbB me²c²g Kve²i AvZ²i Abj²Uvb Kti tQb | Aj sKvi I , Y Qvovl Kve²i th GKUv AvZ² Av²Q tm mel q evgtbi ²w²tZB c²g aiv cotjv | Kve²i AvZ² i²wZ Ges i²wZi AvZ² , Y | , tYB Kve²i tkvfv, Dcgv, ifcKw² Aj sKvi GB tkvfv²K ea² Kti gv² | i²wZev²i c²vb ²g²Zv ntjv Bnv Kve²i ewni² mel q wbtqB e²-² t²K, Kve²i Aš²tj²v²K c²ek Ki tZ cvti w | (tM²v, 2019 : 256)

Zte wZub Dcgv, Abz²m, hgK BZ²w² Aj sKviti i tek²w²Qzt²v²l i K_vl etj b | Zvi gtZ Kve² Aj sKvi ²v²Ktj tmŠ²h²im cvl qv hvq Avi Aj sKvi bv ²v²Ktj Zv cvl qv hvte bv²NG K_v m²wK bq | Aj sKvi A²vqx I AvbZ² Ges Aj sKvi Qvovl Kve²i tmŠ²h²m²Rb Kiv m²e etj wZub gtb Ktib | AvPvh² ðxi gtZv wZub | Aj sKvi tK ²B²fv²M² fv²M² Kti tQb | h_v : 1. kãj sKvi Ges 2. A₂ sKvi | Abz²m, hgK BZ²w² tK wZub kãj sKvi etj b Ges

me ai#bi Dcgv#K wZwb A_#sKvi e#j b| G K_v mZ" th, AvPvh©evgb Zvú Av#j vPbvq
 wbw`@ tKv#bv Aj sKvi#K tZgb ,iæj t`bwb| Zte wZwb i wZev`#K AZ"waK c#avb`
 w`#q#Qb|

5. Kve`vj sKvi mvi mSMâ : D™U

wL`-xq Aóg tkl fv#M A_ev beg kZ#K c#_gfiv#M AvvefZ AvPvh©D™U n#j b AvPvh©`Dxi
 cieZr#Avj sKvii K| wZwb wQ#j b Aj sKvi -c#vb Z_v Aj sKvi ev#`i Ab`Zg c#³v| cv#Zs
 evgb Kv#b (Pandurang Vaman Kane) e#j b, "He (Udbhata) is the foremost
 representative of the Alamkara school and his name is associated with several
 doctrines in the Alamkaraśāstra." (Kane, 2002 : 135-36) AvPvh©D™U i wPZ
figvnee i Y Ges Kve`vj sKvi M#S'`w Abvne©Z. _vK#j I Aj sKvi -mSMâ (Alamkara-
 samgraha) M#S'U cvl qv hvq| G **Aj sKvi -mSMâ** M#S' wZwb Aj sKvi m#ú#K ,iæZ#Y©
 Av#j vPbv K#i #Qb Ges G M#S' eM#bvgK Qquw Aa`v#q 41w Aj sKv#i i K_v e#j #Qb| h_v :

eM#Aa`iq	Aj sKvi
c#_g eM©	c#yia³e`vfvm, tQKvbg#m, Abg#m, j vUvbg#m, ifcK, Dcgv, `xcK, c#Ze`cgv
wZxq eM©	Av#yc, A_#S#i b`vm, e`wZ#i K, wfv#bv, mgv#mww³, AwZk#qww³
ZZxq eM©	h_vmsL, Dr#cyv, `fv#ew³
PZZ#eM©	t#qt, ime`, ER#^; ch#qv³, mgwZ, D`vE, w#ó
c#Ag eM©	Ac#y#Z, w#k#l w³, w#iva, Z#thwMZv, Ac#Zc#ksmv, e`vR`wZ, wb#`Rbv, Dcv#gt#qvcgv, m#nww³, m#i, cwi ew#E
I ô eM©	Abšq, mm#`n, msm#ó, fv#eK, Kve`vj ½, `óvš#l

AvPvh©Zvú **Aj sKvi -mSMâ** M#S' Kve`, Y#K c#avb` t`bwb| Zvú g#Z, Kv#e`i tkvfv eaR
 Aj sKvi B n#j v Kv#e`i c#avb w#l q Ges ,Y, i wZ c#FwZ n#j v Aj sKv#i i B cwi #cvl Y w#avb
 K#i _v#K|

6. Kve`vj sKvi : i`yU

uL²-xq beg kZvāxi tkl A_{-ev} `kg kZtKi cŭg w`tk AwefZ fvi Zxq AjsKvi kvt`j
AvPvh^oiæ U uQtj b ms`z. AjsKvi-cŭvibi Ab`Zg cĕ^{3v}| fvi Zxq AjsKvi wltq Zvü
i uPZ Mŏš'i bvg ntjv **Kve`vj sKvi** | G Mŏš' uZüb Kve I Kvte`i msÁv, Dfík", fvlv, Kvte`i
cŭqvRbxqZv, Kvef`i Avenk`K KZĕ", im, i xuz, AjsKvi cŭvuz. wltq wltq Avtj vPbv Ktib/
Zte **Kve`vj sKvi** Mŏš' Kve", im, i xuz, AjsKvi BZ`w` m`útk^o Avtj vPbv Kij I
AjsKvi tKB uZüb gly` Avtj vP` wltq wltmte `xKvi Ktib| AvPvh^oiæ U Zvü **Kve`vj sKvi** Mŏš'
kāt`P mivvth` Kvte`i msÁv w`tqtQb| Zvü gtz, Kvte` thme kã e`envi Kiv nq Zvi
GKiu u w` ō A_{-v}Kv` i Kvi | A_{-x}b kã ōviv KLtbv Kve`K `r` cvl qv hvq bv etj uZüb
gtb Ktib| uZüb etj b, kã I A_{-P} m^{1/2} Kve` m`útkZ nI qvq Kve` i PwqZv`i gta` `B
aitbi f`vl j`y Kiv hvq| h_{-v} : 1. kāt`vl Ges 2. A_{-P}vl | kāt`vl ntjv Kvte`i
kāmgti f`vl | G f`vl `B cKvi | h_{-v} : 1. c`f`vl Ges 2. evK`f`vl | c`f`vl Avevi Oq
cKviti ntZ cvti | h_{-v} : 1. AcĕxZ, 2. wecixZ Kíbv, 3. Amg_{-o} 4. wemü,
5. f`k` I 6. Mŏg`| Ab`w`tk evK`f`vl Avevi uZb cKvi ntZ cvti | h_{-v} : 1. MZv_{-o}
2. MwFZ Ges 3. msKxY^o Zvü gtz, A_{-P}vl kãvej i th A_{-o}ZvK tK^o i uPZ| GQovl
evK_{-P}vl bvtg AvtK cKvi f`vli K_{-v} uZüb `xKvi Ktib| evK_{-P}vl etK`i A_{-o}
AmigÄm` I Amsj Mzv w` gvb Ges G f`vl Avevi bq cKvi | h_{-v} : 1. wbi vMg, 2. ActnZz
3. evagr, 4. AcĕxZ, 5. Mŏg`, 6. wem, 7. Am`Ü, 8. AwZgvĪ Ges 9. Zŏr| Gme
f`vl tK uZüb Kvte`i gly`f`vl etj tQb| GQovl uZüb Kvte`i uKQztMŠYf`vl ev Dct`vli
K_{-v} etj b| Zvü gtz, tKvibv Kve hıw` Zvü Kve` i Pbv i`y`f` Hme f`vl ev` w`tq Kve` mRb
Ktib Zte Aek` tmB Kve` gnĕg Kvte` cwi YZ nte|

iæ U Kve`_{-y} m`útk^o tZgbuKQzetj bib| Zte uZüb Kve` m`pı Rb` AjsKviti I ci
i`z`itvc Ktib| Zvü gtz, Kvte` tmš`h`m`pı I Awfbez; Avmvi gtf i`tqtQ AjsKvi |
GRb`B AvPvh^ofign I AvPvh^oUı cvkvcnk ZvtKI ms`z. AjsKvi kvt`j cĕ^{3v} ejv ntq
v`tk| uZüb Kvte`i kã I A_{-o}Avyiti AjsKvi tK `y` tkŏy`z tkŏy`wefvM Ktib| h_{-v} :
1. kãvj sKvi Ges 2. A_{-f} sKvi | kãvj sKvi tK uZüb Avevi cvıı fıfM fıM Ktib| h_{-v} :

1. etμ³ ev Kivzetμ³, 2. Abgōm, 3. hgK, 4. tkd | 5. uPī | ZvtK Kivzetμ³ i
 -ōv ejv ntq _vtK | th etμ³ tZ e^{3v} th Af_ka cōqM Kti _vtK tkōZv Zvi necixZ A_©
 MōY Kij ZvtK Kivzetμ³ etj | AbgōmK cvPfvM fVM Ktib | h_v : 1. gaj,
 2. juj Z, 3. iæ³, 4. cjad Ges 4. tcSp | uZnb meēg tkd Aj sKvi tK `u fvtM fVM
 Ktib | h_v : 1. kātkd | 2. A_#kd | GQov mgMō Aj sKvi uZnb Pviu tkōYtZ fVM
 Ktib | h_v : 1. AwZkq, 2. Jcg, 3. evē Ges 4. tkd |

iæU-Gi gtZ, hv Av-ŕ`gq ZvB im Ges hvu AvPvh^{ev} cōĀ Zvū fvefK MōY KtiB
 im Av-ŕ`b Kti _vtKb | iŕmi m½ Kve`i m^uK[©]Avet`Q` Ges im ōviB Kve`i tmš`h[©]
 mRb nq etj uZnb gtb Ktib | uZnb cPij Z AvuU iŕmi (k½vi, nvm, Kiæ, tiš`ō exi,
 fqvbK, exfrm | A^mZ) mvt_ ōkvišō | ōtcōū-G `u im hŕ Kti tgvU `kuU iŕmi K_v
 etj b | A_# fvi Zxq Aj sKvi kv`j; ōkvišō | ōtcōū-G `u iŕmi bvgKiY uZnb Ktib etj
 ZvtK G `u iŕmi mōv aiv ntq _vtK | Zvū gtZ, i xZ ntj v mgvmvfvĒK | Avgiv Rmb th,
 AvPvh[©] Dx | evgb Kve`i xZi m½ Kve`_ tYi GKū mvgĀm` Kti uQtb | uKš` iæ`ūi Kve`-
 i xZ fvebv Kve`_ YvfvĒK bq | uZnb evgb evYē uZbuU i xZi (tMšox, `e`fP | cvĀj x) mvt_
 ōj vUxqō bvgK Aviv GKū i xZ thvM Kti tgvU Pviu i xZ tK `xKvi Ktib | Zvū gtZ, tMšox
 i xZ tZ | Rt_ tYi cKvk NtU _vtK, cvĀj x i xZ `ŕ ev uZbuU cf`i mgvŕm Mto | tV Ges
 j uUqv i xZ cvP ev mvZuU cf`i mgvŕm Mto | tV | `e`fP i xZ GtKevtiB mgvmnx | KLtbr
 KLtbr Aí mgvm ōviv hŕ etj G i xZ gva^ŕYm^ubæ Ges G i xZB mefKō i xZ etj uZnb
 gtb Ktib |

7. aŕb`vtj vK : Avb`ea

uL³-xq beg kZvāxi tkl fvtM AvvefZ fvi Zxq Aj sKvi kv`j AvPvh[©]Avb`ea^ŕK im-
 aŕbvef`i cē^{3v} ejv nq | hv | uZnb uBtRB `xKvi Ktib th, Zvū GB gZev` cPij Z uQj |
 (Zžbxq : Kž 2019 : 31) uZnb uQtb AvPvh[©]i ŕU-Gi mgvmvqK | aŕb`vtj vK Mōš`i
 gva`tg aŕb Kvi Kvi (tkKmgr) e`vL`v, e^u | UxKv iPbv KivB uQj Zvū mefKō KxZ^ŕ
 GQov | uZnb Kve`i j ŕY, tkōYvefVM, Kve`i t`v, Kve`i_ Y, Aj sKvi, im, i xZ BZ`w`
 m^utK[©]Avj vPbv Kti tQb |

mvari YZ e'vKi Ykvf t; etYP D'Pwi Z i eB ntjv aYnb | A_@ AbvfeRnbZ Pig eYfK aYnb
 etj | aYnbi gva'tg MmWZ ka c0'tg tk0Zvi Kvtb hvq, Gici H ka A_@Y'ntj c`ifc jvf
 Kti hLb tk0Zvi gtb A_@ZmWZ RtbZ ZLb Zv 0t0vU0 (ce'etYP AbvfeRnbZ mvt_ tkletYP
 e'AbvfeRnbZ 0vivi teva" ALD ka'etkIB 0t0vU0) i e'ubtq Zv evfK" ca'vbi e'jvf Kti _vK/
 G w`K t_tK ca'vbxvZ t0vU0 e'AKB ntjv aYnb | Avb>`eaB etj b, Kvtb" e'eüZ ktai
 `wA_@'tqtQ | h_v : 1. evP'v_@(A'wifambK A_) Ges 2. e'•M'v_@(c'Zxqgvb A_) | Gt'yt'f
 wZvb e'•M'v_@ev c'Zxqgvb wewko Kve'tK tk0 Kve" wntmte AvL'wvqZ Kti b | Zvü g'Z, ka I
 A_@m'ü,3 ntqb e'1/2'v_@m'ü ntj Ges e'1/2'v_@A'wifambMZ A_@K AwZµg Kti th c'Zxqgvb
 A_@K wbt`R Kti Zv'KB aYnb etj | GwU `úo th, aYnb ev e'AbvMZ A_t_@ g'j _vK ka
 Ges G aYnb ev e'Abv'K wZvb ktai ZZxq kw³ etj t0b | Zvü g'Z, bvi'x`tn h'v`jveY" bv
 vK Zte nvrvi Aj sKvi I Zv'K tmš`h`vb Ki tZ cvi te bv | A@ Aj sKvi tK wZvb
 etj t0b eww`K , Y ev tmš`h`Ges j evY'tK etj t0b Af`šli xY , Y ev tmš`h` Gw`K t_tK
 aYnb ev e'Abv ntjv Kvtb" i Af`šli xY , Y ev tmš`h`Ges Gi gva'tgB Kve" tkwvZ, aYnbZ
 I c0'ZfvZ nq | wKš' Aj sKvi ntjv Kvtb" i eww`K , Y ev tmš`h` ZvB Kvtb" aYnb ev e'Abv
 Qvov Aj sKvi i tKv'bvB A_@'tbB | AvP'v'Avb>`eaB Zvü aYnb'v'j vK M0š'i ew'ÉtZ Kvtb" i
 msAvq etj b, 0mü`q-ü`qvnw` ka'v_@qZ'tge Kve"-j'Yg'0 (Z'bxq : weklm, 2011 :
 57) A_@ ka'v_@q i Pbv mü`tqi Z_v im'tÁi ü`tq Avn' ev Avb't`i m'ü Ki tZ Zv Kve"
 j'Ywewko ntq _vK | wZvb etj b, Kvtb" i wZvU aYnb itqtQ | h_v : 1. e`aYnb,
 2. Aj sKvi aYnb Ges 3. imaYnb | imaYnb mvgwM'KZvi m'1/2 h'v etj wZvb imaYnb ev
 ime'Abv'K tk0 etj t0b | e`aYnb I Aj sKvi aYnb tK c_wK Kti w'etk'Y Ki tZ c_wK c_wK
 fv'tei müvb cvl qv hvq etj wZvb gtb Kti | Zvü g'Z, im ntjv Avb>`RnbZ m'PZbZvi
 e'w³K Av`f'gq i e | im ntjv fv'tei j'Y Av i tmi ag'ntjv , Y | im _vK tZ B Kve"
 , Ym'ü'v'ente Ges mü`q (imÁ ev Kwe) I mü`tqi (Kve" i w'K) mnt'vM'Zvq Kve" h_v_@
 g'j` jvf Kti _vK | Avb>`eaB me'0'g etj b, 0Kve"mvZ'v aYnb t'N'Kvtb" i AvZ'v nj aYnb |
 (1:2) g'j-Z Kvtb" i AvZ'v ej tZ wZvb imaYnb t'KB ew'ÉtqtQb | Zvü g'Z Kvtb" i aYnb
 ka'v_@K AwZµg Kti ka'v_@'t_tK wew'vB e'Abvi m'ü Kti _vK | GB aYnbB h'v` im'tÁi
 ü`tq Avb>` m'ü Kti Zte tmiU nte Zvi Av`k'ev imaYnb |

Kvte"i t`vl m`u`K`Avb`eaB etj b, hv evP`v`e`ev`K" e`euZ k`ai `f`weK I mntR
tevaMg" A`y`ev im mRtb evav t`q ZvB ntjv Kvte"i t`vl | Gt`y`f`I wZwb Kuef`i gta` `B
cKv`i i t`vli K`v etj b | h`v : 1. e`y`c`u`E`i AfveRvZ t`vl Ges 2. k`w`i AfveRvZ
t`vl | e`y`c`u`E`i AfveRvZ t`vl ejtZ wZwb g`y` w`k`i `y`Zvi Afve Z`v Kuei Kjv`K`K`stj i
AfvetK e`y`stq`Qb | Avri k`w`i AfveRvZ t`vl ejtZ wZwb Kuei m`o`k`w`i AfvetK
e`y`stq`Qb | GQvovl wZwb etj b, im cKv`ki t`y`f`I `w` e`earb ivLv bv ntj imcZ`w`Z evav
tctq`_v`K etj Gw`I Kvte"i t`vl |

Kve`_Y m`u`K`Avb`eaB etj b, Kve` t`vli BwZevPK w`KB ntjv Kve`_Y | AvPvh`
fvgn-Gi gZtK AbyiY Kti wZwb g`v`y`e`_I Rt I c`h`v`N` G wZbw Kve`_Y`K `f`Kvi
Ktib | (Z`b`x`q : w`e`o`z`_ , 1360 e`v`i`a` : 68) Zvú g`Z` OI Rt`0 ntjv ti`S`_m, `u`g`v`y`e`_I ntjv
k`Mvi ev Kia`Yim Ges `u`c`h`v`O` ntjv me i`t`mi m`b`v ev m`v`v`q`K | A`_v`e`_YB c`K`Z`c`y` im
etj wZwb g`tb Ktib | G A`_w`Zwb AjsKvi`Kl`_Y w`nt`m`te `f`Kvi Ktib | Zte wZwb g`tb
Ktib, AjsKvi mg`_I Kve`f`K`_Ygg Ki`Z` cv`ti bv, AjsKvi `i`ay`Kvte"i w`e`kl w`e`kl
Ask`KB t`m`S`_h`g`q Ki`Z` cv`ti |

AjsKv`i i ms`Á`v`q Avb`eaB etj b, `O`im`w`y`w`S`Z`q`v hm" e`Ut k`K`w`u`t`q`v f`ter |
Ac`_M`h`Z`w`b`e`Z`e` t`m`v`nj`_v`v`i`v a`y`t`b`S` g`Z`t`l`O` (Z`b`x`q : w`e`k`l`m, 2011 : 58) A`_f` im `O`v`i`v
AvKó.n`t`q th i`P`bv i`t`mi m`t`z` G`K`B`f`v`te w`e`i`x`Z`vi i`e`j`v`f` K`ti Z`v`t`K`B AjsKvi etj | G
K`_v`_u`o` th, wZwb im m`w`o` m`t`z` AjsKv`i i`_i`a`z`f`K m`u`i`_S` Ktib | Zte wZwb Kve`_Y I
AjsKv`i i gta` cv`R`_`Z`w`i Kti etj b, _Y A`/`xi`m`t`K Avk`O` Kti M`to I`t`v Avri AjsKvi
M`to I`t`v evPK k`a` I evP`v`_f`K Avk`O` Kti | Zvú g`Z` AjsKvi thgb im `O`v`i`v AvKó.n`t`q
_v`K t`Z`g`w`b iml w`b`t`Ri c`w`i`c`y`Z`vi Rb`_AjsKvi`K AvKl`f` Kti _v`K | G AjsKvi`B im`t`K
c`w`i`Y`w`Zi w`f`K w`b`t`q hvq | Zvú g`Z, Kve`im`n`x`b a`y`i`bi thgb t`Kv`t`bv g`j`_tbB t`Z`g`w`b im,
f`ve, Z`v`r`c`h`Q`v`ov AjsKv`i i l g`j`_tbB | g`j`-Z a`y`i`b`e`v`_c`u`Z`o`vi j`t`y`_B wZwb im`e`v`f`K
m`e`t`P`t`q t`e`w`k`_i`a`z`_w`t`q`Qb | G im`t`K t`K`_`a`K`ti`B wZwb Kvte"i`_Y, i`x`w`Z, AjsKvi BZ`w`
w`e`l`t`qi g`j`_w`b`a`f`Y Kti`Q`b | Avb`eaB etj b, i`x`w`Z ntjv im`c`i`Z`S`_I im`a`g`f` A`_f` i`t`mi
I`ci`B Kvte"i i`x`w`Z w`b`f`P`k`x`j Ges i`x`w`Z`B ntjv i`t`mi a`g`f` Zvú g`Z, `e`_f`_f`_t`M`S`o`x Ges

cvĀvj x i xZ, Mōg'v, bvMvi Kv, DcbvMvi Kv cĀvZ. Kve"ewĒ A_ev ĀKvKx, AvifUx cōly
 bvU"ewĒNmeB imch"emvqx| Gt`i ūbR`^tKvṭbv PgrKvvi Zj tbB| im ūbičy tKvṭbv i xZB
 Kveṭ`i KvṭQ MōYṭhvM` bq| (Zḗbxq : ūeòz`, 1360 e½vā : 70) GRb`B i xZ Øviv
 Kve"ZĒṭK e"vL`v Kiv hvq bv| GKgvĀ aYṭbevṭ`i gṭa`B Kve"ZṭĒji exR j yKṭq _vṭK Ges G
 aYṭbevṭ`i gva`tg tKej Kve"ZĒṭK e"vL`v Kiv mṗe etj ūZṭb gṭb Kṭib|

8. Kve"gxgismv : ivRṭkLi

ūLṗ-xq `kg kZvāxṭZ AvnefZ fvi Zxq ms`z. Aj sKvi kvṭ`i; Kve"cjāḏ fvebvi cĒ³v I
 cĀZṭbwa ūntmṭe cwi ūPZ ūQṭj b ivRṭkLi| ūZṭb Zvū Kve"gxgismv MōšūṭZ kv`msMō,
 kv`ṭb`R, c`evK`veṭeK, Kve"cjāḏ, c`, Kvṭe"i ūelqe` ; A_ŋiY-kāniY, Kvei KZĒ,
 Kvecōmṗx, Kj vnefivM cĀvZ. mṗúṭKᶜAvṭj vPbvKvṭj mṗvZ", Kve", ṗ, Y, im, i xZ, Aj sKvi
 BZ`w` mṗúṭKᶜthme e³e" ūṭqṭQb Zv mṗZ`B cĀYavṭhvM`| **Kve"gxgismv** QvovI ūZṭb
nivej m, fzbṭKvl, evj fviZ, evj ivgṭqY BZ`w` Mōš' i Pbv Kṭib|

cĀP` I cĀZṭP`i ūkí fvebvq Kve" kāūJ eūhM cṭeᶜᶜ_ṭKB Avṭj vPZ nṭq AvmṭQ| ūKš'
 cvP` fvebvq Avj sKvii K ivRṭkLiB meĒḡg mṗvZ" kāūṭK cĀqvM Kṭib| (Zḗbxq :
 ūeklm, 2011 : 79) ivRṭkLi mṗvZ" I Kve"ṭK Awfbæṭj gṭb Kṭib| Zvū gṭZ, ṗ I
 Aj sKvṭi MṗZ nq Kve" Avī mṗvZ" nṭjv kā I Aṭ_ᶑ mṗe`v (kāv_ᶑv h_ver mṗfṭeb
 ūe`v mṗvZ`ūe`v)| ūZṭb Kve"ṭK kixi ičc Kíbv Kṭi etj b, Økāvṭ_šᶜZ kixi gḏḏ kā I
 Aṭ_ᶑ mgšṭq MṗZ nṭq _vṭK Kvṭe"i K_v_ṭjv| Avī Kve kā I Aṭ_ᶑ mṗvṭh" kixi `Zwi
 Kiṭj Zv nq Kve"cjāḏ Ges G Kve"cjly ūewfbæ_ṭY ṗYṭbZ| thgbŃ I Rt, gvaḡᶜ, cḥv`,
 mgZv, D`vi Zv BZ`w`| ūewfbæfvlvṭK kixṭi i A½ ūntmṭe AvL`v ūṭq ūZṭb ms`zfvlvṭK
 kixṭi i gly, cĀKZṭK evū, AcāskṭK RNb ev tKvgi (ūbZᶜ), tcškvPṭK c`hMj I
 ūgkṭfvlvṭK eyvṭ`k ūntmṭe eYḐv Kṭib| Zvū gṭZ, Kve"cjāḏ nṭjv mi`Zxi eicy Avī
 mṗvZ`ūe`v nṭjv Kve"cjāḏI eaṭ

ivRṭkLi KvecĀZfv ej ṭZ Kve"K kv³i K_v etj b| G Kve"K kv³i kv³ṭZB Kve Zvū
 Kvṭe" h_v_ᶑve kā, A_ᶜI evK`veb`vm KiṭZ mg_ḥṭq _vṭKb| cĀZfvxb Kve ūekṭRMṭK

*h_v frite cŁÿ KižZ cŕti bv | ũKŠ' hviv cŁZfvieb Zviv Lg mnžRB Až`Lv e`ev űel qđK
 cŁÿ KižZ mÿg etj űZib gtb Ktib | Zviv gžZ, cŁZfv `Đ aižbi h_v : 1. Kviűĭx I
 2. fveűĭx | th cŁZfv Kűei Kve` mRtb mivnh` Kti _vtK ZvžK Kviűĭx cŁZfv etj | Avi
 th cŁZfv Kve` Av`r žb iűmKžK mivnh` Kti _vtK ZvžK fveűĭx cŁZfv etj Ges G
 cŁZfvi mivnh`B Kve` iPbri žÿĭ Kűei jÿ, Đĭ'k, Kve`mRb fvebv BZ`w` m`uđK[©]
 mÿuofrite tevSv hvq | űZib etj b, GKRB Kűe kã I Až`P mivnh` th Kve` `Zwi Ktib Zv
 GKűžK thgb űbžRi Rb` Ab`w` žK žZgb Kve` iűmKž` i Rb` |*

*ivRžKLti i gžZ, im nžjv Krite`i AvZv | GKgűĭ imB Rűežbi mž½ mivnh`Z`i thűMvab
 Kti _vtK | Kűei ű`žq hw` Kve`im _vtK Zte mre`_t žK DrKó. Kve`iPbv m`e etj űZib
 gtb Ktib | Zviv gžZ, th Kve` gnr I tkĐ tm Kve`B Kve`ižm m`uY[©] űZib cŕti cKvi
 Kve` žYi K_v etj b | h_v : 1. I Rt, 2. gvaly[©], 3. cñv`, 4. mgZv I 5. D`vi Zv | Zviv gžZ,
 I Rt žY Krite` cĕj Zv, gvaly[©] žY űgóZv, cñv`, žY cĀj Zv, mgZv žY mvĜÄm` I
 D`vi Zv žY J`vh[©]ev gnĖj Avžm | GQvor űZib Kve` žÿĭ žMŠox, `e` fP I cűĀj x i űvžžK
 `Kvi Ktib |*

*ivRžKLi Aj sKvi kv`žK mBg te`vž etj žQb (ĐcKvi KZű` & Aj sKvi t mBgg&A½g&BwZ
 hvhvexqt) | KviY tež`i A_`űbY[©] Aj sKvi mivqK fűgKv cŕj b Kti _vtK | G cñž½
 kűeōz` fĖiPv[©] etj b, ŐLž, 11 k kžžKi AvPv[©] ivRžKLi Zvavi Kve`gűgismv bvgK
 cĀm× MŐŠ' űkÿv, Kí, e`vKiY, űbia^ž, Qž`vűeűPZ Ges tR`vžI, —GB lűoea
 te`vže` űZi^ž Aj sKvi kv`žKl ŐmBg te`vžō evj qv űbž` R Kvi žZ űKQgűĭ űŐav teva Ktib
 bvB | Ő (űeōz`, 1360 ežvã : 1-2) ivRžKLi etj b, Aj sKvi m`uđK[©] műWK aviyv bv
 vKžj tež`i A`műWK frite tevSv m`e bq | Zviv gžZ, hv Őviv Kve`žK fűl Z Kiv nq ZvžKB
 Aj sKvi etj Ges tmš` h`nžjv űeűfbræi žbi Aj sKvi | A_`P Aj sKvi nžjv tkv fveaKvi x
 ev tmš` h`aKvi x | thgbű Đcgv, Abğĭm, hgK BZ`w` | G Kvi žYB ivRžKLi
 Aj sKvi kv`žK tmš` hRv` ž etj žQb | Aj sKvi nžjv AvžZ` Ges Krite`i evn`K tmš` h,[©]
 evn`K fJY | űeűfbræi žbi Aj sKvi Kve`cžal žK Aj sKZ. Kti _vtK etj űZib gtb Ktib |*

9. tj vPb, Aurfbe fvi Zx Ges Kve`tKŠZK veeiY : AurfbeMŠ

fvi Zxq ms`Z.Aj sKvi kv`j Ab`Zg cēv`cjad ntj b Aurfbe, B| AvPvh`fi tZi bU`kv`i; MŠi fvi` wZib wj tLwQtb| kAbZ`vb` wefbr` tMv`vqg etj b, ŌAvPvh` Aurfbe, B Avb`eaŋbi aŋb`vtj vKti I ci Avi fi Z bU`kv`j I ci weL`vZ UxKv wj tL aŋbma`cŌvqK cŌZwōZ Kti tMtj b|Ō (tMv`vqg, 1352 e½vā : 24) fvi Zxq ms`Z.Aj sKvi kv`i; i tmi` ^fc I imib`ūwē wētq fAetj vj w-Gi Drcwēv, fAkv¼ž-Gi fwe`er, fAevqK-Gi AbngwZev` BZ`w` gZtK , iaZy`ivc bv Kti wZib wbtRB cŌZōv Ktib Aurfbe`w`er` bvgK GKwU` Zšj;gZavivi | GRb` ZvtK Aurfbe`w`er`x wntmte AvL`wqZ Kiv ntq`_vtK| fvi Zxq ms`Z.Aj sKvi kv`i; aŋb`vtj vKtj vPb MŠiU iPbv Kti wZib weL`vZ ntq AvtQb| GQvov wZib Avtiv cŌq Pwv kwU MŠi iPbv Kti wQtb etj AtbK etj`_vtK| G MŠi, tj vi gta` Dtv tLthwM` ntj vŋ Aurfbe fvi Zx, tevacĀ` wKv, emvZRv, gwv bmeRq, Zšy`vK, cigv`wvi cfwZ.

Aurfbe, B gZt Kve` I bvKU Aurfbe A_ŋ Kve` gj-Z GKcKvi bU`KB| wZib etj b, Kve` ntj v`ki eK ev bU`Kmgfni` fveiwkó Ges Kve`i Avb` Av`r`gq| wub Gi`r` MhY Ktib wZib AifK cwivvi Kti`if AvPiY Kti`_vtKb|

Aurfbe, B Kve cŌZfv`K AZ`waK , iaZj;w`tqQb| KviY Kve`cŌZfv` , tY Kve Zvü Kve` im mRb Kti`_vtKb| Zvü gZ, Kve hLb kã Ōviv Kve`mwó Kti`_vtKb ZLb tmB mwó gZj`_vtK cŌZfv| GB cŌZfv ntj v GKaitbi cĀv ev Ávb| wZib etj b, th cĀv ev Ávtbi Ōviv Ace`e`mRb Kiv mæe ZvtKB cŌZfv etj | G cŌZfv ntj v GK aitbi kw³I etU| G kw³i ŌvivB tKv`bv wēlqK bZbfite Dc`vcb Kiv mæe| AvPvh`ivRtKLti i gZv wZib| cŌZfv`B fvtM fivM Kti`Qb| h_v : 1. KviwqTx I 2. fveiwqTx| th cŌZfv Kvei Kve` mRtb mrvh` Kti`_vtK ZvtK KviwqTx cŌZfv etj | G cŌZfvi ŌvivB Kveiv Kve` ev bU`K iPbv Kitz mýg| Avi th cŌZfv Kve` Av`r`tb iwmKtK mrvh` Kti`_vtK ZvtK fveiwqTx cŌZfv etj | G cŌZfvi mrvh`B Kve`iwmKiv Kve` I bU`tKi im Av`r`b Kti`_vtKb|

Kve`i i wZ mæutK`Aurfbe, B gj-Z AvPvh`evgtbi e³te`i clyiveŋ NwutqQb| A_ŋ wZib Kve`i tmš`h`mwó Rb` Aj sKviti i h_v`cŌqM`K Abŋe Kti`wQtb| Zvü gZ, th

Kvte" AvZvi AwZj; tbB tmLv tb Aj sKvi gj"nxb | A_# Kvte"i tytI Aj sKvi c_K tKv tbv
tmS`hmq Kti br | wZwb etj b, Kve" ZLbB tmS`hmq nq hLb Kvte" c0qvRb Abmvti ev
im mRtbi DtI tk" Aj sKvi civ tbv nq |

Awfbe_B Kvte"i , Y wntmte JwPZ"tK , iaZ; w`tqtQb | DwPtZi five — JwPZ" | A_v#
thLv tb hv mSMZ ZvB DwPZ | mnRK_vq DwPZ I AbwPtZi tevatK JwPZ" etj | G JwPZ"B
Kve"tK mvgAm"cyKti tZvtj | Avi mvgAm"Zv wbfP Kti gj-Z , Y, iwZ, Aj sKvi
tKv_vq Kxfvte e`envi Kiv nte Zvi I ci | Zvü gZ, Kve" t_tK Kve"im ZLbB cvl qv hvq
hLb Kvte" JwPtZ"i ag`eRvq_vtK | JwPZ", YB Kvte" wmxim mq Kti_vtK etj wZwb gtb
Ktib |

AvtMB ej v ntqtQ th, fvi Zxq Aj sKvi kv_t; Avb>`eaB me0g aYibev`i K_v etj b |
hw I Zv wQj Am`uY# Awfbe_B Am`uY#aYibev`tK m`uY#tc c0Z0v Kti wQtb |
Avb>`eaB aYibtK Kvte"i AvZv etj wQtb | wKŠ' Awfbe_B etj b, imaYibB ntjv Kvte"i
AvZv | A_# Awfbe_B gj-Z imtKB Kvte"i c0Y etj wQtb | KviY Kvte"i gta" thme
Aj sKvi I welqe`_vtK Zv im 0vivB wmw jvf KitZ cvti | cKZctj wZwb fvi Zxq
ms`Z. Aj sKvi kv_t; 0aYibev`0 I 0imev`0NG `w avivi mgšq NUvb | Zvü gZ, aYib wZb
cKvi | h_v : 1. e`aYib, 2. Aj sKvi aYib Ges 3. imaYib | G e`aYib I Aj sKvi aYib
tklchS' imaYibi m_t_ m`u, nq hvq etj wZwb gtb Ktib | KviY e`aYib I Aj sKvi aYib
thtKv tbv Kve"K welqtK itmi KvQvKwQ wbtq fivej ü`tq c0Y m`vi Kti_vtK | Avi
imaYib hLb e`aYib I Aj sKvi aYibi c0Y cvq ZLbB Zv AvZvq DExY`nq | G Rb"B wZwb
im ev imaYibtK Kvte"i AvZv etj tQb | Zvü gZ, GKgvI gnr KveivB G imaYibi c0qvM
KitZ cvtib |

Awfbe_tBi gZ, fvecY`ü`tq wR`^Avbt`i Av`b ev cKvKB ntjv im | A_# im
ntjv wR`^Avbt`i Av`b bfc welq | wZwb etj b, Kve" gvtb Zv im 0viv m`u, | A_#
Kvte"i A_B ntjv im | Avi imkb` tKv tbv Kve"tK wZwb `tKvi Ktibwb | KviY imhy Kve"
cvl ev k0Y KitjB Kve"imtKi gtb Avbt`i m`vi nq | A_# imB cvvtKi Avb>` w`tq
_vtK | Zvntj Avgiv eStZ cwi th, c0Pxb cv0vZ" `vkbK Gwi ÷ Uj ewY Avb>`ev`i

mvt_ Awfbe, tBi Avb>`evt`i mv`k" itqTQ| S. H. Butcher-Gi gZ Gwi ÷ Utj i
 Kve"ZtEj iel qe`ntj v AvteMag®Avb>, wei x I DbZgv tbi Avb> | uZub Zvü Aristotle's
 Theory of Poetry and Fine Art MŠ' etj b, "The object of poetry, as of all the fine
 arts, is to produce an emotional delight, a pure and elevated pleasure."
 (Butcher, 1902 : 221) Awfbe, tBi gZ, im `B ai tbi | h_v : 1. vqx im Ges
 2. e"wfPvix ev mÂvvi im | mgteZ itmi gta" th im e"vcKfvte AbfZ nq ZvtK vqx im
 etj | G vqx im tK uZub vqxfve etj tOb | Zvü gZ, th tKv tbi Kvte" bquU vqxfve AvtQ/
 h_v : 1. iWZ, 2. tµva, 3. Drmiv, 4. tkvK, 5. fq, 6. kg, 7. nvm, 8. Ryáv Ges
 9. we`sq | GB fve c_xi mg`l gvb t i gtb AvtQ etj B Zv Kvte" I jÿ Kiv hvq | fve
 t_tKB im ev Avb t`i mµó nq v tK | A_® bquU vqxfve (1. iWZ, 2. tµva, 3. Drmiv,
 4. tkvK, 5. fq, 6. kg, 7. nvm, 8. Ryáv Ges 9. we`sq) t_tKB im mµó nq | Avi G im
 ev Avb t`i Drm ntj v AbfWZ | Ab"v tK vqx im e"ZxZ mg`l im B ntj v e"wfPvix ev mÂvvi
 im | G mÂvvi im ntj v gj-Z mÂvvi fve |

Awfbe, B fvi Zxq AjsKvi kv t`j mgx imub®úvÉi K_v etj tOb | A_® fvi Zxq
 Avj sKvii K fÆbvqK, fÆtj vj u cÿly evYZ imub®úvÉi K_v tK hv t i gva"tg cÿZÖv Kti tOb
 Awfbe, B | Zvü gZ, imub®úvÉtZ vqxfvtei wefbae cKvi we tkl Kti we fve I Abfye
 mivv" Kti v tK | mnRK_vq th e`tK Ae j æb Kti im Drcbæng ZvtK Avj æb we fve
 etj | A_® tj šKK RM tZ hv iWZ-nvm-tkvK cFwZ Aw" vqx fve i Kvi Y, Kvte" I bvUtK
 ZvtKB we fve etj | Kve" ntj v we fve i m t½ m ú,³ | Kvi Y gvbeRxeb I cKvZ tK Z t j ai tZ
 we fve i Avj æb I Dİxcb ifc cÿqvRb nq | Avi gvbeRxeb i ifc%avP tK tevSv hvq
 Abfye Øviv | Kv tRB Kvte" i im Dcj wätZ we fve, Abfye, mÂvvi fve meWQÖB cÿqvRb |

10. etµv³RweZ : KšK

fvi Zxq AjsKvi kv t`j Ab"Zg cÿv`cjad ntj b KšK, vhub Kve" fvebv wePv t i fign, `Dx,
 Avb>ea®, D"v cÿly Øviv cFweZ uQ t j b | uZub uQ t j b etµv³evt`i ev etµv³cÿv tbi
 cÿ³v ev RbK | hv I uZub Zvü ce®Z® Avj sKvii K we tkl Kti fign, `Dx, Avb>ea®

cōjLi i Pbv t_#K eū D×wZi gva`tg etμw³ev`#K RmeZ KtiwQtb| Zvū weL`vZ MšwU
 bvg ntjv etμw³RmeZ | G Mš`wZwb Kve`i msÁv, Kve`i cōqvRb, kā I A_°Kve`_Y,
 im, iwZ, _Y, AjsKvi, JwPZ` cfwZi weiq m`utK°, iazcY°Avtj vPbv Ktib| A#t#K ZvtK
 imwetivax AvjsKviiK etj _v#Kb| wKš' cKZctj wZwb imwetivax wQtb bv| gj-Z im,
 iwZ, _Y, AjsKvi meiwQzKB wZwb etμw³i AšfY Ktib| G etμw³ w`tqB wZwb
 fviZxq Kve`fvebvi wePvi Kti#Qb|

Kve`i msÁvq wZwb etj b, kā I Zvi A_°ci`úti i mt½ wgwj Z ntq Acifc Av`#`i
 mwó Kti th e³Zugq i Pbv mwó Kiv nq Zv#KB Kve` etj | Kve`i D#Ík` ntjv Avb` mRb
 Kiv| GLv#b cñ½μtg wZwb mwntZ`i I msÁv w`tq#Qb| wZwb etj b, kā I A#_P g#bvgYKi
 web`vmfwb ntjv mwntZ`| A_# Kve`i msÁvq wZwb etμw³i K_v etj b wKš' mwntZi
 msÁvq wZwb etμw³ cñ½ tKv#b K_v etj bwb| GK_v mZ` th, cōP` fvebvq AvjsKviiK
 ivR#kLiB meēg mwntZ` kãwU#K cōqvM Ktib| (Z#bxq : wekjm, 2011 : 79) wKš'
 cōwv Z A#_mwntZ` kãwU#K cōg cōqvM ev e`vL`v Ktib AvPvh°KšK| Zvū mwntZ` fveb#K
 KtqKwU _#Yi Ici wbfP Kti wefbaei#bi tkōweb`vm Kiv hvq| thgbÑ **cōg ai#bi**
mwntZ` tk#K cñY kā I A_#gr tmš`thP gvb`#D ci`úti i mgKy` ntq _v#K| G ai#bi
 mwntZ` hv#wbfP bv ntq Kve`mygvr gwDZ ntq _v#K| Gtj#Í kãtmš`h°I A_#mš`thP
 wgb Aveik`K| **wZxq ai#bi mwntZ`** e`eüZ kãmgr ci`úti i cōZØØx Ges wBR wBR
 tmš`h°ewktó` ci`úti i DchY| Gtj#Í kãmg#ni A_°tjv ci`úti i cōZØØx iejvf
 Kti _v#K| GQvov **ZZxq ai#bi mwntZ`** kãwU#K etμw³i dtj im, iwZ, AjsKvi,
 JwPZ` cfwZi cvi`úmi K mvgÄm` N#U _v#K| Gtj#Í kã, evK, A_°BZ`w`i tmš`h#eva
 wbiweZ nq| G ai#bi mwntZ`i`vqx m#f ntjv i Pbv i tmš`hP

Av#MB ejv ntq#Q th, Kve`i msÁv w`tZ wMtq AvPvh°KšK etμw³ kãwU e`envi
 Kti#Qb| Zvū g#Z, eμZvi gva`tgB kã_Y, A_°Y, AjsKviti Kve` g#bvgYKi nq| dtj
 iwK Avb` jvf Kti _v#K| mwavi Y A#_etμw³ ntjv evKiv ev wZhR Dw³| A_# tKv#b
 Dw³#K miwmi cwitkb bv Kti hLb evKiv ev wZhRfite cwitkb Kti A_#mš`h°Avbv nq
 ZLb ZvtK etμw³ etj | Avtiv cwivite ejv hvq th, etμw³ ntjv e³vi K_v mwK

A₁ M^hY b_v K_i wfb^hA₁ M^hY Kiv Ges tm Ably^hqx D^Ei t`I qv| KšK_i g_tZ, k_āv_t-P G e_μZ_v d_tj B K_ve^ht_ji m^hó nq Ges Z_v cvK_tK Avb^h w^htq _vt_K| f_vgn e_tj b, K_vt_b i^ht_b k_āv_t-P h_v t_vS_v h_vq Z_v t_hK Av_tv wK₀z_te_vS_tv_bv_B n_tj_v e_μZ_v| e_jv n_tq _vt_K th, e_tμ^h m^hú^ht^hK^hAv_j s_Kv_i K f_vgn th f_ve_bv_i m_Pb_v K_ti wQ_tj b KšK Z_vt_K c_YP_fc w^htq_tQ_b| KšK e_tj b, ^he^h»^hvc^hY^h(^he^hw^hP^hT^hc^hY^h) f_w½ m_nK_vt_i D^hw^hB e_tμ^h b_vt_g c_wi w_PZ (e_tμ^h t_ie^h ^he^h»^h-f_w½-f_wY_wZ_ia_Pv_tZ_v — 1/10)| A₁ e_μ D^hw^hB t_K w_Zw_b ^he^h»^hg_qZ_v I f_w½g_qZ_v m_vt_h w_gj_Z K_ti t_Qb| K_vi Y e_μ D^hw^hB i g_ta^h ^he^hw^hP^hT^h, P_vi a_Zj; t_mš^h h^hB_Z^hw^h i c_Kv_k w^he^hg_vb e_tj w_Zw_b g_tb K_ti b| K_vt_RB K_we_i K_gt_Kš_kj I f_w½ i ₀v_v K_vt_e t_mš^h h^h, ^he^hw^hP^hT^h, P_vi a_Zj B_Z^hw^h m^hó_B n_tj_v e_tμ^h| G_Rb^hB KšK e_tj b, e_tμ^hB K_vt_e^h i R_we_Z m_Ev, Av_Zv ev c₀Y| Z_vu g_tZ, e_tμ^h e^hZ_v K_ve^h nq b_v| K_vi Y k_ā I A₁-P w_et_kl a_it_bi w_gj_tb th ^hk_wi K ag^hc_Kw_kZ nq Z_v e_tμ^h i d_tj B n_tq _vt_K| G ^hk_wi K ag^h K_ve^ht_K R_xe_b w^htq _vt_K Ges K_vt_e^h i f_ve_tK c_ig D_rK_l^h v_b K_ti _vt_K| e_tμ^h i g_va^ht_gB K_vt_e^h i t_mš^h h^h c_wi ₀h^h n_tq _vt_K| e_μZ_v m^h½ m^hú^h n_tq_B i m c_wi Y_Z nq K_ve^h i t_m, A_j s_Kv_i i e_vš_hi Z nq K_ve^h v_j s_Kv_ti, a_vh_b i e c_vq K_ve^h a_vh_bt_Z| KšK G e_μZ_vt_K O_q t_k0_Yt_Z w_ef_vR_b K_ti b| h_v :

1. e_Ye_b^hvm-e_μZ_v (Ab_g0_m, e_w^h I h_gK A_j s_Kv_i),
2. c^h c_ef_a^he_μZ_v (m_gš^h I w_Z0š^hk_ām_gn Ges K_vt_e^h i t_mš^h h^hq_b),
3. c_Z^hq-e_μZ_v (G_Lv_tb_l Av_tj w_PZ nq m_gš^h I w_Z0š^hk_ām_gn Ges K_vt_e^h i t_mš^h h^hq_b),
4. e_vK^h-e_μZ_v (, Y, i m, g_vM^h m_g^h A_j s_Kv_i Aš^hf^h),
5. c_Ki Y-e_μZ_v (c₀K_wZ_K t_mš^h t_h^h e_Y^h, e_μZ_vh_g e^he^h, m_wÜ B_Z^hw^h) Ges
6. c_eÜ-e_μZ_v (c_te^h c_vP_U e_μZ_v m_wb_ew_kZ d_j k₀Z w_et_kl K_ti i m c_wi e_Z^h, i t_mi m_gb_qb, i P_bv_i m^h¾_v-m_sM_wZ I e_tμ^h ^he^hw^hP^hT^h B_Z^hw^h Aš^hf^h)|

G_Qv_ov_l w_Zw_b Av_tv A_tb_K a_it_bi e_μZ_v K_v e_tj t_Qb| h_v : c_hi_q-e_μZ_v, m_gvm-e_μZ_v, f_ve-e_μZ_v, m_sL^h-e_μZ_v, w_et_kl Y-e_μZ_v, D_cP_vi-e_μZ_v, m_se_wZ-e_μZ_v, k_ā-e_μZ_v, e^h-e_μZ_v, c_vad-e_μZ_v c_fw_Z| Z_vu g_tZ, w_ew_fb_wa_it_bi e_μZ_v R_b^hB K_vt_e^h t_mš^h h^h m^hó nq Ges K_ve^h i w_tt_Ki ₀^ht_q Av_bt^h i D^h N_tU _vt_K| A₁ me a_it_bi b_v w_bK Avb^h m_Rt_bi g_tj B i t_qt_Q e_tμ^h|

Ajskvi cñt½ KšK etj b, e³Zvi mt½ m²ú³, bv ntj Ajskvi nq bv| Aek" wZwb Dcgv e"ZxZ wbt`Rbv, cwi ewÉ, cñZe`cgv BZ"wi i Ajskvi Zj A`Kvi Ktib| A_ŕ `Zšj tKvbtv Ajskvi tK KšK `Kvi Ktibub| GtjyT wZwb Aek" Avb>`eaŕbi 0Ajskvi i tmi tkvfveaB Kvi xñN K_wU tK , i aZj w tqtQb|

AvtMB ejv ntqtQ th, KšK i xwZ, Kve", Y meiwKQzKB etj wv³ i Ašfŕ Ktib| hw I wZwb AvPvh`Dx, evgb cñtLi i xwZer`tK A`Kvi Ktib Ges etj b, Kve cñZfvi aib Abyv t i B i xwZ `ewPĪ`gq ntq I tV| Zwi gtZ, Kwei i aP, AvfiaP, cñZfv, wkjv BZ"wi cv_ŕK"i Kvi tY i xwZi wfbawfbawtq I tV| GtjyT wZwb wZbuU gvMev i xwZ tK `Kvi Ktib| h_v : 1. mKzvi gvM, 2. wePĪ gvM Ges 3. Z`ŕqvZK ga`g gvM KšK etj b, mKzvi gvM ev i xwZ cñv` , tY mgx| mij Zv, cñAj Zv, mnRteva`Zv G ai tbi gvM P D t j L t h w " `ewkó" | im I fve mgx G ai tbi gvM i Pbv t K Kti tZv t j j veY`gq, Kve" m w P Kti tmŠKzvh P G ai tbi gvM ev i xwZi tmŠ`h P K wZwb Atj šwKK etj tQb| Avevi wePĪ gvM ntj v Ajskvi cñvb| G ai tbi gvM kã I A_ŕK mgvb fve mÁwmi Z ntZ nq| GtjyT eµZvB cñvb welq| Ajskvi, im BZ"wi tmŠ`h G ai tbi gvM ev i xwZ tZ cKvK Z ntq _v t K| Kvi Y eµZvag P Ajskvi i cKv t K Kwei Kí b v k w³ i cKv K N t U| G ai tbi gvM i Pbv Kiv KwB ntj I ivR t k Li, evYfÆ, fefwZ cñtY G gvM Ae j a b Kti Zv t i i Pbv t K mgx Kti wQ t j b etj KšK gtb Ktib|

Kve"i tgšj KZvq KšK `B ai tbi Kve", tYi K_v etj b| h_v : 1. mrvai Y Kve", Y Ges 2. Amrvai Y Kve", Y| wZwb mrvai Y , Y wntmte tmŠfvM, j veY" I JwPZ`tK wbt`R Ktib Ges Amrvai Y , Y wntmte cñv`, gvaj, j veY" I AvwFRvZ`tK wbt`R Ktib| Zwi gtZ, me Kve" B mrvai Y , Y _v t K| wKš' wePĪ I mKzvi gvM Kve" mg t n Amrvai Y , Y we`gvb| hw I mKzvi gvM gvaj, Y mgv mnx b gay kã, cñv` , Y fvecKv t ki `^QZv, j veY", Y i Pbv m³⁄⁴ v I AvwFRvZ", Y Avb>`vqK aYwb hŕ Kti _v t K|

KšK Kve" i Pbv wmi Zi gj- welq wntmte msMwZ I JwPZ`i K_v etj tQb| G cñt½ wZwb Kve"i j veY", Y I tmŠfvM", Y m²ú t K m y ú o e`vL`v w tqtQb| G j veY" I tmŠfvM", tY Kve" bv`wbK , Y (Aesthetic Quality) m w P ntq _v t K| Kve"i j veY", Y ej tZ wZwb tmŠ`h

melqK emn"K ag#K (Objective Aesthetic Quality) eyStqtQb| Zvü g#Z, Kvtë" e"eüZ
 kãvt_# we#kl mgvte#k civ#Ki g#b PgrKvi tmš`h#mbtq Dcw`Z emn"K ag#K jveY`_Y
 etj | G`_Y gj-Z kã I eY#`vi mij Zv Ges G`_#Yi Øvi vB Kue Zvü i Pbv#K m#yi K#i
 _vt#Kb| Avi Kvtë"i tmšfvM`_Y ej#Z wZwb tmš`h#melqK Aš#i ag#K (Subjective
 Aesthetic Quality) eyStqtQb| Zvü g#Z, Kuei Aš#cZfv I emn"K mg`l ai#bi
 Kve"mvgM#i thvMmvR#k Aš#i ½ tmšfvM` m#p n#j emn"K w`K t_#K Zv#K tmšfvM` etj |
 Kuei mgM#i Pbv G tmšfvM`_#Yi Øvi v Aj sKZ.nq etj Kš#K g#b K#i b|

12. mi`ZxKÉvfiY Ges k;Mvic#Kuk : tfvRivR

fvi Zxq ms`Z.Aj sKvi kv#`_i wL`#xq GKv`k kZ#Ki tkIva#t_#K Øv`k kZ#Ki c#_gfv#Mi
 g#ta" Avnef# AvPvh#tfvRivR wQ#j b GKRb L`vZbvqv Kve"kv`_i i PwqZ| Kve"kv`_i melqK
 Zvi cãvb M#š#i bvg n#j v mi`ZxKÉvfiY| GQvov Zvü i wPZ k;Mvic#Kuk M#šw mgv`Z|
 mi`ZxKÉvfiY M#š` wZwb etj b, Kve" n#Z n#e M#g`Zw` t`vl k#", gval#`_Ym#ú#b#
 Abz#m Dcgw` Aj sKv#i Aj sKZ.Ges k#zvi w` i v m v#Z| Gifc Kve" c#yqb Ki#j Kue thgb
 KxwZ#yb nb tZgwb Zvi Kve"l mevi Kv#Q M#Y#thvM`, Avb>`vqK I Rbuc# n#q I #v| AvPvh#
 `#x, evgb c#jLi g#Zv tfvRivR c#qvRb Abv#v#i `Kxq gZ#K cw#tcw#l Z K#i M#Y
 K#i wQ#j b|

12. Kve`c#Kuk : g#j

fvi Zxq ms`Z.Aj sKvi kv#`_i wL`#xq GKv`k kZ#K Avnef# AvPvh#g#j#f#e wQ#j b GKRb
 L`vZbvqv a#vbev`x Avj sKw#i K| Kve`#y#t#i im Acw#nv#tR#bI wZwb a#vbev`#K mg_#
 K#i #Qb Ges ms`Z.Aj sKvi kv#`_i a#vbev#`i Amvavi Y m#thvRb NwUtqtQb| AvPvh#k`vgrc`
 P#e#x#etj b, Øg#j#f#e a#vbev`#`i GKwb# wkl" Ges (a#vbev#`i) e`vL`vZv| a#vbev#`i
 c#v#i I c#Z#v#t#b g#j#K Awf#e_#Bi `w#Y n`l ejv th#Z cv#i | 0 (k`vgrc`, 1363
 e#vã : 317) wZwb wQ#j b AvPvh#tfvRivR I AvPvh#i#y`#Ki ga`eZ#mg#qi Avj sKw#i K|
 Zvü i wPZ M#šw i bvg n#j v Kve`c#Kuk| G M#š` wZwb Kvtë"i D#i`k", Kvtë"i `#e, Kvtë"i
 ms#v, Kvtë"i tkw#efvM, Kvtë"i t`vl`_Y, Aj sKvi, imev`, a#vbev`, a#vbev#`i j#yY,
 Awf#v I e`#b#v, wP#Kvtë"i ms#v I `#e, Kve`_Y I Aj sKv#i i cv`#", kãvj sKvi I i wZ,
 A_#j sKvi BZ`w` melq m#ú#k#M#j#z#Y#Av#j vPbv K#i #Qb|

g^gJ e^tj b, Avb^g `gq k^av^l Mj B n^tj v Kve^g Ges Avb^g `mRb KivB n^tj v Kve^g i c^av^b j^y | Kve^g K mg^l c^oq^rR^tbi g^tj i^tq^tQ Avb^g | G Avb^g `B Kve^g A^tj S^hKKZ; mRb K^ti^l _v^tK | G w^l K t^l K A^tj S^hKK im mg^x m^y i Zg w^el q^tK Kve^g e^j v nq | wZ^w Kve^g t^k wZ^b t^k w^tZ f^vM K^ti^l t^ob | h^v :

1. a^yw^bKve^g (GL^vt^b e^vP^g A^wZ^ug^g e^g 1/2^g B g^l);
2. Y^rf^ze^g 1/2^g Kve^g (e^vP^g-A^wZ^uš^l t^lMS^y e^g 1/2^g) Ges
3. w^tKve^g (A^j s^kvi I Y mⁿt^hv^tM i w^pZ Ae^g 1/2^g Kve^g) |

Av^giv R^wb th, w^l x^q GK^v k kZ^tKi t^kl^ua^o Av^ph^og^gJ-Gi A^we^fh^ei mg^tq Kve^g t^l v^l m^uu^kq^g A^j s^kvi kv^l m^uš^z Av^tj v^pbv tek mg^x n^tq D^tv^uQj | GB ci^ui w^mZ mg^x avⁱ w^ut^k m^vg^tb ti^tLB w^zw^b Z^vu Kve^g c^hvk M^oš^g Kve^g t^l v^l m^uu^kq^g e^g Z^g Av^tj v^pbv K^ti^l t^ob | w^zw^b e^tj b, Kve^g i hv g^lv^l (g^gJ ōi m^ot^k ōg^lv^l ō^g i t^c t^hKvi K^ti^l t^ob) t^mB i^tmi hv w^kOz j^wZ^kvi K e^v Ac^kl^oZ^vB n^tj v t^l v^l | A^l Kve^g i im m^rt^b hv e^vav w^tq^g _v^tK Z^vB n^tj v Kve^g i t^l v^l | Av^ph^og^gJ g^j-Z^g w^l w^ot^kv^y t^l K Kve^g t^l v^l m^uu^kq^g Av^tj v^pbv K^ti^l t^ob |

c^og^g w^ot^kv^y t^l K w^zw^b Kve^g t^l v^l t^k w^l f^vt^m f^vM K^ti^l t^ob | h^v : 1. w^bZ^g t^l v^l (thgb- P^yZ^{ms} w^z, Ab^wP^z v^l, A^mg^l, A^we^g ō^et^aq^lsk, c^hZ^kj e^y, D^{cn}Z^we^mM, j^g w^em^m, n^ze^f, Ab^wf^wn^ze^vP^g, m^sK^xy^g, Kó, e^vn^z c^fw^z) Ges 2. A^wb^z t^l v^l (thgb- k^hZ^kU^z A^{ch}y^g, w^bn^z v^l, w^ei^g x^g w^zK^r, b^hc^g, A^wa^kc^g, c^zr^{ck}l^o, M^wf^z, Ac^g, c^ly^g x^g c^fw^z) |

w^oZ^xq^g w^ot^kv^y t^l K Av^ph^og^gJ Kve^g t^l v^l t^k w^zb^l f^vt^m f^vM K^ti^l t^ob | h^v : 1. k^at^l v^l, 2. A^l v^l Ges 3. im^t v^l | Gⁱci k^at^l v^l t^g v^tk^l A^vevi w^zb^l f^vt^m f^vM Kⁱv n^tq^tQ | h^v : 1. c^l t^l v^l, 2. c^h K^t k^mZ^l v^l e^v c^l v^{sk}MZ t^l v^l Ges 3. e^vK^lMZ t^l v^l | Gⁱ g^ta^g c^l t^l v^l t^g v^t v^l A^vevi G^ku^l w^ot^kv^y t^l K w^l f^vt^m w^ef^g | h^v : mg^vm^mZ Ges 2. A^mg^vm^mZ | A^{ci} G^ku^l w^ot^kv^y t^l K G c^l t^l v^l t^g v^t K Avⁱ l w^l f^vt^m f^vM Kⁱv hv^q | h^v : 1. t^kej g^v c^l MZ^l v^l, 2. c^l MZ I e^vK^lMZ^l v^l | (Z^hbxq : A^wgq, 2012 : 559) GB w^ef^vM t^g vⁱ g^ta^g Av^ph^og^gJ g^j-Z^g t^l v^ok c^hvi c^l t^l v^l i K^lv^b D^tj^l K^ti^l t^ob, hv k^lm^tj^g b^v v^m B AZ^l š^l m^y i f^vt^e e^vl^l v^l K^ti^l t^ob | (Z^hbxq : m^tj^g b^v v^l, 1339 e^g 1/2^g : 38-39) G^g t^g v^l n^tj v^l v^l

1. kŏZKUz Kŭvi ev KKR (ciad) kŕai cŏqvm|
2. Pŷms̄wZ : e'vKiYj ŷYnxb (e'vKiYmŷZ bq) cŕ`i cŏqvm|
3. Achŷ : cŏqvŕMi AbchŷZv|
4. Amg_© : kŕai fŷ A_©cŏqvm|
5. wbnZv_© : kŕai AcŖij Z Aŕ_©cŏqvm|
6. AbvPZv_© : ˘vŕtb wŕivax kŕai e'envi |
7. wbi_Ŕ : A_ŕxb kŕacŏqvm|
8. AevPK : evP'nxbZv A_ŕ th kŕai th A_ŕbB tmB Zv e'envi Kiv|
9. Akŕj : j ¾vhyŷ (eŕov), NŷYZ (Ryáiv) I Ag½j ŅG wZb aiŕbi A_ŕvck cŕ`i cŏqvm
10. mw` » : ˘Ŕ iKg A_ŕmŷúwKŷ mŕ`n|
11. AcŷxZ : kv_ŕŕkŕl cŏm× cwi fwi K kŕai Acŏm½Kfvŕe Kvŕe" e'envi |
12. Mŏg" : tQvUŕj vŕKi gŕa" e'eüZ kŕai e'envi |
13. tbqv_© : AcŖij Z I Amŷi kŕai e'envi |
14. wKŏ : A_©ŷŕZ Kó ev tKŕ nq|
15. Awegŏwŕtaqvsk : Avek"K cŕ`i Dci tRvi bv t`I qv|
16. weiægvZKr. : kŕaweb"ŕmi dtj weciXZ (Dtëv) A_©ŷŕfvZ|

Aj sKwi K gŷŷ Kvŕŕ`vŕl i cŕkvcwŕk Kvŕŷ, ŕYi K_vl eŕj b| wZwb eŕj b, ŐKvŕe"i A½xfZ iŕmi th agŷwŷ cŏZwbqZ (iŕmi mŕ½) Dcw"Z t_ŕK (Kvŕe"iB) DrKŕlŔ KvŕY nŕq `vovq, (Kvŕe"i) tmB agŷwŷ ŕK Ő, YŐ ejv nq|Ő (Awgq, 2012 : 230) GLvŕb ŷ ej ŕZ iŕmi agŕK eŷvŕbv nŕqŕQ| Zvü gŕZ, Kvŕe"i im mŕŕb DrKl©NUŕj Zv Kvŕŷ, Y wŕtmŕe cŕkŕk tŕŕq ZvŕK| A_ŕ ŷ, YB iŕmi DrKl©mŕab Kŕi _vŕK| wZwb eŕj b, Kvŕŷ, Y nŕjv wZbŭ| h_v : 1. IRt, 2. gvŕŷ©Ges 3. cŕŕv` | Zvü gŕZ, IRt, Y exi, exfrm I tiŷ`i iŕmi mŕŕ_ mŷúwKŷ| gvŕŷŷY k½vi, Kiæ I kvŕŕim `ŕxfZ _vŕK| Avi cŕŕv` , Y nŕjv mg`l iŕmiB mg_Ŕ ev Dchŷ|

Kvŕe"i GKgvŕ Ges cŕvb Dŕŕk" nŕjv im mŕŕbi gvŕŕg Avb` cŕkŕk Kiv| GŕK t_ŕK Avbŕ`i Peŕv cŕkŕkB nŕjv im| Avŕvŕh©gŷŷ eŕj b, wŕfve BZ"ŭ i mŕvŕth" e"³

ṽvqxvfeB nṽjv im (e³t m ṽZ wefvew%t ṽvqx fvṽev imt ṽZt) | thṽnZzwevfe-Abṽve bv
 ṽvKṽj im ṽvṽK tmṽnZzwevfevṽ ṽK iṽmi ṽbṽgĒ Kvi Y ejv DṽPZ bq etj AvPvh^gṽṽU gṽb
 Kṽib | kṽmṽj ṽbv ṽvm₃ B etj b, Ḷhv I g^{ṽṽ}U Aṽṽvl I ṽYhṽ kṽṽKB Kve^ṽ evj qvṽQb
 Z_{vvc} ṽvl I ṽṽYi jṽṽYi gṽa^ṽ imṽK Aṽṽf^ṽ Kvi qvṽQb evj qv Kve^ṽ jṽṽYi gṽa^ṽ
 Kve^ṽ ṽK im evj qv c^{ṽṽ}MYbv Kivq ev^ṽṽeK Kve^ṽ jṽṽYi gṽa^ṽ imṽKB cṽṽbvṽṽe MṽY
 Kvi qvṽQb | Ḷ (Zṽbxq : mṽj ṽbv, 1339 e^{ṽṽ}vā : 141)

AvPvh^gṽṽU Zvü Kve^ṽ cṽK^ṽ Mṽš^ṽ aṽṽber^ṽ m^{ṽṽ}ṽṽK^ṽ Avṽj vPbv KṽiṽQb | ṽZvb aṽṽbṽK ṽZb
 fvṽM fvM KṽiṽQb | h_v : 1. kṽk^{ṽṽ} cṽṽe (kṽ ṽṽK Aj sKvi ev e^ṽ aṽṽbZ nq),
 2. A_R^{ṽṽ} cṽṽe (A_Ḷ^ṽ ṽṽK e^ṽ Äbv cṽZfvZ nq | A_ṽ^ṽ e^ṽ ÄK e^ṽ ṽṽe ev Aj sKvi iṽṽe cṽZfvZ
 nq) Ges 3. kṽṽe^ṽ (kṽṽi gj- A_ṽ^ṽ m^{ṽṽ} ṽṽ e^ṽ Äbv^{ṽṽ} AbṽṽZi B^{ṽṽ}Z ṽṽK)

AvPvh^gṽṽUi gṽZ, Aj sKvi Kve^ṽ kixi i tmš^ṽ hṽṽq^ṽ Nüṽṽ ṽṽK | ṽZvb etj b, ḶKvṽe^ṽ
 th ag^{ṽṽ} Kvṽe^ṽ i A^{ṽṽ} ṽṽc Dcv^{ṽṽ} ṽṽbi (kṽ I Aṽ_ṽ^ṽ) gva^{ṽṽ} ṽṽ m^{ṽṽ} ṽṽ ṽṽ A^{ṽṽ} ṽṽZ iṽmi KLṽbv
 KLṽbv DcKvi K nq, Abṽṽm, Dcgv cṽṽZ. tmB ag^{ṽṽ} ṽṽ ṽṽB ejv nq Aj sKvi | Ḷ (Avṽṽ,
 2012 : 232) Zvü gṽZ, nvi^{ṽṽ} Mnbv thgb KÉv^{ṽṽ} Aṽ^{ṽṽ} i DrKI^{ṽṽ} m^{ṽṽ}ab ev tmš^ṽ hṽṽx^ṽ i gva^{ṽṽ}
 kixi ev g^{ṽṽ}bevZ^{ṽṽ} B DcKvi K nq ṽṽZvb Abṽṽm, Dcgv cṽṽZ. Aj sKvi I kṽ I Aṽ_ṽ^ṽ DrKI^{ṽṽ}
 m^{ṽṽ}ab ev tmš^ṽ hṽṽx^ṽ i gva^{ṽṽ} ṽṽ m^{ṽṽ} ṽṽ ṽṽ iṽm^{ṽṽ} Kvi K nṽṽ ṽṽK | A_ṽ^ṽ AvPvh^gṽṽUi gṽZ,
 Aj sKvi ṽṽ ṽṽ m^{ṽṽ} ṽṽ ṽṽ ṽṽ ṽṽ iṽmi KLṽbv KLṽbv DcKvi K nq | Zṽe Aj sKvi ṽṽ ṽṽ ṽṽYi
 gṽZv mi^{ṽṽ} m^{ṽṽ} fvṽe iṽm^{ṽṽ} KI^{ṽṽ} ṽṽṽṽ bv, A_Ḷ^ṽ kṽṽi DrKI^{ṽṽ} m^{ṽṽ}ab^{ṽṽ} i gva^{ṽṽ} ṽṽ ṽṽZ iṽmi KLṽbv
 KLṽbv tmš^ṽ hṽṽx^ṽ Kṽi ṽṽK | Zvntj Avṽṽ ev^{ṽṽ} ṽṽZ c^{ṽṽ} th, g^{ṽṽ}ṽṽUi gZv^{ṽṽ} ṽṽ ṽṽ ṽṽ
 i mag^{ṽṽ} Ges Zv cṽṽ ṽṽfvṽe iṽm^{ṽṽ} Kvi K, ṽṽš^ṽ Aj sKvi kṽ I Aṽ_ṽ^ṽ ag^{ṽṽ} Ges Acṽṽ ṽṽfvṽe kṽ
 I Aṽ_ṽ^ṽ gva^{ṽṽ} ṽṽ iṽm^{ṽṽ} Kvi K; ṽṽ ṽṽ ṽṽ iṽmi ṽṽZ^{ṽṽ} m^{ṽṽ} ṽṽ m^{ṽṽ} Qrov ṽṽṽṽfvṽeB im ṽṽKṽZ
 cvṽi bv ṽṽš^ṽ Aj sKvi iṽmi ṽṽZ^{ṽṽ} m^{ṽṽ} ṽṽ; im memṽṽB iṽm^{ṽṽ} Kvi K, ṽṽš^ṽ Aj sKvi i^{ṽṽ} m^{ṽṽ} f^{ṽṽ}
 e^ṽ ṽṽkl Kṽi kṽ I Aṽ_ṽ^ṽ DcKvi K | Avevi imkṽ^ṽ Kve^ṽ ev iPbvṽZi Aj sKvi D^{ṽṽ}
 ṽṽPṽ^ṽ ṽṽ ṽṽ ṽṽ ṽṽKṽZ cvṽi | GQrov I AvPvh^gṽṽU Zvü Kve^ṽ cṽK^ṽ Mṽš^ṽ ṽṽ ṽṽ ṽṽ ṽṽ ṽṽṽṽ
 ṽṽ ṽṽZ^{ṽṽ} ṽṽ Avṽj vPbv KṽiṽQb |

13. JIPZ'iePviPP: týtg>`a

1. 2. xq GKv`k kZtK AmefZ AvPih`tytg>`a JIPZ'ev`tK AZ'waK MjyZy'ivc Kti fvi Zxq
 AjsKvi kvf`; weL`vZ ntq AvtQb| AvPih`Amfbe, tBi wkl` intmte cwii PZ týtg>`a eü MŠ'
 iPbv Ktib| Zviu i PZ D'tj L'thvM' MŠ', tj v ntj vñ JIPZ'iePviPP, KveÉfiY, KveKwRv|
 G K_v mZ` th, Zviu ceZP Avb>`eaB, gungfÆ cōy Avj sKwi K JIPZ' m'útk`Avtj vPbv
 Kti tQb| wKš' Zvti tKDB JIPZ'ev`tK cōZōv KitZ cvtibub| Zte Zviu ceZP
 Avj sKwi Kt`i JIPZ' wclqK avi Yv'tK migtb wbtq wZwb meēlg JIPZ'ev` m'útk`
 wePvi we'tkY i iæKtib| GRb`B ZvtK JIPZ'ev`i cōZōvZv ej v nq| týtg>`a i PZ me'kō
 MŠ' ntj v JIPZ'iePviPP G MŠ' wZwb Kve, Kve`i tkōYefvM, Kve` JIPZ', Kve`i im,
 AjsKvi, Y BZ'w` wclq m'útk`Avtj vPbv Kti tQb|

týtg>`a etj b, hv imw× ZvB Kve`| Kvi Y Kve`i tm Kve`wclq w× ntj B tKej Kve`
 tmš` hōq nte| wZwb Kve` DrKtI P gj` wclq intmte wZb aitbi, tYi K_v etj tQb| h_v :
 1. kã, Y, 2. A_°Y Ges 3. im, Y| G Kve`, YtK týtg>`a AjsKvi etj AvfwnZ Kti tQb|
 Kvi Y Kve`, Y ev AjsKvi mgr Kve`tK PgrKvi I myi Kti Mto tZitj | A_° Kve` týtĪ
 AjsKvi, im, Y BZ'w` tKv_vq, Kxfvte e`eüZ nq Zvi I ci B Kve` tmš` hōbfP Kti
 _vtK|

týtg>`a Zviu JIPZ'iePviPP MŠ' JIPZ'tK we'tkl, iæZ; w'tq etj b, JIPZ'B ntj v
 Kve`Z; wbgfYi cōvb wclq| m'vavi Yfvte D'PZ I AbjP'tzi tevatK JIPZ' etj| wKš'
 týtg>`a etj b, hv hvi týtĪ h_v_°ZvB ntj v JIPZ'| G cōt½ W. m'j>`bv_`vk_ B D'tj L
 Ktib, Ohvni mwnZ hvnv Lv'tU ZvntKB Zvni D'PZ ej v nq| JIPZ' A_° Abj'cZv ev
 mvgÄm`| ... th c` thLv'tb cōqvM Kvi t'j mgMÖ A_° m'½ Lv'tU tmBiε c`B tmBLv'tb
 cōqvM Kvi t'Z nBte|Ó (Zj'bxq : m'j>`bv_, 1339 e'vā : 157) G w`K t_tK myi,
 PgrKvi, Abgg menKQB JIPZ'i I ci wbf'kxj etj týtg>`a gtb Ktib| Zviu g'tZ,
 JIPZ'B ntj v Kve`i AvZv ev cōY| Kvi Y JIPZ'B Kve`tK RmeZ iv'tL| GgbwK Kve`iml
 JIPZ'tK tK>`a Kti Mto I t'v etj týtg>`a gtb Ktib| GRb`B wZwb Kve` týtĪ im'tK cōvb`

bv w`tq JwPZ`tkB c`lav` w`tq`Qb | Zvü g`Z, i`mi Dchÿ evK`web`vm`K , tYŠwPZ` etj |
 Avi imvbkj ev A_`bkj c`tk Aj sktiŠwPZ` etj | tKvb&i`mi m½ tKvb&i`mi wj b Kx
 Ae`vq m`eci nte Zv t`Lv`bvi tPóv Ktib | GtÿtÎ wZwb KvítKŠwPZ`, wj t½ŠwPZ`,
 ePtšwPZ`, we`klitYŠwPZ`, DcmMŠwPZ`, wbcv`ZŠwPZ`, t`tkŠwPZ`, Ktj ŠwPZ`, e`ZŠwPZ`,
 ZtĚŠwPZ`, Awfc`QtqŠwPZ`, `fvteŠwPZ`, mvi msM`nŠwPZ`, c`Zt`fŠwPZ`, Ae`ŠwPZ`, bvtgŠwPZ`
 BZ`w` eúnea JwPtZ`i Avtj vPbv Kti`Qb | (Zj`bxq : m`ji`>`bv_ , 1339 e½vā : 156) G
 K_v `úóZ, imev`x Avj skvii Kiv thLv`tb Kvte` Aew`Z wefbaei m AvqĚKiY ev AvZ`Kti`Yi
 Rb` JwPtZ`i Avewk`K c`QvRbxqZvi K_v etj`Qb tmLv`tb AvPvh`tytg`^a JwPZ`tk i`mi
 Avavi etj`Qb | G c`nt`M Sushil Kumar De etj b, "Kšemendra develops and
 pushes the idea to its extreme, and speaks of Aucitya as the essence of Rasa
 (*rasa jīvtabhūta*), and as having its foundation in the charm or aesthetic
 pleasure (*camatkāra*) underlying the relish of Rasa." (Sushil, 1960 : 284) AvPvh`
 tytg`^a Gi g`Z, JwPZ` `B c`Kvi | h_v : 1. , tYŠwPZ` Ges 2. Aj skvitiŠwPZ` | i`mi
 Dc`thvMx evK` hLb Kvte` m`vngÄm`cY`nq ZLb Zv`K , tYŠwPZ` etj | Avi A`_P Dc`thvMx
 c`web`vm hLb Kvte` m`vngÄm`cY`nq ZLb Zv`K Aj skvitiŠwPZ` etj |

AvPvh`tytg`^a etj b, Kve` i ayAj skvi w`tq web``l Kij B nte bv, Kvte`i wefbae
 Dcv`v`bi h_vh_ `v`tb h_vh_ Aj skvi w`tq web``l Kiv DwPZ | A_`P Kve`tytÎ JwPtZ`i
 `w`f`w½ t`tk c`, evK`, A_`im, , Y, w`µqv, DcmM`Kvj, Aj skvi mg``KQzB mvgÄm`Zv
 wePvi Kiti`Z nte | KviY Kvte` e`eüZ c`, evK`, im, , Y, Aj skvi BZ`w`i h_vh_ c`Qv`Mi
 lci Kvte`i mvgÄm`Zv wbf`P Kti | JwPZ` bv_vKtj Aj skvi, , Y mewKQB wbi`R n`q
 hvq | Kvte` e`eüZ mg``l Aj skvi l mg``l , tYi c`YB n`jv JwPZ` | G JwPZ`tk ev` w`tq
 Kve` mRb Kiv m`e bq etj tytg`^a g`tb Ktib |

14. Aj skvime`^: iah`K

Øv`k kZvāxi weL`vZ aYibev`x Avj skvii K n`j b iah`K Ges Zvü tgšij K MŠ` Aj ½vime`^
 G MŠu gj-Z GKu Aj skvi MŠ` Ges G MŠi weL`q`n`jv kāv skvi l A_`j skvi | Zte
 iah`K m`i Pbv tytÎ c`Z`y`fivte ØKve`c`KvkØ Ges c`ti`v`y`fivte aYb`v`jv`KtK AbyiY

Kti tQb | j y Yvgj⁹ e Äbri ct_ iah tKi **Aj vime** MŠU tZ A_ſ sKvi wePwi Z ntqtQ |
 wZub AvPvh g s tUi etµw³ i msÁv MhY Ktib, h w l wZub etµw³ tK A_ſ sKvi wntmte
 wePbv Kti wQtb | GQvor wZub tkt (šlesa) Ges KvKz (Kaku) DfqcKvi etµw³ i wP
 Ztj atiwQtb | Zviu gtZ, ōetµw³ ō kāmU Kve -Aj sKviti i mgwōMZ w elqtK w t R Kiti j |
 G kāmU gj-Z GKwU w b w ō Aj sKviti tK w t R Kiti | GRb B wZub ōetµw³ ō kāmU i mxgve x
 A t_ P cikvcvuk e vrcK A_ MhY Kti wQtb | wZub Zviu Avtj vPbvi c ō t g B Kve m u t K
 ce Z P Z w E t K i gZvgZ ms w y B f v t e Ztj atiwQtb | w t k l Kti AvPvh K š t Ki etµw³ i
 avi Y t K D t j L Kti wZub etj b, K š t Ki etµw³ i e v l v Kve m E vi e ū g w i K e i k t o i
 k w i K w elqtK w t R Kiti | GRb B iah K Kvte i k w i K w q v K j v t c i l c i i a z y t i v c
 Kti wQtb | iah tKi gtZ, AvPvh Avb e a th Lv t b Kve K f v l v i b v w b K w q v t K e Äb v
 etj wQtb t m L v t b AvPvh K š K Kve K f v l v i b v w b K w q v e v e Äb v t K Av t i v e vrcK A t_ P
 e envi Kti etµw³ m u t K w b R ^ A w f g Z e ³ Ktib | K š t Ki gtZ, k a v t_ P e µ Z v i
 d t j B Kve t z j i m w n q Ges Z v c v K t K Avb e t q | A_ ſ Avb e a th Lv t b e v l v K
 Kvte i AvZ w wntmte w t R Kti wQtb t m L v t b AvPvh K š K etµw³ tK Kvte i AvZ w wntmte
 D t j L Kti wQtb | G f v t e B AvPvh iah K Zviu Avtj vPbvq AvPvh K š t Ki Z w E K Ae v b t K
 m w K f v t e A b g v b Kti wQtb | gj-Z iah K Kve -m w n t Z i k i x i Z_ v w k i i f c i g v a g wntmte
 ō e w E ō t K c ō a v b w t q t Q b | Zviu gtZ, i m b v K j e Y o i P b v t K e w E etj | Aek iah tKi ō e w E ō
 t P Z b v q Aj sKvime ^ t P Z b v B w t k l i f c e ³ n t q D t V | GQvor wZub e Á v b K w f w t Z
 Aj sKviti i t f c w b Y q Kti wQtb |

15. m w n Z c P : w e k b v

PZžR kZ t Ki GKRB ms Z. Avj sKw i K, c ō m x Kve, c w D Z, m g ³ v Ges K_ v m w n w Z K
 n t j b w e k b v | f v i Z x q Aj sKv i k v i w e l q K Z v i u t k ō K g Ges Ab Z g w e Z. i P b v

⁹ ct_ i kK'v teva ev Awftaqv tevtai wKsev j q'v tevtai Aetktl th ewEi ōviv Ab'v t_ P teva (wfbmavi Yv) R t b f
 Z v t K e Äb v e t j | ct_ i e Äb v e w E i ōv i v t h A t_ P t e v a R t b f t m B A t_ P b v g e v l v A v i t h c e Äb v e w E i ōv i v
 A t_ P t e v a R b l q Z v i b v g e ÄK c | G e Äb v e w E i B c k v i | h_ v : 1. k w ³ g j v Ges 2. j q'Y v g j v | ct_ i
 k K'v tevtai Aetktl th e Äbri ōv i v A b'v t_ P t e v a n q Z v i b v g k w ³ g j v e Äb v | A v i ct_ i j q'v tevtai
 Aetktl th e Äbri ōv i v A b'v t_ P t e v a n q Z v i b v g j q'Y v g j v e Äb v | A_ ſ t h c ō q v R t b i w b v g E j q'Y t x K v i K i v
 h v q t m B c ō q v R b h v ōv i v w m x n q Z v i b v g j q'Y v g j v e Äb v |

mwnZ`cP Mōšī Rb` AvRI weL`vZ nṭq AvṭQb| AṭbKB mwnZ`cP MōšīUṭK GKīU tgšij K iPbv bv eṭj msKjb wntmte DṭjL KṭiṭQb| cīḌzs evgb Kvṭb (Pandurang Vaman Kane)-Gi gṭZ, wekḃv_ 1384 wLḡ-vṭāi AvṭMB mwnZ`cP iPbv KṭiṭQb| (From this it may be safely concluded that the Sāhityadarpaṇa was composed at some time earlier than 1384 A.D.); (Kane, 2002 : 298) AjsKvī kvṭ`j cṭeP Avṭj vPbv tṃT` , tṃ vi tṭq mwnZ`cP MōšīU cāvbZ `ḡ w` K t`ṭK c`K| Kvī Y G Mōš' kōe` w`K (Kve`) Ges bvU`Kj v Dfqb GKB mṭ_ evYḂ nṭqṭQ| wekḃvṭ_i AvṭM Avj sKvī Kiv Zvṭi tenki fvM Avṭj vPbvī tṃT` i'agvī GKīU w`ṭKB (Kve` A_ev bvU`Kj v) mṃgve× tṭLṃQṭj b| wZwb gj-Z fvi Zxq AjsKvī kvṭ`j mḡ` aviv mṃúṭKB Avṭj vPbv KṭiṭQb| cīḌzs evgb Kvṭb (Pandurang Vaman Kane) eṭj b-

In the galaxy of Sanskrit rhetoricians Viśvanātha is a star of the second magnitude only. Beside the brilliance of Ānandavardhana, Mammaṭa and Jagannātha his light appears dim. Still the work of Viśvanātha has some merits of its own. Its greatest merit is that it presents in the compass of a single work, a full and complete treatment of the science of rhetoric in all its branches. Most Sanskrit writers on Sāhitya, such as Daṇḍin, Mammaṭa and Jagannātha, leave out the treatment of dramaturgy. The Sāhityadarpaṇa, however, contains a thorough disquisition on the technicalities of the dramatic art and forms, together with the Nāṭyaśāstra of Bharata and the Daśarūpa of Dhananjay, a triumvirate in the domain of the Sanskrit drama. (Kane, 2002 : 302-303)

GRb`B mwnZ`cP MōšīU fvi Zxq AjsKvī kvṭ`j; weṭkl Kṭi fvi Zxq wkl`kḡ I b`bZĒj weṭq meṃaK we`Z. iPbv mṃvī eṭj AṭbṭK gṭb Kṭi `vṭKb| G Mōšī cāvb Avṭj vP` weṭq , tṃ v nṭj v Kve` , Kvṭe`i weṃfbætkḡY, Kve``ṭfc, evK``ṭfc, im, iṭmi `ṭfc, iṭmi tḡY weṃfvRb, imib`úwĒ, weṃfbæfve, Kve`ṭf` , kāvṭ`P evP` , j`y` , evṃvṭf` , e`Ābv, `k` I kḡ` Kve` , Kve`ṭ`vI , , Y, iṃZ I AjsKvī cṭfṃZ.

wekpv_ Zviu munZ'' cP Mōš' AvPvh©fiZ t_#K Avb>`eaθ, Awfbe_β, gj UfÆ cōly
 Avj sKwi tKi gZvgZ , iæz; w`tq MōY Ktib| Kvtē`i msAvq wZwb etj b, imhŷ evK`B ntjv
 Kve` (evK`s imvZ#Ks Kve`g)| Zviu gZ, i#mi m#½ Avb>`i m#úK©i tqtQ| KviY imB
 cvVK#K Avb>` w`tq _v#K| Gw`K t_#K ejv hvq Avb>``vqK evK`B ntjv Kve`| wZwb etj b,
 Kve` mRb I kē#Yi gra`tg ag,©A_© tgv¶ I Kvg-G PZæM©dj cōB NtU _v#K| fvi Zxq
 AjsKvi kv#`; im-aYibev#`i cē#v AvPvh©Avb>`eaθ thfite Kve`tkōYwefvM Kti uQ#j b Zvi
 Avtj v#KB wekpv_ cōgZ Kve`#K wZwb tkōY#Z fvm Ktib| h_v : 1. me`M` Kve`,
 2. YxfZe`M` Kve` I 3. wP#Kve`| wekpv#`i gZ, me`M` Kvtē` evP`v#`P tP#q e`ÄbvB
 cōvb ifc tctq _v#K Ges GuU ntjv DEg tkōYi Kve`| iYxfZe`M` Kvtē` evP`_B cōvb
 ifc tctq _v#K Ges Zv me`#M`i gZv gnr Kve` bq| wP#Kve`#K wZwb tZgb , iæz; t`bwb|
 GLv#b D#j#` th, munZ'' cP Mōš'i I ô cwi t`Q#` wZwb gj-Z Kve`#K `Bfv#M fvm Kti tQb|
 h_v : 1. `k`Kve` I 2. kē`Kve`| wZwb Aek` bvUK#K `k`Kvtē`i Ašifŷ Kti uQ#j b|

wekpv_ Zviu munZ'' cP Mōš' Kvtē`i im m#ú#K© we`wiZ Avtj vPbv Kti tQb|
 mvari Yfite hv Av`w`Z nq ZvB ntjv im| Av`v`#bi c#i Av#m Ab#e Ges Ab#e t_#K
 fvtj vevmv Rb#`wb#q _v#K| wZwb aYwb#K Kvtē`i AvZ# etj tQb mZ`| wKš' Zviu fvebvi g#j
 wQj im| imhŷ evK`B ntjv Kve` (evK`s imvZ#Ks Kve`g)NG evK`uU wZwbB cōg
 etj uQ#j b| Zviu gZ, Kve` hw` im wfbabv#v Avj sKvi ev , #Y mg# nq Zely Zv Kve`c`evP`
 n#e bv| KviY Kve` n#Z ntj Zv#K Aek`B mim n#Z n#e Ges G Kve` im Aek`B Dcj wai
 m#½ m#úwKZ| wZwb etj b, im ntjv ALD| im b#v#v c#Kvi fve m#thv#M MWZ etj im#K
 LwDZ Kiv hvq bv| Zviu gZ, i#mi `v` epv`#`i gZvB| GRb`B Kve`im cv#tKi ü`qtK
 PgrKv#i Avb>` cwi c#Kti _v#K| Gw`K t_#K tjvKvEi PgrKvwi ZB ntjv i#mi cōY|
 A_# imB PgrKvwi Zj wbg#Y Kti _v#K| GLv#b ŐPgrKvi ō kãuU ōviv ōü`tqi we`wi#K
 ev#tqtQb| Gw`K t_#K cvōvZ` b#`wbK aviYvi ōgnEgō (Sublimity) kãuU m#`
 wekpv#`i ŐPgrKvi ō kãuU m#`k`j y`Yxq| Zviu gZ, Bw`q ōviv im#K e#v m#e bq| im#K
 e#tZ nq AvZ# w`tq| me ai#bi tj ŠwKK w#l q t_#K im wew`Qb#etj B Zv Atj ŠwKK| Kv#RB
 Avgiv ej #Z cwi th, im ntjv Avb>`gq, ALD Ges `PZb`-#fc| `úóZ th, fvi Zxq Ab`vb`
 Avj sKwi Kiv w#kl Kti Awfbe_β, g#U cōly wekpv#`i ce#Z#v thLv#b im m#ú#K©
 gb`wE#K (Psychological) evL`v-w#kl Y Kti tQb Ges tkv#v ai#bi Awaw#`K

(Metaphysical) e`vL`v-weþkðtYi tPón Ktiþb|, tmLvtb weþbv_ im m`úþK`Aviaie`K
(Metaphysical) e`vL`v-weþkðtY KtiþQb| (Zþbxq : `vk_B, 1353 e½vā : 143)

AvPvh`Fi Z Ges Ab`vb` Avj sKvwi þKi mvt_ msMwZ ti þL weþbv_ c`ðtg AvUwU iþmi K_v
etj b| cieZ`Z wZwb kvšlim I evrmj` iþmi K_v `Kvi Ktiþb| G w`K nþZ ejv hvq th,
iþmi tk`YvefvtM weþbv_ gj-Z `kuU iþmi K_v etj þQb| h_v : 1. k½vi im, 2. nvm` im,
3. Kiax im, 4. tiš`a im, 5. fqvbK im, 6. exi im, 7. exfrm im, 8. A`M`Z im, 9. kvšl
im Ges 10. evrmj` im|

weþbv_ Zvú mwnZ` c`P M`š` im wb`úwEi týtĀ five m`úþK`Avtj vPbv KtiþQb| gvbĀ i
ù`qRvZ wevfba`c`E` ev eimbvB nþjv five| G five c`avbZ `þfvvtM wef`3| h_v : 1. `vqx
five Ges 2. m`Ávwi five| th five w`i _vtK ZvtKB mvariYZ `vqx five etj | weþbv`i gþZ,
ù`q c`E`i thme five Av`r`iþci gj- Ges hvþK Aweiæ ev weiæ fremgr AšlnZ ev
wZtvmnZ Kitz cvti bv ZvtKB `vqx five etj | wZwb etj b, mKj iþmi gþj B `vqx five
_vtK| GýtĀ wZwb bqiu `vqx fvtēi K_v `Kvi KtiþQb| h_v : 1. iwZ, 2. nvm, 3. tkvK,
4. tµva, 5. Drmyn, 6. fq, 7. R_áv, 8. we`šq Ges 9. kg| wZwb etj b,

k½vi nvm`-Kiaxþiš`exi-fqvbKvt|

exfrmyn`Z BZ`tón imvt kvšl`vt gZt \0 (Zþbxq : weþjm, 2011 : 112)

A_` i wZ k½vi iþm, nvm nvm` iþm, tkvK Kiax iþm, tµva tiš`a iþm, Drmyn exi iþm, fq
fqvbK iþm, Ryáv exfrm iþm, we`šq A`M`Z iþm Ges kg kvšl iþm ifcvšhi Z nq|
Ab`w`þK th five w`i _vtK bv Ges µgvištq D`q I vej q nq ZvtKB m`Ávwi five etj | G
m`Ávwi fvtēi Aci big nþjv e`wfvix five| weþbv_ etj b, `vqxfvtēi gþa` thme fvtēi
D`q I A`lgZ nq Ges Zv `vqx fvtēi w`þK gbþK Pwvj Z Kti ZvtKB m`Ávwi five ev
e`wfvix five etj | G fvtēi KvR nþjv `vqx five_tjvtK mg` Kiv| GQvovl weþbv_ Zvú
mwnZ` c`P M`š` Ab`vve I wefive m`úþK`Avtj vPbv KtiþQb|

weþbv_ Kute`i t`vl m`úþK`eþj b, òimvcKlRv t`vlvt|ó A_` Kveim m`wþZ hv evav
`Zwi Kti ZvB nþjv Kute`i t`vl | Zvú gþZ, mvgvb` t`vtl Kve`Zj KLbl ýwZM`l nq bv|
Zte tKvþbv Kve`hw` t`vlþK c`avb` w`þK ZteB Zv t`vtl i etj wZwb gþb Ktiþb|

wekpv_ Kite'i ,Y m^utK^eetj b, Kite'i im mRtb hv mnvqK ZvB ntjv Kite'i ,Y | Gtj^tI wZvb Kite'i wZbuU ,tYi K_v wZvb etj tQb | h_v : 1. IRt ,Y, 2. c^hv`MY Ges 3. gvaly^oY | IRt ,tY Kve" mvaviYZ `wBgg ntq I tV Ges GLv^tb exi, exfrm, tiS`^aGme itmi AviaK" _vtK | c^hv` ,Y ntjv mg`I itmiB mg_R ev Dch^y | A_@ mKj aitbi im G ,tY _vtK etj GuU u`qtK L^y mntRB AviaKvi Kti _vtK | Avi gvaly^otY k¹/₂vi, Kia^x I kvsl im `exfZ _vtK | G ,Y ntjv u`tq `exfZ `tfc Avb>` | ZvB G ,tYi w^elq tkvbgv^tB cvvtK u`q Av`^w Z ntq _vtK |

wekpv_ etj b, imwZ ntjv Kite'i immg^tK mg_R Kti _vtK | A_@ Kite'i imwZtK wZvb c` msNUb wntmte etj tQb | Zvu gtZ, kixti h_v`vtb w^etkl w^etkl A¹/₂ ms`vctbi gtZvB Kite'i imwZ c` msNUb Kti _vtK | h_v`Zv, mvgwM^kZv, mvgAm`Zvi m¹/₂ imwZi thvM itqtQ |

23. imM·Mai : RMB^e

Ajskvi kv^t`j Ab`Zg tk^o c^oZfvai e^vL`vZv ntj b wL^a:-xq mB`k kZtK AviefZ c^oDZivR RMB^e | wZvb Kve`wep^ti igYxqZve^t`i c^oZR | wZvb tek KtqKuU M^oS' i Pbv Kti b | thgbⁿ fwi^gbxw^ej vm, imM¹/₂vai BZ`w` | Zte imM¹/₂vai M^oS' i Rb" wZvb w^eL`vZ ntq AvtQb | G M^oS' wZvb Kite'i msAv, Kite'i tk^oYwefvM, Kue c^oZfv, Kve`tmS`h^o ,Y, im, fve, a^yibi tk^oYwefvM, j y^y, Awf^av, Ajsk^ti i `t^e BZ`w` m^utK^oetkd Y Kti tQb |

c^oDZivR RMB^e Zvu imM¹/₂vai M^oS' etj b, Zvu gtZ, hv eri eri a^vtbi dtj u`q igYxq ntq `be^o3K Avb>` m^o Kti gb^tK fwi^tq w`tq _vtK tmB k^aM^oS^B ntjv Kve" | A_@ igYxqv`^oc^oZcv`K k^atK Kve" etj | igYxqZv A_@-tj vtKvEⁱvⁿj v`RbK Avb^tM^oPi Zv | (m^ti >`bv_, 1339 e¹/₂v^a : 158) Zvu w^eL`vZ Dw³ oi gbxqv`^oc^oZcv`Kt k^at Kve" g | o A_@ thme k^a igYxq A_@K c^oZcb^oKti ZvB Kve" | wZvb Avtⁱv etj b, Kite'i A_@ igYxq ntZ ntj ZvtK imw^o ntZ nte | Avi igYxqZv `Zwi nq im I a^yibi m^yv^gA^tm" | ZvQvov igYxq ,Y Kve`tK Av^oh^oSZ I tmS`h^obtq Avtm | dtj mntRB Zv im^tKi u`q tkvgj, w^obg^o, c^ow^eT Kti w^oP^oli w^e`li Nw^otq _vtK | Zvu gtZ, k^aB Kve`tK mRb Kti _vtK Gi gtj _vtK c^oZfv | Kvi Y c^oZfv o^vi vB Kue h_v`Kite'i Rb" A_@Y^ok^atK w^ob^oPb Kti _vtKb | RMB^e

Kve`tk PriuU tkŏYtZ fVM Ktib| h_v : 1. DĚtgvĚg, 2. DĚg, 3. ga`g Ges 4. Aag| im mRb I PgrKvwi tZj w`K t`tk th Kve` tkŏ ZvtK DĚtgvĚg Kve` etj | DĚtgvĚg Kve` kã I A_`ci `úti i m½ m`ú,³ nq igYxq A_`K cKvKZ Kti | G ai#bi Kve` wZub mtefĚg ev gnĚg Kve` etj tQb| DĚg Kve` h_v_`fvtjv Kve`tk eSvq| G ai#bi Kve` igYxq ,Y _vKtj I Gi cKvKZ A_`gly` bq| fvtjvl bq, Avevi g`I bqŃG ai#bi Kve` tevSvtZ ga`g kãw e`eüZ nq _vK| G ai#bi Kve` evP`v_`I e`Äbv_`mgvbfvte igYxq| Avi Aag Kve` ej tZ mi tPtq wKó. Kvh`K tevSvtbv nq| G ai#bi Kve` ktãi igYxqZvB gly`| GLvtb A`P igYxqZv gj-Z ktãi igYxqZvtK ewx Kti _vK| Kve`i kãvevj B wZ`bZb fivebv m½ Kti | tmB fivevtK cŏZwbqZ a`vb Kivi gva`tgB Kve` Pvi`zj I tmS`h`cdtŭ I tV|

Kvei Kve` iPvri Av`kB ntvv wei x im mRb Kiv| cŏDZivR RMBv_` etj b, mĚj, Y cãvb ü`tqi five-Zbq Ae`vq th AvZ`BZtbi cKvk NtU ZvtKB im etj | i#mi ØvivB gvbtj i `PZtbi cKvk NtU| imB Kve`i igYxqZvi RbK| KviY im Zvi wR`^`t`cB i wtki KvtQ aiv t`q| wevfbe`vqxfive Øviv wPtĚi AveiY tftO wMtq im m½ nq _vK|

cŏDZivR RMBv_` thgb Kve` ,Y wbtq AvtjvPbv Kti tQb tZgub t`vl wbtq| AvtjvPbv Kti tQb| wZub wZb cKvi Kve` ,tYi K_v etj tQb| h_v : 1. IRt ,Y, 2. gvay`Y Ges 3. cŏv` ,Y| G ,Y ,tjv Kve`im Qvovl kã-A_`Kve` iPvri wZi gta`I we`gvb| Zvü g`Z, G ,Y ,tjv cvvtKi gvbmK Ae`v we`kl Kti `z, `wB I weKvk m½ Kti | GLvtb ō`zŏ ej tZ cvVK g`bi `exfZ ev weMj b Ae`v, ō`wBŏ ej tZ J¾j` ev cŏv Ges ōweKvkŏ ej tZ e`vcKZvtK ewStqtQb| wZub etj b, Kve` ,Y ,tjv cvVKt`i g`bi `exfZ ev weMj b Ae`v thgb cwi ü` Kti tZgub cŏv Qvotq g`bi e`vcKZv wbtq Avtm| cŏDZivR RMBv_` Aek` `B cKvi Kve`t`vtl i K_v etj tQb| h_v : 1. hýt`vl Ges 2. iwZt`vl | Zvü g`Z, tKvtbv Kve` cvw Kivi mgq cvVK hLb wbtRtK htŃi m½ Z`bv Ktib A_`ev cvVK hŃ Øviv Av`Qw` Z nq ZLb ZvtK hýt`vl etj | Kve` cvw Kivi wbtRtK hŃ fivev DvPZ bq etj wZub gtb Ktib| Avevi Kíbvq Avgt`i gtb th iwZ five m½ nq Zv GK ai#bi AbfŃZ m½ Kiti ZvtK iwZt`vl etj |

RMbue Zvü imM'zai MŠ' Kve"i tmi cıkvıcnk Kve" aYıb ıbtq| Avtj vPbv Ktı tQb| Zvü gZ, aYıb gj-Z ızb cKvi | h_v : 1. imaYıb, 2. Aj sKvi aYıb Ges 3. e" aYıb | ızb imaYıb tK cig igYıq etj tQb| Kvi Y Kve" igYıq ev AvÖhŠZ nı qvi gZj imaYıbi cıve ıe`"gvb _vtK| Zvü gZ, Kve"i th e"ÄZ A_ÖZı cKvtk mıvıh" Ktı Kve" tK myı i | PgrKvi Ktı tZvtj Aj sKvi | Aj sKvi tMSY ntq Ab" Aj sKvi tK e"ÄZ Kıtj ZvtK Aj sKvi aYıb etj | Aj sKvi aYıb tZ DEtgı Eg Kve" iıPZ ntq _vtK| GRb" B ızb igYıq Zvi mt½ Aj sKvi tK mıú,³ Ktı tQb| Kve"i gta" th tkÖZj j ıı Kiv hvq Zv gj Z Aj sKvı i , tYB ntq _vtK Ges Kıe cÖZfvB Kve" Aj sKvi mRb KıtZ cıti etj ızb gtb Ktı b| Zvü gZ, th Kıe hZ myı i | PgrKvi fıte Aj sKvı i cÖqıM KıtZ cııteb tm KıeB gnr Ges Zvü Kve" Pııazj | PgrKZ. , tY Amvıvı Y ntq _vtK| mvıvı Y ıó tZ ev P"v_ Ö tK GKıı e" e"ÄZ ntq ev P"v_ Ö tKıı tenk gtbıvıvı x ntj ZvtK e" aYıb etj | Wt cıııvcÖıv KÖzeı j b, Öe" Zt mü` tqi ü` tıq ıe`"gvb Kve" Aıe`"gvb PgrKvi Z tK Kve" ıbtıcnkZ Ktı cıÖZıvR RMbue cıÖvZ tms` hZÖj Ges cÖP"i mZ tEjı gta" GK AıbePbxq msthıMavıvı i Pbv Ktı tQb – hv Aj sKvi kv t` j Kvj Rqx | Ö (KÖZ 2019 : 19)

Aj sKvi kv` jıvıvı ıetkÖY

Kve"i `ıe, DrcııE, DrKıı, AcKıı, cÖqıvRbıeva BZ"ıı ıelq ıbtq ms`Z. ıeıfıbe Aj sKvıı KMY Zvtıı Avtj vPbvı cÖE ntqı Qıtj b| Zte Zvtıı ıeıvı ııfıı½ GK Bı Kg ıQj bıv| bZb bZb ııfıı½ tZ Zvıı Kve" tK ıePıııetkÖY Kıvı cıkvıcnk Kve"i tms` h" dıı tıq Z tZ tms` h" ıbt` RK atgP AbıııÜvb | Mıteı Yıq e"vcZ ıQıtj b| Zıv fıvı Zıq Aj sKvi kv t` j Kve" Z tEjı ms`Z. Aj sKvıı K t` i Ae`vb GKıı tK thgb ıekıvı | ıe"Z. Ab"ıı tK tZgııb ıeıPıı | ıe"ŞqKıı | G t` i gta" Dıtj LıthıM" Aj sKvıı K ntj b ıetkıı Ktı fıZ, `Đx, evgb, Aıvı` eaÖ, KŞK Ges tıı tıgı` ıı Gme Aj sKvıı tKıı gta" A tbtKB Kve" mıú tK" bZb gZ cÖZÖıvı tPöv Ktı tQb| thgb- AvPıvı" fıgn etj b, Aj sKvıı i Avtj vK" Qıvı Kve" tK cÖZ" ıınk Rıetıbı evK" ntZ cııK ev ıeıvı QbaKtı t` qı | AvPıvı" Đx etj b, Aj sKvıı i g tZvı , Yıı th tıvı Zıvı Kve"i tkıvıvı eııı Ktı _vtK tıı tıvı Zıvı Aj sKvıı i Avtj vK" Qıvı mıt½ , tYı ıııı tKıı MÖY Kıv cÖqıvRb| `Đx evıYÖ , Y tK ıeıııak , ıazıııvc Ktı Avıı | GK avc Gıı tıq

*W*Mtq AvPv^hevgb etj b, weifbæ, †Yi web`vm Øviv MivZ i xwZ-`enPĪ`B Kvte` MhYxq | GfvteB
 cĀK-aYubev`x Avj sKvii K†` i iPbvq Aj sKviti i Avtj vK`OUv, †Yi Øvib, i xwZ-`enPĪ` tkĀZj
 I DrKI Øv jvf K†i Ges Kve`†K gj`vq†bi c×wZ cĀZōv jvf K†i | Wt cjmvcĀv KĀzetj b,

mgĀPvKvj t_†KB fvi Zxq gbxlv mvin†Z`i tmš`hP†m AvKó.n†q Kve`†`exi cĀZ.
 `†jc m=ú†K`Kv†j -Kv†j weifbæZĒj cwi tekb K†i P†j †Q | Kve` †K Ges †Kvb&e`i
 Av`†Zj Kvte`i Kve`Zj _v†K BZ`w` †RÁvmvq †KD †KD Aj sKvi†K, Avevi †KD
 i xwZ†K, Aci †KD aYub†K, †KD ev i m†K, Avevi †KD etμv†K, Ab` †KD JvPZ`†K
 Kvte`i AvZ† etj `†KwZ. w`†q†Qb | dtj mvinZ`gxgysmv†v†; weifbæcĀv Mfo D†v†Q,
 th, vj m=ú†K`Aj sKvime`ØxKvKvi mgjēÜb †KQĀv Avtj vKcvZ Kivi †Pón K†i†Qb |
 (KĀZ2019 : 24)

G K_v mZ` th, AvPv^hfiZ n†Z AvPv^hfvg chŚl Aj sKvii kv†`j μgweeZ†bi
 BwZnm cKvii vŠ†i j †B †Qj | G cĀ†½ Venkataraman Raghavan (1908-1979) etj b,
 "The evolution of Alankaras from three in Bharata to what we have in
 Bhamaha is an interesting study but the gap is all darkness" (Raghavan, 1973 :
 43) AvPv^hfiZ n†Z `ia K†i Aón`k kZvāxi cĀZ we†k†j chŚl cĀq w†kRb †Pi Šb
 Avj sKvii K AviefZ n†j I Zviv mevB tgšvj K g†Zi cĀZR bq | (Z†bxq : cvj, 1419
 e·Mvā : 25-26) AvPv^hfiZ gvb Kve`†K msÁvqZ K†i†Qb ōimŌ-Gi cwi fvlvq; fvg n†Pón
 K†i†Qb ōAj sKviŌ-Gi cwi fvlvq; AvPv^h†K Kve`†K msÁvqZ Kivi Rb` Ō, YŌ-Gi Dci
 me†K †iaZ†ivc K†i†Qb; AvPv^hevgb Kvte`i AvZ† w†m†e ōi xwZŌ†K `†Kvi K†i†Qb;
 Avb`eaĀ-Gi g†Z ōaYubŌB n†jv Kvte`i AvZ†; AvPv^h†y†g`† Kve`†i msÁvq ŌJvPZ`Ōi
 Dci Av†K †iaZ†ivc K†ib; we†k†j KveP`† (Viśveśvara Kavicandra) ŌPgrKvii Z†
 (Charm) k†āi gva`†g Kve`†K msÁvqZ K†i†Qb; Rmbæ msÁvqZ K†i†Qb ōigYxqZvŌ
 (Beauty) kā Øviv | Gw myūó th, Avj sKvii K†i g†Zi wfbæv t_†KB fvi Zxq
 Aj sKvii kv†`; wfbæwfbæcĀv ev m=ú† v†qi (school) D™e I weKv† n†q†Q | thgbŊ i mcĀv
 (The school of *Rāsa*), Aj sKvi-cĀv (The school of *Alamkāra*), i xwZ-cĀv (The
 school of *Rīti*), aYub-cĀv (The school of *Dhvani*), etμv†-cĀv (The school of
Vakrokti), JvPZ`-cĀv (The school of *Aucitya*) | GQvov ŌAvwvZŌ (The school of

Anumiti) bvtg Avt̄iv GK̄iU m̄ú^á vq fvi Zxq Aj sKvi kv̄t̄; iet̄kl̄ ṽb ḽj Kti Avt̄Q, h̄i I Zv AvP̄ih[⊙]Avb[⊙] ea[⊙]bi a[⊙]ṽb-c[⊙]ṽb ev m̄ú^á vt̄qi mgvt̄j vPbv t̄_ t̄K ḡungf̄Æ KZR̄. iet̄k̄ik̄ jvf Kti[⊙]Qj | c̄KZc̄t̄ȳ AvP̄ih[⊙]evgb evY[⊙] ŌKv̄t̄e[⊙]i AvZ[⊙]Ō gZev[⊙] iU cieZ[⊙]R̄Kv̄t̄j Aj sKvi kv̄t̄; j g[⊙]lȳ iet̄q̄ i[⊙]nt̄m̄t̄e c̄wiYZ nq| Kve[⊙] Kx Ges Kv̄t̄e[⊙]i ṽt̄fc ev e[⊙]ik̄ó[⊙] Kx̄N̄G ai[⊙]t̄bi iPi[⊙]Šb iR̄Á[⊙]mv̄i Avt̄j vt̄KB Gme Avj sK̄vi K̄ i[⊙]fb̄av̄fb̄aḡt̄Zi A[⊙]t̄š[⊙]t̄Y Kti[⊙]b, h̄i i[⊙]kl̄ i[⊙]ci[⊙]ú[⊙]ivq mg[⊙]x̄ n̄t̄q̄t̄Q| k̄i[⊙]et̄z̄[⊙] f̄Æ[⊙]v̄P̄ih[⊙]et̄j b-

fiZ, f̄ign, ḽx, evgb, Avb[⊙] ea[⊙] (—Avf̄be, β) Ges KšK—Bavi c̄ŌZ[⊙] t̄KB bZb bZb ṽp̄f̄x̄ j Bqv̄ K̄ieK̄t̄ḡ[⊙] Drc̄i[⊙]Ē, ṽt̄fc, DrKl̄[⊙] c̄Ōq̄v̄Rb c̄f̄i[⊙]Z. iet̄f̄b̄eZ[⊙]t̄Ēj Avt̄j vPbvq c̄ĒĒ nBq̄v̄Q[⊙]t̄j b| ...Z̄v̄v̄t̄[⊙]i c̄ŌZ[⊙] t̄KiB GK̄iU e[⊙]ik̄ó[⊙] I ṽZ[⊙]š̄j Avt̄Q| Bavi c̄ŌZ[⊙] t̄KB GK̄iU iet̄k̄ó[⊙] gZev[⊙] ev c̄Ō[⊙] t̄bi m̄t̄-c̄v̄Z K̄vi q̄v̄ h̄ib| cieĒ[⊙]h̄jMi c̄Ōq̄ mKj M̄Ō[⊙] K̄viB b̄b̄v̄aK̄ c̄wi[⊙]gv̄t̄Y B̄av̄t̄[⊙]i gZev̄[⊙] i Ōv̄ivB c̄f̄i[⊙]et̄Z nBq̄v̄Qb... (iet̄z̄[⊙] f̄Æ[⊙]v̄P̄ih[⊙], 1360 e[⊙]v̄ā : 15)

Av̄av̄bK̄ t̄j LK̄t̄[⊙] i ḡt̄Z fvi Zxq Kv̄t̄e[⊙] Av̄ŪiU i[⊙]fb̄av̄fb̄ac̄ṽ[⊙]ṽb (m̄ú^á vq) ev gZev[⊙] c̄ŌZ[⊙]Ōv̄ jvf Kti[⊙]t̄Q| thgb̄N̄ 1. AvP̄ih[⊙]fiZḡȳbi im-c[⊙]ṽ[⊙]ṽb ev m̄ú^á vq (The Rāsa school of Bharatamuni), 2. AvP̄ih[⊙]f̄ign-Gi Aj sKvi c[⊙]ṽ[⊙]ṽb ev m̄ú^á vq (The Alankāra school of Bhāmaha), 3. AvP̄ih[⊙]ḽx-Gi ṽY-c[⊙]ṽ[⊙]ṽb ev m̄ú^á vq (The Guṇa school of Daṇḍn), 4. AvP̄ih[⊙]evgb-Gi i[⊙]ṽZ-c[⊙]ṽ[⊙]ṽb ev m̄ú^á vq (The Rīti school of Vāmana), 5. Avb[⊙] ea[⊙]-Gi a[⊙]ṽb-c[⊙]ṽ[⊙]ṽb ev m̄ú^á vq (The Dhvani school of Ānandavardhana), 6. AvP̄ih[⊙]KšK-Gi e[⊙]t̄μ[⊙]v̄[⊙]-c[⊙]ṽ[⊙]ṽb ev m̄ú^á vq (The Vakrokti school of Kuntaka), 7. AvP̄ih[⊙]ḡungf̄Æ-Gi Ab̄gv̄b gZev[⊙] (The Anumāna theory of Mahimabhaṭṭa) Ges 8. AvP̄ih[⊙]t̄ȳḡ[⊙] a[⊙]-Gi Ji[⊙]PZ[⊙]ZĒj (The Aucitya theory of Kṣemendra)| Zt̄e fvi Zxq Kve[⊙]ḡiḡv̄sm̄ik̄v̄t̄; c̄ā[⊙]v̄bZ Qq̄iU i[⊙]fb̄ac̄ṽ[⊙]ṽb ev m̄ú^á vq Ges gZev[⊙] M̄t̄o I t̄V̄t̄Q| (Z̄j̄bxq : cvj , 1419 e[⊙]·M̄v̄ā : 26) h̄_v :

1. im-c[⊙]ṽ[⊙]ṽb ⇒ imev[⊙] ⇒ c̄ĒZ[⊙]R̄ AvP̄ih[⊙]fiZ;
2. Aj sKvi-c[⊙]ṽ[⊙]ṽb ⇒ Aj sKvi ev[⊙] ⇒ c̄ĒZ[⊙]R̄ AvP̄ih[⊙]f̄ign;
3. i[⊙]ṽZ-c[⊙]ṽ[⊙]ṽb ⇒ i[⊙]ṽZev[⊙] ⇒ c̄ĒZ[⊙]R̄ AvP̄ih[⊙]evgb;

- 4. aʻyib-cʻvib ⇒ aʻyibev` ⇒ cēZṚ AvPvhᶜAvb>`eaḅ;
- 5. eʻtμvᶜ-cʻvib ⇒ eʻtμvᶜev` ⇒ cēZṚ AvPvhᶜKšK;
- 6. JvPZ`-cʻvib ⇒ JvPZ`ev` ⇒ cēZṚ AvPvhᶜyʻtg>`ʻ]

1. im-cʻvib ⇒ imev` : fvi Zixq Aj sKvi kvʻ; ōimō mʻúwKṚ Avtj vPbv eū cōPxb Ges meʻcʻyᵛ Dtj ḷthvM` | AvPvhᶜfi Z t_ʻtK i iæ Kti mg`ÍAvj sKvwi KB ōimō mʻúʻtKᶜAvtj vPbv Kti tQb | Zte fvi Zixq Aj sKvi kvʻ; im-cʻvib ci ḷKr. I cōPxbZg cē³v wntmte AvPvhᶜ fi Z A`veia mKj ciḅZ KZṚ. ḷKZ | im-cʻvib Z_v G mʻúʻ vʻtqi gZev` tK imev` etj | Wt mvabKḡvi fAvPvhᶜetj b, ōimev` i gly` e³e` GB th wki xi cKvk` e` nʻQ ōfievō | wefive-Abʻyve-eʻwfpvwi msthvʻM fve ōi tḡmō cwi YZ nq Ges Zv nq etj B wki xi KivR Dchʻ wefive-Abʻyve-mʻÁvwi fʻvtei msthvʻM cwi Kíbv Kti wtkl fʻvtei imgwZᶜwbgʻ Kiv-fʻvtei mʻúʻYᶜifcū e`³ Kti cvʻtKi ev` kʻKi KvʻQ fvewʻtK imbxq Kti tZvj v|Ō (mvabKḡvi, 2004 : 115)

Rxeʻbi mʻt½ Kve` ev mvinZ` ev wki xi thvMmvab Kti _vʻtK im | im ejʻtZ mʻavi Y Bw`ḡR mly ev gvbumK fiveteMʻtK eʻṢvq bv, eis mʻavi Y wPĒewĒi EʻtaYᶜGK ḷZšj ewĒB ntjv im, hvʻtK tmš` hʻeva bʻvʻtg AvfwinZ Kiv hvq | Gw`K t_ʻtK wki DctfvʻMi ci tkōZvi gʻtb th AbʻyᵛZ RvMṚ nq ZvB im | [Drcw`K + cY` + tfv³v = (tfv³vi AbʻyᵛZ) im] | ms`z ōimō avZzt_ʻtKB ōimō kāwūi DrcwĒ, hvi A_ᶜntjv Av`ḷ b Kiv ev tməv`ᶜKiv | A_ḷ hvʻtK Av`ḷ b Kiv hvq ZvʻtK ōimō etj | gaj, KUz wZ³-G meB ntjv im | tKbbv Gmʻtei gva`tg Avgiv wRf w`tq Av`ḷ b jvf Kti _vM | BstiwRʻtZ ōimō ejʻtZ Taste Organ-tK eʻṢvq | mvinZ` I ōimō kāwūi eʻycwĒMZ A_ᶜntjv ōAv`ḷ bō | Gwi ÷Uj etj b, ōim ū`qte` Ges Av`ḷ b-kw³B tmLvʻtb GKgvĒ wbiʻcK|Ō (mvabKḡvi, 2015 : 312) Zte mvinZ` I wki xi th im Av`ḷ, Zv Avgvʻ i evn` Bw`ḡqi ōviv mʻe nq bv | A_ḷ mvinZ` I wki xi imv`ḷ tbi tʻḡtĒ evBʻii Bw`ḡ, tʻjv , iæZ; nwiʻtq , iæZcYᶜntq I tʻv imʻtbw`ḡ Z_v mü`q cvʻtKi Ašʻi w`ḡ | GKgvĒ mü`q mvgvRʻtKi AbʻyᵛZcēY gbB Kve`im Av`ḷ tbi Avakvix | ḷʻcatgᶜm GK, Awewfbḡ AwewgkĒ (Zʻbxq : `vk, B, 1353

e½vā : 147) AvPih©Fi†Zi g†Z, imB Kite“i Drm†fc| (Zjbxq : Kdz2019 : 36) wZwb
etj b, Ob in imv`†Z KiD`_PcEzPZ0| (Zjbxq : Kdz2019 : 36) A_ŕ im e“wZti†K
†Kv†bv A_B cEwZZ nq bv| A_©I im G†K Acti i m†½ m=ú,³| Zviu g†Z, mvariY gvby
thgb e“Äbmn†hv†M Abw†hY K†i Lv`im Av†ŕ b K†i; †Zgwb wkí iwmK bvbv†v†te KwqK I
mwiÉK Awfb†q Awfe“³ i wZ, nl©BZ“w` †vqx†ve Av†ŕ b K†i Avb>` cvb| bvbv e“Äb
(Dc†mP†bi e`´`B, KwR ev cvš††v†Zi UK cwb BZ“w`), JIwa (†ZŹj, Mg, Wwj, nj`y
BZ“w`) I `è“ (,o)-Gi ms†gk†Y im wb©úbæ†q| thgb ,o BZ“w` `†e“i m†½ e“Äb I
JIwa †gk†Y Ivoe (Agg gaj, wZ³, KUZ Klvq I jeYvÑGB Qq imhŷ bvbv m†w†hŷ
`è“†k†l) BZ“w` cvbxq `Zwi nq| GKBF†te bvbv ††te†i m†½ †g†j Z †vqx†ve im n†q I†v|
AvPih©Awfbe,β etj b, mgM†fc bvU“ nB†ZB immg†ni DrcwÉ A_ev bvU“B im, im
mg†vqB bvU“ (bvU“is mg†vqKcv`&im†t hw` ev bvU“†ge im†t, im-mg†v†q†m bvU“g&—bvU“
kv`; 6/36, fvm“) | (Zjbxq : `vk,β, 1353 e½vā : 160) Zviu g†Z, mü`q tj v†Ki A_ŕ
Kve†vb†xj †bi Af†m e†m hv†i `c†Yi g†Zv †bg† gb Kite“i eY†xq e`i thb Zb†qZv
c†B nq, Ggb `iw` tj v†Ki mg†vK“R†bZ †P†Éi Ab†wZ ††k†l i bvgB im| PZžR kZ†Ki
Avj sKw†K AvPih©ekbv_ etj b, †i†mi Av†ŕ †K_wU †v†v im I ††i g†a“ GKw††f`†iLv
wbY† Kiv nq| †Kš‘ G †f` †bZvšB K†iwbK| KviY hv Av†ŕ“ ZvB im| A_ŕ
gnv†wZm=úbæ“w³ i mg†vK“R†bZ ü`q†P†Éi Ab†wZ ††k†l i bvgB n†jv im| Brijinder
Nath Goswamy †im†-Gi ms†v w†Z †M†q etj b,

... it (rasa) means the sap or juice of plants, extract, fluid. In this physical sense, it is easy to identify: when one speaks thus of the rasa of orange or sugarcane, for instance, one is certain that the word means the same thing to everyone. In its secondary sense, rasa signifies the nonmaterial essence of a thing, "the best or finest part of it," like perfume, which comes from matter but is not so easy to describe or comprehend. In its tertiary sense, rasa denotes taste, flavor, relish related to consuming or handling either the physical object or taking in its nonphysical properties, often yielding pleasure. (Goswamy, 1986 : 19)

W±i kāmāxi Kāvi `vk,β etj b, Ōkāv_RvZ five-Zbāq wPĒ Avb>`-`†āci cKvkB im|Ō (`vk,β, 1353 e½vā : 155) im Ašġi e` ; hv tKvġbv ewnte`i Dci wbfP Kġi bv| GgbwK im tKvġbv mÿp KvhRviY mġġil ekeZP bq| A_Ŧ imvbywZi mġġ_ Zvi Dcv`vb, tġvi tKvġbv KvhRviY m±úKŦbB| mvgvb` Nvmġġġ ev `wġ gajy K_v Avgvġ`i wPĒ Mfxi iġmi AbywZ NUvġZ cġġi Avevi tKvġbv gnvKve` ctol Avgiv wei³ nġZ cwi| thġKvġbv five nġZ im DġbWġ Z nġġ Zv Avb>` `vqK nqNġmB fiveU `ġL, tkvK, fq hvB tnvK bv tKb| Gwi ÷Uj etj b, Ōtmš`h© ev iġmi mgwPZ mġġM evxi Dm Aġcyv eis fġġei Dm nBġZB Avmmqv `vġK|Ō (`vk,β, 1353 e½vā : 167) A_Ŧ fiveB nġġv im ev Avbġ>`i Dm| Bstġi R Kve Rb KxUm&(John Keats) etj b, tmš`hġq e`B kvkZ Avb>` (A thing of beauty is a joy for ever)| A_Ŧ tmš`hġq e` wPĒ tmš`hġeva RvMġ Kġi ; tmš`hġeva Ges imġeva ev igġġeva GKB, Dfġqi m_vRZv Avgvġ`i Avb>`-`†āci cKvkġk| kāmġġi>`bv_ `vm,β-Gi ġġZ, Avj sKwi Kiv etj b th Avgvġ`i wPĒi ġġa` KġqKw five ev emotions Ašġi i Mġ cġ`k wġġ cġvwnZ nġġ PġġġQ| expression Qvov tKvb| emotionB ŪwZ©jvf KiġZ cġġi bv| GB expression-tKB Abyve etj| Zġe im Aġ_©mġaviY emotion eSvq bv| wġġġi Ōviv Avfe`³ emotion ev fiveġKB im etj| (Zġbxq : mġġi>`bv_, 1339 e½vā : 90-92) KvġRB imev` bvġġ th ġZev`w Aj sKvi kvġ` ; cġwġ Z Zvi ġġ- wmvġšġi mġġ Ōwġġ nġġv AbywZ ev AvġġMi cKvkŌ (Art is the expression of feelings or emotions)-GB wmvġšġi hġ_ó wġġ iġġġQ| Zvntġ Avgiv ejġZ cwi th, Kve` I mwnZ` cġġV cġġġKi ġġb ev wġġġi mġġKi ġġb Kve` ev wġġġi Abyġc five mġwġ Z Kġi cġVK ev wġġġi mġġġK Ggb GK Acvi ġwngvi RMġZ wġġ hvq thLvġb cġVK ev wġġġi mġK Kve` I mwnZ` ev wġġġi fivebywZi mġġ_ GKvZġv cKvk Kġib| G GKvZġvi ġa` wġġB cġVK ev wġġġi mġK tcšġŌ hvb GK Aġġ ŠwġK Avb>` Abyġġe| GB wġġP AbywZġKB im etj |

im m±úġKŦng`I AvġġvPbvġZB wefve, Abyve I e`wPvix ev mġwġ five ŨG wZbwġ kġāi cġqvm t`Lv hvq| Dchġ wefve, Abyve I e`wPvixfġġe mstġvġM GK GKwġ `vqxfive GK GKwġ im nġġ IġV| AvPvh©fiġZi ġġZ, wefve, Abyve Ges e`wPvixfġġei mstġvġMekZt im-wb`úbæ nq (wefvebyve`wPvix mstġvġMv i mwb`úwġġE)| (Zġbxq : KġZ 2019 : 36)

fÆtj vj uU etj b, ðefve, Abÿve Ges e"wfPvix ev mÂvixfve, tj v ci "úi-tcivl KZv Kti hLb mshÿ nq ZLbB im Drcbæng| (Zÿbxq : mÿj>`bv_, 1339 e½vã : 92) igviÄb gÿLvcia"vq etj b, ðefve, Abÿve Ges e"wfPvii fÿtei minZ ugij Z nBqv "vqx fve cwi cÿp jvf Kvi tÿj im-c`extZ DbæZ nq|ó (igviÄb, 1384 e½vã : 43) Kvi Y "vqx fve AwZm=úbæntj B im nq| (Zÿbxq : `vk, B, 1353 e½vã : 283)

ðefve : th mKj Kvi tÿj "vqx fve Drcbæng Zvi bvg ðefve| Avj sKvii K fi tÿzi gÿZ, ðefve A_@Kvi Y, Rb", tnZzcÿwZ. | tj ŠiKK RMtZ hv i wZ-nvm-tkvK cÿwZ. Avii "vqx fÿtei Kvi Y, Kÿte" I bU tK Zv tKB ðefve etj | ðefve i wZ-nvm-tkvK Gme "vqx fÿteK k½vi, nvm" I Kiax i tm cwi YZ Kti | ðefve `B cKvi | h_v : 1. Avj æb ðefve Ges 2. Dÿxc b ðefve|

1. **Avj æb ðefve** : Avj æb gÿtb Aej æb| im KtqKwU e"tK Avj æb (Aej æb/Pvii Î) Kti Drcbæng th, tÿj v tK ôAvj æb-ðefveð bÿtg AwfÿnZ Kiv nq| thgbÑ bU tKi cvÎ-cvÎx| mnRK_vq th e"tK Aej æb Kti im Drcbæng Zv tK Avj æb ðefve etj | thgb- ivgÿqÿY iveY Avj æb ðefve| Zv tK Aej æb Kti exi i tmi mÿp ntqtQ|

2. **Dÿxc b ðefve** : cwi cwiKÿ thme Ae"v i tmi Mÿt i cãZ Abÿj nq Zv tK Dÿxc b ðefve etj | A_@ hvi Øviv im mÿp i Abÿj cwi tek mÿp nq Zv tK Dÿxc b ðefve etj | Dÿxc b ðefve tK ej v nq i tmi ðelqM Z Ae"v (Objective condition)| thgbÑ el@ ðei tni Dÿxc b ðefve|

Abÿve : hv Øviv mÿ-`tLi Ae"v AbÿgZ nq Zv B Abÿve| Kvi Ymgÿni tcQ tbi fÿve B Abÿve| wP tÿ fÿve Dÿy ntj thme "v fÿveK ðeKvi I Dcivq Zv ev Bti cKvK civq tmme tj ŠiKK KvR Kve" I bU tKi Abÿve| thgb- Kvbæ gviU tZ cZb, etK AvNvZ, Ávb nvi v tB cÿwZ. tkvK fÿtei Abÿve|

e"wfPvixfve ev mÂvii fve : e"wfPvixfve ev mÂvii fÿtei Avj v"v tKv tBv Aw"Z; tbB, G, tÿj v "vqx fÿtei Abÿ½ ev mnPi | th "vqx fve t"tK i tmi mÿp nq tmB "vqx fÿteK cÿy Kti tZv tÿj mÂvii fve| AvteM, "cæj ¾v, ðel YZv, RoZv, DMZv cÿwZ. "vqx fve mÂvii mrvqK|

i m Drcv`b cġuqvġK ubtgvē³ fite weġkġ Y Kiv thġZ cġi -

Avj ab (Pwi Ī)

we fve ⇒ Abġve (AvPi Y)
mĀwii fve (AvġeM) ⇒ `vqx fve (i m)
⇒ DĪxc b (cwi ġek) (Zġbxq : mvj vnDwi`b, 2020 : 133)

AvġMB ejv ntġtQ th, imġK DĪxcZ KiġZ KġqKw cwi cwiġġ Ae`vi cġqvRb nq
hvġ`iġK ōDĪxc b we fveġ etj | thgbN kġvi iġmi tġġĪ Pu, `wġY mgxi, KġZvb BZ`w |
we fve Qvov im mġi Rb` Avi I KġqKw e`i cġqvRb nq | G,ġġvġK ōAbġveġ ejv nq |
thgbN bwiqKvi wZhġ `w, mj ¾ nwm BZ`w | tKvġbv GKw cġvb fveġK `vqx fve ejv
nq | thgbN kġvi iġm iwZ fvew `vqx fve | `vqx fvew i mġ_ mġ_ Avi I KZK,ġġv
AvbġwġK fveġeM wPĒġK PĀġ Kġi `vqx fvew dġtġ tZvġġ | thgbN kġvi iġmi tġġĪ
`vqx fve ōtġġġ | wKŠ`A `vqx AvbġwġK fve ntġv j ¾v, fq, Avb> | G,ġġvġK ōe`wPvix fve
ev mĀvix fveġ etj | W±i kġmġxi Kġvi `vk, B etj bN

tj ŠwKK RMġZi e` KweġZfv-etj kġvġ_ mgwġ nBqv Aġ ŠwKK Kve`RMġZ we fve
I Abġve bġġ cwi wPZ nq Ges mü`q mvgwRK wPĒġi mġnZ Zvrvġ`i Zbġqfġbi
dġġ mvgwRK-wPĒġi evmbġġvK nBġZ Abġvc `vqx fve I mĀix fve DŌy Kġi, Ges
mvari YxKiġYi dġġ cwi wġZ cġvZ fve weMwġ Z nBġġ mvgwRġKi wPĒġ i R`ġgġġ I
mĒġġY AwġwZ nq; ZLb `vqx fve i GKZvb cġvn-tnZzZbġ I w`i wPĒġ `^ġfc
wP`vbġ`i th cġKv, A_ev `ġZ-mnġvġM fveġġ ab th Peġv (Av`r`b ev cġKv)
NġU, ZvrvB i m | (`vk, B, 1353 eġvā : 151)

iġmġcj wġi cġuqvġ mvari YZ wZbW RMZ iġtġQ | h_v : 1. evn`K RMr ev e` RMr ev
tj ŠwKK RMr, 2. Kve`-RMr Ges 3. AŠRMr | Aek` iġmġcj wġi cġvb `w Dcv`vb ntġv
evn`K RMr (Kve` RMr) I AvŠġ RMr (mvgwRġKi AŠRMr) | evn`K RMġZi e` kġvġ_
Awġ ev mgwġ nġq Kve` ntġ Zv nġe Kve` RMr | GB Kve`i RMr ntġv wZxq RMr Ges
GwUB ntġv Aġ ŠwKK gġqvi RMr | evn`K RMġZi e` Kveü`ġi ga` wġġ Kveü`ġi
mġwġKiġY kġā mgwġ nq etj H e`i tj ŠwKKġġyġxġq Ges Zv AġbKvġġk Aġ ŠwKK nġq
cġo | tj ŠwKK ev evn`K RMġZi Kvi Y I KihġK Aġ ŠwKK Kve`RMġZ we fve I Abġve etj |

Kve cĀZfvi ōviv mō Aĵ ŠiKK Kve RMtZi wefvem` ü`q ōviv mvgvRK evmbv-tj vtKi üžY NuUġq `vqx five ev mĀvvi five RvMvq| GKgvĪ Gifc `vqx five ev mĀvvi five nġZB im DrcbæntZ cvġi | A_ŕ im DrcbæntZ mvgvRtKi ü`ġq ev Avšġi RMtZ| KvġRB mvgvRtKi ü`q-RMr ev Zvi AšRŕB nġv ZZxq RMr| A_ŕ im cĶvġki Rb` Aĵ ŠiKK Kve`-RMr I mvgvRtKi ü`q-RMrŃ G `ŵ RMr cĶvRb| mživis im mŵoi Rb` `ŵ Dcv`vb wntmte Kve` RMr nġv evv`K Dcv`b Ges mvgvRtKi AšRŕ Z_v ü`qevĒ ev five nġv Avšġi Dcv`vb| Dġġ th, tj ŠiKK RMtZi e`ev NUbv t`ġL ü`ġq five DrcbæntZ cvġi | ŵKš`tm five nġZ KLbl im nq bv| tm five Avgvġ`i e`w³ tevġai mġ_ wbeep m`Ūhŷ etj Ges ZvġZ tKvġbv Aĵ ŠiKKZv`vKġZ cvġi bv etj Zv tKej tj ŠiKK ev evv`K mġ, `ġL I tgvn we`ġi Kġi | (Zġbxq : `vk, B, 1353 eġvā : 152-53)

iġmi DrcvĒ m`úġKAvPvh[©]fiZ etj b, ōim Qvov tKvġbv weIqB nq bv| wefive, Abŷfive I e`wPvixi msthvġM immb[®]üĒ nq (bvn imv`ġZ Kvġ`c`_ŕ cĀZġZ| ZĪ wefivevbŷfive`wPvixi msthvġM`i mmb[®]üĒEt)| ō (gġbvR, 2009 : 13-14) Zviu gġZ, five t_ġKB im wġúbæntZ; ŵKš`iġmi t_ġK five mŵo nġZ cvġi bv| (Zġbxq : Kġz2019, : 47) wZwb etj b, bvbv ZiKvii I Iwā`è` msthvġM thgb immb[®]üĒ nq tZgvb bvbv fvġei Dcv`wZ t_ġK immb[®]üĒ nq| thgb- ,o-cġwZ.`è`, ZiKvii I I Iwāi ōviv QqvU im (gaj, Agø j eY, KUz Klvq, wZ³) DrcbæntZ, tZgvb bvbv fvġei wgvġY `vqx five, ġv imZcĶB nġq`vġK (tKv ev `ŵvšġ BwZ tPr DP`ġZ bvbve`ĀġbšIwā`è`msthvġMv immb[®]üĒEt Z_v bvbvfvġeicMgvv immb[®]üĒEt)| (Zġbxq : gġbvR, 2009 : 14) A_ŕ iwZ cġwZ.`vqxfive kġvi cġwZ. imeĒv jvf Kġi | (Kġz2019 : 37) Avgiv Rvb th, gvġġi five, ġv mġwKfvġe eYŵv ev cwiMYbv Kiv`ŷi| Zte mġvviYfvġe Avgiv t`wL th, Avgvġ`i KġqKwU five itġġQ th, ġv cĶvġk imcĶZ Rġbġ| AvPvh[©]fiġZi gġZ, `vqxfive nġv AvUwU| h_v : 1. iwZ, 2. nvm, 3. tkvK, 4. ġµva, 5. Drmiv, 6. fq, 7. R, áv Ges 8. we`ŷq| GB AvUwU `vqxfiveB wefive, Abŷfive, e`wPvixiveġK AvkĶ Kġi cŷ[©]cĶvġkZ nġv AvUwU iġm cwiYZ nq| h_v : 1. kġvi, 2. nvm, 3. Kiāŷ, 4. tiš`ā, 5. exi, 6. fqvbK, 7. exfrm Ges 8. ATMZ| GB AvUwU imġK fiZ `Ķvi Kiġj I Zviu gġZ, tgšġj K im nġv PviwU| h_v : 1. kġvi, 2. tiš`ā, 3. exi Ges

4. exfrm| wZwb etjb, k½vi im t_†K nvm" im, tiŠ`ª im t_†K KiaŸ im, exi im t_†K A™Z im Ges exfrm im t_†K fqvbK im Drcbæng| fviZxq Ajskvikv†_j Ab`Zg cêv`cjad AvPvh©Awfbe_ß PviwU cjad v†_P mv†_ fiZ-`†KZ.AvUwU im†K hÿ K†ib| Zviu g†Z, k½vi im I Z`bMvgx nvm" im ntjv Kvgcâvb; tiŠ`ª I Z`bMvgx KiaŸ im ntjv A_êâvb; exi I Z`bMvgx A™Z im ntjv agêâvb Ges exfrm I Z`bMvgx fqvbK im I ntjv agêâvb| iayZvB bq Awfbe_ß Zviu tjvPb-UxKvq kg t_†K kvšI i†mi K_v `†Kvi K†ib Ges wbeWËgj-K GB kvšI im ntjv tgvÿcâvb| wL`xq beg kZvâxi tkl fv†Mi AvPvh© Avb>`eaê Zviu aÿb`†j vK MøšI kvšI i†mi K_v `†Kvi K†ib| cieZ†Z AvPvh©D™U fiZ-`†KZ.AvUwU im Ges AvPvh©Awfbe_ß I Avb>`eaê `†KZ.kvšI immn tgvU bqwu im `†Kvi K†ib| D†j L` AvPvh©fiZ Ges Ab`vb` Avj skwi†Ki mv†_ msMwZ ti†L wekpv_ cÜ_tg AvUwU im `†Kvi K†ib| cieZ†Z wZwb kvšI im I evrmj" i†mi K_v `†Kvi K†ib| G w`K n†Z ejv hvq th, fviZxq Ajskvikv†_j gj-Z `kwU im we†kl fv†e `†KZ| h_v : 1. k½vi im, 2. nvm" im, 3. KiaŸ im, 4. tiŠ`ª im, 5. fqvbK im, 6. exi im, 7. exfrm im, 8. A™Z im, 9. kvšI im Ges 10. evrmj" im| G K_v mZ" th, i†mi cKvi†f` m=ú†K©fviZxq Avj skwi Kiv mjbv`ê I meRbMôh" tKv†bv aivevar Zvij Kv `Zwi Ki†Z c†ibw| Z†e fviZxq Ajskvikv†_j I tmŠ`h`k†b tgvU bqwu Kve"im mjbv`ê fv†e `†KZ. Ges AwZwi` evrmj" im cieZ†Z we†kl fv†e cÜZdij Z n†q†Q|

im	k½vi	nvm"	KiaŸ	tiŠ`ª	fqvbK	exi	exfrm	A™Z	kvšI	evrmj"
`†qxfve	iwZ	nvm	tkvK	tµva	fq	Drmvn	R_áv	wē`šq	kg	tmø

1. k½vi im (The Erotic Sentiment) : iwZ `†qxfve t_†K k½vi i†mi DrcwË| bviX-cjad I AbjwMgj-K fv†K Ae j`b K†i th i†mi DrcwË ZvB k½vi im| G†K gay im I etj | Kve" mwn†Z" Dc`wcz NUbv hLb iwZ fv†ei D†ovab NuU†q cv†Ki g†b th im mjbv`ê K†ib Ges cvVK ü`†q ev Kve"im†Ki ü`†q hLb Ace`† I Avb†_` cÿ`nq ZLb Zv†K k½vi im etj | G im†K Avw` ev cÜ_wgK im ejv nq Ges KLbI KLbI G im†K AbÿwZi ivRv ev imivR ev imcwZ wmw†e D†j L` Kiv nq| Dr Swati Bhattacharya etj b, "Śrngāra has been termed as the *adi* or primary *Rasa* and is referred to as the

king of sentiments or *Rasaraja* or *Rasapati*." Bhattacharya, (Bhattacharya, 2017 : 258) *we fve, Ab fve I mÂvix fvt ei cPth© k½vi im cYzv jvf Kti | (Zj bix : `vk, B, 1353 e½vā : 273-74) k½vi im `B cKvi | h_v : 1. m†MM k½vi im Ges 2. wecJ ©c k½vi im | m†MM A_ g j b | ZvB bi-bvix ev bvqK-bvqKvi wj bKij xb iWZ fve t_†K th i†mi DrciĒ nq Zv†K m†MM k½vi im etj | Avi wecJ ©c A_ eĀbv ev wein | bi-bvix ev bvqK-bvqKvi weinKvj xb iWZ fve t_†K th i†mi DrciĒ nq Zv†K wecJ ©c k½vi im etj | AvPvh©fi†Zi g†Z, hv wKQzcieĪ, wei ×, cKvśĪ Ges `bwZK , Y mg× ZvB k½vi im mwkĪ | AvPvh©iæU etj b, k½vi im th Avb> t`q Avi tKv†bv im tmB Avb> Drci`tb bq | AvPvh©Avb> eaB etj b, mg`Ī i†mi g†a` k½vi im B ntjv metP†q gay Ges Avb> cY© ev D†ĒRbvcY© G cĥ†½ Brijinder Nath Goswamy etj b,*

Bharata himself says that "whatever is sacred, pure, placid, and worth seeing" can be compared to Shringara; Rudrata sees no other rasa "capable of producing that bliss of pleasure which the Shringara rasa does"; for Anandavardhana, Shringara is "the sweetest and the most exhilarating" of all the rasas. ... the most popular being that given by Bhoja who says that Shringara is that through which a shringa or peak is reached, thinking evidently of a peak or climax of delight. (Goswamy, 1986 : 31)

k½vi im GKw`†K thgb fvi Zix wktĪ tcġvbfwZgj-K we†qi cĪZvbwZ; Kti Ab`w`†K G tcġgj-K AbfwiZ AZw`†q tcġgi Acvi `w†fwi†K cKwkwZ Kti, hv Amxg `ewPĪ`gg Ges hv wktĪ†K GK wekwó ifc w†q _v†K | GRb`B Dr Swati Bhattacharya etj b, "Śringāra is not only associated with the eroticism in Indian art, it is the sentiment of love in all its subtlety of aspects, its infinitely variegated forms, that figure so prominently in the arts." (Bhattacharya, 2017 : 258)

2. num` im (The Comic Sentiment) : *nwm t_†K th i†mi Rb†ZvB num` im | imvZK, mim, Av†gv`, Avb†v`v`QymĪ G ai†bi k†āi gva`†g nvm`imvZK NUbv cKwkwZ nq | Kve` ev wktĪ tKv†bv bv tKv†bv AmvgĀm` ev AmsMwZgj-K we†q w†q mvari YZ nvm` i†mi mwó nq |*

Kve" mwn̄tZ" Dc̄w̄m̄Z NUBv hLb nvm̄ fv̄tei D̄t̄v̄ab N̄ūt̄q cv̄t̄Ki ḡtb th im̄ m̄p̄ K̄tib Ges cv̄VK ü`t̄q ev̄ Kve"im̄t̄Ki ü`t̄q hLb Ace^o-r̄ I Av̄b̄t̄` cY^onq ZLb Z̄t̄K nvm̄ im̄ et̄j | A_̄r̄ G īt̄mi D^{m̄}e nq e^{v̄}1/2v̄Z̄K ev̄ t̄K̄S̄Z̄Kgj-K ev̄K" ev̄ Av̄PiY t_̄t̄K | Kv̄t̄RB e^{v̄}1/2v̄Z̄K ev̄ t̄K̄S̄Z̄K fve t_̄t̄K th īt̄mi Drc̄w̄E Z̄t̄K nvm̄im̄ et̄j | Dr Swati Bhattacharya et̄j b, "It is interesting that sculptors and painters of India had resorted to suggestion while alleviating hasya and harped more on the playfulness and mirth." (Bhattacharya, 2017 : 259) f̄Mer c̄j̄t̄Yi GK̄w̄ w̄P̄T̄Kg^oev̄ w̄k̄t̄i c̄f̄z̄k̄w̄K̄t̄ōi ev̄j K eq̄tm̄ gv̄Lb I `B P̄zi i NUBv̄w̄ nvm̄im̄w̄k̄Z̄ | Āt̄b̄t̄KB nvm̄ im̄t̄K im̄ ej̄t̄Z P̄vb̄w̄ | Kv̄iY Gi P̄P̄nq ēw̄k̄ w̄t̄q Ges ü`t̄qi Dci c̄f̄ve KgB c̄t̄o | Z̄v̄B Ḡt̄K t̄KD t̄KD ôi ḡt̄evāô ej̄t̄Z t̄P̄t̄q̄Qb |

3. Kiā im (The Pathetic Sentiment) : w̄eb̄vk ev̄ w̄et̄q̄w̄MR̄w̄B Z̄v̄iY t̄kv̄K b̄vḡK `v̄q̄x̄f̄ve t_̄t̄K th īt̄mi Drc̄w̄E nq Z̄v̄B Kiā im̄ | Kve" mwn̄tZ" Dc̄w̄m̄Z NUBv hLb Kiā fv̄tei D̄t̄v̄ab N̄ūt̄q cv̄VK ev̄ Kve"im̄K Z_̄v̄ w̄k̄i im̄t̄Ki ḡtb th im̄ m̄p̄ K̄tib Ges cv̄VK ü`t̄q ev̄ w̄k̄i im̄t̄Ki ü`t̄q hLb Ace^o-r̄ I Av̄b̄t̄` cY^onq ZLb Z̄t̄K Kiā im̄ et̄j | `x̄N^ov̄q̄x̄ gv̄b̄w̄m̄K `t̄Li Ae^{v̄} t_̄t̄K Kiā im̄ D^{m̄}Z̄ nq | A_̄r̄ Av̄Kv̄.ÿv̄ bó n̄t̄j , AKj `v̄Y n̄t̄j , w̄c̄ô̄Rb w̄et̄q̄w̄M BZ̄w̄t̄Z G īt̄mi m̄p̄ nq | gj-Z t̄kv̄t̄Ki fve G īt̄m c̄k̄vk̄ cv̄q | GRb̄B t̄kv̄t̄Ki c̄w̄ic̄ȳ īf̄c̄t̄K Kiā im̄ et̄j | fīt̄Zi ḡt̄Z, Kiā im̄ nZ̄vk̄vḡj-K GK̄w̄ k̄t̄Z^o m̄t̄_ m̄w̄úw̄K̄Z̄, hv̄ Aw̄fk̄vc, ḡZ̄Z̄ ev̄ ew̄`k̄vi t_̄t̄K m̄p̄ K̄t̄ōi Kv̄iY D^{m̄}Z̄ nq | (Z̄z̄b̄x̄q : Goswamy, 1986 : 123) Brijinder Nath Goswamy et̄j b, "The pathetic sentiment proper, ..., deals with sorrow caused by permanent separation through misfortune. " (Goswamy, 1986 : 123) gv̄b̄em̄gv̄R̄t̄K `t̄Li m̄t̄_ Z̄v̄i c̄w̄iP̄t̄qi Kv̄iY t̄ev̄w̄am̄t̄Ēj w̄P̄T̄w̄ Āt̄b̄Kv̄st̄k̄ Kiā im̄w̄k̄Z̄ | Ab̄w̄t̄K w̄eL̄v̄Z̄ w̄k̄i x̄ b̄`j̄v̄j em̄j̄ Mīæ I ev̄Q̄zi i w̄P̄T̄w̄ Kiā im̄w̄k̄Z̄ | G im̄ nvm̄ I k̄1/2vi im̄ w̄et̄iv̄ax̄ | gv̄b̄t̄j̄i R̄xeb̄ t_̄t̄K f̄v̄t̄j̄v̄ w̄K̄Q̄Z̄_v̄ ḡ1/2j̄ R̄b̄K w̄K̄Q̄zi e^{v̄}q̄ n̄t̄q t̄M̄t̄j̄ `t̄L I nZ̄vk̄v̄ Aek̄"̄t̄ex̄ nq | ZLb Z̄vi w̄P̄Ē t̄kv̄K fv̄te RR̄r̄Z̄ nq | GB t̄kv̄K fve t_̄t̄KB w̄k̄i I mwn̄tZ" Kiā īt̄mi Drc̄w̄E nq hv̄ w̄k̄i im̄K I cv̄t̄Ki ü`q̄t̄K t̄kv̄t̄K Av̄c̄z̄ K̄ti _v̄t̄K |

4. tiš`a im (The Furious Sentiment) : tiš`a i#mi g#j i#q#Q t#va ev i#Mgj-K gubimK Ae`v| A_# t#va#K Ae#b K#i tiš`a i#m D`e| g#vK#te` tiš`a i#mi c#avb` _#t#K| Kve` m#vnt#Z` Dc`#mcZ NUbv hLb t#va f#tei D#0#vab N#U#q c#VK ev Kve`i#mK Z_v #k#i i#m#t#Ki g#b th im m#p K#i b Ges c#VK ü`#q ev #k#i i#m#t#Ki ü`#q hLb Ace`#` I Avb#` c#q`nq ZLb Z#t#K tiš`a im e#j | Brijinder Nath Goswamy e#j b, t#v#tai` _#q# Av#eMgq Ae`v t_#t#K tiš`a i#mi D#v#b N#U (The furious sentiment arises from the enduring emotional state of anger.)| (Goswamy, 1986 : 145) A#Zm#ú#b#e t#vaB tiš`a i#mi gh#v j#v#f K#i | A_# t#v#tai D#Z#v Ges f#q#K#i i#f#B n#j#v tiš`a im| GB K#i#Y t#va#K Gi` _#q#f#ve #nt#m#e D#j#L K#i v n#q| f#i#Z#i g#t#Z, c#v#i c#K#i t#va i#q#Q| h_v : 1. k#i#i c#Z t#va, 2. D#b#Z gh#v m#ú#b#e`#i c#Z t#va, 3. t#c#t#K#i c#Z t#va, 4. P#v#K#i i c#Z t#va Ges 5. K#i#Z t#va| b#U`#y#t#i G t#va, #j#v c_#K c_#K#f#te c#K#m#K#Z n#q _#t#K| (Z#b#q : Goswamy, 1986 : 145) P#v#q#Z A#f#e`#i R#b` #P#i#k#i#v ev f#v`#i#v Z#t`#i #P#i#t#i ev f#v`#t#h`D#M#t#P#v#i#v, K#v#g#v#b#v t#v#U# BZ`#v`#i g#v#t#g t#va ev i#M#t#K #P#i#Z K#i _#t#K#b| A#j#s#K#i#k#v`#;G i#m#t#K i`#e#Y#q i#e`%#e#Z b#t#g A#w#f#m#Z K#i v n#q#Q|

5. f#q#b#K im (The Terrible Sentiment) : f#q#i c#v#i#b#ú#Z i#f# n#j#v f#q#b#K im| A_# f#q#t#K A#v#k#0# K#i th i#m#i D`e Z#v f#q#b#K im| g#v#b#e#R#e#t#b#i` _#f#v#e#K c#e#ú#e#k#Z f#q#K#i e`#`#k#b ev Z`#v#Z A#v#k#v#v D#r#c#b#e#n#t#j f#q#i#f# #P#E#e#ú#e` t_#t#K f#q#b#K im D#r#c#b#e#n#q| Kve` m#vnt#Z` Dc`#mcZ NUbv hLb f#q f#v#tei D#0#vab N#U#q c#VK ev Kve`i#mK Z_v #k#i i#m#t#Ki g#b th im m#p K#i b Ges c#VK ü`#q ev #k#i i#m#t#Ki ü`#q hLb Ace`#` I Avb#` c#q`nq ZLb Z#t#K f#q#b#K im e#j | #e#c`R#b#K ev f#m#Z#c#Z t#K#v#b#v #e#l#q t_#t#K g#b th f#v#tei m#Á#v#i n#q Z#v c#K#i#k#B n#j#v f#q#b#K| th#g#- c#q#v#N#v#Z, N#v#g, k#j#m#i#æ#K#i K#E`#t#, f#q#v#e#Z#v, K#v#v#b, K#E`#t# n#m, i#s c#v#i#e#Z#0, A#w`#i#Z#v, #b#v#ú#e#t#Z#v c#f#v#Z f#v#e t_#t#K G im D#r#c#b#e#n#q| A#v#P#v#h`# f#i#t#Z#i g#t#Z, t#i#v#g#Á#K#i`#k`# t`#t#L n#v#Z#-c#v K#v#v#t#b#v, M#v#t#q#i t#j#v#g L#v#v n#l#q#v, t#P#v#i#v i#s c#v#i#e#Z#0 n#l#q#v Ges K#E`#t# t#j#v#c#R#v#B f#v#e#B n#j#v f#q#b#K i#m#v#k#Z#| A#v#P#v#h`#f#i#Z A#v#i#l e#j, A#1/2, g#y Ges t#P#v#t#L#i #k#v#_#j Z#v, D#i#e#i c#q#v#N#v#Z, A#w`#i#Z#v#i m#v#t#_ P#v#i#c#v#k Z#v#K#v#b#v, S#i#S#t#i g#y`#i#K#t#b#v n#l#q#v, ü`#q a#o#d#o K#i v BZ`#v`#l n#j#v f#q#b#K i#m#v#k#Z#| W#t c#j#m#c#0#v K#0#Z#G#i g#t#Z, G

iþmi Avj æb wefive ntjv fwiZi KviY; DÍxcv wefive ntjv DcwíwZ, Abfive ntjv cjvqbeŵE I gþLi ãeeY©cŵZ. Ges mÁvix five ntjv ãb, RoZv cŵZ. (KØz2019 : 42-43) dtj fviZxq wktí hLb t`eZvt`i fq¼ai w KíU t`Lvþbv nq ZLb tmLvþb gube AwfÁZvi Ask wntmte weLqUþK GKíU DþjLþhvM" gvívi Drmvtñi mvþ_ AbyriY Kiv nq| (Zþbxq : Goswamy, 1986 : 190)

6. exi im (The Heroic Sentiment) : Kve" mvinþZ" Dc`wncZ NUbv hLb `qv, ag,°`vb, t`kþç, hy cŵZþZ Drmín t`qvi fveþK th im DÍwncZ Kþi ZvþKB exi im etj | A_ŵ t`kþç, `qv, ag,°`vb, mSMög cŵZ. Drmíngj-K `vqx fveþK Aeþb Kþi th im mþó nq ZvB exi im| Gi cØZ"KíU wZþi Rq jvþfi five _vþK, hvi Øviv cØZKj cwiþekþK ciwRZ Kþi Rqx nl qvi DÍxcbv cKwncZ nq Ges GKB mvþ_ GþZ exi wPZ cZxÁv _vþK| thgb, evsjvþ`þki RvZxq Kwe KvRx bRiþj Bmjvg (1899 -1976) i wPZ weþ`ínx KweZvi Øej exi - ej Dbz gg wki! wki tbnwíØ Avgwí bZwki IB wLi wngwí`í! G AskíU exi imwkwZ| G im fqvbK I kvśí im weþivax| `vbexi, abexi, hþexi, `qvexi, mZ`exi, cwiDZ`exi, ¶lgvexi I ejexi GB AvU fvþM exi im weF³| mvinþZ" I wktíþýþí G im cØqKB ivRv Ges bþqKþ`i cØZKwZþZ Dc`wncZ nq|

7. exfrm im (The Odious Sentiment) : AwZmæúbæRyávB exfrm im| Awcð e`í `kØ, `úkØ, ivmb, MÜb, kãþ`vl I eúcKvi DþØM t`þK exfrm im Drcbentq _vþK| KvþRB NY", K`h°five, ZxeØweiw³ Dþ`Kkvix `MØ, we`v` ev fwiZKi `þk`i dtj th fvþei Dþ`K nq ZvB exfrm im| A_ŵ gþbi NYvþK e`wÁZ Kþi th im ZvB exfrm im| Kve" mvinþZ" Dc`wncZ NUbv hLb exfrm fvþei DþØvab NíUþq cvVK ev Kve"iwmK Z_v wktí iwmþKi gþb th im mþó Kþib Ges cvVK ü`þq ev wktí iwmþKi ü`þq hLb Ace°`v` I Avbþ` cY°nq ZLb ZvþK exfrm im etj |

8. A™Z im (The Marvelous Sentiment) : we`þq five t`þK A™Z iþmi D™e| A_ŵ AvðhRbK tKvþbv weLq t`þK D™Z we`þqKi fiveB ntjv A™Z im| mrvaviY Aþj Sikk tKvþbv weLqþK GB iþm D¾wmeZ Kiv nq| Kve" mvinþZ" Dc`wncZ NUbv hLb we`þq fvþei DþØvab NíUþq cvVK ev Kve"iwmK Z_v wktí iwmþKi gþb th im mþó Kþib Ges cvVK ü`þq ev

ev Kve"iimK Z_v ikí iimtki gtb th im mjo Ktib Ges cvVK ü`tq ev ikí iimtki ü`tq hLb Ace^or I Avb^t cY^ohq ZLb ZtK evrmj im etj |

fvi Zxq AjsKvikv⁻; AvPvh^ofiZB me^og imev^ti c^oZ^o Kti^oQtj b| igviÄb g^tLvcva^vq etj b, òfi^tZi c^te^o imZ^E; Ges bu^UZ^tE^ji Avtj vPbvq eü gbxlx AvZ^vbtqvM Kwi qv^oQtj b, ^oKŠ' Zvov^ti i^oPZ tKvb M^oŠi Av⁻Z; bv ^vKvq fiZ^tKB Av^o im-c^oZ^R evj qv M^oY Kiv nq|ó (igviÄb, 1384 e^ovā : 25-26) ejv ntq ^vtK th, im-mi⁻Zxi gw⁻ti ⁻Y^oc^oxc c^oRij Z Ktib fiZ-gub| fi^tZi òvefvebv^vvee^ovfPwi msthvMv im^oú^oÉt^oNGB imm^oF^oUB im^vtj vPbvi tm^oŠtai v^of^oE^o| (Z^obxq : igviÄb, 1384 e^ovā : 15) A^or c^oq ^oB n^oRvi eQi c^te^oc^oPxb fvi Zxq AjsKvii K AvPvh^ofiZ Zvü bu^Ukv⁻;M^oŠi òimva^vq^o kxl R I ó Aa^vtq òim^o m^oú^otK^oAvtj vPbv Kti^oQtj b| D^tj L^o fiZ i^oPZ bu^Ukv⁻; M^oŠiU h^ol glyZt ^ok^oKvte^oi Avtj vPbv^tZB cY^o; Z^omc ^ok^oKve^o I ke^oKvte^oi A^tbK m^vari YZ^E; c^om^oz^oKfvte Avtj vPZ ntq^tQ| (Z^obxq : K^oz 2019 : 36) AvPvh^ofi^tZi g^tZ imB Kvte^oi AvZ^v ev gj-, im Qvov Kve^o n^tZ cv^ti bv| wZvb Zvü bu^Ukv⁻;M^oŠ' , Y, AjsKvi I e^oÉi v^oPvi Kti etj b G^o,tjv Kvte^oi ev^o velq, AvŠi velq n^tjv im| fiZ k^ozvi, nvm^o, Kia^o, tiŠ^o ò exi, fqvbK, exfrm I A^om^oZ G AvU c^oKvi i^tmi K^ov etj^tQb| evK^oweb^ov^tmi gva^otg hLb Gi th^tKv^tbv GK^oU i^tmi D^om^oe N^oU ZLbB Zv^tK Kve^o etj | vek^opv^o KveivR c^ovbZ G g^tZi mg^oR|

im-c^ovb Z_v imev^ti ^ogveeZ^o Avtj vPbv Kti^t t^oLv hvq th, fiZ bu^Ukv^t-j Avtj vPbv c^oh^oz i^tmi th ^oiaZcY^ovelq^oU Z^otj^oQtj b cieZ^oKv^tj Zv Avi v^otkl P^ov^oZ nqub| ^oKŠ' beg kZ^tK a^ov^obev^ox^oi Avtj vPbvq i^tmi c^oh^ozU c^ovi^oq ^oiaZcY^ontq I^tv| Z^te fi^tZi imm^ot^oi me^og e^ovL^ov Ktib Aóg kZvāxi AvPvh^of^oÉ^tj vj ^ol| GB f^oÉ^tj vj ^ol- m^oz imev^tK mg^otj vPbv Kti beg kZvāxi ga^of^ov^oMi AvPvh^ok^oK^o Zvü f^oz^obv^oY^oq Kvte^oi f^ov^ol^o bZ^o gZev^o c^oz^oW^oZ Ktib| k^oK^oKi gZev^otK L^oDb Kti ^ol^oz^oxq ^okg kZvāxi c^og^of^ov^oMi AvPvh^of^oÉ^obvqK imev^o m^oú^otK^obZ^o gZev^o c^oz^oW^oZ Ktib| f^oÉ^obvq^tKi ci imev^ti Dci bZ^o Avtj vKcvZ Ktib AvPvh^oAvf^obe^o,^oB| Avf^obe^o,^otBi c^oz^of^omeKv^ot^oki Kvj

KveKY@j, k0gamy~b mevB mgvtjvPbvjg-K `wofw1zZ im mawtK©, iaZcY© AvtjvPbv Kti1Qb| Zte ms~Z-mvvnZ"-gxgvsuvi tyt1 Avi I KtqKRb Avj sKvii K c0h1μtg i1mi AeZvi Yv Ki1j I tgšwj KtZji w`K w`tq Zvti i iPbvi , iaZj mgwaK bq| (Zžbxq : igvi Äb, 1384 e1vā : 15-16)

cwi1k1l ejv hvq th, AvPvh©fi1zi im-c0vb I imev` fvi Zxq AjsKvi kv~; wk1`k0 I b>bZtEji mefk0 maw` | G imgaPμ mawY©I mgx Kti1Qb Avb>ea0, Avfbe, β, gaw, wekbv, Rmbw c0y imvPvh© Ziv Abfye Kti1Qb th, Kve" mvvnZ"RMtZ we"Qm Z tmš`h0vath© gj ZEB ntjv im| G GK c0vmgx teva hv mü`q e"v3B Abfye Ki1z mg_φ

2. AjsKvi-c0vb ⇒ AjsKvi ev` : fvi Zxq c0Pxb ms~Z. Kve" I bvU`kv1~; AjsKviti i c0avb`1K `1Kvi Kti c0Zw0Z ntq1Q AjsKvi-c0vb| G c0v1bi c0vb c0ZK ntjb AjsKvi ev`x Kve" Avj sKvii K cigvPvh©fvgn| AjsKvi-c0vb Z_v G maw` v1qi gZev`1K AjsKvi ev` etj | c0Pxb fvi Zxq Avj sKvii Kt`i gta" A1b1KB AjsKvi1K Kvte"i c0Y etj gtb Kti b| Gti i gta" AvPvh©fvgn, `0x, evgb, D"U I ia`U Ab"Zg| Gti i g1z AjsKvi B ntjv Kvte"i gj w1q, AjsKvi bv_vKtj Kvte"i tmš`h©c0w1z nq bv Ges AjsKviti i h_vh_ e"env1i B evK" Kve"gg ntq I 1v|

mvavi Yfite AjsKvi A_©PvKwPK" | fv1jv RvgnKvico cwiavb Ki1j gtb GK ai1bi tmš`h0eva m1w nq Ges G1z Avgt`i evn"K tmš`h0evx cvq| AjsKvi k0wUi AvrfambK A_©ntjv [Aj g&K.(Kiv) + NT&Y|] fJY ev Avfi Y| A_© ms~Z.0Aj g0 k0wUi A_©ntjv 0fJY0 ev 0Avfi Y0| AZGe Aj g0ev fJY Kiv nq hv 0viv ZvB AjsKvi | AjsKviti i gva'tg kixi1K w1kl Kti bvi1t`ntK fwl Z ev m1w4Z Kiv hvq| w1vfi Y t`n ev kixi1K w1kl Kti bvi1t`ntK thgb evjv, nvi, `j, gvjv, tKvgieÜ, KwJeÜ c0fwZ. Avfi1Y m1vR1bv hvq 1Zgwb Avj sKvii Kiv Zvti i Kve" kixi1kl Dcgv, tk0, Abz0m, hgK, ifcK, Dr1c0yv BZ" w` AjsKviti fwl Z Kti b| A_© bvi1t`tni tmš`h0earqK evjv, nvi, `j, gvjv, tKvgieÜ, KwJeÜ BZ" w` i m1w Kvte"i AjsKvi1K Zžbv Kti Avj sKvii Kiv etj b Abz0m, Dcgv,

ifcK, tkd, Drtcōv cFwZ Aj sKviB Kvte'i tmš`h[©]ewx Kti | W. mṭLb weklm etj b, òFjY Kiv Avi tmš`h[©]mRb Kiv gj-Z GKB| e'vcK Aṭ_©Aj sKviṭK tevSṭbv nq tmš`h[©] w`ṭq| Avi msKxY©Aṭ_©Dcgv, Abzōm, `fvṭew³, ifcK BZ`w` gva`ṭg|ó (weklm, 2011 : 44) fvevṭP" ÓAj sKvió kāvUj e'ycwEMZ A_©weṭkṭY Kti ejv hvq th, hv wKQzKvte'i tmš`h[©]m^úv`K ZvB Aj sKvi | fvi Zxq Kve" fvebvq Aj sKvṭi i msL`v AmsL`| cōZwbqZB Avj sKvii Kṭ`i nṭZ wBZ`bZb Aj sKvṭi i mṭp nṭq _vṭK| Wt Rqkō PṭFvca`vq etj b, ò...`k", kē", M", c", wḡkōhveZxq Kvte'i ,Y, ṭ`vleRō, iwxZ, im, a'wb, th th e` tmš`h[©]m^úv`b Kti tm me wKQB Kvte'i Aj sKvi | th kvṭ`jGBme weṭṭqi e'vcK Avṭj vPbv Kti _vṭK j`yYv ewEi mivnṭh" tmB kv`ṭKB Aj sKvi kv`jṭc AvfivZ Kiv nqNó| (Rqkō, 1420 e/2vā : 2) Wt cjmōcōv Kōzetj b, òth wePĪ f'x mivaviY cKvṭK Kvte'K cKvṭk ifcšhī Z Kti, tj škk kāv_ṭvīnZ`ṭK Kvte'K kāv_ṭvīnṭZ" cwi YZ Kti ZvB Aj sKvi |ó (KōZ2019 : 26)

AvPih[©]Fvgn Kve`vj Yavi Mš' iPbvi gva`ṭg Aj sKvi kvṭ`j GKwU bZb hṭMi mPbv Kṭib| Sushil Kumar De etj b, "There can be no doubt, ...by this time the standpoint of the Alamkārasāstra was clearly defined and firmly established. With Bhamaha begins a new epoch in which the uncertain groupings of the earlier periods vanish with the setting up of a more or less authoritative standard." (Sushil, 1960 : 31) Zvū gṭZ, Ókāvṭ_š mivnṭZš Kve`gōNḡiṭc Kve`j`yY Kti kā I Aṭ_© mivnZ" I mṭyḡḡj b GKgvĪ Aj sKvṭi i ṭvīvB eYōv KṭiṭQb| wZwb etj b, Kve`ṭK wṭ`ṭ I Aj sKvi hṭ nṭZ nṭe| KviY bivṭ`n mṭi nṭj I Aj sKvi e`ZxZ thgb tkwṭZ nq bv, ṭZḡwb Kve`I Aj sKvi e`ZxZ mü`ṭqi KvṭQ Avb>`vqK nq bv| Zvū gṭZ, thṭKvṭbv Kve` eū Aj sKvṭi mgx| Aj sKvi e`ZxZ Kvte'i tmš`h[©]cKvṭkZ nq bv| wZwb Zvū Kve`vj sKvi Mš' ṭZZvḡj k iKg Aj sKvṭi i K_v Dṭj L Kṭib Ges Gi gṭa" Dṭj LṭhVM" Aj sKvi ,ṭj v nṭj vñ Dcgv, i eK, `xcK, A_ṭšlī b'vm, Avṭjyc, wefvebv, e`wZṭi K, mgvṭm³, AwZkṭq³, ṭcōṭ, imeZ chṭqv³, D`vE, tkd, AcyṭZ (mṭZ`i Acj vc), weṭkṭl³, Acōṭ cKsmv, Zṭ`ṭhVMZv, mṭ`n, e`R`ṭZ, tnZz tj k, m², `fvṭew³| Zṭe wZwb GB Aj sKvi ,ṭj vi

gta" tnZz tjk, m², "fvtew³Ñ G ai#bi tekWQze#µw³kb" Aj skvi#K tZgb , iæzj
 t`bub| Zviu g#Z, Kite"i c#vb j yY Aj skvi Ges c#ZwU Aj skviB 0etµw³0 (Crooked
 speech) n#Z D™Z| wZwb etj b, mg`l Aj skviti i gta" tk0 Aj skvi ntjv etµw³ Ges
 Kve#K Aj skvi c`evP" nI qvi Rb" Aek"B Zv#K etµw³c#vb n#Z nte| KviY Kve"
 cKv#ki GKwU Dbz#gvt#bi fivMB ntjv etµw³, hv Kite"i gta" `evP" m#p K#i Kite"i
 fve#K PgrKvvi Zj`vb K#i _v#K|

fvi Zxq Aj skvi fvebv#K c#Z0v t`l qvi ty#t# mBg ev Aóg kZ#Ki L`vZbv#v Kve`-
 Avj skvii K AvPvh©`Dxi bvg m#eiv`Z| A#b#K Zv#K Aj skvi c#vbev`x wnt#te AvL`wqZ
 K#i _v#Kb| (Z#bxq : weklm, 2011 : 41) wZwb Zviu Kve"v k#M0š' etj b, th#Kv#bv Kve"K
 gnr Ki#Z ntj Aek"B Aj skvi c#qvRb| Zviu g#Z, Kite"i th-mg`lag#Zvi tkvfv m#uv`b
 K#i ZvB Aj sKi | (Kve"tkvfvKivb&a#y#B&Aj %vivi b&c#y#Z — Kve"v`k, 2|1)| (Z#bxq :
 `M#%i, 1988 : 46) A_# Kve"tkvfv ea#Kvix , Y, #jvB ntjv Aj skvi | G tkvfv
 m#uv`#bi welqwu evB#i t_#K Av#iwcZ bq, eis Zv Kite"i A%xfZ tmš`h# A_#
 Aj skviB ntjv Kite"i tmš`h#eavqK ag# wZwb Aj skvi#K `Bfv#M fivM K#i#Qb| h_v :
 1. k#vj skvi Ges 2. A_# skvi | Zviu g#Z, A_# skviB ntjv tk0 Aj skvi | GQvov mgM0
 Aj skvi#K wZwb `Bfv#M wPw#Z K#i#Qb| h_v : 1. "fvtew³ Ges 2. etµw³| e`i h_vh_
 i#ei eY0v ntjv "fvtew³| Avi e`i Aj skvi gq eY0v ntjv etµw³| etµw³#KB wZwb
 me#P#q tek , iæzjw`#q#Qb|

wL`xq Aóg tkl fiv#M A_ev beg kZ#K c#vgfv#M AvvefZ AvPvh©D™U ntj b AvPvh©
 `Dxi cieZx©Avj skvii K| wZwb wQ#j b Aj skvi-c#vb Z_v Aj skvi ev#i Ab`Zg c#3v/
 cvD#s evgb Kv#b (Pandurang Vaman Kane) etj b, "He (Udbhata) is the foremost
 representative of the Alamkara school and his name is associated with several
 doctrines in the Alamkaraśāstra." (Kane, 2002 : 135-36) AvPvh©D™U i#PZ
 fivgn#eeiY Ges Kve"vj skvi Mš' `w Abv#e#Z. _vK#j | **Aj skvi-msM0** (Alamkara-
 samgraha) Mš#w cvl qv hvq| G **Aj skvi-msM0** M0š' wZwb Aj skvi m#ut#K , iæz#Y©
 Av#j vPbv K#i#Qb Ges G M0š' eM#bvqK Qquw Aa`v#q 41wU Aj skviti i K_v etj #Qb| h_v :

eM/Aa'iq	Aj sKvi
cŭg eM [©]	cŷiæ ³ e`vfvm, tQKvbgŭm, Abgŭm, j vUvbgŭm, ifcK, Dcgv, `xcK, cŭZe`cgv
ŭZxq eM [©]	Avŷyc, A_Ŗſi b`vm, e`wZti K, wefvebv, mgvŷmww ³ , AwZktqw ³
ZZxq eM [©]	h_vmsL, Drŷcŷv, `fvŷew ³
PZZ [©] eM [©]	tcŭt, ime`, ERŖ^, chŖqv ³ , mgvŷZ, D`vĒ, wKŭ
cĀg eM [©]	AcŷvZ, wektŷlww ³ , weŷiva, ZŷthvMzv, AcŭZcŷsmv, e`vR`wZ, ŭbŷ`Rbv, Dcvŷgtqvvcgv, mŷnww ³ , mŷi, cwi ewĒ
I ō eM [©]	Abŷŭ, mmŷ`n, msmŷŭ, fvweK, Kve`ij ½, `ŭvŷŷ

AvPvH[©]Zivŭ Aj sKvi -msMŭ Mŭŷ' Kve`, YŷK cŭavb` t`bŷb| Zivŭ gŷZ, Kve`i tkvfv eaŖ Aj sKvi B nŷjv Kve`i cŭavb weiq Ges ,Y, iwwZ cŷwZ nŷjv Aj sKvi i B cwi ŷcvl Y weavb Kŷi _vŷK|

fvi Zxq Aj sKvi fvebvq AvPvH[©]evgb meŭg mŷvKvŷi Aj sKvi kv`i; cŷqb Kŷi b| Sushil Kumar De eŷj b, "Vimana deals with the poetic figures or Alalpkiaras as elements of subsidiary importance. This definite differentiation of Guna from Alamkira we meet for the first time in Vimana;" (Sushil, 1960 : 99) Aj sKvi weiqK Zivŭ weL`vZ Mŭŷi bvg mŷvŷ ½vi ewĒ, hv Kve`vj ½vmŷ eŷj l cwi wPZ| Zivŭ gŷZ, ōtmŷ`hg&Aj ½vi | ō (Kve`vj ½vi, 1|1|2) (MŷK ½i, 1988 : 185) A_Ŗ tmŷ`hB Aj sKvi | Kve` hvi ōviv tmŷ`th[©]AwawŷZ nq tmiUB nŷjv Aj sKvi Ges G Aj sKvi i Rb`B Kve` tmŷ`h[©]mŷŷ nq| Aj sKvi i Rb`B Kve` Dcvŷ`q nŷq _vŷK Ges GB Aj sKvi B nŷjv tmŷ`h[©]Zŷe wZub Dcgv, Abgŭm, hgK BZ`w` Aj sKvi i tekwwQzt`vŷl i K_vl eŷj b| Zivŭ gŷZ, Kve` Aj sKvi _vKŷj tmŷ`h[©]im cvl qv hvq Avi Aj sKvi bv _vKŷj Zv cvl qv hvŷe bŷŷG K_v mŷwK bq| Aj sKvi A`vqx l AwbZ` Ges Aj sKvi ōvovl Kve`i tmŷ`h[©]mŷRb Kiv mæe eŷj wZub gŷb Kŷi b| wZub Avi l eŷj b, Kve`s Mŷn`g&Aj ½vivr—Kve` Aj sKvi i Kvi ŷYB Mŷn` nq, A_Ŗ Aj sKvi Avŷŷ eŷj B Zv cvŷŷKi Kve`ŷ Av`ŷ bŷhM` nŷq l ŷv| evŷK`i kã l A_ŷK Avfi Ynxv bv ti ŷL ZivŷK Aj sKvi fŷwZ Ki ŷj B Zv Kve` i fcvŷŷi Z nq| AvPvH[©] ōxi

gʃZv wZwb| Aj sKvi tK `BfivM fivM Kti tQb| h_v : 1. kāvjsKvi Ges 2. A_Ń sKvi |
 Abgōm, hgK BZ"v" tK wZwb kāvjsKvi etj b Ges me ai tbi Dcgv tK wZwb A_Ń sKvi
 etj b| G K_v mZ" th, AvPvh[©]evgb Zvū Avtj vPbvq wbw[©] tKv tbn Aj sKvi tK tZgb , i Zi
 t`bwb| Zte wZwb etj b, Kvte"i tkvfv ev tmš`h[©] cvq gj-Z Kvte"i Aj sKvi i , tY Ges
 Dcgv ntjv tkō Aj sKvi, hvi gva"tg GKRB Kve AcZ"Ńfvte Zvū tmš`h[©]fvbvi i fcvqY
 NwUtg v tKb| A_Ń Kvei Kve"Zi ev tmš`h[©]bf[©] Kti gj-Z Aj sKvi i , tYB| Kvte" tmš`h[©]
 mōi Rb" Kve"t`vlg[©] thgb ewRZ nlqv`i Kvi tZgwb Kve", Ymg[©] h[©] Kiv DvPZ etj
 wZwb gtb Kti b|

wL²-xq beg kZvāxi tkl A_ev`kg kZtKi cōg w tK AvnefZ fvi Zxq Aj sKvi kv t`j
 AvPvh[©]i^æU wQtb ms`Z. Aj sKvi-cōv tbi Ab"Zg cē³v| fvi Zxq Aj sKvi wētq Zvū
 i wPZ Mōšī bvg ntjv **Kve"vj sKvi** | wZwb Kve" mōi Rb" Aj sKvi i lci , i Ńv tvc Kti b|
 Zvū gʃZ, Kvte" tmš`h[©]mōi l Awfbez; Avmvi gʃj i tqtQ Aj sKvi | Sushil Kumar De
 etj b, "Although Rudrata's work is remarkable indeed for its careful analysis,
 systematic classification and apposite illustration of a large number of poetic
 figures, some of which have become more or less standardised, his direct
 contribution to the theory of Poetics cannot be valued too highly." (Sushil,
 1960 : 66) AvPvh[©]i^æU Kvte"i kā l A_[©]Avyvti Aj sKvi tK `w tkōytZ tkōyvefvM
 Kti b| h_v : 1. kāvjsKvi Ges 2. A_Ń sKvi | kāvjsKvi tK wZwb Avevi cvPv fivM fivM
 Kti b| h_v : 1. etj³ ev KvKzetj³, 2. Abgōm, 3. hgK, 4. tkō l 5. wPŃ | ZvtK
 KvKzetj³i mōv ejv ntq v tK| th etj³ e³v th A_[©]kā cōqvM Kti v tK tkōZv
 Zvi wecixZ A_[©]Mōy Kij ZvtK KvKzetj³ etj | Abgōm tK cvPv fivM fivM Kti b| h_v :
 1. gaj, 2. jvj Z, 3. i^æ, 4. cjad Ges 4. tcšp| wZwbB meōg tkō Aj sKvi tK `w fivM
 fivM Kti b| h_v : 1. kātkt l 2. A_[©]kd | GQvov mgMōAj sKvi wZwb Pviw tkōytZ fivM
 Kti b| h_v : 1. AwZkq, 2. Jcg", 3. ev`ē Ges 4. tkō |

Aj sKvi-cōv Z_v Aj sKvi ev`x`i gʃZ, Aj sKvi B Kve"-gva^h P RbK| Kve"tj tĪ im
 GKwU wētkl v Avakvi Kij l Zv tMSY| kveōz` fAvPvh[©] etj b, ŌBaviv

(Avj sKvii KMY) Kvte`i exR`vbxq ōimō chŚī tčūQfZ bv cwi qv, tmB imextRi cKvk`fjc Kve`gnxi ančKB Aj sKvih`qfč wbt`i R Kwi qvčQb Ges imčKI Dcgv cFvZi b`vq DnviB tmš`hñZfZ Ab`Zg agPfč cwi MYbv Kwi qvčQb| mZivs imer, tčōt, E³⁴w`^ mgvvnZ cFvZ. imfvecāvb ZĒj, wj I Zvout`i gčZ Aj sKvi -`fjc|Ō (weòz`, 1360 e½vā : 41-42) gj-Z Aj sKvi -cŌvb Z_v Aj sKvi ev`xiv wētkl Kti fvg, D™Ū I iæU Aj sKvi čK Kwie`K mvinčZ`i `enkó`avqK agčej Dčj L Kti čQb| Zvū cKvkfiv½i mg`l ifččK eSvčbvi wbgčĒ Kve`čyčĪ wēfwbaičbi Aj sKvi cŌqM Kti čQb| mZivs Zvči gčZ, th wēPĪ fiv½ mvariY cKvkčK Kwie`K cKvkčk ifcvšhiz Kti Ges tj šūKK kāv_ñvinččK Kwie`K kāv_ñvinččZ` cwi YZ Kti ZvB nčjv Aj sKvi | A_ŕ hv mvariY cKvkfiv½ nčZ `Zšj I wēPĪ cKvkfiv½ gj-K ZvB nčjv Aj sKvi i AšMž ZĒj|

3. iñZ-cŌvb ⇒ iñZev` : cŌPxb fvi Zxq ms`čZ. Kve` I bvU`kvč`j iñZi (Style) cŌavb`čK `čKvi Kti cŌZwōZ nčqčQ iñZ-cŌvb Ges G cŌvb ev mčú`včqi gZev`čK iñZev` ečj | G cŌvb ev gZev`i cāvb cčZŕ nčj b cigvPvh`evgb| Kvi Y Aj sKvi I , Y e`ZxZ Kvte`i I th GKw AvZš ičqčQñ G mZ` wēl qw AvPvh`evgčbi `wóčZB mečŪg aiv čto| P.C. Lahiri ečj b, "... Vāmana is the first and foremost to develop the conception of Rīti and to give it a proper orientation." (Lahiri, 1937 : 85) wZwbB Zvū mĪj wvievĒ bvgK wēL`vZ Mš' mečŪg ečj b, ōiñZivZš Kve`m`Ō, A_ŕ iñZB (Style) nčjv Kvte`i AvZš| Zvū gčZ, Rxeixi thgb AvZš AvčQ, tZgwb Kve`kixi i I AvZš AvčQ Ges G AvZš nčjv iñZ| A_ŕ kā I A_ŕK wZwb Kvte`i kixi ečj čQb Ges iñZčK Kvte`i AvZš ečj čQb| AZčP`ª, B ečj b,

Kvte`i AvZš nj ō÷vBj Ō| ÷vBčj i , čYB evK` ev m`f`Kve` nq, Avi Zvi Afvte e³e` wēlčqi mgZv_vKčj I Ab` evK` Kve` nq bv| ... fvi ZPč`f cāvb AvKI ŕ Zvū ÷vBj | BDčivčci AčbK AvayčK c` I M`-tj LK GB ÷vBčj i , čY ev bexčZj AvwŪ ev Kwie bvg tččqčQb| Aj sKvi nč`Q GB ÷vBj ev iñZi Avblyw½K e`ly Ač½ Aj sKvi cičj B gvbyčK mxi t`Lvq bv, hwi` bv Zvi Aeqems`vb wbt`ŕ nq| ÷vBj nč`Q Kvte`i tmB Aeqems`vb| (, B, 1409 e½vā : 11)

i xwzi D^{me} nq gj-Z weklZhy³ c` mubeteki gva'tg| G wektli AvZv ntjv ,Y| A_@ Kvtē'i AvZv ntjv i xwz Ges i xwzi AvZv ntjv ,Y| mzi vs ,YB Kvtē'i gly' melq| Kve hLb c` w'tq evK' `Zwi Ktib ZLb GK wekl ai'tbi web'v'm i xwz mwo nq| A_@ Kve'i Pbvi m't·M ,Y hy³ ntqB i xwz `Zwi nq| A_@ i xwz ej tZ AvPvh^oevgb c` i Pbvi c xwz tK eyStqtQb| Zvū g'tZ i xwz ev wekóc` i Pbvfwzi Rb'B evK' Aj sKZ.bv ntq| Kve' c` evP' ntZ cvti| G ōwekón c` i PbvŏtK evgb i xwz ej tQb| A_@ ōwekón c` i Pbvixwzō Z_v wekó i PbvB ntjv i xwzi cāvb cōZcv`| AvPvh^oevgb ,Y mgwšZ c` i Pbv tKB ōwekónō ktāi ōviv e'vL'v Kti tQb| Zvū g'tZ kāv t_P mrvh' Ōvov tKv tbv i PbvB AvZv cKvk mæe bq| KviY th tKv tbv i Pbv t'n I tmš`h^ontjv kā I A_@ GKBFvte ,YvkkZ wekl tKv tbv i xwz tK Aej æb Kti GKwU i Pbv kāv t_P g'ta' tmš`h^o weav'tbi melq w tK wZvb ōwekón c` i Pbvixwzō etj AvL'v wqZ Kti tQb| GKBM t½ wZvb `kwU kā ,Y I A_@ Y tK `Kvi Kti tQb Ges G ,tjvi I ci wfwē Kti B Zvū i xwz-cō'vb ev i xwzev` cōZwōZ ntq tQ| Zvū g'tZ i xwz B ntjv Kvtē'i AvZv| G cā t½ kō h'v'vōi tMvc etj b,

mrvaviY A t_@wZvb (AvPvh^oevgb) Aj sKvi ktā th tKvb Kve' tmš`h^oKB eyStqtQb Ges Aj sKvi ktāi wekl A t_@Dcgv, ifcKw' Aj sKvi tK eyStqtQb ... AvPvh^oevgbB me^ocōg Kvtē'i AvZv i Abvūvb Kti tQb| Aj sKvi I ,Y Ōvov Kvtē'i th GKUv AvZv Av tQ tm melq evg'tbi `wō tZB cōg aiv co t j v| Kvtē'i AvZv i xwz Ges i xwzi AvZv ,Y| ,YB Kvtē'i tkrfv, Dcgv, ifcKw' Aj sKvi GB tkrfv tK ea^o Kti gv t| i xwzev' i cāvb `w'Zv ntjv Bnv Kvtē'i emi ½ melq w t q B e'` t t_K, Kvtē'i Ašitjv tK cōek Ki tZ cvti w b| (tMvc, 2019 : 256)

ci gvPvh^oevg'tbi g'tZ, c` i Pbv i PgrKw i tZji d t j B Kve' tZji mwo nq| AvPvh^o Dx ōi xwzō kāwU i cmi etZ^ogvM^o kāwU e'envi Ktib Ges ,Y GB gv tM^o cōY` t f c| `Dx ewYZ `w' gvM^o Z_v i xwz (tMšox gvM^o ev i xwz I `e` f^o gvM^o ev i xwz) mvt_ Av t v GKwU i xwz thvM Kti ci gvPvh^oevgb tgvU wZbvU i xwzi K_v etj b| h_v :

1. `e` f^o i xwz,
2. tMšox i xwz Ges
3. cvĀvj x i xwz|

1. ē`fP`iXNIZ : ē`fP`iXNIZtZ Kve", tYi mKj ,Y (IRt, cħv`, tkđ, mgZv, mgwġa, gvaly©, tmŠKgvh©, D`vi Zv, A_ē`i³, Kmiš) we`"gub| ZrKvj xb fvi tZi we`f©I Zvi Avtkcvtki AĀtj ē`fP`iXNIZi cPj b uQj |
2. tMŠox iXNIZ : tMŠox iXNIZtZ i agvĪ IRt I Kmiš ,Y we`"gub| ZrKvj xb fvi tZi tMŠox AĀtj tMŠox iXNIZi cPj b uQj |
3. civĀvj x iXNIZ : civĀvj x iXNIZtZ i agvĪ gvaly©I tmŠKgvh©, Y we`"gub| ZrKvj xb fvi tZi civĀvj AĀtj civĀvj x iXNIZi cPj b uQj |

G wZbġ iXNIZi gta" ē`fP`iXNIZtZ Kve", tYi mKj ,Y we`"gub etj G iXNIZB tkđ iXNIZ etj evgb gtb Ktib| Kvi Y G iXNIZi gta" AtbK fvtjv ,Y jÿYxq Ges G iXNIZi gta" B Kve" AvZv wbnZ| Zvi gZ, th iXNIZ Kve", Ym`ubæGes hv Kvte"i wēlq`FK PgrKvi fite dwtq tZtj tmB ,Ym`ubæiXNIZtKB Kvte"i AvZv etj | iXNIZi ,tYB Kve" t`vl gÿ ntq I tV| A_ē` h_v_©iXNIZi cĶqvM Kve" t`vl gÿ ntq ,Ygq ntq I tV, h_v_©iXNIZi ØvivB Kve" tmš`h`jvf Kti| GKBFvte Kvte"i ,Y I Ajskvi Kvte"i tmš`h`K emotq t`q| wZwb etj b, ,Y ntjv thKvbtv Kvte"i tkvfvaĶKvix wēlq| Kvte"i tkvfv ev tmš`h`ewx civq gj-Z Kvte"i Ajskvti i ,tY| wZwb `B cKvi Kve"iXNIZi ,tYi K_v etj b| h_v : 1. kã, Y Ges 2. A_ē`Y| th Kvte" A_ē`Atcyv kã tewk ,iæZ; tctq _vtK ZvtK kã, Y etj | G kã, Y tK wZwb `kġU ,Yvej tZ wētkđ Y Kti tQb| h_v : 1. IRt (c` i Pbvī MvpZ), 2. cħv` (i Pbvq `kġ_j"), 3. tkđ (kãmgfni gmYZv), 4. mgZv (kã wēb`vmmPK mgi eZv) 5. mgwġa (kãvstki DĪvb-cZb mspuvs), 6. gvaly© (wfbæ wfbæ c`µg), 7. tmŠKgvh© (kãmgfni tKvgj Zv), 8. D`vi Zv (kã bZ"), 9. A_ē`i³ (cĶĀj A_ē`ZNIZ) 9. Kmiš (ktāi cĶv)| Ab`w tK th Kvte" kã Atcyv A_ē`tekk ,iæZ; tctq _vtK ZvtK A_ē`Y etj | G A_ē`Y tK wZwb `kġU ,Yvej tZ wētkđ Y Kti tQb| h_v : 1. IRt (A_ē`Mv`th), 2. cħv` (mij Zv), 3. tkđ (ktāi wfbæ A_ē`), 4. mgZv (mvgÄm`Zv) 5. mgwġa (mnRj f` A_ē`), 6. gvaly© (ē`iPĪ`gq Dw³), 7. tmŠKgvh© (wġw³ fve), 8. D`vi Zv (gnbxqZv), 9. A_ē`i³ (ē`wZ wēlqġi `^QZv ev `úóZv) 9. Kmiš (i tmi cĶv)| AvPvh`evgbB meē`g Kve", Y m`ú tK`C_v K_v K wētkđ Y Ktib Ges etj b, iXNIZi ,tY kã, Y I A_ē`Y C_v K ntZ civi |

G K_v mZ" th, AvPvh[©]evgb Zvü Avtj vPbvq wv[®] tKv[†]bv AjsKvi[†]K tZgb , iZ; t` bwb | Zte wZwb i^{xv}Zev`[†]K AZ`waK c⁰avb" w`[†]qtQb | D[†]j L" mekpv_ KweivR Zvü m^{xv}mZ" `c[†] M[†]š' AvPvh[©]evgb tc⁰ wZwbU i^{xv}Zi m[†]½ ōj vUx⁰ bvgK Ab" GKwU i^{xv}Zi K_v D[†]j L K[†]ib | Avevi GKv`k kZ[†]Ki weL`vZ AvjsKv[†]ni K t[†]fvRivR QquU i^{xv}Zi K_v etj[†]Qb | h_v : 1. e`f[†]P i^{xv}Z, 2. tM[†]sox i^{xv}Z, 3. cv[†]Avj x i^{xv}Z, 4. j vUxqv i^{xv}Z, 5. Aew`Kv i^{xv}Z Ges 6. gvMax i^{xv}Z | Zvü g[†]Z, mgvm weivnZ I t[†]k[†]v w` , Y msh[†] evK[†]×wZ n[†]jv e`f[†]P i^{xv}Z; I Rt I K[†]vš' , Y ewR[†] gaj tKvgj i^{xv}Z n[†]jv cv[†]Avj x i^{xv}Z; mgvm c` mgvšZ I Rt I K[†]vš' , Yh[†] i^{xv}Z n[†]jv tM[†]sox i^{xv}Z; cv[†]Avj x I e`f[†]P i^{xv}Zi Aš[†]ij ewZ[†] i^{xv}Z n[†]jv Aew`Kv i^{xv}Z; mKj c[†]Kvi i^{xv}Zi w[†]gk[†]Y i^{xv}PZ i^{xv}Z n[†]jv j vUxqv i^{xv}Z Ges L[†]Di^{xv}ZB n[†]jv gvMax i^{xv}Z |

G K_v mZ" th, c[†]Pxb AvjsKv[†]ni K[†] i i^{xv}ZweiqK aviYv µgk t`k ev A[†]Āj we[†]k[†]l i t[†]fš[†]Mvj K Awf[†]Avb c[†]vi Z`vM K[†]i Kwe`f[†]vtei w[†]R`Zv A[†]š[†]†Y AM[†]hi n[†]qtQ | w[†]Kš' c[†]h[†]½Z g[†]b i vLv Di^{xv}PZ th BD[†]ivcxq w[†]k[†]í`vk[†]⊙K I m^{xv}mZ"Z[†]E;Áiv e`w[†] I ÷vBj (Style)-tK thgb Awf[†]b[†]v[†]te M[†]hY Ki[†]Z t[†]ciw[†]Q[†]tj b fviZxq AvjsKv[†]ni Kiv Zv Ki[†]Z cv[†]ibwb | fviZxq AvjsKv[†]ni Kiv me[†]vB i^{xv}Zi m[†]½ , tYi GKwU A[†]žZ m[†]úK[†]vcb Ki[†]Z t[†]P[†]qtQb | ZvB hw` I Avgiv ewj th, fve B[†]w`[†]q[†]tM[†]Pi n[†]q I t[†]v i[†]fci ga`Zvq Ges ifc we[†]wóZv jvf K[†]i w[†]k[†]í-m^{xv}m[†]wZ`[†]Ki i Pbv tKš[†]tj | GB tKš[†]tj i B w[†]k[†]í-m^{xv}m[†]wZ"K bvgB n[†]jv i^{xv}Z | Zte ōi^{xv}Z⁰ I ō÷vBj ō (Style) KL[†]tbvB GK bq |

4. a[†]Āib-c[†]Ōib ⇒ a[†]Āibev` : w[†]L[†]÷xq beg kZv[†]xi tkl f[†]v[†]tM Aw[†]ef[†] fviZxq AjsKvi[†]kv[†]-j AvPvh[©]Avb>`ea[†]†K im-a[†]Āibev[†]`i c[†]ē[†]v ejv nq | hw` I wZwb w[†]b[†]RB`[†]Kvi K[†]ib th, Zvü GB gZev` c[†]P[†]ij Z w[†]Qj | (Z[†]bxq : K[†]ž 2019 : 31) wZwb w[†]Q[†]tj b AvPvh[©]i[†]yU-Gi mgm[†]gv[†]qK | **a[†]Āib[†]v[†]tj w[†]K** M[†]š' gva[†]tg a[†]Āib K[†]vi Kvi (t[†]k[†]w[†]mg[†]) e`vL[†]v, ew[†]E I UxKv i Pbv KivB w[†]Q[†]tj v Zvü me[†]k[†]⊙ K[†]wZ[†] GQvovl wZwb K[†]vte`i j yY, t[†]k[†]Ō[†]w[†]ef[†]vM, K[†]vte`i t`vI, K[†]vte`i , Y, AjsKvi, im, i^{xv}Z BZ`w[†] m[†]ú[†]K[†]Avtj vPbv K[†]i[†]Qb | Zte , Y, i^{xv}Z, AjsKvi n[†]Z ōa[†]Āib[†]ŌB me[†]wK[†]ž AwZwi[†] , hv Avb>`ea[†]† b[†]vbv h[†]v[†]i gva[†]tg Z[†]j a[†]ib | (Z[†]bxq : we[†]ž , 1360 e[†]v[†] : 63)

e'vKi Ykvt̄; a'Ynb ej tZ etY^o D'Pwi Z i etK eSvq| A_ŕ AbŷeRnbZ Pig eY^oK a'Ynb etj | a'Ynbi gva'tg MmZ kã cŰtg tkŰZvi Kvtb hvq, Gici H kã A_eY^ontj c`ifc jvf Kti hLb tkŰZvi gtb A_eŰmZ Rtb^oZLb Zv ŰtŰvUŰ (ce^oetY^o Abŷte^o mvt_ tkletY^o e"ÄbveŰEi Űvivi teva" ALĐ kãwtklB ŰtŰvUŰ) i e wbtq Zv evtK" cãvbi e jvf Kti _vtK| G w K t_ŰK cãvbxvZ tŰvŰUi e"ÄKB ntjv a'Ynb| Avb>`eaŰbi etj b, Kvtē" e"eüZ ktãi`w A_©itqtQ| h_v : evP'v_©(AwfawbK A_Ű Ges 2. e"•Mv_©(cŰxqgvb A_Ű) GtjŷtĪ wZwb e"•Mv_©ev cŰxqgvb wewkó Kve"ŰK tkŰ Kve" wntmte AvL`wqZ Kti b| Zviu gŰZ, kã I A_©m^oú³ ntqB e"½v_©m^oú^o ntj Ges e"½v_©AwfawbMZ A_ŰK AwZµg Kti th cŰxqgvb A_ŰK wbt`R Kti ZvtKB a'Ynb etj | G K_v mZ" th AvPvh^ofign, evgb cŰy cŰPxb Avj sKwi K e"½v_©m^oú^o AeinZ wŰtj b wKŠ' a'Ynb cŰwZ cwi fwi K kã, tj vtK Zvivi MŰY Kti bwb| Avb>`eaŰB meŰŰg Kvtē" AvZŷi AbŷÜvb Kti b| Zviu gŰZ, a'YnbB Kvtē"i AvZŷ (ŰKve"m'vZŷ a'Ynbt)| a'Ynb ev e"ÄbvmZ AŰ_Ű gŰj _vtK kã| G a'Ynb ev e"ÄbvtK Avb>`eaŰ ktãi ZZxq kw³ etj tQb| Zviu gŰZ, bviŰ`tn hwi jveY" bv _vtK Zte nvrvi Aj sKvi I ZvtK tmŠ`h^ovb Ki tZ cri te bv| A_Ű Aj sKvi tK wZwb etj tQb eww"K , Y ev tmŠ`h^oGes j evY^otK etj tQb Af Šli xY , Y ev tmŠ`h^o Gw K t_ŰK a'Ynb ev e"Äbv ntjv Kvtē"i Af Šli xY , Y ev tmŠ`h^oGes Gi gva'tgB Kve" tkwvZ, a'YnbZ I cŰZfvZ nq| wKŠ' Aj sKvi ntjv Kvtē"i eww"K , Y ev tmŠ`h^o ZvB Kvtē" a'Ynb ev e"Äbv Qvov Aj sKviti i tKvtbvB A_©tbB| AvPvh^oAvb>`eaŰ Zviu a'Ynb tjtK MŰŠi ewŰtZ Kvtē"i msÁvq etj b, Űmü`q-ü`qvnw` kãv_ŰqZtge Kve"-j jYgŰŰ (Zjbxq : wekl m, 2011 : 57) A_Ű kãv_Űq i Pbv mü`tqi Z_v imŰÁi ü`tq Avn^o ev Avb>`i m^oú^o Ki tj Zv Kve" j jYwewkó ntq _vtK| Zviu gŰZ, Awfaw, j jYv I Zvrch^oŰG wZbU kw³i mivvth" kã Zvi A_ŰK cŰvK Kti ZvtK| GB wŰnea kw³i AvZwi³ e"ÄbveŰE^otK wZwb mgwaK , i æj w tqtQb| wZwb etj b, Kvtē"i wZbU a'Ynb itqtQ| h_v : 1. e`a'Ynb, 2. Aj sKvi a'Ynb Ges 3. ima'Ynb| ima'Ynb mvgwMŰKZvi m½ hŷ etj wZwb ima'Ynb ev ime"ÄbvtK tkŰ etj tQb| e`a'Ynb I Aj sKvi a'Ynb tK c_w K Kti wtkd Y Ki tj c_w K c_w K fiŰei mÜvb cvl qv hvq etj wZwb gtb Kti | Zviu gŰZ, im ntjv Avb>`RnbZ mŰPZbZvi e"Ű³K Av`Ű gq i e| im ntjv fiŰei

j yY Avi i tmi ag^htj v , Y| im _vKtj B Kve" , Ym^uubant^e Ges mü`q (imÁ ev Kue) I mü`tqi (Kve"iimK) mn^hwMziq Kve" h_v_°gj" jvf Kti _vtK| Avb>`ea^B me^g e t j b, 0Kve"mvZ^v aY^ubtN^Kve"i AvZ^v nj aY^ub|0 (1:2) gj-Z Kve"i AvZ^v ej tZ wZwb imaY^ubtKB ey^Stq^Qb| Zviu gtZ Kve"i aY^ub kãv_°K AvZ^ug Kti kãv_°t_°K weY^B e"Ábvi m^yó Kti _vtK| GB aY^ubB h^w imtÁi ü`tq Avb>` m^yó Kti Zte tmU nte Zvi Av`k^eev imaY^ub|

AvPvh^oAvb>`ea^B e t j b, Kve"imn^xb aY^ubi thgb tKv^tbr gj" tbB tZg^ub im, fie, Zvrch^oQvov AjsKvⁱi i l gj" tbB| gj-Z aY^uber` c^oZövi j t j "B wZwb imer`tK me t P t q te^wk , iaZj w`tq^Qb| GRb" B Zviu aY^uber t ` , Y, AjsKvi, i^wZ meB imch^em^vqx| GKgv^Î aY^uber t ` i g t a "B Kve"Z t E j e^xR j^wK t q _vtK Ges G aY^uber t ` i gva"tg tKej Kve"Z E t K e"vL"v Kiv m^ee e t j wZwb g t b K t i b|

aY^ubc^ov^b ev aY^uber t ` i Ab" GKRB weL"vZ Avj sK^wi K n t j b `kg kZvãxi tkl fvtM Ges GKv`k kZvãxi c^og fvtM Avwe fZ AvPvh^oAvf^be , B| AvPvh^oAvb>`ea^Bbi aY^ub"vtj vtKi Dci 0tj vPb^o Ges bvU"kv t ` j Dci 0Avf^bef^vi Z^x0 Avf^be , tBi AyqK^wZ^o Avb>`ea^B e" aY^ub, AjsKvⁱaY^ub Ges imaY^ubtK mgvb `xK^wZ. w`tq^Qtj b| wK^S AvPvh^oAvf^be , B imaY^ubi Dci , iaZj t^vc K t i t Q b, hv cieZ^o Avj sK^wi K we t k l Z wek^bv_ t K we t k l fite c^of^vmeZ K t i wQj |

5. et^umv³-c^ov^b ⇒ et^umv³ev` : kã I A t _P 0viv M^wvZ Kve"t`tni tm^S`h^oI ` t f c m^ut^KAv t j vPbvq AM^hi n t q fvi Z^xq Avj sK^wi Kiv GKmgq Kve"vZ^vi ` t f c w b Y^oq eZ^x nb| Gme Avj sK^wi K we^wf^be mg t q im, aY^ub, i^wZ BZ"v^w t K Kve"i AvZ^v e t j tNvI Yv K t i wQ t j b| Zv t i c t _ AM^hi n t q B AvPvh^oK^SK GKmgq et^umv³tK ev t K "i AvZ^v ev c^oY e t j wP^yZ K t i b| Zv B et^umv³c^ov^bi c^e³v n t "Qb AvPvh^o K^SK| wZwb Zviu et^umv³R^weZg&M^os et^umv³tK Kve"i AvZ^v e t j t Q b| et^umv³ n t "Q e³vi K_v m^wK A t _^o M^hY bv K t i w f b e A t _^oM^hY Kiv Ges tm Ab^lv^ox DEi t ` l qv| e^u + D^w³ = et^umv³ G ` t m^ui m^h 0viv et^umv³ c ` w^oubant^ot^oQ| A_^o eY^cu^oEMZ A t _^oet^umv³ e j t Z 0e^ufite c^hY ev M^eb"v^wtK e^Svq| A_^o hv t j vK-c^oPij Z m^vavi Y i^wZi ew^wfZ we^wP^hev M^oe`»-

mnKviti ch̄y i mZ ZvB eþm³ | Zte Avgv`i cōZ`inK K_vezZf fvlv A_ev `eÁmbK
wePviveþkđtYi fvlv A_ev `vkBk gZ cKviki fvlv KLt̄bivB eþfite ch̄y evMeb`im bq/
KviY G_tjv mü`tqi ü`tq tjvKvĒi Avb>` Drcv`tb Amg_`nlqvq Kve`c`evP` bq/
GKgvĪ Kve`fvlv ev eþm³h̄y Kve` ev eþfite ch̄y evMeb`im mgušZ Kve`B mü`tqi
ü`tq Abfete` , AibeþPbxq, tjvKvĒi Avb>` Drcv`tb myg|

ms`z.Aj sKvi kv`j myN`Buzvıtmı hvĪvcť_ Avj sKvi tKiv eþm³ m`útk`Kgtewk
wPšřfvebv Kti tQb| thgbÑ AvPvh`evgb Zvü Kve`vj sKvi mĪeĪ Mš` etj b, eþm³ ntjv
miv`k`gj-K j`yYv (ōmv`k`vj`yYv eþm³tō); `Đx Zvü Kve`v`k`Mš` mKj cKvi Kve`wbfp
evK`tk `fitew³ I eþm³ŃG `w fivM fivM Ktib; ivRtkLi Zvi Kve`gvgismv Mš` mgMō
evOgqtk eþm³, iþm³ I `fitew³ŃG wZbiv fivM fivM Kti tQb; Awfbe_ß Zvü tjvPb-
UxKvq eþm³tk `xKvi Kti tQb; tfivRivR Zvü k`vi cKvuk Mš` etj b, tj šKK e`enıti
Aeµ A_ř mivmı evMeb`im cksmbxq ntj I Kve`i týtĪ eµ evMē`»B tmš`h`
m`úv`K; wekpv_ Zvü mwmZ` cP Mš` etj b, tKvıbv e³vi GK Ať_`D`Pmı Z evK`tk hıv
tKvıbv tkōZv tkđ ev KvkzA_ř KÉ`ıvı i I Vvıvıvı ōvıv Dvıı ó A_ř`tk c_`K tKvıbv Ať_`
MhY Kti Zte Zv eþm³ nq; AvPvh`g`şJ Zvü Kve`cKvuk Mš` etj b, th evK`w Ab`fite
ejv ntqtQ Zv hıv Ab`fite Actii ōvıv tkđ ev Kvkz`gva`tg cōqvm nq Zte ZvıZ `B
cKvi eþm³ etj RivtZ nte; Aj sKvi cōvıbi cē³v AvPvh`fıgn etj b, eþm³ ntjv
Kve`fvlvıvĪ | KviY thınZzıtmı wfiĒ Aj sKvıi I ci, Aj sKvıi wfiĒ eþm³i I ci
cōZıwZ tmınZzKvıe`i wfiĒ eþm³i I ci cōZıwZ | Kve`i meþB eþm³i Awaōvb | G
eþm³ Qıov Kve` Ab` tKvıbv Aj sKvi tb | GRb`B eþm³ i PbvıZB Kvei hZkxj nlqv
GKvšřAvek`K etj AvPvh`fıgn gtb Ktib | (Zjbxq : KĐz2019 : 50-51)

eþm³ m`útk` AvPvh` fıgn-Gi wPšřavıvıK AbıvıY Kti AvPvh` KšK etj b,
eµKve`ıvıvı mgušZ, Kve`ZĒje`ť`i Avb>` Drcv`bKvıx th evK`ıeb`ıtm kā I A_`
cvi`ıvıvıZ ntq wekfvıte Ae`ıv Kti ZvıK Kve`ıfc AwfıvZ Kiv nq | Zvü gťZ,
kāıť_ř eµZvı dtjB Kve`ťZjı mıv nq Ges Zvı cvVKtk Avb>` t`q | kēıōz` fAvPvh`
etj b, ō...ōeþm³ō i`ay Aj sKviB bınÑKvei Kve`ıbgıYi tjvK-kv`ıej`yY,

cāZfvcōYw`Z hinv wKQz`kjx (technique), mg`B Kš#Ki g#Z ōetµw³ō-c`evP`|
 Kš#Ki etµw³ meēvcK Kve`ZĒj|ō (weòz`, 1360 e½vā : 75)

fviZxq Aj ¼viki#; AvPvh°fvgn im-fvēcāvb AjsKvimn meait#bi AjsKvi#KB
 ōetµw³ōi Ašf# KtiwQ#j b| Aek` wZwb `fv#ew³#K AjsKvi etj `#Kvi Ktibw|
 (Z#bxq : kweòz`, 1360 e½vā : 73) A_# AvPvh°fvgn-B meēōg ōetµw³ō#K Kvte`i
 tkō Ges GKgvĀ tmš`th# KviY wnt#te wbt`R KtiwQ#j b| (Z#bxq : weòz`, 1360 e½vā
 : 74) Wt c#m#cāv Kōzet#b, ōAjsKvicōv#bi BwZnv#m we#kl Kti fvg#ni Ae`vb
 cieZ#Kv#j i cōv#_w#i cwitcvlK| etµw³ cōv#bi BwZnv#m AsjKvicōv#bi Ae`vb
 we#kl fvte itqtQ|ō (Kōz 2019 : 26) fvgn-Gi c#i AvPvh°#x AjsKviti i `fv#ew³ I
 etµw³#ŃG `# gj wefv#K `#Kvi Ktib Ges Dcgv, Abgōm BZ`w` kāvj sKvi I imfve
 cōwZ. Av`# cāvb Kve`, #j #K etµw³i Ašf# Ktib| Gic#i AvPvh°fvRivR `fv#ew³,
 etµw³ I i#mw³#ŃG wZbw AjsKvicāvb Kve`#K `#Kvi Ktib| G#y#Ā wZwb a#bcōv#bi
 w#vš#Ab#iY Kti im-fvew`cāvb evK`, #j #K Dcgv` m#aviY ōetµw³ō n#Z c_wK Kti
 i#mw³#K ZZxq GK tkōyi Ašf# Ktib| Gfvte AvPvh°fvgn n#Z Avi#K Kti AvPvh°
 #fvRivR chš#ōetµw³ō ktāi A_#µgk cwienwZ n#qtQ| tKbbv AvPvh°fvgn-Gi c#i GB
 etµw³ev` ōMycōv#bō, ōi#wZcōv#bō, Ges a#bcōv#bi bZb gZev` ōviv Av`Obrentq cōq
 Ae#j# n#q h#q| cieZ#Z AvPvh°fvRivR I AvPvh°KšK bZbfvte etµw³ev`#K
 c#i#æ#x#etb hZk#j nb| etµw³cōv#bi cē³v n#Qb AvPvh°KšK| wZwb etµw³#K Kvte`i
 AvZ# etj #Qb| etµw³ n#Q e³vi K_v mwK A#_#M#Y bv Kti wfbwA#_#M#Y Kiv Ges tm
 Ab#vqx DĒi t`lqv| Kš#Ki g#Z, kāv#_# G eµZvi d#j B Kve`#Zi m#ō nq Ges Zv
 cvlK#K Avb>` t`q| kweòz` fAvPvh° et#b, ō...ōetµw³ō i`ayAjsKviB b#n#Kwei
 Kve`wbg#Yi #j vK-kv`#ej #Y, cāZfvcōYw`Z hinv wKQz`kjx (technique), mg`B Kš#Ki
 g#Z ōetµw³ō-c`evP`| Kš#Ki etµw³ meēvcK Kve`ZĒj|ō (weòz`, 1360 e½vā : 75)
 G c#t#½ Dr. V. Raghavan et#b,

...it can be accepted that new importance and new enthusiasm for
 Vakrokti in the post-Ānandavardhana period are due mainly to Kuntaka

and his V. J. Bhoja takes up the Vakrokti from Bhāmaha and Daṇḍin, independent of any other writer and without any knowledge of Kuntaka. Bhoja and Kuntaka were writing at the same time and it happens in the history and destinies of ideas and subjects, that, at different places, different scholars happen to work at the same idea. The current of Vakrokti coming down from the hill of Bhāmaha had two courses. There is one culmination in Bhoja and another in Kuntaka. (Raghavan, 1973 : 116)

A_Ⓣ AivihⓉKšK fign Ges D™tUi Aj skvi-ZĒ†K c×iZMZ Ges cñvii Z K†i aĲsmcŪB Aj skvi m²úª vq†K `xNⓉRieb `vb Ki†Z tPtqiiQ†j b| GRb`B iZiib e†µivii³†K Acii niHⓉAbb` (unique) biiZ iinmivte ietePbv K†i Gi cñve, †j v†K c×iZMZfvte ietkŵ Y K†i†Qb, hv Zviuceñii†` i tKD Ki†Z cvi†biib| GQivoi iZiib e†µivii³i Aax†b im I aĲib†K Dcjjä K†i c†jv†bv Aj skvi-Z†Ēji GKiiU bZb MiiZc_ iib†`R K†iiQ†j b| G cñ†½ Sushil Kumar De e†j b-

What Kuntaka really intended to do was, no doubt, systematising and extending the *alamkāra-theory* of Bhāmaha and Udbhata and give a longer lease of life to the already doomed Alamkāra school; but his own system is unique in the sense that he posited *vakrokti* definitely as the essential principle and systematically analysed its implications as was never done by any of his predecessors. ...take cognisance of *rasa* and *dhvani* under some forms of *vakrokti*, the scope of which was thus made comprehensive enough to include... A new turn was thus given to the old *alamkāra-theory*, ... (Sushil, 1961 : ix)

GK A†_e`euZ kā†K cŵæev KÉ`†ii ieküZ. Ūviv hv` Ab` A_Ⓣms†hvRb K†i e`vL`v Kiv hvq Zvntj th Aj skvi nq Zv†K e†µivii³ Aj skvi e†j | A_Ⓣ e³vi e³e`†K mij A†_Ⓣ MŵY bv K†i hv` Ab`†Kv†bv A†_ⓉMŵY Kiv nq Zte Zv e†µivii³ Aj skvi nte| G ai†bi Aj skvi†i e³v hv ej†Z Pv†b tkŵZv Zv†K Ab` A†_ⓉMŵY K†i | e†µivii³ Gi A_Ⓣ evKiv K_v| e³v ev cŵKvix hv` tKv†bv K_v†K ietkŵ A†_Ⓣenvi K†ib A_P tkŵZv ev DEi`vZv tm A_Ⓣ

MôhY bv Kti K_vuŧK wfbæAŧ_©MôhY Ktib wKsev tm Abgvti DËi t`b, Zte tmLvŧb eŧµvv³
AjsKvi nq| eŧµvv³ `B cKviti i | h_v : 1. tkd eŧµvv³ Ges 2. KvKzetµvv³ |

1. tkd eŧµvv³ : e³vi AwfŧcŹ A_©MôhY bv Kti cvVK ev tkŹv wfbæA_©MôhY Kiti
tkd eŧµvv³ nq| A_ŧ GKvU kã ōviv `w A_©cKvKZ ntj tkd nq| G tkd AwkŹ
eŧµvv³ŧK tkd eŧµvv³ etj | thgb, i ex`bvŧ_i kŹeYMv_v bvUK I cŹmŧb ej v ntqŧQÑ

ŌmfvKve | I ŧi i kã AvŧQ we`li, wKŠ'gnvivR, Aŧ_ŧ etov UvbuUmb |
bUivR| bBŧj ivRŌvŧi Avme tKvb&`ŧL |

...

ivRv| tZvgvŧ`i Ayŧi i QvŹUv mŧy i, wKŠ'tevSv k³ | G wK Pxbv Ayŧi tj Lv bvk |
bUivR| ej ŧZ cvŧi AvPbv Ayŧi | Ō (VKŹ, 1880 : 109)

GLvŧb ŌAŧ_ŧ etov UvbuUmbŌ ej ŧZ mfvKve hv eSvŧZ tPŧqŧQb Zvntj vÑ kã"ŌUv AvŧQ
wKŠ' Zvrch©ev gvŧb tbB | Gŧŧŧŧ bUivR ŌA_ŧkŧi Zvrch©ev gvŧb ej ŧZ ŌUvKv-cqmvŌ
eŧŧŧQb | GKBFvŧe ivRv ŌPxbv AyŧiŧK Pxb t`ŧki wj w Aŧ_©e"envi Kiti | bUivR
ŌAvPbvŌ kãw ōviv ARvbn Aŧ_©e"envi KitiŧQb | GB th wfbæA_©MôhY Kiv ntqŧQ, GwUB
ntj v tkd eŧµvv³ |

2. KvKzetµvv³ : e³vi KÉ`ŧi i cwi eZŧbi Rb` hLb GK kã wfbæAŧ_©cKvK Kti
Ges tkŹv e³vi AwfŧcŹ A_ŧK Z`vM Kti Ab` A_©MôhY Ktib ZLb ZvŧK KvKzetµvv³
AjsKvi etj | ŌKvKŹkŧi A_©KÉ`ŧ ev `ŧf wŧ | GB AjsKvi wbfŧ Kti e³vi KÉ`ŧi i
I ci | G aiŧbi AjsKvŧi tbwZevPK A_©BwZevPK Aŧ_©Ges BwZevPK A_©tbwZevPK Aŧ_©
cKvK cvq | Gŧŧŧŧ wŧkI KÉf wŧi KviŧY ŌnŹŌ mPK evŧK" bv tevaK e³e" Ges ŌbvŌ mPK
evŧK" n`vutevaK e³e" cKvK cvq | thgb, i ex`bvŧ_i MvŸvixi Avŧe`b Kve`bvŧK ej v
ntqŧQÑ

ŌMvŸvix | gvZv Avig bvn ? Mfŧvi R¾ŧ Zv

RvMŹ ürvŧZŧj ein bvB Zvŧi ? Ō (VKŹ, 1362 e½vã : 375)

GLvŧb tbwZevPK cŹkŹ DËi BwZevPK Zvrch©Ges BwZevPK cŹkŹ DËi tbwZevPK
Zvrch©evSv hvŧ"Q etj Gw KvKzetµvv³ |

AvPvh^oKšK `kg kZtKi ga^ofivM nžZ GKv`k kZtKi ga^ofivMi tKv^obv GK mg^otq
AnefZ nžq et^omu^o3RneZg&Mšiu iPbv Kti^oQtb| vZvb et^omu^o3tK Kvte^oi c^oY ev AvZ^o
etj `ve Ktib| dtj AvPvh^oKšK^o et^omu^o3-c^ov^ob c^oPxb fvi Zxq Z_v ms^o-Z.Aj sKvi kv^o;`
ev vki^o`k^o Z_v b^o`bZtEj GKiu , iazcY^oelq int^omt^oe `vb `Lj Kti AvtQ|

6. JIPZ^o-c^ov^ob => JIPZ^oev^o : vL^o-xq GKv`k kZtK AnefZ AvPvh^otytg^o`^a JIPZ^oev^o tK
AZ^ovaK Mjz^oti^ovc Kti fvi Zxq Aj sKvi kv^o;`veL^ovZ nžq AvtQb| AvPvh^oAvf^obe, tBi vki^o`
int^omt^oe c^oii^oPZ tytg^o`^a e^o Mš^o iPbv Ktib| Zv^ou i^oPZ D^otj^oL^othvM^o Mš^o.tj^ov n^otj^ov^o
JIPZ^ovePviP^oP^o, KveKÉfiY, KveKivRv| G K_v mZ^o th, Zv^ou ce^oZ^oP^oAvb^o`ea^o, g^oingf^oA^o
c^oty^o Avj sKvii K JIPZ^o m^oú^otK^oAvtj^ovPbv Kti^oQb| vKš^o Zvti^o i tKDB JIPZ^oev^o tK c^oŹ^oov^o
Ki^otZ cv^oti^ob^o| Zte Zv^ou ce^oZ^oP^oAvj sKvii Kt^oi JIPZ^o v^oel^oqK avi YvtK mvg^ot^ob v^ob^otq vZvb^o
me^og JIPZ^oev^o m^oú^otK^ovePvi^ove^ot^ok^oY i i^oæKtib| GRb^oB ZvtK JIPZ^oev^o t^oi c^oŹ^oov^oej^ov^o
nq| tytg^o`^a i^oPZ me^ok^o Mš^o n^otj^ov **JIPZ^ovePviP^oP^o** G Mš^oi vZb^oU fivM itq^otQ| h_v :
1. Kvii Kv, 2. e^oĚ Ges 3. D^ovniY| AvPvh^otytg^o`^a etj b, Kvte^o PgrKvii tZi gj- n^otj^ov
JIPZ^o| JIPZ^oB i^om^om^ox^oi D^ociq; AZGe JIPZ^oB Kvte^oi R^oxeb-^o t^ofc (ŹJIPZ^os i^om^om^ox^om^o
v^oi^os Kve^om^o R^oneZg^o)| (Z^obxq : K^ož2019 : 62)

JIPZ^o k^oai^oU G^ot^otQ D^oIPZ k^o t^otK| D^oIPZi f^ove — JIPZ^o| A^ov^o thLv^ot^ob hv msM^oZ
Zv^oB D^oIPZ| mnRK^ovq D^oIPZ I Ab^ov^otZi tev^otK JIPZ^o etj | JIPZ^oc^ov^ob Z_v JIPZ^oev^o
Ab^ov^oti JIPZ^oi v^of^ov^oE^oZB Kvte^oi evK^o, c^o, , Y, Aj sKvi, i^om c^of^ov^oZ. me^oKQB vePvi Ki^otZ
n^ote| tytg^o`^a Zv^ou **JIPZ^ovePviP^oP^o** Mš^o JIPZ^otK v^oet^ok^ol , i^oæZi v^otq etj b, JIPZ^oB n^otj^ov
Kve^oZi v^obg^oYi c^ovb v^oel^oq| vKš^o tytg^o`^a etj b, hv hvi ty^ot^o h_v^o-Zv^oB n^otj^ov JIPZ^o| G
c^oh^ot^o½ W. m^otj^o>`bv_ `vk_ B D^otj^oL^o Ktib, Ōhv^ovi m^on^oZ hv^ov Lv^otU Zv^ov^otKB Zv^ovi D^oIPZ ej^ov^o
nq| JIPZ^o A^ot^o-Ab^oj^ocZv ev mvg^oÄm^o| ... th c^o thLv^ot^ob c^oq^ovM Kvii t^oj mgM^oÄ^o-P m^ot^o½
Lv^otU tmBi e c^oB tmBLv^ot^ob c^oq^ovM Kvii tZ n^oBte|Ō (Z^obxq : m^otj^o>`bv_, 1339 e^ov^oã : 157)
G v^oK t^otK m^oy^oi, PgrKvi, Ab^ogg me^oKQB JIPZ^oi I ci v^of^opkj etj tytg^o`^a g^ot^ob
Ktib| Aeb^o>`bv_ v^okzi i g^otZ, fvi Z v^okt^oi I o^ot^ozi Avš^og^ote^oAv^otm Ōev^oRv^of^o½, hv^oi g^ota^o
itq^otQ ŹJIPZ^o c^ov^ot^obi kiY| Ōev^oRv^of^o½ n^ož Av^otj v^oP^ot^oi g^ota^o UK^ot^ov UK^ot^ov Astki

tmš`thp jvj tb ALD e`l Rb| GRb`B t`q`g`ÜJiPZ`wePviPPq etj tQb Kuei i Pbv Zvi
 ubR cÄZfv, tY tkvfvqg `MvR`i `xwßtK cñvvi Z Ki tZ cvti | Zviu g tZ, JiPZ`B ntjv
 Kvte`i AvZv ev cÖY | KviY JiPZ`B Kve`tK RñeZ ivtL | GgbwK Kve`iml JiPZ`tK tK`^a
 Kti Mto l tV etj tÿtg`^a gtb Ktib | GRb`B wZwb Kve`tÿtÎ imtK cÄavb` bv w`tq
 JiPZ`tKB cÄavb` w`tqtQb | Zte wZwb etj b, JiPZ`B ntjv i tmi gj- Ges im l JiPZ`i
 gta` Avšl m`Ü we`gvb | G cñt½ V. Raghavan etj b,

Kṣemendra made a subtle distinction between soul and life, Rasa, the ātman and Aucitya, the life. These two metaphorical names and the relation between them in metaphysical speculations point to the fact of the intimate relation between Rasa and Aucitya and of how both come into existence together. (Raghavan, 1973 : 269)

tKv t b v m m n Z`K w Z i g t a` A š Z 27 u u w`K n t Z J i P Z` c Ä`v k v K i v h v q | G, t j v n t j v :
 1. c`, 2. cÄÜv, 3. evK`v, 4. ,Y, 5. AjsKvi, 6. im, 7. wµqvc`, 8. wj ½, 9. ePb,
 10. we`kIY, 11. Ae`q, 12. Kvj, 13. t`k, 14. Kž, 15. eZ, 16. ZĒ; 17. AwfcÄq,
 18. `fve, 19. wePvi, 20. bvg, 21. Ae`v l 22. Avk`Pb.... | Zviu g t Z, i t m i D c h Ÿ
 evK`web`vm t K , t Y š i P Z` etj | A v i i m v b k j ev A _ P k j c` t K A j s K t i š i P Z` etj | t K v b &
 i t m i m t ½ t K v b & i t m i w g j b K x A e`v q m`eci n te Z v t`L v t b v i t P ó v K t i b | G t Ÿ t Î w Z w b
 K v i t K š i P Z`, w j t ½ š i P Z`, e P t b š i P Z`, w e t k l t Ÿ š i P Z`, D c m t M š i P Z`, w b c v t Z š i P Z`, t` t k š i P Z`,
 K ž š i P Z`, e t Z š i P Z`, Z t Ē š i P Z`, A w f c Ä t q š i P Z`, `f v t e š i P Z`, m v i m s M ð n š i P Z`, c Ä Z t f š i P Z`,
 A e t ` š i P Z`, b v t q š i P Z` B Z`w` e ũ w e a J i P Z` i A v t j v P b v K t i t Q b | (Z ž b x q : m j i >` b v _ ,
 1339 e½vã : 156) G K_v `úóZ, i m e v`x A v j s K v i K i v t h L v t b K v t e` A e w`Z w e w f b a e i m
 A v q Ē K i Y ev A v Z w K i t Y i R b` J i P Z` i A v e w k`K c Ä q v R b x q Z v i K_v etj t Q b t m L v t b A v P v h`
 t Ÿ t g`^a J i P Z` t K i t m i A v a v i etj t Q b | G cñt`M Sushil Kumar De etj b,
 "Kṣemendra develops and pushes the idea to its extreme, and speaks of Aucitya
 as the essence of Rasa (*rasa jīvtabhūta*), and as having its foundation in the
 charm or aesthetic pleasure (*camatkāra*) underlying the relish of Rasa." (Sushil,
 1960 : 284.) A v P v h` t Ÿ t g`^a G i g t Z, J i P Z` `ß c k v i | h_v : 1. , t Ÿ š i P Z` Ges

2. AjskvišipZ | i tmi Dc thvMx evK hLb Kvte mvgÄm cY nq ZLb Zv tK , tYšipZ e t j | Avi A t P Dc thvMx c web vm hLb Kvte mvgÄm cY nq ZLb Zv tK AjskvišipZ e t j |

AvPvh t y t g a e t j b, Kve i ay Ajskvi w t q web l Ki t j B n t e b v, Kve i w e f b e Dc v t b i h_vh_ t b h_vh_ Ajskvi w t q web l Kiv Dv P Z | A_ P Kve t y t i Jv P t Z i w f i w t t t K c , evK , A_ i m , Y, w l q v, Dc m M, K v j , Ajskvi mg K Q z B mvgÄm Zv w e P v i K i t z n t e | K v i Y K v t e e e u z c , evK , i m , Y, Ajskvi B Z w i h_vh_ c q v t M i l c i K v t e i mvgÄm Zv w b f P K t i | Jv P Z b v v K t j Ajskvi , Y m e w K Q B w b i R n t q h v q | K v t e e e u z m g l Ajskvi l m g l t Y i c O Y B n t j v Jv P Z | G Jv P Z t K e v w t q Kve m R b K i v m e b q e t j t y t g a g t b K t i b |

fvi Zxq Ajskvi kv t j Øv i v A e b x b v_ V i K z K Z i Ges K x f v t e c f w e Z n t q u t j b, Gevi Zvi Av t j v P b v K i v h v K |

Z_ w b t R

- Aebx b v_ V i K z (1988) : ØgZ l g š Ÿ, evMx k i x w k i c e Ÿ v e j x, K j K v Z v : i f c v A i v D t K v u i v b x |
- (1997) : Øw k i v q b Ÿ, Aebx a i P b v e j x, A o g L Ø, K j K v Z v : c k v k f e b |
- Augq K g v i f A v P v h (2012) : m w n t Z i t v l , Y l A j s k v i c h t t ½ A v P v h g a Ÿ J, K j K v Z v : m s z . c y K f v Ø v i |
- K Ø z W t c j m c q v (2019) : K v e Z E j l t m š h z E j, K j K v Z v : m s z . c y K f v Ø v i |
- t M v i g x, k l b Z i v b w e t b v (1352 e l v a) : m s z . m w n t Z i K _ v, K j K v Z v : w e k f v i Z x M š b v e f i M |
- t M v c, k Ø h y a i o i (2019) : m s z . m w n t Z i B w Z n v m, K j K v Z v : m s z . c y K w w t c v |
- š B, A Z ž P a (1409 e l v a) : K v e w R Ä v m v, K j K v Z v : w e k f v i Z x M š b v e f i M |
- w P b k x P t A v c v a i v q (2018) : K v e v k K j K v Z v : c w Ø g e ½ i v R c y K c l P |
- R q k Ø P t A v c v a i v q (1420 e l v a) : A j s k v i m w n t Z i m g x B w Z n v m, K j K v Z v : m s z . c y K f v Ø v i |
- U j o q, w j l (2002) : w k t i i t f c, A b y w Ø t R j v j b v_, K j K v Z v : c w Ø g e ½ i v R c y K c l P |

- i x m Ē j e m y* (1962) : *Aj s K v i - m R Ā v m v , K j K v Z v : m g K v k c Ō B t f U v j v g t U W |*
- k v g v c P m e Ē P* (1363 e 1/2 v ā) : *Aj 1/2 v i P v K v , K j K v Z v : B v Ū q v b A v t m m m t q t U W c v e v j v k s t K v s c Ō B t f U v j t |*
- i g v i Ā b g t L v c v a v q* (1384 e 1/2 v ā) : *i m m g x y v , K j K v Z v : m s - Z . c y K f v D v i |*
- i m e k 1/2 i e t v v c v a v q* (2016) : *i v R v b K K š K v P v t h P e t m v v 3 R m e Z , K j K v Z v : m s - Z . c y K f v D v i |*
- (2014) : *t m š h v k r K j v I b v b Z Ē j c ū g L D , X v K v : A e m i |*
- (2018) : *b v b Z Ē j I v k r k v : t f c I j y v e P v i ; m s L v : 98 , m m t m t 2018 , X v K v , X v K v m e k v e v j q c v i K v |*
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ZZXq Aa'vq

Aebx`bv_ VIKzi i ikí`kfb fvi Zxq Aj sKvi kvf`j cŕve

Eibk kZtK evsjvq th ōbervMi YŌ (Renaissance)-Gi mPbv ntqūQj Zvi Ab`Zg cāvb avīxfvq ntjv tRvovmvtKvi VIKz emvō | Avi G ōbervMi YŌ-Gi mĕcvZ ntqūQj icŕv`vi Kivb_ VIKzi i gva`tg | GB mgtq A_ŕ Dībk kZtK Kj KvZvi tRvovmvtKvi VIKz emvōtZ BDtīvcxq b>`bZĒj ev tmš`h`kŕ I ikí`kfb cŕve cto | 1818 mvtj c`vī tmi tmvievb di vmm`vkŕK KRū (Victor Cousin) cŕĒ ōmZ`-mŕi-Ckji ō kxlŕ e³ZvK cieZŕZ gj- di vmm t`tK BstīR Abŕv` Ktib tR`vīZvī>`bv_ VIKz (ie>`bv`_i `v`v/fvB) | GB cĕŪŪi bvg t`b The True, The Beautiful, and The God. cieZŕmg³q ie>`bv_ VIKz mvinZ`i Avtj vtK G ūelq ūbtq Avtj vPbv KtītQb mvinZ`, mvinZ`i cĕ_, AvāŕK mvinZ` BZ`v` i Pbvq | ie>`bv`_i cti fvi Zxq b>`bZĒj I ikí`kfb D³tj LthvM` cĕ³v ūQtj b Aebx`bv_ VIKz | G cñt½ kŕb>`j vj etj b, ōAvāŕK fvi Zvktī i tītbmvucŪg Avi cKti b Aebvevly ..., Aebvevlye³t`kxcv³tK t`L³Zb ūel-bRti | e¹2f¹2-Avt`vj tbi mg³q mKtj i gb RvZxq fvebvq fŕti AvtQ | tmB i fŕy³tYB beRb³ntjv GKvtj i fvi ZKj vj ŕxi | ō (gDj, 1968 : 210) Kv³tRB Dībk kZtK evsjvq hviv Dcūbtek ūeti vax ūQtj b Ges ūbR`^fvi Zxq ms`ŪZi beMvbtK cŕZ Ki ūQtj b Ztī i gta` Aebx`^a VIKzi `vb ūQj kv³tIŕ Kvi Y fvi Zxq ms`ŪZtZ ūZūb ikí`Kjv Z_v ikí`kfb cŕRŕMi Y NūU³tqūQtj b | G cñt½ W. cŕvšKgvī cvj Zvū i ūeRvex Mŕš` etj b,

... tRvovmvtKvi VIKzemvō evsjvī m³v`ŪZK Rm³Z th ūekŕó `vb AvāKvi Ktī ūQj, Zvi ūfivĒ i Pbv Ktī ūQtj b ōvi Kivb_ | A_ŕ, AvmFRvZ`, m³ŕb I cŕZcūĒ ū`tg ūZūb GB cūi evitK th ūekŕóZv `vb Ktib, cŕy t`te>`bv_ Zvū m³t½ hŕ Ktib agŕūngv, cieZŕ cŕj³t GKv³tK t³cŕī ie>`bv_ I Ab` ū`tK cŕcŕī Aebx`bv_ mvinZ` I ikí`kfb i tMšie Zvi m³t½ hŕ Kti GB emvōtK evŌv³j i Zx_ŕt³b cūi YZ KtītQb | (cŕvšKgvī, 1389 e¹2vā : 14)

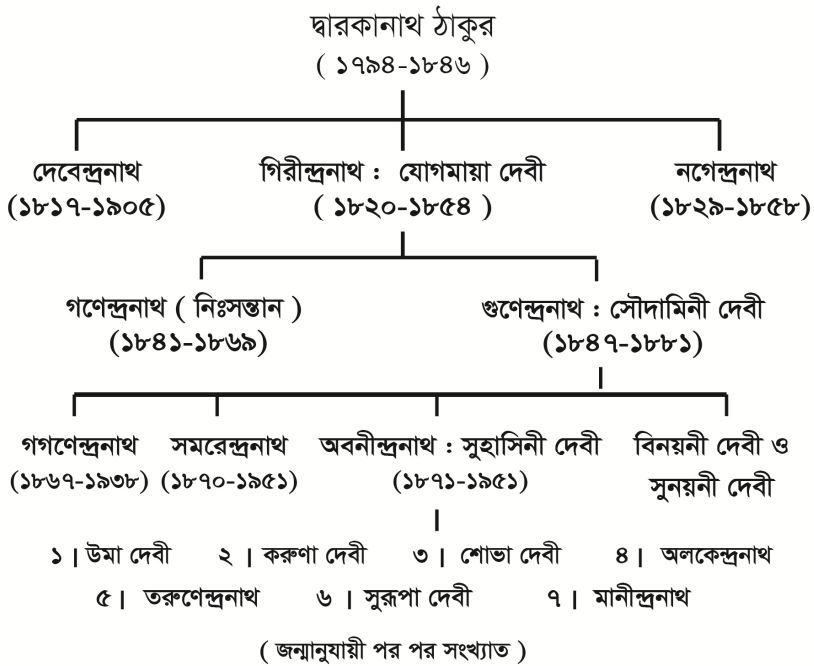
Aebx`bv_ VIKz fvi Zvktī i ifc, im, cŕkūzi inm, HūZn` Avne³vi Ki ūQtj b, AKc³tū fvi Zvktī i `Mzi `tfc Ztj atī ūQtj b Ges ūek³mfvq fvi Zvktī i tkŕZj` ūe Ktī ūQtj b |

Aebx`bv_ VvKz I koi vbx P>` wj uLZ Ntiuvq Mš'i fvgKvq nekKwe iex`bv_ VvKz etj b, 0... uZib (Aebx`bv_ VvKz) t`kfk D×vi KtiQb AvZwb>v t`fk, AvZMmb t`fk Zvfk mb®uZ `vb Kti Zvi m&fbi c`ex D×vi KtiQb| Zvfk nekRfbi AvZDcj wätZ mgvb AwKvi w`tqQb| AvR mg`fviZ hMvš'i AeZviYv ntqQ wPîKj vi AvZDcj wätZ|0 (Aebx`bv_, 1398 e½vā : iex`bv_ wj uLZ fvgKv)

ikivPvh®Aebx`bv_ VvKz 1278 e½vā 23 kley (1871 uL. 7 AvM÷) Kj KvZvi uEL`vZ 5 b&f VvKzewoZ RbMhY KtiQtb| uZib uQtb fveKvj i ikiv, i& fviZxq wPîKj vi gny`vZv, iki-mvvnZ` I immgx Kiv mvinZ`i AvZxq iPiqZv|

Aebx`bv_ VvKz uQtb wcl' OviKvbv_ VvKzi eskai| OviKvbv_ VvKzi ga'g cy uQtb wMi>bv_ VvKz| GB wMi>bv`i cy uQtb ,fY>bv_| Aebx`bv_ uQtb ,fY>bv`i KibU cy| GBmfi iex`bv_ VvKz I Aebx`bv_ VvKz m&uK®Ljov-fvBfcv (KvKv-fvMZRV)| A`f iex`bv_ uQtb Aebx`bv_ VvKzi Oewi-Kv0 (Oiw-KvKv0)| ZvB iex`bv_ I Aebx`bv_ VvKzi gta` Mfxi, mgó fve-fvtj vevni I tmm-k&vi wKU m&uK® w`gvb uQj | GB m&uK® mfb mvvnZ` I ikiv ms`wzi AvZZj I HKvtZfi `peÜbK Avti v kw³kvj x Kti Ztj uQj |

eskj Zv (m&v, 1959 : ii)



Aebx`bv_ VvKz`kí mvabvq`xyv I mvabvi AnaKvi DEi vvaKvi mĤB jvf Kti uQtb | Zviu Rtbfi WK`k eQi AvtM iex`bv_ VvKzi RbĤ, hvu cĀZ fvevb Rv`yút kmgMŌ weĤkĵi Rb`Kve, mwnZ, msMxZ, ifc-im-Q, Avb` I bZ` RMtZ GK wekvj ARvbn inĤm`i Ōvi DbĤ nĤquQj | Avi iex`bv_i Rtbfi WK`k eQi cĤi Aebx`bv_ VvKzi Rtbfi gva`tg fvi Zxq Aj skvikv; weĤkl Kti fvi Zxq wĤĤi is-tiLv, ifc-im I fve-Kíbv bZb fite AvZcKvk NĤUuQj | A_v Aebx`bv_ RbMĤY Kti uQtb w`MšcĤvix tmš`h`p I ifc t`Lvi wĤbqb wĤqj wĤkix RxeĤb wZwb bvbv t`k-weĤ`wK AvĤK-kjxi AbvĤvb I AbĤxj b Kti uQtb | t`k-weĤ`k, cĀPxb-bexb mevi KvQ t`ĤKB wZwb wĤkiv`k, wĤkí fvebv, ifcvqY i xZi wĤyvi I cv MĤY Kti uQtb | wefba wĤĤi Av`k inm`ĤK Dcj wä Kti wZwb wĤRi fvebvĤK cwi cŷ Kti uQtb | ifcKjvi AvtjvPbvi tŷĤĤ hMvšKvix Mš' eumkĤix wĤkí cĀÜvej xĤZ Aebx`bv_ VvKz`kí msÁv, fvlv DrKI AcKI, gvb-cwi gvY, tmš`h`p, mŷi-AmŷĤi cv`R, ifc-Aifc Ges wĤim Av`r`Ĥbi i xZ cxwZ meB AvtjvPbv Kti uQb | t`k-weĤ`k wĤkí ZĒ; Kve`Kvmbx I imkvĤ`j wefba DcvĒ msMĤ Kti wZwb wĤRi fve-fvebv I Av`ĤkP mĤĤ MĀ_Z Kti uQtb | wĤkí kv; I cĀPxb mwnZ` Ges b`bZĒ; tmš`h`k-wĤkí`k mĤúĤK wZwb AĤbK weĤ`k tj LKĤ`i e`vL`v I weĤkd Y Kti uQtb Ges wR`^gZvgZI e`³ Kti uQtb | ZvB ejv PĤj BDĤivcxq wĤĤKjvi cĤfite hLb fvi Zxq wR`^HwZn` weĤkl Kti fviĤZi mĤPxb, DbZ I AvZ gvRZ gungve`ĀK Pviakjvi `yĀ cĀvn nwiĤq AeŷĤqi w`ĤK avveZ nwiQj ZLbB bZb we`šq wĤq Aebx`bv_ VvKzi AvvefĒ NĤU | fvi Zxq cĀPxb wĤĤi gĤa` GK Ace`tmš`h`j wĤq AvĤQŊ GwU Aebx`bv_ VvKz` bZb Kti Avve`vi Kti uQtb | A_v Aebx`bv_ VvKz` HwZn` nwiĤq hvL qv fvi Zxq wĤĤk bZb Kti cĀZĀ Kti uQtb |

Gwkvq gnvĤ`Ĥki wR`^GKwU Amvavi Y HwZn` (unique traditions) wĤmĤe wĤkí`kĤbi GKwU `xN`BwZnm iĤqĤQ | Dwbk kZĤKi ga`fivM BDĤivc Z_v weĤUb t`ĤK Avtj KRvŪvi nŷUvi (Alexander Hunter), tnbwi tnrvvi jK (Henry Hover Locke) cĀly wĤšmeĤ`i gva`tg fvi ZeĤ`wĤkí wĤyvi avi YwU AvMgb NĤUuQj | BDĤivcxq wĤkí wĤyvi G avi YĤK Abvŷi Y Kti fvi ZeĤ`cici tek KĤqKwU AvU`-ĵ cĀZwZ nĤquQj | 1850 wL`-vĤã

Avtj KRiÜvi nıUvi-Gi gva'tg gv`iR `ç Ad AvU©i iæntqıQj, hv 1852 mvtj MfçgU
 `ç Ad BÜvı=çvj AvU©(Government School of Industrial Arts) bvtg cİZôv jvf
 Kti || 1875 mvtj jvtnvti (Lahore) Avti KıU AvU© ç cİZıwZ ntqıQj | 1854 mvtj Öv
 K'vj KivUv `ç Ae BÜvı=çvj AvU© (School of Industrial Art) cİZıwZ nq Ges 1864
 mL²=vtã Aa`y tnbwi tnrvfi j K-Gi cÖPóvq Öv K'vj KivUv `ç Ae BÜvı=çvj AvU© kxI R
 cİZôvbıU miKvıi cİZôvb vntmte Ö`ç Ae AvU© AvZçKıv Kti | tnbwi j K-Gi cİ`y
 ZËyavtb 1864 mL² ntZ 1892 mL² chŞıKj KivZıv AvaybK ıki ıkyvi cÖekÖvi Dbç nq/
 Zui cävB Dtı'k" ıQj BDtıvcxq cİZôvbK ıki iıwZtZ fvi Zıxq ZiæmgvRtK Mto tZıv |
 GKBmvt_ fvi Zıxq AjsKvıkv`çGi Ávbtk ıZıv Ö`ç Ae AvU©Gi ıkyv`ç i AvıKZ.
 KıtZ tPtqıQjtj b | gj-Z Zui mgq t`tkB Kj KivZıv ıki Kjv I ıki xi mvgıRK ghPv
 cİZıwZ ntZ i iæKti | KviY tnbwi tnrvfi j K-Gi mgqKvtj Ö`ç Ae AvU©G Abævcñv`
 evMPx Ges k'ıgvPiY kÖgvYx bıgK `çRb fvi Zıxq ıki xi Avıfıe NtU | G k'ıgvPiY kÖgvYx
 ıQtj b cÜg fvi Zıxq ıhb fvi Zıxq ıki Kjv mæútk®e³Zv. w`tq Ges ıbeÜ i Pbv Kti ZrKıj xb
 ıkiyZ mgıR e'vcK L'wZ jvf Kti ıQtj b | ıZıvB cÜg fvi Zıxq ıki tK `ç kıxq tcÖYvq
 Ztj atıb | 1869 mL² ıZıv Ges ıÖR`bv_ VıKz (t`te`bv_ VıKz tR`öçy Ges i ex`bv_
 VıKzi i eo fvb) GKB gıÁ `wotq HıwZ`evnx t`kxq ıki Kjvi DrKI©I , iæzi mæútk®
 e³Zv. t`b | H gıÁ Zıv `çRtbB ıki PPA týtı fvi Zıxq Ziæı i GıMtq AvımtZ Avıevb
 Rıvbv | k'ıgvPiY kÖgvYx Zui m² ıktıi DrcıÉ I AvıRıwZi ıki PıvZıı (1874) MÖŞ'
 cıÖvZ" Z_v BDtıvcxq ıki Kjvi AÜ AbçıY cıwıZ'ıM Kti fvi Zıxq ıki Kjvi Av`kçK MÖY
 Kivi Rb" Avıevb Rıvbv | k'ıgvPiY kÖgvYx-Gi gZzi (1875) ıık eQi cti Aebx`bv_
 VıKz m² ıktıi DrcıÉ I AvıRıwZi ıki PıvZıı (1874) MÖŞıUi Dtj k Kti AvU©`çj i
 Qvımfıvq k'ıgvPiY kÖgvYx-Gi cİZ Mfıı kÖv ıbte`b Kti ıQtj b |

G K_v mZ" th, Aebx`bv`ıı Pıııkyv I PPA gıj ıQj tRıvııKvı VıKzeıvıı
 cıwıtek | G VıKzeıvıı GKıvıK e"ı³Zı PııKjv ıkyv I PPA gıtbıvıtek Kti ıQtj b, hvıı
 ıQtj b cÖP" I cıÖvZ" ıgıkİ ms`wZi Ab`Zg avıK evıK | G cınt½ Prof. R. Siva
 Kumar Zıvı Abanindranath Tagore cÖtÜi i iæZB etj b, "Abanindranath Tagore
 (1871-1951) is one of the father figures of modern Indian art. ... he grew up

surrounded by art, literature, music and theatre; and amongst men who were shaping a cultural renaissance." (Siva Kumar, 2017 : 304) Aebx`bv_ VvKzi i wczv , tY>`bv_ Ges iex`bv_t_i AMR tR`vzvi>`bv_ Kj KvZvi miKvvi AvU`-tj wPtkjv wcltq wkýv jvf KtiwQtb| Aebx`bv_t_i AMR MMtb>`bv_ VvKz fviZxq wPtkjvi bZb avivi cèZR wkíx| Aebx`bv_t_i Kwbôv fMbx mbyqbx t`exl wPtkíx wntmte tmmgq L`wz jvf KtiwQtb| GQrov tRvomeKvi VvKzewotZ BDtivcxq GKwaK wkíxi AvMgb Aebx`bv_t_K wPtkjv wkýv I PPRq cFveZ KtiwQj |

Aebx`bv_t_i Ašl`Z wkíPPvP cŰZfv Dcj wä KtiwQtb mtZ>`bv_ VvKzi i (t`te>`bv_ VvKzi i wczxq cŷ Ges iex`bv_ VvKzi i AMR) mnaigbx Ávb`vbw`bx t`ex Ges Zui Df`vMB Aebx`bv_ VvKz Kj KvZvi miKvvi AvU`-tj i fivm-wcŰYcvj Iwj tŰv wMj wWP (Olindo Ghilardy) Kvto wPtkjv wtkl Kti c`v÷j , Rj itoi wP I WBS Abkxj b`iæ Ktib| Gi cŰq`B eQi cti j Űtbi iq`vj Ktj R Ae AvtUP wkŰK Pvj m cıvvi (Charless Palmer) Kj KvZvq Avmtj Zvü Kvto jvBd ÷wW I Atqj tcwUs Abkxj b Ktib| G cŰt½ Prof. R. Siva Kumar Zvü`Abanindranath Tagore' cètŰ etj b,

Although he (Abanindranath) was trained in the Western tradition under two European teachers Charless Palmer and Olindo Ghilardy he soon began to find its rigid academic realism revolting to his sensibility. A chance encounter with a set of illustrations to *Irish Melodies* by an amateur British artist ana a folio of late miniatures suggested to him an alternative approach which, he believed was also more Indian. (Siva Kumar, 2017 : 304)

GB mgtdB gmvŰB twj -Gi ŰAvBwi k tgdj wWŰ, i we egŰ AvtjvKwPĪ Ges tgvNj wPĪi eYèŰqvM, D¾aj Zv I m² AjsKi tY Aebx`bv_ VvKz AvKó.n tqwQtb| Gt`tki cıvZb wPĪi mŰti Ges BDtivcxq cıvZb AvtUP wb`kŰŰG`Bw`tki`B cıvZb wPtkjvi Av`-cwıPq Aebx`bv_t_i wkíPPŰ týtĪ bZb GK Aa`vtqi mPbv Kti| `eòe c`vejx Ae j Űtj Zvü AwZ ŰKòj xj vŰ wclqK Qwe , tjv Pvj m cıvvti i `wŰMvPi ntj cıvvi B BDtivcxq wkíxwzi cwıetZ`f`kxq c×wZtZ Qwe AvKtZ Aebx`bv_ VvKz tK meŰg cıvgk©

w`tqUQtj b| Gici fvi Zxq ukí i xuztZ wZub GtK GtK Avktj b tMve`v`v`mi Awfmu`ti i c`
 Ae j`tb otKz Awfmu`vi Kvó, ÓcÚveXó I ÓteZij cÂmeskuZÓ, Ów` jv÷ tWR Ae kvRinbó,
 Ów` K`vcPvi Ae evn`y kv, Ów` Kb÷tKkb Ae w` ZvRó, Óey mRvZó, ÓeRtjKó,
 ÓFZmsnvi Ó BZ`w` weL`vZ wPÍKg` GK chq mi Kvui AvU`-tj i Aa`y wntmte B. we.
 tn`fj (Ernest Binfield Havell) Kj KvZvq Avmtj Ávb`vbw`bx t`exi mnvqZvq
 ÓKòjxj vó wPÍi gva`tg Aebw`bv_ VvKzi i mvt_ n`v`fj i cwiPq NtU| n`v`fj I
 Aebw`bv`i thvMvthvM `t`kx Avt`vj tbi tctjvcú fviZ ukí i BwZnvtm GK bZb
 Aa`vtqi mPbv KtiUQj | fvi Zxq ukí Kj vi gta` tn`fj LjR tctqUQtj b ukí i Ava`wZK
 Awfe`w`i mnRvZ AvKI` | wZubB c`g mi Kvui AvU`-tj i uk`yvi wfiE wntmte ÓcP`
 ukí ÓtK cÓZóv Ki tZ m`Pó nb| (Zjbxq : k¼ixcñv`, 1401 e½vã : 56) tn`fj i fvlvq,

Ófvi Zxq wPÍukí i mgr`i fvi Zxq`i gta` tbB, GgbwK fvi Zxq ukí i c`tvcIK
 etj K_u_Z cvóvtZ`i , YMónx chqj vPK Ges c`kvMkivl fvi Zxq wPÍukí m`tÚ
 D`vmb| A_P Gt`tk ARŠi AvtQ, hv t`Ltg t`q w` ukí i Ktvi i wZeÚb N Ges
 gvyj gvbx tMvomi gi wevmbtla t`tK g` _vKtj fvi Zxq ukí xiv Gt`tki Rxeb Ges
 wbmM`c`Kuzi Amxg Kwe`K m`bevtK ctjvcv` DctfvM Kti ifcvqZ Ki tZ mg`
 GB cteP wPÍvejx tMŠZg e`xi gvbevZK fveavivi Óviv thgb Mfxi fite c`fweZ,
 tZgub DEi evitZ emevMkvix Avtj KRvÚvti i AbMvgt`i Óviv c`wZŠ M`tmi
 ukí bwiZi c`fvel Zvi Dci AvtQ|Ó (k¼ixcñv`, 1401 e½vã : 60)

Aebw`bv`i g`Z, Ón`v`fj G t`tki ukí uk`v`i gj- cÓZóvZv Ges Avgv`i t`tki
 uk`v`x`v` ukí BwZnvM c`fuzi Ó`bvó Fw|Ó (Zjbxq : k¼ixcñv`, 1401 e½vã : 59)
 n`v`fj i m`½ cwiPq nl qvi wKQw`b AvtM t`tK t`kxq i wZtZ ukí PPP` Ki tj I fvi Zxq
 ukí i cÓYag`Zgbfvte Aebw`bv_ VvKzi i KvQ aiv ctomb| G e`vcvti n`v`fj B Zvú c_-
 cÓkR wQj b| G cñt½ Aebw`bv_ etj b, Ó... tmB we`kx , iæ Avgvi tn`fj mvtne Agb
 Kti Avgvq hw` bv tevSvtZb fvi Zvukí i , Yv, Y, Zte Kqv v wQj g, Kqv vB nqZ t`tK
 thtZg, g`bi gqv NjZ bv, tPvL dñZ bv t`tki ukí tmŠ`tI`P w`tK|Ó (k¼ixcñv`, 1401
 e½vã : 59) Kv`RB G K_v m`yúó th, tn`fj fvi Z ukí i ifc, im, c`Kuzi inm, HwZn`
 Amwe`vi Ki tZ m`yg ntqUQtj b, AKctU wZub fvi Z ukí i `je`vi `tfc Zj atiwQj b
 Ges wek`fvq fvi Z ukí i tk`Zi`we KtiUQj b|

1902 mŕtj i tMvovi w`tk fŕMbx ũbteŕ`Zvi gva`tg Avi GKRB cŕP`ť`kŕq gnvb ũk`i xi mŕt½ Aebŕ`bv`_i cŕiPq nq| ũZŭb nŕj b Rvcŭb ũk`i kv`_j Aa`vcK I KvKžv KvKžRv (Okakura Kakuzō)| `ŕgx ũeteKŭb`tk Rvcŕtbi gnvagŕfiŕq ũbŕq hvŕ qvi mŕ aŕi I KvKžv KvKžRv Gŕ`tk Avŕmb| I KvKžv mgMŕGŭkqvi ũk`i fvebvŕK GKB mŕĤ Mŕ_Z KiŕZ tPŕqŭQŕj b| Kvi Y Gŭkqv GK Ges Gŭkqvi AvŭZK `ŕfc Avŕfbŕ ũZŭb Zviŭ The Ideals of the East With Special Reference to the Art of Japan MŕŠ`cŕP`ť`k`_tj vi gŕa` GK AŠŕtŕmŕZv ms`ŭZi cŕngvbZvi Dŕj L Kŕi b| G cŕŕt½ ũbŕŕKŕvi tNvŕ eŕj b, ŐI KvKžvB Aebŕ`bv`_ cŕŕj fvi Zŕq ũk`i ŕ`i cvŕŕZ` Ges Rvcŭb cŕŕZ. cŕP`ť`kŕq ũk`i avivi mŭvb I Abŕŕj b KiŕZ cŕvgk`w`ŕqŭQŕj b| ... Aebŕ`bv`_ I Zviŭ AMŕ MMŕb`bv`_ cvŕŕZ` ũk`i cŕŭZ mŕŭŕ`AvqĒ Kŕi I cŕP`ť`k`_fveavivi I tŭKŭbŕKi ũgkŕY fvi Zŕq ũk`i tŕj ŕK GK bev`MŕŠŕi ũbŕ`R w`ŕZ mŕŕg nŕj b|Ő (ũbŕŕKŕvi, 1984 : 65-66) GB mgŕq i eŕ`bv`_ VŕKž i e`e`vcbvq BŕŕKŕvqv UvBKŭb (Yokoyama Taikan) I ũŕŕŕ`v mŕŕŕŕv (Hishida Shunsō)ŕG `ŕRb Rvcŭb ũk`i x fviŕZ AvMgb KŕiŭQŕj b| UvBKŭb I ũŕŕŕ`v tRvovŕŕKŕŕZ Ae`vb Kŕi Aebŕ`bv`_i KvŕQ fvi Zŕq ũPŕKŕv Abŕŕj b Kŕi b Ges Aebŕ`bv`_ I MYŕb`bv`_ Zŕ`i KvŕQ Rvcŭb Kŕij -Zŕj Avi I qŕŕki KvR ũkLŕj b| Gmgq Aebŕ`bv`_ Rvcŭb cŕŭZŕZ ũbŕRi cŕŭZ ũgŭkŕq bZb ÷vŕŕj ŐŕgN`ZŐ, ŐeŕKi cvŭZŐ ŐMŭŕeŕ AvKŭk-cŕ`_MgbŐ, Őfvi ZgvZvŐ BZ`ŕŕ` Qŕe Avŕŕj b| dŕj fvi Zŭkŕi i aviv LŭbKŭv cŕŕŕi Z nŕq tMj | (Zŕbxq : gŕj, 1968 : 211) A`ŕ ũeŭk tŭKŭbŕK Rj is I Rvcŭb I qŕk cŕŭZ ũgŭkŕq Aebŕ`bv`_ Zviŭ ũbR`^I qŕk tŭKŭbK ev ŕaŠZ ũPŕiŭZ cŕZŕ Kŕi b| Zvŕŕj GK_v mŕŭŕ`th, Aebŕ`bv`_i tŕZŕZŕ cŕP`ť`k`_ũPŕKŕv t`tk ũeŕ`tk be` fvi Zŕq ũPŕKŕv ŕŕc cŕZŕŕv jŕf Kŕi |

GK_v meRb `ŕKZ.th, Aebŕ`bv`_ VŕKž i ũk`i`kŕb cŕPŕb fvi Zŕq AjsKŕi kv`_j e`vcK cŕŕe jŕj Kiv hvq| Kŕ KvZv ũekŕe`ŕj q t`tk cŕkŭkZ eŭŭkŕx ũk`i cŕŭŕejx (1921-1929) MŕŠŕi cŕŭŕejx iPŕvi mgq Aebŕ`bv`_ VŕKž cŕPŕb fvi Zŕq AjsKŕi kv`_j AZ`ŠŕMŕxi Avŕŕbŕek mnKŕŕi Abŕŕj b KŕiŭQŕj b| Zviŭ gŕZ, cŕPŕb fvi Zŕq Avj sKŕi K AvPŕhŕY ũeŕfbŕmŕŕgŕvi Kŕvi gŕa` AvZ`ŕŠK ũeŕ`Q` `ŕKŕi Kŕi bŭb| Zŕe GKŭ ũkŕi i `ŕfc h_vh_fŕŕe Dcŕj ŕä KiŕZ cvŕŕj Zvi Avŕŕj ŕK Ab`vb` ũk`i Kŕvi inŕ` h_vh_fŕŕe DŕbŕPb

Kiv mnRmva" nq etj Zvú hť_ó mťPZb |Qťjb| Aebx`bv_ VvKž cŇPxb fviZxq Avj sKvii K AvPvhŇŇYi tmB `Q `wóib DĚi vnaKvi jvf K'Ňi |Qťjb| G cňť½ űeòž` fĀvPvh®etj b,

...űZűb (Aebx`bv_) Aj ½vikiť_ĵ űevabŇlaťK tKej evYűűkťi i cűi űai gťa" B Ave× bv tiťL bZ"-MxZ-Awfbq-fv`h®-vcZ" cŇűZ. Kjvi Avťj vPbv tŇŇŇŇŇ cňvűi Z Kivi gZ D`viZv I `pűekŇŇmi cűiPq űťZ tcti |Qťjb| GgbűK űbŇR űPŇűkťi Abb`mvaviY cŇZfvi AvnaKvix nűqv mťĚű m½xy®űó kv`űe`MťYi gZ-űPŇűkťiťKB meŇkŇ űkŇ ejťZ KűóZ nťZb| (űeòž`, 1396 e½vā : 105)

Aebx`bv_ VvKž i gťZ, cŇPxb fviZxq Avj sKvii K AvPvhŇŇYi cŇZűóZ űm×všűmgŇŇK Kve"-msMxZ-űPŇ-fv`h®-vcZ"-bZ" űbűeŇkŇŇ mg`Ň űkŇKjvi tmš`th® cŇKZ. inm" DŇbűPŇbi cťj cig mnvqK| GRb" B cŇPxb fviťZi Kve", űkŇ, ms`űZ. Ges kv`ĵ m°úťK® Zvú mnRvZ m°ĵťeva I mnvbfűZ AKűűg I műűfxi űQj | G cňť½ űZűb Zvú űifcűe`vű cĚťű etj b, űAvgiv DĚi vnaKvi mťĤ cűBűb Ggb űKQztbB ejťj I Pťj —Kve" művűZ" m½xZ bvű" ev" bZ" űPŇ gűZ®meB| GZ eo HkŇ®ŇKvŇbv t`ťki gvby Zvi mšŇbŇ`i RŇb" tiťL tŇŇjv bv|ű (Aebx`bv_, 1988 : 246) Zvú gťZ, Aj sKvikiť_ĵ I imkv`ťK Avgiv Kve"Kjvi mť½B Rűoťq t`LťZ Af`ŇŇ űKš' űPŇ fv`th® mť½ űgvjťq hű Avgiv Aj sKviti i mŇ_ťjv cűV Kűi ZŇe AťbK dj cvűqv hűŇe| A_Ň cŇPxb fviZxq Aj sKvikiť_ĵ gj-Z bvű"mŇ I Kve"Kjvi műť_ m°úűKŇ| űKš' fviZxq Aj sKvikiť_ĵťKű`K bvű"mŇ I Kve"Kjvi mŇ_ťjv GKűű űbű`Ň cűi űai gťa" műgve× bv tiťL űZűb Zv bZ"-MxZ-Awfbq-fv`h®-vcZ" cŇűZ. Kjvi Avťj vPbv tŇŇŇŇŇ Kűiťj b Ges Aj sKvikiť_ĵ űZűb űkŇ kv`ĵ űnťmŇe AvL`űűqZ Kűiťj b| Aebx`bv_ VvKž űAšŇi evűniű cĚťű etj b,

űkŇ kv`ĵ LűB Mfxi, Zvi GKűv jvBŇbi A_®űvRvi iKg, űKš' Zvi tŇťq Mfxi űRűbm nj űkŇ, hvi GKűv jvBŇbi gg®Sűo-Sűo űkŇ kv`ĵ Kžjvq bv, Avevi űkŇŇi tŇťq Mfxi nj űkŇxi gb hvi gťa" evűRŇŇ Zűjťq iBťjv—űZi i`ű³ťZ aiv gűű®, bZb Rűű műű nj Rťj i gvťS eoebj| GBth űkŇxi gb Gi KűRB nj evBŇi űűťq Avűe®vi Ges űfZŇi t`ťKI Avűe®vi, Avűe®Ň th Rűű GB MűQcűjv RűeRš' AvKvk Avťjv Gi műgťb GŇm űkŇxi gb_gťK `űoťq i aybKj űbťq Lűx nq bv tm LűR-LűR tdŇi Abűe®Z.iťqťQ hv ZvťK! (Aebx`bv_, 1988 : 106-7)

Aebx`bv_ VvKz Zvü Önkíxi µµqvKvDÖ cêÜ etj b, Ö... wktí i AvBb-evav µµqví mµó Kti tQ gvby, fivel`tzi µgµKvtki c_ Kvüvi teov wntmte kv; Mov nqub| agRv; wktí kv; m½xZ Aj ¼vi cFwZ. kv; Kvüiv KvüüivcY KvR bq, Pjvi c_ wB`ÈK I mnR Kti w`tZB wktí kv`j mµó| th wKQzRvübv ZvüK Rvüvi c_ AMühi Kti t`I qvB kv`j j ¶|Ó (Aebx`bv_, 1988 : 142) Zvü gtz, wktí kv; cÜPxb KjvüKŠktj iB clyiveü| bKj wbtq tMŠie wktí i vRtZ; tbB, Avmtj iB tMŠie tmLvübv| Avevi AZtZi wktí mæü` nwiüq tdjv Avgvü`i wktí i cÿ` yübv| wKŠ`AZxZ wktí i m½` rfvieK thvMmT` wncZ ntq eZüvb wktí i bZb cKvk mæe nq| Zvü gtz, wktí kv; tmB mgqKvi Kvüj vcthvMx wktí i K_vB etj tMüQ| Avi G Kvüj i wktí i DcthvMvüv wbaüY Kiüeb GKvüj i wktí x I wktí i wMk| Zvü gtz, Aj skvi kv`j wPvü cÿwüj aüi wktí w`v eS`tZ cviüj tewk dj cvlqv hvq| wktí i cÿvZË; wntmte wktí kv; KvüR j vMte, cÜPxbi m½` wktí kv`j w`K w`tq GLbKvi wktí x`i AvsüKfvüte thvM Qvov tewk wKQznte bv| G cüü½ Aebx`bv_ Zvü Önkí kv`j µµqvKvDÖ cêÜ etj b,

cÜPxbKvüj I fviZetl`GBfvüte wktí i ümi w`K w`tq Kjvümg`tk t`Lv Avj ¼wüi KMY cÜwüj Z Kti tMüQb| i ayKve`Kjvi m½` Rwüq ivLüj Aj ¼vi kv; i mkv; BZ`w` Lø KvüR Avmté bv, Aj ¼vi kv`j wPvü cÿwüj x aüi wktí w`v eS`tZ Pjüj tXi tekx dj cre Avgüv|...iümi I fvüei cüµqv aüi KveZv Qwe gwZ`GgbwK tLj bvüvi I cwiPq nj wK cwiPq| w`kxq i wntKiv GB c_ KvüR Kti Pjüj tQb AübtKB| (Aebx`bv_, 1988 : 123)

Aebx`bv_ VvKz Zvü Önkí AbüvKviÜ cêÜ Dáj L Kti b, wktí Ppü tMüvüi cvV ntjv wktí üeva| wktí üeva bv_vKüj wktí Ppü tZgb dj clqv hvq bv| GKBfvüte imüeva bv_vKüj imkv; cvV Kti tZgb dj clqv hvq bv| (Zübxq : Aebx`bv_, 1988 : 4) wktí xi wktí üeva I imüevüai KvüüYB wktí i tMŠ`h`mevi KvüQ cÜZfvZ nq| iümi ms`ük`wbtqB wktí i tMŠ`h`wPvü Kiv nq| Zvü gtz, Kve, wktí, mµwZ, msMxZ I gvbeRxetb im cvlqvB ntjv gj`K_v| (Zübxq : Aebx`bv_, 1988 : 207) wZüv etj b, im ZLbB nte hLb fve nte| (Zübxq : Aebx`bv_, 1988 : 324) thLvübv hv wKQzAj sKZ.Ges hv wKQzAj skvi K_vüK Zvi m½`B fve nq etj wZüv gtb Kti b| (Zübxq : Aebx`bv_, 1988 : 323) i ayi mB bq, fivel bq, iümi fvüei I bvbv`ewPüü`i w`K wbtq Avüj vPbv cüü½ Aebx`bv_ Aj skvi kv`j

bvbn cwi fwi K msAv e'envi Kti#QbN thgb OfvevfimO, Ofvtev`qO, five-mij ZvO BZ`w | G
cñt½ wZwb Zvü OfveO cE#Ü etj b,

QmetZ KueZvi five GtKevti tMvcb ivL#j iPbvi D#i`k` gwiU nq, Kv#RB bvbn e`Äbr
bvbn fi½ w`#q tKv_vl five#K mgwi Ü# tKv_vl Acwi Ü# Kti w`#q KvR Pvj v#Z nq |
five fivevfim fvtev`q fivewÜ fivevij Zv Ggwb fvtei bvbn w`#Ki K_v Aj %vi kv#`;
ejv n#q#Q, GmeB Kv#R Av#m AvU#÷i iKg-iKg Kv#Ri tejvq | (Aeb#`bv_,
1988 : 330)

G w#l#q tKv#bv m#`n tbB th, Aeb#`bv#_i w#i`PP# Dcj w#i`K w#kl fvte AbgÜwZ
KtiwQj cÜPxb Aj sKvi vPv#`fi#Zi bvU`kv`#Gi imva`v#qi Übwn imv`#Z KwO`_# cE#Z#ZÜ,
Üh_v exRvr fvte`&e#t e#vr cyüs djs Z_v | Z_v gjs imv mte#Z#fv fivev e`ew`Zvt \Ü
c#wZ. g#j | G Kvi#YB Aeb#`bv_ Zvü OfveO cE#Ü OfveqwZ c`v`#B#BwZ fvteÜ (Z#bxq :
Aeb#`bv_, 1988 : 321)ÑGB Dw#U#K Av#wi Kfvte D#Z.Kti#Qb Ges etj #QbÑÜi m
tQ#o five tbB, five tQ#o im tbBÜ (Z#bxq : Aeb#`bv_, 1988 : 324) hv AvPv#`fi#Zi
wb#g# Kwi KwÜi B fivev#v` gv# |

Üb fivev#v#w`i#mv bv fvtev imewR#t |

ci`üi KZv, w#w#i b#qv imfvteqvt \ (w#è#` , 1396 e#v# : 110)

Aeb#`bv_ VvK# Zvü Üim I iPbvi avivÜ cE#Ü i#mi AwbePbxqZv m#Ü Av#j vPbvKv#j I
cÜPxb fvi Zxq AvPv#`gb#Üi ÜKve`cKvKÜ-Gi cÜw#U#K cÜvYi#c D#j# etj b, Üim
Av`# Kiv tMj Z#e #Zv w#i`i g#a` im m#v#i i tPóv nj ; i#mi `#` tbB, w#i` tbB! ...
w#i`xi g#bi w#qv th me Avbw`# c_ a#i P#j #Q, w#i` cÜw#v Zvi B Qvc t#Z t#Z bvbn ifc
ai#Q w#j -w#P# eüw#P# | AvU# th im w`#Q Avgv#`i Zvi iPbvi g#a` tm im
AwbePbxq | Ü (Aeb#`bv_, 1988 : 165-66) Aeb#`bv_ VvK#i g#Z, `k#, `ük#, k#Y
BZ`w` bvbn c_ a#i im AwbePbxq Dcv#q w#i`x I iw#K#K Zvi `#` m#ü#K#ÁvZ Kti`v#K
Ges GB m#` a#i B w#i` w#qv P#j #Z`v#K | (Z#bxq : Aeb#`bv_, 1988 : 164) A_# im
AwbePbxq Dcv#q Avcbvi `#` Rv#vq w#i`x Avi iw#K#K | Zvü g#Z, Aj sKvi kv`Kv#i iv ÜBe
BeÜ w`#q i#mi `#` ev Av`#`i K_v etj #Qb | thgbN Üü`qvge c#ekv me#%w#be Avw# %b&
e#`#`#be Ab#v#q#ÑBZ`w`-BZ`w` | Ü (Z#bxq : Aeb#`bv_, 1988 : 164) wZwb Zvü

ÔAšlí -emniô kxl R cêťŮ ôiťmi Drmô t_ťKB th mKj űkťí i DrciĚ Ges ôim-mgťŮ ŮB th
Zvť`i Pig cwi YwZ GK_v Ů`_Ůxb fvlvq tNvlYv KťiťQb| űZwb ZviŮ ÔAšlí emniô cêťŮ
eťj b,

gvbťj i űkťí th bvbv iv`í aťi Pťj ŮQ Zvi AwŮmŮ GZ th Zvi tkl tbB, űe`gvb Ges
Aw`gvb NUbv Ges Kíbv GB `Ů LvZ tiťL Pťj ŮQ űkťí i aviv—űKŠ`GB `ťqi B MvZ
tKvb& űťK—immgťŮ ŮťK, GB `ťqi B DrciĚ tKvbLvťb—iťmi Drťm, mživš
fvi Z-űkťí B eťj v Avi th űkťí B eťj v iťmi ms`úk`Ůbtq Zvť`i űePvi | (AebŮ`bv_,
1997 : 92)

GRb`B űZwb eťj b, Kvťe` űkťí m½ťZ Ges gvbeRxeťb i miŮ cvl qvB nŮj Avmj KvR/
(Zžbxq : AebŮ`bv_, 1997 : 183)

AebŮ`bv_ VvKží i gťZ, űkťí xi cŮZfvi mť½ ZviŮ fveťZv ev im`ŮŮ Awť`Q`fivťe
RwZ Ges GK_v AebŮ`bv_ bvbv cňť½ Avgvť`iťK RvnbťqťQb| Avj sKvii K AvPvhŮŮYI
űkťí cŮZfvi mť½ fveťZv ev im`ŮŮťK műwZ` mgvťj vPbv Z_v Aj sKvi kvť`j gj-K_v eťj
Ů`_Ůxb fivťe `ŮKvi KťiťQb| thgb, cŮPxb AvPvh`Avb`eaťbi ŮKve`m`vZŮ m Gev`Ů_v
Pwv Kťet cŮjŮ űKsev Ůhv e`vcvi eZx-i mivb&i mŮqZx KvPr Kexbis bev `ŮŮtŮŮ G cŮm` Dw³;
Ges aŮb`vťj vKťj vPťbi AeZi űYKvq Awfbe, Bcvť`i g½j -tkŮKŮ

ŮAcesh`e`cŮ qvZ űebv Kvi YKj vs

RM`MŮecŮ`s űbRi mfi vr mvi qvZ P|

Ůgvr cŮL`vcvL`vcťhi mŮMs fvmqvZ Zr

mi`Z`v`ÍĚš Kiemü`qvL`s űeRqťZ \Ů ŮcťŮZ. G cňť½ űeťkl fivťe

Dťj LťhvM`| Avj sKvii K-AvPvhŮŮYi gťZvB Ů`ZvĚixq DcŮblť`Ůi Avb`ej űi Ůiťmv`e mtŮ
gšŮ D`vi KŮťi AebŮ`bv_ I ZviŮ Ůűkťí i AwKvi Ů cêťŮ eťj bŮ

Ůiťmv`e mtŮ eťj hvťK Fvl iv VvKťj b, ... cv_ťii tiLvq-evav ifc, Qwei iťŮ evav
tiLv, Qť`-evav evYx, mťj-evav K_v, űkťí i GmeB tZv th im SiťQ ű`bivZ Zvii
űbvqZ aťi cŮkv cvť`Q; ALŮ iťmi LŮ-LŮ ŮKťiv tZv Giv—GKŮ Avťj v t_ťK
Ryj vťbv nvRvi cŮxc, GK űkťí i űePĤ cŮkv!...KvťRi RMťZi gťa`B im
SiťQ—Avb`i Sibv, Avťj vi tSvrv; Zvi MvZ Ů` mŮj ifc iŮ fve Abšť ...bxj Avi

meR Ggub mvZ i#0i mvZLmb cvZv Zvni gta" aiv itq#Q| imkv`i;wkí kv`i; m½xZ
 KueZv—mgf`liB gj-mf e`vL`v mg`B! Ggb wPÍkvjv hvi Qnei tkl tbB, Ggb
 evYgw`i thLv#b KueZvi Awekšš'cMj #Sviv Si#QB, Ggb m½xZkvjv thLv#b m#i i
 b`x mgj`a etq P#j #Q Aweivg, Gi Dc#i im#K cvevi, wkí #K jvf Kievi, ...
 AvU#÷i tmiv, tmiv Kvi M#i i tmiv—wekKq# GB AhwPZ `vb, GB wbtqB #Zv e#m
 _vKv P#j ,—#`L Avi t#L, tkvb Avi e#m _vK| (Aeb#`bv_, 1988 : 20-21)

Aeb#`bv_ VvK#i i g#Z, wkí m#i gj- inm" I Pig cwi YwZ meai#bi wkí K#vi t#j#B
 ci`úi msev`x#cv_#` i ayfvlvq I Avw#K, cK#i#Y (Technique)| Avb#`i w#j bB n#j v
 Av#UP cK#i#Yi Pig mvabv| Av#UP cK#i#Y, #j v#Z Avb#` bv w#k#j AvU#d#UvM#di g#Zv
 Am#úY#R#b#m cwi YZ nq et#j Aeb#`bv_ VvK# g#b K#i b| wevfbe#k#i i fvlvi gta"
 cv_#` tevS#Z wM#q Aeb#`bv_ Zvú #wkí I fvlv# c#t#Ú et#j b #...Qnei fvlv A#bK#v
 meR#b#v fvlv| ... Kuei fvlv P#j #Q k# P#j vP#j i c_ Kv#bi iv`v a#i g#bi w`#K, Qnei
 fvlv Awf#bZvi fvlv Giv P#j #Q ifc P#j vP#j i c_ Avi tP#tLi #`Lv Ae#b K#i Bw#Z
 K#t#Z-K#t#Z, ...|# (Aeb#`bv_, 1988 : 46) Zvú g#Z, fvlv#f#` wkí i cKwZ#f` N#U
 _v#K| Ab#j#cfv#e wkí mg#ni gta" ci`úi wbf#ZvI A`#K#i Kiv P#j bv| GRb`B
 Aeb#`bv_ VvK# Zvú #wkí I fvlv# c#t#Ú et#j b, #Qnei fvlv, K_v# fvlv, Awf#b#qi fvlv I
 m½#Zi fvlv GB iKg b#bv fvlv G chš'g#v#y Kv#R LwU#q Av#tQ|# (Aeb#`bv_, 1988 :
 48) ZvB me fvlv, K#_Z wPw#Z Awf#b#Z, mg`B G#K Acti i Avk# A#c#v# K#i et#j wZwb
 g#b K#i b| (Z#b#q : Aeb#`bv_, 1988 : 49) wZwb Zvú #wkí I fvlv# c#t#Ú Av#iv et#j b,
 #Qne#K Bw#Zi fvlv w`#q ej v#bv t#j , P#j v#bv t#j | bvU`K#v c#v#Zt Bw#ZiB fvlv e#U
 wKš' Zvi m#½I K#_Z fvlvi m#½Z A#bK#v# bv R#t#j bvUKw#fbq Kiv P#j bv...|#
 (Aeb#`bv_, 1988 : 48) Aeb#`bv_ VvK#i i g#Z, th#nZ#kí fvlv ci#ú i `Zš; n#qI
 Abb#wf#P, tm#nZzGKfvlvi e`vK#i#Yi gj-mf Ab`fvlvi t#j#B I Aek`B Kv#Ri n#e|
 K#_Z fvlvi e`vK#i#Yi t#j#B ci#ú i -wevQ#ek#i w#k#K GK#U m#y#snZ Kv#e`i ifc cK#v#
 Kievi R#b` thgb #avZ#`#c#Z`q#, #vef#v#`#, #m#U#, #mg#v#`# c#f#Z. wevfba#cK#i#Y e#y#c#E I
 `#j#v _vKv GK#š' Aek`K; wK #Zg#v wPw#Z fvlvi t#j#B I tmme cK#i#Yi mg#v , i#Z;
 itq#Q (wPw#Z fvlvq avZzc#Z`q c#f#Zi `#fc AvcvZ`#t#Z wevfba#e#j g#b n#Z cv#i |)

GRb`B K_W_Z fvlvi t[¶]¶[¶] AjsKvikv[¶] j thme we[¶]anb[¶]la c[¶]h[¶]R", [¶]Pw[¶]Z fvlv, Awf[¶]bxZ fvlv c[¶]f[¶]Zi t[¶]¶[¶]I tmme we[¶]anb[¶]l[¶]ai c[¶]h[¶]R" | Aeb[¶]x`bv_ Zv[¶]u [¶]mk[¶]í I fvlv[¶] c[¶]è[¶]t[¶]Ü Acifc f[¶]w[¶]z[¶] t[¶]k[¶]li m[¶]v[¶]v[¶]th" K_W_Zfvlv I [¶]Pw[¶]Zfvlvi e[¶]v[¶]Ki[¶]t[¶]Yi DÈg m[¶]v`k" e[¶]St[¶]q[¶]Ob Gf[¶]te[¶]N

[¶]Pw[¶]Z fvlv K_W_Z fvlv Awf[¶]bxZ fvlv, Gme h[¶]w` G I i Kv[¶]t[¶]Q t[¶]j b[¶]v t` b[¶]v K[¶]t[¶]i P[¶]j j Z[¶]te K_W_Z fvlvi e[¶]v[¶]Ki[¶]Y Aj [¶]v[¶]t[¶]i i m[¶]f[¶] AvBb Kv[¶]b[¶]y BZ[¶]w[¶] i m[¶]t[¶]½ Avi ` [¶]¶[¶]lv fvlvi e[¶]v[¶]Ki[¶]Yw[¶] i w[¶]g[¶] [¶]v[¶]K[¶]t[¶]Z eva" | K_W_vi e[¶]v[¶]Ki[¶]t[¶]Y hv[¶]t[¶]K e[¶]t[¶]j [¶]av[¶]Z[¶]Û[¶] Qwe[¶]i e[¶]v[¶]Ki[¶]t[¶]Y Zvi b[¶]v[¶]g [¶]ÜK[¶]v[¶]V[¶]t[¶]g[¶]v[¶] (Form) | avi[¶]Y K[¶]t[¶]i i[¶]v[¶]L e[¶]t[¶]j B Z[¶]v[¶]t[¶]K ew[¶]j av[¶]Z[¶] av[¶]Z[¶]l c[¶]È[¶]q GK[¶]Í b[¶]v n[¶]t[¶]j K_W_Z fvlvi k[¶]ai[¶]fc cv[¶]B b[¶]v, Qwe[¶]i fvl[¶]v[¶]ZI [¶]w[¶]K G [¶]w[¶]b[¶]qg—g[¶]v[¶] n[¶]v[¶]Z cv[¶] BZ[¶]w[¶] t[¶]i[¶]¶[¶] w[¶] t[¶]q GK[¶]U[¶]v K[¶]v[¶]V[¶]t[¶]g[¶]v ev dg[¶]ev[¶]aw t[¶]M[¶]j | [¶]w[¶]K[¶]S[¶] t[¶]m[¶]U[¶]v ev[¶]bi b[¶]v bi G c[¶]È[¶]q ev [¶]w[¶]ek[¶]l[¶]m [¶]w[¶]K[¶]t[¶]m n[¶]te h[¶]w` b[¶]v Qwe[¶]t[¶]Z bi ev[¶]b[¶]t[¶]i i [¶]w[¶]et[¶]kl c[¶]È[¶]q w[¶] B! ...[¶]w[¶]ev[¶]r[¶]³ [¶]w[¶]h[¶]ub f[¶]v[¶]M K[¶]t[¶]ib f[¶]w[¶]z[¶] t` b, Zv[¶]u [¶]w[¶]P[¶]y BZ[¶]w[¶] b[¶]v[¶]b[¶] f[¶]w[¶]z[¶] K[¶]v[¶]V[¶]t[¶]g[¶]v[¶] R[¶]jo t` I q[¶]v P[¶]v[¶]B | e[¶]t[¶]Y[¶]e[¶]t[¶]Y[¶]q[¶]if[¶]c i[¶]fc b[¶]v[¶]b[¶] e[¶]li m[¶]t[¶]½ b[¶]v[¶]b[¶] e[¶] t[¶]Z m[¶]Ü mg[¶]v[¶]m Kivi m[¶]f[¶] Av[¶]t[¶]Q, Qwe[¶]i e[¶]v[¶]Ki[¶]t[¶]Y, e[¶]P[¶]b [¶]w[¶]q[¶]v [¶]w[¶]et[¶]kl [¶]w[¶]et[¶]kl[¶]Y me[¶]ß[¶]v[¶]g Ae[¶]q Gg[¶]b[¶]w[¶]K g[¶]y[¶]t[¶]ev[¶]t[¶]ai me[¶]L[¶]w[¶]b Aj [¶]v[¶]vi[¶]kv[¶]t[¶] j me[¶]L[¶]w[¶]bi m[¶]t[¶]½ w[¶]g[¶]w[¶] t[¶]q t` I q[¶]v P[¶]t[¶]j Qwe[¶]i e[¶]v[¶]Ki[¶]Y Avi Aj [¶]v[¶]t[¶]i i av[¶]v[¶] t[¶]j[¶]v | K_W_Z fvlvi tej[¶]v[¶]q [¶]Û[¶]f[¶]Ü.av[¶]Z[¶]z[¶]M[¶]K&c[¶]È[¶]q K[¶]t[¶]i th[¶]gb [¶]Û[¶]f[¶]z[¶]Ü, Qwe[¶]i fvl[¶]v[¶]q Kv[¶]t[¶]j[¶]v t[¶]dv[¶]U[¶]ri D[¶]ct[¶]i ` [¶]¶[¶]lv tid th[¶]v[¶]M Ki[¶]t[¶]j B [¶]Ü[¶]Ü[¶]tid f[¶]z[¶]Ü Ave[¶]ri f[¶]z[¶]Üi Kv[¶]t[¶]j[¶]v t[¶]dv[¶]U[¶]rq tid b[¶]v w[¶] t[¶]q i[¶]Û c[¶]È[¶]q w[¶] t[¶]j n[¶]q [¶]Û[¶]f[¶]z[¶]Üi[¶]Ü th[¶]gb [¶]Û[¶]f[¶]Ü.av[¶]Z[¶]z[¶] [¶]Ü[¶]M[¶]K[¶]Ü c[¶]È[¶]q R[¶]g[¶]t[¶]j n[¶]q [¶]Û[¶]f[¶]z[¶]Ü[¶]Ü (Aeb[¶]x`bv_, 1999 : 41-42)

Aeb[¶]x`bv_ V[¶]r[¶]K[¶]z[¶]i g[¶]t[¶]Z K[¶]ve", b[¶]v[¶]UK, m[¶]s[¶]M[¶]x[¶]Z, [¶]w[¶]P[¶] m[¶]K[¶]j m[¶]¶[¶]g[¶]vi K[¶]j[¶]v[¶]B ci[¶] [¶]üi A[¶]z[¶]w[¶]z[¶]f[¶]ve m[¶]ü[¶]³ | G[¶] t[¶]j[¶]v[¶]t[¶]K [¶]w[¶]et[¶]kl kv[¶]t[¶] j we[¶]anb[¶]l[¶]ai g[¶]ta" m[¶]g[¶]ve[¶]x K[¶]t[¶]i i[¶]v[¶]Lv t[¶]K[¶]v[¶]t[¶]bv [¶]w[¶]kl[¶]x (Artist) ev t[¶]m[¶]š` h[¶]z[¶]È[¶]je` m[¶]ü`q mg[¶]v[¶]t[¶]j[¶]v[¶]P[¶]t[¶]Ki c[¶]t[¶]¶[¶] m[¶]æ[¶] b[¶]q | Kv[¶]i[¶]Y m[¶]y[¶]t[¶]K m[¶]s[¶]M[¶]x[¶]Zkv[¶]t[¶] j g[¶]ta", K_W_v[¶]t[¶]K Q[¶]kv[¶]t[¶] j Qwe[¶]t[¶]K e[¶]Y[¶]R[¶]v[¶]t[¶] j g[¶]ta" a[¶]t[¶]i g[¶]v[¶]b[¶]y t` L[¶]t[¶]Z [¶]v[¶]K[¶]t[¶]j ev[¶]we[¶]K hv[¶] m[¶]y[¶]i Z[¶]v av[¶]v m[¶]æ[¶] n[¶]q b[¶]v e[¶]t[¶]j [¶]w[¶]Z[¶]w[¶]b g[¶]t[¶]b K[¶]t[¶]i b | Z[¶]v[¶]B[¶]t[¶]Z[¶]v [¶]w[¶]Z[¶]w[¶]b Z[¶]v[¶]u [¶]Ü[¶]m[¶]y[¶]i[¶]Ü c[¶]è[¶]t[¶]Ü e[¶]t[¶]j b, [¶]Ü[¶]t[¶]K[¶]v[¶]t[¶]bv Qwe[¶] e[¶]Y[¶]t[¶]Q[¶]to L[¶]w[¶]j ti[¶]L[¶]vi Q[¶] a[¶]t[¶]i n[¶]t[¶]q DV[¶]t[¶]j[¶]v f[¶]w[¶]i m[¶]y[¶]i, t[¶]K[¶]v[¶]t[¶]bv M[¶]vb kv[¶]g[¶]t[¶]Z[¶]v Z[¶]v[¶]j g[¶]v[¶]b m[¶]y[¶]t[¶]Q[¶]to c[¶]Ü[¶]q m[¶]n[¶]R K_W_v n[¶]t[¶]q c[¶]to n[¶]j m[¶]y[¶]i, Ave[¶]ri t[¶]K[¶]v[¶]vl Qwe[¶] n[¶]t[¶]q n[¶]t[¶]Z P[¶]j[¶]t[¶]j[¶]v m[¶]y[¶]i, [¶]w[¶]Z[¶]b kv[¶]t[¶] j cv[¶]Z[¶]v D[¶]t[¶]è-c[¶]v[¶]t[¶]è GK n[¶]t[¶]q t[¶]M[¶]t[¶]j[¶]v, Q[¶] t[¶]ct[¶]q Qwe[¶] A[¶]ev Qwe[¶] t[¶]ct[¶]q Q[¶] m[¶]y[¶]i n[¶]t[¶]q I[¶]t[¶]v, tev[¶]S[¶]v K[¶]w[¶]b n[¶]j tev[¶]S[¶]v[¶]l K[¶]w[¶]b n[¶]j !Ü (Aeb[¶]x`bv_, 1988 : 192) A[¶] [¶]¶[¶] Aeb[¶]x`bv_ V[¶]r[¶]K[¶]z[¶] AZ[¶]š[¶]l m[¶]z` [¶]Ü[¶] w[¶] t[¶]q

Abgveb KiþZ mÿg nþqUþj b th, weifbæwktíi gþa" cvi`úwiK mþc¶Zv we`gub hv
 cÜPxb Avj sKwii K AvPvh¶þYi weifbæDw³i gþa" B cÜQbæfvte weivRgub| thgb, evgbvPvh"©
 Zviú Kve"vj ¼vimfæE-tZ `e`f¶, tMsoxqv I civÁvj xÑ G wZwbuU i xwzi AvtjvPbvi cñþ½
 Kvte"i mþ½ i xwzi m"úK"tevsvevi Rb" tiLvi mþ½ wPþi m"úK" D`vniY`þfc (ØGZvmy
 wZmlyi xwzi ytiLw`è wPþs Kve"s cÜZwZwZwZÓN Kve"vj ¼vimfæE) Dþj L Kþi wQþj b|
 weL`vZ Avj sKwii K AvPvh"Avb>`eaß GK RvZxq Kvte"i bvgKiY Kþi wQþj b ØAþj L`cÜ`Ø|
 eþµw³RwæZKvi AvPvh" KšK eþj wQþj b, Kve" KLbl KLbl Mxþzi gþZvB
 A_þiþc¶fiteB iayeÜmþgvi Øviv mn`þqi ü`þq Aþj ŠwKK Avb>` mÁvi Kþi _vþK|
 GQvov AvPvh"KšK Kve", Kvte"vcKiY Ges KweÑG wZwbuU welþqi mþ½ h_vµþg wPþ,
 wPþvckiy Ges wPþKþi i Zþbv Kþi `þq gZvgZ e"³ Kþi wQþj b|

mzi vs cÜPxb Avj sKwii K AvPvh¶þYi weifbæDw³ chþj vPbv Kþi t`Lþj Avgiv eþZ
 cwii th cÜPxb Avj sKwii K AvPvh¶Y weifbæmþgvi Kjvi gþa" AvZ`wšK weþ"Q` `þKvi
 Kþi w, eis GKwU wktíi `þfc h_vh_fite Dcþwä KiþZ cviþj Zvi AvtjvþK Acivci
 wktíKjvi inm" h_vh_fite DþbþPb Kiv mnRmva" nq Ges G m"úK"Zviú hþ_ó mþPZb
 wQþj b| cÜPxb AvPvh¶þYi GB `þQ` wóib DÈiwaKvi jvf Kþi wQþj b Aebw`bv_ VwKþ|

wktívPvh" Aebw`bv_ wktíkvþ`j wmxvš, þjvþK ØgZØ I ØgšþÑG `wþ fvm Kþi eþj b,
 Øwktíkv`; NvUþZB hw` nq Zþe tMvovþZB Avgvþ`i `þlv welþq mRvM _vKþZ nþe—þKvbUv
 ØgZØ Ges þKvbUv Øgšþ G `þqi m"þÜ cwii"vi avi YwU wþþq KvR KiþZ nþe|Ø (Aebw`bv_,
 1988 : 110) Zviú gþZ, wktíkvþ`j wmxvš, þjv gþa" th, þjv ØgZØ, tm, þjvi gþa" tMvovw
 AvþQ, m¼xyZv AvþQ, AnwgKv AvþQ| A_þ gZ wRwbuUv GK Rþbi | `kRþb tmUv gvþþZ
 cviþi, bvl gvþþZ cviþi, GþKi KvþQ thUv wK, Aþb"i KvþQ tmUv fþ, bvbv gþþi bvbv gZ|
 ØgZØÑGKwU þjvþKi AwfgZþK aþi cþwii Z nþq _vþK| wšwktíkvþ`j Øgšþ þjv Ab"iþc|
 A_þ gšþ þjv m"úY"Avjv`v wRwbu | th welqwu mZ" tmiU aþi Øgšþ cKwvKZ nþq _vþK|
 (Zþbxq : Aebw`bv_, 1988 : 110) Zviú gþZ, gšþmþþP gþZv `xc"gvb, hvi Avþjvq mg`l
 wktíiB fZ, fiel`r, eZþvb, KíbvivR" I ev`éRMr cwii"vi Kþi t`Lv hvq| (Zþbxq :
 Aebw`bv_, 1988 : 118) G cñþ½ wZwbu Zviú ØAšfi evniØ cèþÜ eþj bÑ

fvi Zel[©] t₁K I w₁ t₁K Av₁gwi Kv tKvb t₁ t₁ki tKvb w₁P₁w₁ & Gi Dt₁ev gvtb et₁S, f₁z
 Kite bv, tKbbv w₁P₁T₁K₁i KvieriB nj GB Quvi (ifct₁f₁ vt c₁g₁Y₁mb fvet
 jveY₁thvRbg& mv₁ k₁g₁& ew₁Y₁R₁v₁f₁½) tKvbUv w₁Ksev Gi tKvb tKvbUv t₁K w₁b₁t₁q | ... gZ
 A₁tc₁¶₁v iv₁t₁L mg₁_f₁bi, g₁š₁i hv Zv w₁b₁t₁RB mg₁_©₁c₁Z₁¶₁¶₁ c₁g₁vY I m₁t₁Z₁ i Øvi vq ej xqv₁b |
 ...w₁Kš₁ w₁k₁t₁i gj- g₁š₁i t₁jv tmB c₁w₁lexi Aw₁ gZg Ges bZbZg w₁k₁t₁i mgvb₁f₁v₁te Kv₁
 K₁t₁i Ø P₁t₁j | ... fvi Z w₁k₁t₁i tKb me w₁k₁t₁i c₁g₁Yi tLv₁t₁R th w₁k₁¶₁v₁¶₁v P₁j teb Zv₁t₁i
 GB gZ I g₁t₁š₁i cv₁_R₁ c₁g₁t₁gB ü`q½g Kiv P₁vB gZ t₁K g₁š₁i et₁j Ø f₁z Ki t₁j P₁j te
 bv | ...Ó (Aeb₁w₁`bv₁_, 1941 : 125-127)

Aeb₁w₁`bv₁_ VvK₁z₁i g₁t₁Z, w₁k₁i kv₁t₁ ; ðgZØ I ðgš₁¶₁ t₁q₁iB v₁b Av₁t₁Q | m₁z₁i v₁s w₁k₁i kv₁ P₁PP₁
 t₁ t₁K w₁k₁t₁i t₁f₁v₁t₁f₁ w₁el₁t₁q Av₁g₁iv Á₁v₁b₁j₁v₁f Ki t₁Z c₁w₁i et₁j Aeb₁w₁`bv₁_ g₁t₁b K₁t₁i b |
 (Z₁ž₁b₁x₁q : Aeb₁w₁`bv₁_, 1997 : 354) w₁k₁i x B₁Q₁v Ki t₁j ðgZØ t₁K eR₁Ø Ki t₁Z c₁v₁t₁i b w₁Kš₁'
 g₁š₁t₁K eR₁Ø Ki t₁Z c₁v₁t₁i bv | Kvi Y w₁ew₁f₁b₁w₁k₁i kv₁t₁ ; (w₁P₁T₁, f₁v₁-h₁©₁msM₁x₁Z Aw₁f₁b₁q c₁f₁w₁Z) thgb
 ðgZØ I ðgš₁¶₁-Gi ms₁g₁k₁¶₁ j ¶₁¶₁ Kiv hv₁q | Aj sKvi kv₁t₁ ; w₁ew₁f₁b₁©₁g₁w₁YK w₁b₁e₁t₁Ü thgb b₁v₁b₁
 ci`ú₁w₁e₁t₁iv₁x gZev` i t₁q₁t₁Q tZg₁ub Ggb me D₁w₁³ I Av₁t₁Q, th₁ t₁jv g₁t₁š₁i gZ c₁k₁w₁k₁Z, hv
 c₁g₁Z₁w₁ w₁k₁i av₁ivi Aš₁l₁b₁¶₁Z gj-mZ₁t₁K mij f₁v₁te c₁k₁v₁k K₁t₁i v₁t₁K Ges hv₁t₁ i c₁g₁w₁YKZv
 LØLØ t₁ k-K₁v₁t₁j i Ø₁iv₁ Av₁te₁w₁Z bq | G c₁h₁t₁½ Aeb₁w₁`bv₁_ VvK₁z₁ Zv₁u ðgZ I g₁š₁ c₁e₁t₁Ü
 Aj sKvi kv₁t₁ ; Ab₁z₁g tk₁Ø c₁g₁w₁YK w₁b₁e₁Ü Av₁P₁v₁h₁©₁gb₁U i w₁P₁Z ØKve₁ c₁k₁v₁k₁Ø M₁š₁i c₁g₁
 Dj w₁t₁mi c₁g₁ Kw₁i Kw₁U D₁v₁ni Y w₁n₁t₁m₁te D₁t₁j L K₁t₁i et₁j b,

...w₁k₁i i m th Ac₁w₁i t₁gq Av₁b₁e₁P₁b₁x₁q w₁R₁ub₁m, kv₁t₁ ; eP₁b w₁ t₁q Zvi c₁w₁i gv₁Y Ki te t₁K? ZvB
 kv₁-K₁vi t₁ i g₁t₁a` w₁h₁ub i w₁mK w₁Q₁t₁j b, w₁k₁i mš₁t₁Ü t₁j Levi tej vq g₁t₁Zi Av₁K₁vi g₁t₁b₁f₁ve
 c₁k₁v₁k Ki t₁j b bv w₁Z₁ub; w₁k₁t₁i GK₁w₁U t₁-v₁t₁ i P₁bv K₁t₁i Aj ¼₁vi kv₁t₁ ; t₁M₁v₁o₁ic₁Ëb Ki t₁j b,
 ... w₁b₁q₁v₁ZKZ₁ub₁q₁gi w₁n₁Zv Av₁b₁t₁ ; i m₁t₁½ GK₁x₁f₁Zv Abb₁ci Zš₁y bei mi aP₁iv w₁b₁g₁¶₁Z₁w₁i Yx
 th K₁w₁e f₁vi Z₁x Zv₁u Rq | i ay₁f₁vi Z-w₁k₁t₁i i Rb₁ bq, Kve₁w₁P₁T₁ f₁v₁-h₁©₁m₁½x₁Z b₁U₁ bZ₁ me
 t₁ t₁ki me w₁k₁t₁i meri Rb₁ GB gš₁c₁Z tm₁v₁b₁ri c₁Â₁c₁Ø₁xc fvi Zel[©]t₁Q₁to th gv₁b₁y
 GK₁w₁ b₁l hv₁q₁ub tm R₁y₁v₁j t₁q t₁M₁t₁Q | (Aeb₁w₁`bv₁_, 1988 : 118)

Aeb₁w₁`bv₁_ VvK₁z₁i g₁t₁Z, i m₁kv₁ ; Aj sKvi kv₁ ; GBme gZ I g₁š₁i t₁jvi m₁š₁t₁Ü b₁v₁b₁
 hv₁š₁ZK[©]BZ[©]w₁ w₁b₁t₁q b₁v₁b₁ w₁ K t₁ t₁K w₁k₁i Á₁v₁b i m₁š₁eva BZ[©]w₁ i w₁el₁t₁q w₁k₁i P₁PP₁¶₁ m₁n₁v₁qZv₁B K₁t₁i
 v₁t₁K hv₁ Av₁g₁iv gZ I g₁t₁š₁i h₁-vh₁ w₁ef₁v₁M a₁t₁i Kv₁R Kw₁i | (Z₁ž₁b₁x₁q : Aeb₁w₁`bv₁_, 1997 :

354) GRb`B wZwb Zvü wki m`úKxq cêÜvej xi weifbæ`vrb weifbæcñt½ Avj sKwi K AvPvh© gb#Ui GB gšjU wekñY KtiwQtb| i'aymwZ`-wePbvi tñtñB bq, wPñ fiv`h©cñwZ ifcmwó gta`l GB gšj mZ`Zv D`mZ nñq `vK etj Aebx`bv_ gtb KtiwQtb| G cñt½ wZwb Zvü ðifcñ cêÜÜ etj b, ðwbqñZKZ. wbgg t`K `Zš; A_P wbgñZi wbgg t`KB tñlqv mg`l ifcKvñi Kwi Mwi wbgg| ... weavZvi wbgg evav ifcRMr Zvi gta`B Avi GKUv RMr thUv Avcbvi wbgg Pñtñ A_P tmUv mZ`Kvi ifcRMr`-wekñwñtñ e`vmKvxi gñZv fñqv RMr bq, tmLvb mZ` ifcmg`l weavZvi wbgg tKv_vl tñtb tKv_vl ev AvtñP wbgg tñ añi mwó n`Q|ó (Aebx`bv_, 1997 : 267) Avevi ðifcñe`vñ kñlR cêÜÜ Aebx`bv_ cñPxb Avj sKwi K AvPvh©gbU i wPZ ðKve`cñKvñ-Gi D×Z. Kwi KñUv B cñyñtñ Kñi gšé` KtiwQb, ðaxkw³ cñZfvi Avñvi Abñwñ Ges axkw³ i Abñwñ wbcñZ cñwZ KZK, tñv| Avj sKwi Kiv GBRb` etj tñb`-ðkw³ wbcñZv tñvKkv`Kve`v`teñYv Kve`Áñkñqv`vm BñZ tñZñfñteñ cñZfvi mñ½ axkw³ wbcñZv tñvKkv`i Kve`w`i AteñY KñeRñbi wñKU wññv Ges Af`vm`GZ, tñv e`vñvi Rñp `vK, Zte nq ifcñe` gñvñ|ó (Aebx`bv_, 1997 : 219) Tñqv`k kZñKi weL`vZ Avj sKwi K i vñP`ñ Kñeñvi Zxi GB Añj šñK wñwñZ ev mwó gj- Kvi Y m`úñK`Avñv Pbv Ki tñZ wñtñl wñi vñv`Aebx`bv_ Vñkñ Aj sKvi kv`ñi B Avi GKUv ðgšerñ wñxñtññ Dññ KtiwQb Ges weifbæñte Zvi wekñY KtiwQb| wZwb Zvü wñkñi wñqv-cñwñvi fñtñv g`ñ kñlR cêÜÜ etj b,

Avñ÷ nñZ cñv hvq hvññ Zvi gta` kv`ñvñ ARBñvñ GKgññ Dcñv bq| AñbK, tñv ARB Pñv AñbK wñtñ ZteB nq Avññ; GUV `úóB ejvñ nñtññ Aj ñvñkv`ñ-kw³ wbcñZv tñvKkv`ñ; Kve`v`teñYv, Kve`Áñkñqv` Af`vm BñZ tñZñfñte| cñtñ Pñv kw³ Avñmñvñ Kivi, Zvici wbcñZv ev cñKivñi Dci m`úñLj, Zvici kv`ñ; Kve` BZ`w`i AvteñY, bñvñ wñkñi wñwñtñ mñ½ mññvñfñte cñwñPq, Zvici , ññ Kñtñ i wñZgñZv wñññvñ Ges Af`vm| (Aebx`bv_, 1997 : 139)

Aebx`bv_ wñkñi gñZ, ifc`ññi axkw³ MVbkw³ cñwZ. weifbækw³ i cñKvñ hLb `ñZi `ñkñmšKñvññññZ nñq lñv ZLbB Zv h_v_`ñ cñwñi cññq DññZ nq| thgb Kñte` tñZgbB `vñZ`, fiv`h©Ges Ab`vñ` wñkñ GB kw³ñK AveZ Kivi gñZv wbcñZv cñwñPq

cvl qv hvq| Zte ubcyZv, Af'vm- Gf`i , iæz; hZB _vKk bv tKb ifc m̄oi KviY wntmte
cōZfvB ntjv mg`l m̄oi exR| GRb`B AvPvh`g`g`U cōZfvK etj tQbÑÒKweZpxRs
cōZfvbg`| msMxZ bvU, bZ` Qwe KweZv bvbv-weflY wkí GmeB cōZfv t`tk Drcbæetj
Aebx`bv_ VvKz gtb Ktib| GB cōZfvK wZwb ÒA%Zj cy cōxc0 etj e`vL`v l eY`v
Kti tQb| wZwb Zvü òifcwe`v0 cê tÜ etj b, ÒcōZfv nj A%Zj cy cōxc, ``evr tKv tbr-
tKv tbr gvby Avtm ifci RMtZ tmU enb Kti GK Kvtj i t`tk Avi-GK Kvtj i gta` Ávb-
AÁvb DrKI`AbxKI`AvPvi-AbvPvi mg`li wmwve wguUtg bZb ct_ Pwjtq wbtZ gvby tK|
cōZfvvrb bZb c_ Ltj' w`tg tMj, gvby i wPš ttmZ tmB avivi AbvitiY Pjj hM-hM ati
bZb-bZb ifcm̄oi ct_|Ó (Aebx`bv_, 1997 : 219) cōZfvvrb&memgqB bZb c_ wbg`Y
Kti _vtKb| Aj skvi kv t`i; ZvB cōZfv m`fÜ ejv n'tq tQÑÒc`Av bebtevb` kwij bx cōZfv
gZv0| Kvtē, wP tĪ, msMxZ, fv`th,`v`ctZ` GB cōZfvvB mvg`R`|

cōZfvv tç0 Yvq th wk t`i m̄o, Zv wBQK AbxkiY ntZ cvti bv| KviY ÒcōZfv0 wkí xK
e`i ev frte Amvgv` ifcU m̄v`vrvfite Dcj wai wk yv w`tg _vtK| wKš' hviv cōZfvvrb,
Zviv e`i mvgv` ifcU t`tL _vtK| i ay0ubcyZv0 ev ÒAf'vm0 _vKtj B GB Amvgv` ifc
`k`bi Awakvi Rb`q bv| ZvB tmLv tB ifcKí bv m̄o bv ntq AbxwZ tZ ch`wmZ nq|
Aebx`bv_ VvKz Zvü ò`gZ l kw`0 cê tÜ etj b,

Amvgv` kw` tctq ifc`q tm ifcKí bvq `q nj, Avi th gvbyU i ay mvgv` ifc
`Lj Kij, ifc Kí bv Kitz cvi t j bv—thgb nwwZ thgb tNvov thgb gvby thgb MvQ
tZgvB t`wLtg Pj t j v,— tm nj mvgv` ifcKgf m`xZ Ges nvi te j vi enj — t`i i
ifc `yRb `yi Ktg w`tg tMj—GKRb Amvgv`fvte Avi GKRb mvgv` i Ktg Ggvb
tj Lvi te j vq K_v ej vi te j vq mvgv` Amvgv` t`v t` nj ifcKí bv qgZv Ges
ifcKí bv Kivi AqgZvi w`K w`tg| (Aebx`bv_, 1988 : 270)

GLv tB m̄yú0 th, Aebx`bv_ VvKz wkí kv t`i; òe`w`weteK0Kvi ivRvbK gwngf t`Æi
cōZfvv t`fc eY`viB cōZa`wB Kti tQb| GKBfvte Aebx`bv_ Zvü wkí wPv t`i i gj-gš;
wntmte òmwvZ`c`P0-Kvi wkbv_ Kweiv t`Ri òevK`s i mVZ`KsKve`g0ÑGB Dv`wU l D t j l
Kti tQb Ges Kve` wP tĪ, fv`th,`msMxZ c`f wZ. Ab`vb` wkí Kjv m`fÜ l tmš`h`wPv t`i i tk0

gvb`ĐtK weifbævite wefkdY Ktiqob | wZub Zvü ōkí vqbō Mŏš' etj b, ŌŕevK's i mVZKs Kve`gŏ—im vKj tZv nj wK gwZ, wK wPĀ, GK_vl ejv Pjj tKbbv Qme gwZ`BZ`w i Ōvivaq wki xi gtbvive emPZ nť"Q, bZ`Kjvi fW½Z emPZ nť"Q bZKki five, msMxZKj vq mŕji emPZ nť"Q Mvqtki gvbm|Ō (Aebx`bv_, 1997 : 355)

Aebx`bv_ VvKž wki xi hoťzi Ab`Zg ōmv`k`Ō mŕfŪ Avtj vPbv cđť½ Dcgv Aj sKvi i mť½ Gi Ašlí ½Zv AwZ wbcyfvite DtbwPb Ktiqob | Aj sKvi kvť`i Dcgvtk mg`í A_vŕsKvi i gj- etj eYŕv Kiv nťqťQ | weifbæAvcvZ-wem`k e`lž gta` mV`k` t`Lvi ŀlgZv Kwe-cŪZfvi GKwU cđvb `enkó` | Kweiv Zvťi cŪZfv`wŏi mivvth` tPZťbi mť_ Rťoi, gvbtēi mť_ BZi-Rťei, Avšlí fťei mť_ evrvčťĀi mV`k` Dcj wä Kti vťKb | evYwki, wPĀ, fv`h, vcz, msMxZ cŕwZ. weifbæKj vťZ GB mV`k`i mgvb , iæťK Aebx`bv_ AZ`šim² wefkdY Ktiqob | Zvü gťZ, Aj ¼v wki xi gťj nj m`kKiťYi bvbv tKškj | (Zžbxq : Aebx`bv_, 1997 : 304) A_ŕ Aj sKvi kvť`i th mV`k`i j ŀY cŌĒ nťqťQ Zv Aebx`bv_ VvKž GKwvKevi Dťj Ktiqob | Zvü gťZ, ifc`ŀ wki MY Zvťi wPĀ, KweZvq, MxťZ, vctZ` mV`k`i AeZvi Yvq weifbæcvZ AeJ`b Kti vťKb Ges Gi w`kŌ wntmte wZub ŌARšli , nvpĀŌ, ŌZvRwwei tišRvŌ Ges Ōi ex`bv_ VvKž i msMxťZŌi K_v Dťj Ktiqob | wZub Zvü ōmv`k`Ō cđťŪ etj b, ŌQmegwZ`meB tMvov t_ťK AvKwZi evatb aviv; KvťRB wPĀKviťK Dcgv t`evi tej vq Ab` c_ t`LťZ nťqťQ | AvKwZi gv b Ges cKwZi mŕyb`ŕ eRvq tiťL Dcgv|Ō (Aebx`bv_, 1997 : 305) Kve` I Ab`vb` Dcgv mŕhŕ nťj tmš`thŕ KviY nq Avi Dcgv AccŌqvMI tmš`hŕmbi KviY nťq IťV | fvi Zxq Aj sKvi kvť`i; nxbZv, AvwK, Amŕe BZ`w thme Dcgvť vťli Dťj Kiv nťqťQ Ges Kve` wfbæAb`vb` Kj vťZi th Zvť`i mgvb cŌek j ŕ Kti Aebx`bv_ Zv fvi Zxq wki xi BwZvnm t_ťK eŪ D`vni Y mntvťM cŕvY Kievi tPŏv Ktiqob |

Aebx`bv_ VvKž i gťZ, Dcgv thgb mŕhŕ nťj tmš`thŕ KviY nq, tmB i Kg Dcgv AccŌqvMI tmš`hŕmbi KviY nťq IťV, thgb Kve` tZgub Ab`vb` Kj vq | nxbZv, AvwK, Amŕe cŕwZ. Aj sKvi kvť`i th mg`í Dcgvť vťli Dťj Kiv nťqťQ, Kve` wfbæAb`vb` Kj vťZi Zvť`i mgvb cŌek th j ŀ Kiv hvq Aebx`bv_ Zv fvi Zxq wki xi BwZvnm t_ťK eŪ

D`vni Y mn`thvM c`vY Ki evi tP`ov Kti`Qb | wKŠ`h_v`c`f`i m`v`Z hLb m`k`i m`½
five wgvj Z nq ZLb kv`g`Z `y` DcgvI m`y`i n`q I`V, i`mi Abk`j n`q I`V | GB c`h`½
Aeb`b`v`_i m`x`v`š`l`i m`½ Avj sKvii K AvPvh`h`Yi m`x`v`š`l`i tKv`bv c`Kvi w`e`ti`va Av`Q e`h`j
g`tb nq bv | Aeb`b`v`_ Zvú`ú`mv`k`ó`c`h`ú` e`t`j`b,

òKwe Kvj`m DcgvI I`r` wQ`j`b, ZvB tZv e`j`_wK—òDcgv Kvj`m`m`ó | ... wKŠ`
GLv`bI Kwe`c`h`Uw`i KvR Av`Q, ... GB Kvi`Y c`h`Ziv e`j`b`th, wKQzDcgv ev
AjsKvi Zv Kwe`c`h`Uw`i`m`x` nj tZv Pjj KvR; Kwei Dv`c`j`v`bv Kx bZb GK_v
bq | ... f`j` Dcgv t`v`l`y` Dcgv wKó Dcgv AcKó.Dcgv wbf`j` Dcgv DrKó.Dcgv
teim`k`i Dcgv,—Gme wKQz tKv`bv gj`_v`k`bv, KvbvKw`l` tlv`j`vKovi mgvb
aviv`Z P`j` | 0 (Aeb`b`v`_, 1997 : 308-9)

Aeb`b`v`_i `w`v`Z tkl`ch`š`i m`v`k`i`l` wZbvU`r`i`f` aiv`c`to`Q`N`NU`b`j`-K m`v`k`i,
Kí`b`j`-K m`v`k`i` I` five`b`j`-K m`v`k`i` | G`thb`c`h`P`xb`f`vi`Z`xq`c`L`v`Z`Avj`sKvii`K`AvPvh`©`Dxi
GKwU`Kvii`Kvi`B` (òb`w`j`½`e`P`tb`w`f`tb`e`b`n`x`b`v`w`K`Z`v`w`c`ev` | Dcgv`t`Y`v`q`v`j`s`h`t`v`x`m`v`b
axgZvg`&`ó) Av`w`b`K`GK`Am`v`g`v`b`c`h`Z`f`v`e`v`b`i`f`c``q` | I`i`w`K`m`g`v`j`v`P`k`i`Ac`i`f`c`f`v`l` |

AZGe Avgiv e`j`t`Z`c`wii`th, Aeb`b`v`_ VvKz`Zvú`w`k`i`k`f`b`tmš`h`Z`E`j` | c`h`Ki`w`K
w`v`q`v`K`j`v`c`k`AjsKvii`kv`j`gj`_m`x`v`š`l`i`m`½`M`ó`Z`Ki`t`Z`t`P`q`w`Q`j`b` | c`h`P`xb`f`vi`t`Zi
Kve`, w`k`i`, m`v`w`Z. Ges`kv`i`m`v`ú`k`©`Aeb`b`v`_i`mn`R`v`Z`m`v`h`t`eva` | mn`v`b`v`w`Z`L`v`B
AKw`l`g` | m`M`f`xi`w`Q`j` | Kvi`Y`c`h`P`xb`f`vi`Z`xq`Aj`½`v`vii`K`AvPvh`h`Yi`c`h`Z`w`ó`Z`m`x`v`š`h`g`v`
Kve`-m`M`x`Z`-w`P`i`-f`v`h`°`v`c`Z`-b`Z` w`b`w`e`k`t`l`m`g`l`w`k`i`K`j`v`i`tmš`h`p`c`k`Z. inm`
D`tb`w`P`t`bi`c`t`y`c`ig`mn`v`q`K`e`j`w`Z`v`b`g`tb`K`ti`w`Q`j`b` | GR`b`B`w`Z`v`b`Zvú`ú`f`c`w`e`v`ó`-q
m`y`ú`ó`f`v`l`v`q`t`N`v`l`Y`v`K`ti`w`Q`j`b, Avgiv`D`E`i`w`v`K`v`i`m`f`i`c`v`B`v`b`G`g`b`w`K`Q`z`t`b`B`e`j`t`j` | P`j`—
Kve`m`v`w`Z`m`½`x`Z`bvU`b`Z`ev`w`P`i`g`w`Z`©`me`B` | G`Z`e`o`H`k`h`°`t`K`v`b`t`k`i`g`v`b`y`Z`v`i
m`š`l`b`t`i`R`t`b`t`i`t`L`t`M`j`bv` | Gevi`m`g`š`q`e`v`ev`m`m`v`w`v`w`R`g`w`b`t`q`Aeb`b`v`_`VvK`z`i`
e`³`t`e`i`m`v`t`_`c`wii`w`P`Z`n`l`q`v`h`v`K` |

Z_`ibf`R

- Aebw`bv_ VvKz I kôivbx P>` : Nfi vqv, Kj KvZv : mekfvi Zx Mšb wefvM|
(1398 e/vrā)
- Aebw`bv_ VvKz (1941) : ÔAšfi emniô, evMikfi x mki -cêÚvej x, Kj KvZv : Kvj KvZv
mekpe`vj q|
- (1988) : Ôifcwe`vô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ tKv`úvbx|
- (1988) : Ômy`iô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ tKv`úvbx|
- (1988) : ÔAšfi emniô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ôim I ipvni avivô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ômki kvf`j mqvKvÛô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ômki xi mqvKvÛô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ômki AbvãKviô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ômki AvãKviô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ômki I fviô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : ÔRvz I mkiô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1988) : Ôfveô, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ tKv`úvbx|
- (1988) : Ôgz I gšê, evMikfi x mki cêÚvej x, Kj KvZv : ifcv A`vÛ
tKv`úvbx|
- (1997) : mki vqb, Aebw`a i Pvej x, Aóg Lð, Kj KvZv : cKvk feb|
- (1997) : Ôifcô, Aebw`a i Pvej x, Aóg Lð, Kj KvZv : cKvk feb|
- (1997) : Ôifcwe`vô, Aebw`a i Pvej x, Aóg Lð, Kj KvZv : cKvk feb|

- (1997) : *Ómkí i μqv-cμqví fvtjv g`ó, Aebx`^a i Pbrej x, Aóg LÐ, Kj KvZv : cKvk feb|*
- (1997) : *Ómv`k`ó, Aebx`^a i Pbrej x, Aóg LÐ, Kj KvZv : cKvk feb|*
- (1999) : *Ómkí I fvlvó, evMvkj x mkí cêÚvej x, Kj KvZv : Avb`^c cvejv kım[©] wj wgtUW|*
- wb=ƒKgví tNvl (1984)* : *fvi Zmkí, Kwj KvZv : dvgƒtK. Gj . Gg. cò. wj . |*
- ckvšKgví cvj (1389 e½vã)* : *i weRieb x, cŭg LÐ, Kj KvZv : fRêÍ |*
- (1396 e½vã) : *i ev`bv_ tmš`h`kθ I Aj sKvı kv`ı; Kj KvZv : Avb`^c cvejv kım[©] wj wgtUW|*
- gdj , kò cÁvbb (1968)* : *fvi Zmkí x b`j vj , cŭg LÐ, exi fg : i vp-Mtel Yv-cl[©]|*
- mıv emy(1959)* : *mkí vPıh`Aebx`bv_, Kj KvZv : evK&mvınZ` còt wj wgtUW|*
- k¼ıxcđv` emy(1401 e½vã)* : *wbtew`Zv tj vKgvZv, cŭg LÐ, Kj KvZv : Avb`^c cvejv kım[©]cò. wj . |*
- Siva Kumar, R. (2017) : ‘Abanindranath Tagore’, *Appreciation of Indian Art (Selected Writing), (Vol. 1), Kolkata : The Ramakrisna Mission Institute of Culture.*

Aebx`bv_ VIKzi i ikí`kfb mgšqev`

mgšqev` ev *imsiqumURg* (Syncretism) ntjv *wefbæwekjm* I *wšlavivtK mgwšZ* Kivi
Abkxj bgj-K cūqv| *GiU Ggb GKwU cūqv* *mv_ m^uuKZ* hvi *gva`tg wewfbæms⁻uZ.K*
 ev *agfQ Awfe^w i ugj b, ugkY* ev *GKwU Z ntq GKwU bZb HwZn`* *^Zwi Kti Ges GiU wewfbæ*
Dcv`v^tbi msugkY hvi *mysMZ* ev *c^teP m^uuK^QQbæKti* | *A_[®] hLb wfbæwfbæms⁻uZ,* *wfbæ*
wfbæagfQ wekjm, ikí, mvwZ, *`k[®]* ev *ivR%wZK HwZn`* *msugkZ* *ntq bZb tKv^tbv gv^v k[®]*
^Zwi Kti ZLb Zv^tK imsiqumURg (Syncretism) ev *mgšqev`* *e^tj* | *imsiqumURg*
 (Syncretism) *kāuU w^MK syncretismós t⁻tK G^tm^tQ* | *GB syncretismós kāuU syn*
Ges Krēt (Cretan) *kā^thv^tM MwZ* | *syn A_[®]h^s_f^vte* ev *GKBmg^tq Ges Krēt* (Cretan)
kāuU cū^xb w^Mmi u^uU (Crete) *Øx^tc emeimi Z gv^byl i m^wš^yj Z i^wz* ev *m^wš^yj Z kw³ A^t_[©]*
e^eüZ ntq _v^tK | (cū^xb w^Mmi u^uU *Øx^tc emeimi Z gv^byl i v me[®] w^tRiv w^tRiv h^y*
Ki^tZv, w^Kš['] ev^Bti t⁻tK k^lai^v Av^ug^Y Ki^tj Zviv w^t w^k k^lai^v w^ei[®]x j o^vB Kivi Rb[®]
G^tK Actii mv^t_ ug^wj Zf^vte m^wš^yj Z kw³ cū^qv^M Ki^tZv) | *cū^xb w^MKiv m^waviYZ k^lai^v*
w^ei[®]x w^Mk^t⁻i m^wš^yj Z th^vM⁻v^tbi e^YØ^v w^lZ syncretismós kāuU e^envⁱ Ki^tZv |
ga^hš^M e^Áv^bK e^envⁱti cikvcv^wk ikí, BwZnv^m, mvwZ mg^vt^j v^Pbv, *ms⁻uZ. I a^tg^P*
BwZnv^tm e^vc^Kf^vte Ø^umsiqumURg^Ø-Gi avi YwU e^eüZ nq | *m^tZ^tiv kZ^tKi t^Mvovi w^tK*
Bš^ti^wR f^vl^vf^vl^xiv wewfbæagfQ wek^tmi ugj b^tK tevS^tZ imsiqumURg kāuU M^hY K^ti^uQj |
D^wb^k kZ^tKi gvS^vg^wS mg^tq wfbæwfbæwPš^l I avi Yvi mgš^q tevS^tZ Ø^umsiqumUK ag[®]
 (syncretic religions), Ø^umsiqumUK *mgvR^Ø* (syncretic societies) *Ges Ø^umsiqumUK msM^xZ^Ø*
 (syncretic music)-*G ai^tbi c^lZ^q e^envⁱ ntZ _v^tK* | *gj-Z GKwU bZb I Abb[®] ms⁻uZ.*
^Zwi Ki^tZ`[®] ev *Z^tZv^wa^K wfbæ ms⁻uZ. ev wek^tmi msugk^YB* *ntjv imsiqumURg*
 (Syncretism) ev *mgšqev`* | *Ab[®]K⁻vq hLb gv^bly`[®] wfbæms⁻uZ. i ms⁻ú^tk[®]Av^tm Ges*
avi Yv w^eibgq K^ti, A⁻ev hLb wewfbæms⁻uZ. i t^jv^tKiv G^tK Actii wek^tmi w^lK³ t^jv M^hY
K^ti ZLb Zv^tK imsiqumURg (Syncretism) *e^jv nq* | *Av^tg^wi K^vb w^ky^we` t^Rwi tevU^wj*
 (Jerry Harrell Bentley) *Zvü Old World Encounters: Cross-cultural Contacts*

and Exchanges in Pre-modern Times *Môš' etj b, mmsiµiURg* (Syncretism)
 mvs`wZK Avc†mi t¶†Î minvh" K†i | Guv Ab" tKv†bv ms`wZi nekµm, gj`teva Ges newfbœ
 i xwZbnwZ†K Avbqb Kivi Ges newfbœmvs`wZK HwZ†n"i ms`útk©Avmvi GKwU m†hµM mµó
 K†i | GB ai†bi aviYvi `vbs†i m†vaviYZ ZLbB mdj nq hLb Dfq HwZ†n"i g†a" GKwU
 AbjYb `v†K | (Z†bxq : Bentley, 1993 : viii)

Aebx`bv_ VvKz†i wCZvgn kŃ Mwix`bv_ VvKz† I wCZv `†Ys`bv_ VvKz† wQ†j b
 GKv†WwgK wbg†gi cŃg I wŃZxq cR†b†i wKíx | dtj `kkteB wZwb wP†Kjvi Ave†n te†o
 I†Vb | ZrKvjxb AvU©`†j i wK¶K BZvjxq wKíx wMj wMVP (Olindo Ghilardy) Kv†Q
 Aebx`bv_ i wP†Kjvi cv i iæng | Zvü Kv†Q Aebx`bv_ c`v†÷j, Rj i†oi wP† I WBS
 wel†q wkyv jvf K†ib | cieZ†Z Bst†R wKíx w. Gj. cvg†i i (Charless Palmer) Kv†Q
 jvBd ÷wW, Ataj tcwUs ev†Zj is BZ`w` wel†q wK¶v AR† K†ib | GKbmv†_ wZwb gwUŃ
 tWj -Gi ŐAvBw†k tg†j wWŃ, i we eg†† Av†j vKwP† Ges tgvNj wP††i eY©†qvM, D¾aj Zv I
 m² Aj sKi†Y AvKó. ntqµQ†j b | G c†††½ Bs`†bx tmb_ß **Zvübw`wbK`útk©j Lwq I ti Lwq**
ŐAveb VvKz†Ń Môš' etj bŃ

Aebx`bv_ newfbœmg†q newfbœA¼biwZi Ńviv c†fmeZ ntqµQ†j b thgb Zvü tj Lv
 Ő†Rvovm†Kvi av†iŃ †Z AvBw†k cv††j wci D†j † Av†Q | GQvov c†Ki`v†dj A¼biwZ,
 Rvcvbx A¼biwZ, cvim", gNj, Pxbv, AR†† I mg`l A¼biwZ I Zv†K ch††µ†g
 c†fmeZ K†iwQj | GB mg`l wKQz† g†a" w†q th†Z th†ZB wZwb GKmgq Zvü fvi Zxq
 mÉv I wBR`^A¼biwZwU L†R tctqµQ†j b | (Bs`†bx, 2017 : 104)

Aebx`bv_ i Aw†Z `eðe c`vejx Ae j††b ŐKŃjxj vŃ w†lqK Qne_†jv Pvj µ cvg†i i
 `w†MwP†i n†j cvg†iB BD†ivcxq wKíixwZi cwi†Z©†kxq cxwZ†Z Qne AvK†Z Zv†K
 meŃg c†v†k©`†qµQ†j b | Gici fviZxq wKíixwZ†Z wZwb G†K G†K AvK†j b
 tMve`v†mi Aw†mv†i i c` Ae j††b Ő†kZ Aw†mv†i KvŃ, ŐcÙveZwŃ I ŐteZvj c†weskwZŃ,
 Őw` jv÷ †WR Ae kvRvnbŃ, Őw` K`vcP†i Ae evnv`j kv, Őw` Kb÷†Kkb Ae w` ZvRŃ, Őey
 mRvZvŃ, ŐeR†g†kŃ, ŐFZmsnviŃ BZ`w` w†L`vZ wP†Kg† GK ch††q miKw†i AvU©`†j i
 Aa`y w††m†e B. we. t†††j (Ernest Binfield Havell) Kj KvZvq Av†mb Ges G mgq

Áv b`vbw`bx t`exi mnvqZvq ÔKòj xj vò wPÎi gva`tg Aebw`bv_ VvKzi i mvt_ n`vtfj i
 cwipq NtU| n`vtfj I Aebw`bv_i thvMvthvM `f`kx Avf`vj tbi tçvvcU fviZ wktí i
 BwZnvtm GK bZb Aa`vtqi mPbv KtiwQj | tntfj fviZxq wktí Kjvi gta` wktí i Ava`vNZK
 Awfe`w³i mnRvZ AvKI` LjR tctqQj b| ZvQvov Rvcvnb cFvte Aebw`bv_ A¼b Ktib
 Zvú Ab`Zg tkò I gi `Lqvq wPÎvej | wPÎmva tbi tkl chf`q Aebw`bv_i wktí wPŠí bZb
 gvÍv jvf Kti | Mto tZvtj b Ktjg KvUvgÑ AvKvi wò GK wegZ`fcmwó |

Aebw`bv_ VvKzi i wktí`kfbí GKwU çvnb Abj½ ev tk`xq avi Yv ntjv wmswUURg|
 Dr. Sudhir Kumar Nandi Zvú *Art and Aesthetics of Abanindranath Tagore MŠ'*
 etj b, ÒWhile referring to Abanindranath's syncretism, we may note that he, in
 the formulation of his ideas on technique vis-a-vis aesthetic activity, ...Ó
 (Nandi, 2000 : 35) fvi tZi wPÎKjv I wktí`k wèUk-Jcwbtekk AvMmb t`tK D×vi Kti
 wZwb wR`^HwZtn`i wKto hÿ Kti AvawbKZv Dtb#I i `Zš;c_ wbgw KtiwQj b| Zvú
 wktí wkyvi gjwfwÉ `Zwi ntqQj cvðvZ` cUvq ev`éev`x i wZtZ | (Zjbxq : emy2011 :
 164) Avgiv Rvnb th, Aebw`bv_ VvKz cU`tg BDtivcxq i wZtZ Qwe AvKtZb, wKŠ' GB
 i wZi cwietZ`wPÎwktí t`kxq HwZn` çèZB Kti telj ev I wttqUvj AvtUP` wfwÉ `vcb
 Ktib| A`w Aebw`bv_i tbZtZB cP` wPÎKjv I wktí t`tk wè`tk be`fviZxq
 wPÎKjvifc cU`Zv jvf Kti | ZvB AvawbK fvi tZi be`Kjvi wZi RbK ntj b wktí , iæ
 Aebw`bv_ VvKz | (Zjbxq : emy2011 : 148) wZwbB meU`g fviZxq wktí i cKZ.ifc,
 im, cKwZi inm, HwZn` Avwe`vi KtiwQj b| GKbfvte fviZxq wktí i `je`v ev `yRvi
 `fcl wZwb Zj a tiwQj b Ges wekmfvq fviZxq wktí i tkòZi `we KtiwQj b| G çnt½
 mgy emyZvú wktí wPih`Aebw`bv_ MŠ'etj b,

Kòj xj vi wPÎ`f`Q `vcZ`Kíbvq Aebw`bv_ wmwktí x, (finished artist)| ... fviZxq
 wPÎKjvi BwZnvtm GKwU Agj` Aa`vq i Pbv Kti tQ| ga`hÿM fviZxq i wZtZ i vR`vbx
 I cvvovx wPÎ Kòj xj vi ifcqvY ntqQ ARmavivq| ... Zvici hM cwieÉB, fvi tZi
 Kwó-ms`wZi tÿtÍ cijve`tj I wej Zx wPÎ c×wZi euj cPj tbi dtj t`kR tmB
 wPÎavivi çèvn hvq ýxY ntq| tmB ýxYtmZv wktí avivq Aebw`bv_ bZb çèvn Gtb
 ZvtK bebxZvq mÁweZ Kivi çvym-çt_ c`tÿtci th `wZwPy ti tL tm tQb, Zvi

HwZnvmK gj`B AvR eo K_v| i0, tiLv I Aw½K-cxwZi Dcñi wMtq Zv AvR
HwZnvmK wb`kñ| (emy1959 : 34-35)

Aebw`bv_ VvKzB me@_g t`kR i xwZtZ wkí mvabvq wbtqvRZ ntq Dcj wä Kñi wQtj b
th, fvi Z Z_v c@P` wkñi MVbfw½ I KvVtqvi gta` cKZ.inm` jwKtq AvtQ| wZwb Zviu
wkí wPš| I wµqv tKšktj i ga` w`tq Ges c@P`i wewfbæwkí i xwZ Abjxj b Kñi wkí xRietbi
i i#ZB G mZ`wU Dcj wä Kñi wQtj b| hw` I cvöVZ` c@vi ev`ber`x i xwZtZ Zviu wkí`kñbi
gj`wFÉ` Zwi ntqvQj | wKš` wZwb hLb `f`kxq wkí i xwZi inm` D×vñi cRwvi ntj b ZLb
Zviu wkí PPPñ aviv GKwU bZb w`Mtšic@vwnZ ntZ _vñK| Kvi Y fvi Zxq wkí PPPñ Aebw`bv_
VvKzB me@_g c@Pxb fviñzi ARš| wPñKjv Ges gnj , ivRcž wgnkñ NwUtq GK bZb
Nivbvi wPñi xwZ I wPñ%kj xi D`e NUvb| ga`hMxq gnj wPñi mly I Hkñgq `šzi iñR`
wZwb evisevi wPñi Y Kñi wQtj b| GB ga`hMxq wPñKjv I Kvi wkí B wQj Zviu `f`kxq wPñ-
fivebvi tmZavivi gj- Drm| Zte GuU mZ` th, wZwb Zviu wkí i xwZi tyñt KLtbnB
i yYxj Zvi cwipq t`bub| t`k-wet`wk wewfbæwkí PPPñ i xwZ I cxwZtZ t`ñK im I DcvÉ
msMñ Kñi wQtj b Ges wkíñK wZwb mµY©bZb fivte I bZbiñc wbR`^ fivebvq cKwKZ
Kñi wQtj b| ZvB Zviu wkí`kñb wewfbæwkí HwZñ`i wgnkñ j yYxq| G cññ½ Debashish
Banerji i wPZ *The Alternate Nation of Abanindranath Tagore* Mñší Publisher's
summary-tZ ejv ntqvQ th, 0... his (Abanindranath) art—embedded in
communitarian practices like *kirtan*, *ālponā*, pet-naming, syncretism and
storytelling through oral allegories—sought a dialogic social identity within the
inter-subjective contexts of locality, regionality, nationality and
trans-nationality.0 (Banerji, 2010 : Publisher's summary)

Aebw`bv_ VvKzi i wkí mvabv AbjñÜrmycivñKi gbñb c@P` I cvöVZ`i AvaybK I
c@Pxb wkí`kñbi wewfbækvLvq wPñi Y ev`cK Drmiv, Dñxcbv I Abñc@Yv RñMtq _vñK|
wZwb fvi Zxq wkí PPPñ HwZñ`ñK nek' wkí PPPñ HwZñ`i mvñ_ hñ Kñi wQtj b| dtj Zviu
wkí`kñ c@P` I cvöVZ` AbvMZKij weaz ntq AvtQ| wZwb Zviu Kvj Rqx wkí mñpñZ, gbñb
I wPšñb mg`í Kvj mqv Ges HwZñ`ñK AwZµg Kñi wQtj b| wkí mñpñZ Aebw`bv_ VvKzi i
mvabv wQj `ñvR` mvabv| wkí`kñb Zviu gbñbi GB j wYUñZntjv ciek`Zvi mµY©

A`xKvi | Zviu gtfZ, wkí xi mZ` wkí xi GKvšíubR`neIq| wkí xi gvbumK mRbKxj gtfvfive,
 Zvi Kvir ubK Dc`tcbv Ges Zvi gvbumK Aší`B Zvi wkí MVb Kti | A`x wkí x Zviu Avší
 tčŮYvq wkí mŷó Kti _vfkB Ges tmB wkí mŷóí mePvi Ktib _vfkB KjvimmKiv|
 Aebx`bv_i wkí`kfb nekRbxbZvfk cL`ŷ Kti fvi Zxq Kjv mvabvi Ab`Zg cW_Kr..
 AvPvh`Avb` tKwUk Kzvi`ŷx (Ananda Kentish Coomaswamy) Aebx`bv_i
 wPíKjvq GK aiłbi ōfvi ZxqZŷ (Indianness) Ame`vi Ktib| GKBfivte wZwb (Ananda
 Kentish Coomaswamy) Aebx`bv_i wkí mvabvq BDfi vcxq I Rvcwb iwZUKz
 cL`ŷ KtiwQtb| G cñt½ G K_v`šjY ivLv cŷqvRb th, Aebx`bv_ wkí`kfb th
 ōfvi ZxqZjŷ (Indianness) ŷ Avfiwicz ntqŷQ Zv tKvtfvfvteB Zviu DĒiwaKvi mŷ cŷ
 bq; eis wZwb Zv AłbK Avqvtm eū mvabvi dj kŷZłZ AR` KtiwQtb| G cñt½
 Aebx`bv_ VvKz Zviu ōwkí AbwaKvi ō cĕtŪ etj b—

mŷh`KYv w`tq Mov tKvYvK`gwi`i, tčŷgi`čb w`tq aiv ZvR—G_s,tjv wK Avgv`i B?
 fvi Zeimx etj B wK G_s,tjv Avgv`i nj? ... GBme wkí i ubugŷZ, G`i ubłRi ej evi
 AwaKvi AR` Kie`iaytmB w`b, thw`b wkí tK Avgiv jvf Kie, Zvi cĕtŷZv bq|
 wkí thw`b Avgv`i nte, tmw`b RMr ej te GmeB tZv tZvgv`i!—Avgv`i wkí I
 tZvgv`i | Avgv`i t`tki iwmmKiv etj tQb wkí tK ōAbb`ciZšŷŷ| wkí i mvabv th
 Kti, Kx t`tki Kx wełtki cŷPxb bZb me wkí i tfvM ZviB Kcvtj NtU| Avgvi
 t`k etj WvK w`tj t`kUv nqfZv ev Avgvi ntZI cvti wKš`t`tki wkí i Dcti Avgvi
 `we th Mŷn` nte bv, tmUv wK| Zv hw` ntZv Zte Kujvcvno _vKtj, tml AvR
 Avgv`i mŷ½ fvi Z-wkí i Ppv t`tK cŷZ`K cv_iwU Dcti mgvb `we w`tZ
 cvitZv;... (Aebx`bv_, 1997 : 7)

Aebx`bv_ wkí i tŷŷtŷ RvZxqZvev`i wefiwazv Ktib| Zviu gtfZ, wkí i mvabvq whub-
 AvZŷwbgMawZwb t`kxq, weł`kxq, cŷPxb Ges bexb—me wkí B Avb` DctifvM KiłZ
 mŷg| Riebe`vcx mvabv w`tq wZwb GB AwaKvi AR` Ktib Ges wkí tK ōAbb`ciZšŷŷ
 AvL`v w`tq wZwb etj b, fvi Zxq wkí B ev Ab` t`kxq wkí B tnvK, ZvłZ wKQzAvtm hvq bv,
 wkí Avtj vPbvi tŷŷtŷ tŷšŷMwvj K mxgv GtKevtiB cŷmŷK bq| Aebx`bv_i gtfZ, Rvcwb
 wkí x I KvKzv wkí mvabvq AwaKvsk fvi Zxqi t`tK AwaK fvi Zxq wQtb| wkí i RMłZ

fvi Zxq, Rvcmb, BDtvcxq—me wkfB I KvKzvdi AwaKvi uQj | KviY uzub wkf
AwaKviUKzAR⁸ Kti uQtb | I KvKzvdi gZv Aeb>`bv_ I wkf c_i ci_K uQtb etj B
Zvi I me wkfB AwaKvi uQj | GRb`B Aeb>`bv_tK fvi Zxq ifc PwYZ Kiv mgxPxb bq/
G chfz Aeb>`bv_ VvKz Zvu Owkfi AwaKvi o cftU etj b—

... wkf Avb tZv iyayGB eni 1/2xb PPP I cQvMie`vi`Lj bq; im, itmi
UwZ-Gmtei AvtqvRb th`Zsj Abb`ciZsy⁰ wkf cvLxcovtbvi LvDv, KmitZi
AvLovi wtkl tZv tm Gtmvq bv, imciZszvB nj ZvK AvKlYi cAvb AvtqvRb
Avi GKgvT AvtqvRb | ...`Zsj`Zsj gvbly, gbl Zv`i iKg-iKg | iml newP
aitYi | AvtqvRbI nj cZ`Ki Rtb`Zsj cKvii | GKRtbi individuality,
personality th AvtqvRb Kitj, Avi GKrb tmB AvtqvRtbi AbxitiY Pjtj B th
Ab`ciZsy Gtm ZvK av t`teb, Zv bq; Zvu wtrRi Rtb` ZvK`Zsj cKvii
AvtqvRb KitZ nte | Rvcvbi wkf AvtqvRb, Avgr`i wkf AvtqvRb, BDtvcvci wkf
AvtqvRb—me,tjv w`tq uLbD ivatj GKikg im mjo ntZ cvti wks' tmUvZ
wkfiitmi Avkv KivB fz | cZ`K`Zsjfute gtb cvt wkfimtk aievi th
AvtqvRb Kti wtj tmBtUB nj WK AvtqvRb, ZvZB WK uRbmiU cvlqv hvq; ...
Artist-Gi AštbhZ AcwngwZ (ev infinity), artist-Gi`Zszv
(individuality)—GB mg`fi wbgwZ wtq thiu Gj tmBtUB Art | ... Art-Gi GKuv
j tY Avo`tkb`Zv—Simplicity | (Aeb>`bv_, 1999 : 11-12)

Aeb>`bv_i gZ, Avo`ti evnvitK ev` w`tj B wkfi i Mv t_tk wkfi i tftMvj K
mxgvi AjskiY Ltm cotel wkf Zvi`Kxq mEvg D³/4j ntq t`Lv w`tq_vtk | Zte wkfi
AwaKvi RbMZ ev cUvMZ bq; Zv AR⁸mvtc | Avi AR⁸mvtc etj B uzub Zvu myxN⁸
Rxe tbi mvabv w`tq Z_vku_Z BDtvcxq, Rvcmb I fvi Zxq wkf cxwZtk AvqE Kti AvZf'
Kti uQtb | Avi AvZf' Kti uQtb etj B ZvK omstmuU (Syncret) wntmte AvL`v t`lqv
hvq | GLvtb Dtl` th, iygvT AvqE Kitj ZvK mviMhx ev BKtj KuUK (Eclectic)¹ ej v
nq | G chfz Dr. Sudhir Kumar Nandi *Zvu Art and Aesthetics of*

¹ mvi Mhx ev BKtj KuUK (Eclectic) A_Mp Zirch⁸Dcj wa KitZ mg`A_ev tk⁸ AskMhY Kti Ggb | GiU Ggb
GkuU avi YvMZ cxwZ hv GKw melqci cwi ciK Ašf⁸ AR⁸bi Rb` GKwaK ZE;`kx ev avi Yvi Dci wbr⁸
tqtT newfbzE; cQvM Kti |

Abanindranath Tagore MŠ' eĵ b, Ō... he (Abanindranath) was syncrete both in his artistic creations and in his formulation of aesthetic ideas. Both the East and the West had their influences on him and as a result, he could imbibe all that was noble and fine in both the hemispheres.Ō (Nandi, 2000 : 22) gĵ-Z Aebx` bŵĵ_i ĩkĭ xü` qĵK PviĵKĵi (fine arts) meRbxb exi ZMĵi ĩgDR² (muses) ĩkĭ Kĵiĵ, hv cieZĵZ mĵZ`B ĩmsĵĵURg (Syncrete) nĵq IĵVĵj | Dr. Sudhir Kumar Nandi *Zĵĵ Art and Aesthetics of Abanindranath Tagore* MŠ' eĵ b, ŌTagore as a 'Syncrete' reveals himself here in so far as technique was concerned. This syncretism in style gave Tagore's art a peculiar language of its own.Ō (Nandi, 2000 : 94) thme cĵĵe Ōviv ĩZĵb AvZĵZ nĵqĵĵ b Ges cieZĵZ ĩbR`^ĩkĭ Pĵĵ avĵ ĩeKĵZ Kĵiĵ b| Zĵĵ ĩbR`^Aĵb%ĵ xi gĵa` GK AmĵaviY cĵZĵi mĵúó cĵZĵ j ĵ Kiv hvq| Zĵe ĩZĵb msKxY`Aĵ` cĵĵi æĵxĵebv`x (revivalist) Z_v beRĵMiĵYi mĵv ĩĵĵ b| ĩZĵb gĵ-Z gĵĵ (Moghal), Rĵcĵb (Japanese) Ges BDĵiĵcĵ ĩkĭ HĵZĵn`i (European traditions) Dcĵ`vb ĵĵK Zĵĵ ĩbR`^Aĵb%ĵ xi tKĵĵ ĩU AvZĵ` Kĵiĵĵ b| Dr. Sudhir Kumar Nandi *Zĵĵ Art and Aesthetics of Abanindranath Tagore* MŠ' eĵ b, ŌIn Tagore we found a syncretic style compounded of the delicacy of Moghul portraiture and the spatial quality of Japanese painting exquisitely balanced by the discipline of the Western technique.Ō (Nandi, 2000 : 99) Zĵĵ GB tKĵĵ ĩU ĩĵ AZ`šĵ ev`ĵagĵ ĩKŠ' GB ev`ĵZĵĵ ĩeĵK GKĵĵĵĵK aĵb ev Rĵcĵb aĵb GĵbĵK gĵĵ aĵĵiĵ gĵb Kiv hvq bv| GB ev`ĵevĵ`i `KĵZĵ GĵKevĵi Zĵĵ ĩbR`ĵ GĵĵĵK ĵiZĵq aĵcĵ` gĵvKĵe`i D`PZi ev`ĵevĵ`i mĵĵ` Kĵiĵ ĩKĵZcĵĵi Z ĵĵĵĵi mĵĵ` m`úKĵĵ Kiv thĵZ cĵĵi| ĩZĵb gĵĵ `ĵĵi AvĵskĵiĵK ĵcĵĵi mĵĵ m` m` ĩelqĵK AvĵI ev`ĵe Dc`ĵcb Kĵiĵĵ b Ges GB Dĵĵĵk` ĩZĵb th tKĵĵ Aeĵ`b Kĵiĵĵ b Zĵ tKĵĵbv ĩbĵ`Ō HĵZĵn`i AšMĵ ĩĵ bv| ĩPĵKĵ vq ĩZĵb tKĵĵbv HĵZĵn`i cĵZĵvZĵI ĩĵĵ b bv| ĩZĵb ĵagĵĵ

² ĩgDR (muses) nĵĵv gĵvKĵe`, msMĵZ, mĵmZ`, Aĵskĵi, MĵZKĵe` Ges bĵU`Kĵi bĵ Rb ĵ`ex| Gĵĵ nĵĵbĵ Kĵĵ ĵqĵc (Calliope), ĩKĵ (Clio), GĵĵZĵ (Erato), GDĵZĵc` (Euterpe), tĵĵĵĵĵ (Melpomene), cĵĵ ĩĵĵĵ (Polyhymnia), tZĵĵĵĵi (Terpsichore), ĵĵĵ qĵ (Thalia) Ges Dĵĵbqĵ (Urania)| ĩMĵ cĵĵĵĵi UvBUĵĵm (Titaness) ĵ`ex tĵĵĵĵĵi (Mnemosyne) mĵĵ` ĵ`eZĵ ĩRDĵmi (Zeus) ĵĵĵĵi dĵĵ ĩgDRĵ`i Rbĵ nq|

GKIU bZb`kj x ueKukZ Kti tQb gvT | AvabK ukí x` i Rb` GKIU cãvb mgm`v ntj v ubR`^
 ukí Huztn`i qWZ bv Kti cWõgv tKškj tK AvZfZ Kivi mgm`v | GIU`i ayfvi Z ukí bq,
 Pxb I Rvcv#b | j`yYxq | Aebx`bv_ VIKZ Zvú gnr ukí Kkj Zvi`bcy`Zv I cãZfv Øviv G
 mgm`vi mgvavb Kti tQtb | GRb`B Dr. Sudhir Kumar Nandi *Zvú Art and
 Aesthetics of Abanindranath Tagore MŠ`e t j b,*

His (Abanindranath) training in Pastel drawing and water colour with his teacher Gilherdi proved profitable. His initiation in life study and oil painting was done at the able hands of Palmer. Both of them helped shape the future artist in Abanindranath. ...Abanindranath was considered a 'Revivalist'. His 'Krishnalila' Series may be cited as an instance in point. His 'Omarkhaiyam' Series show some Japanese influence in technique and Abanindranath had a good initiation in Japanese style by the eminent Japanese artist, Taiken, then in Calcutta. Abanindranath's genius in formulating the ideas and ideals of the new Indian art had its due recognition when Oriental Art Society was founded in 1907 under the patronage of Sister Nivedita, E. B. Havell and John Woodroff. ... We may safely agree with Sri Benode Behari Mukherjee when he says that Abanindranath was the first of the Indian artists on the International scene. He took to ancient Indian style of painting and as a syncrete safely blended it with other styles through his all pervasive talent for creating the new.ó (Nandi, 2000 : 19)

Aebx`bv_ VIKZi cte`fvi Zixq I BDti vcxq Dfq ukí -`kj xZ tCBWUs w`i tQj | uKŠ`
 Zvú ukí cãZfvq meëg GKIU meRbxb feb LjR cvl qv hvq Ges Zv GKIU Rxeš kw³
 ntq I tV | WZvb w`ij Ø I cvUbv`tj i AatcWZZ ub`úWY Avj sKvii K i xWZbWZi AZ`maK` ev
 evovevno t`tK wei Z tQtb | Zvú ukí`wó cvõvZ` ukí i tKZvexZtšj ev`éZv t`tK A#bK
 `tj tQj | uKŠ` Zvú ukí GtKevti wei x fvi Zixq ukí -`kj xi j`yYI LjR cvl qv hvq bv | G
 Kvi tYB Zvú ukí Ges ukí mWó m`úKq cëÜ I tj Lvq GKIU AmsWZ i tqtQ etj A#b#K

gʰb Kʰi ʷfʰKb/ ʷKš' fviZiŋkʰí i lo½ kxl ʳ Mŋš' ʷZiŋb ʷkʰí i GKiu fvi Ziŋq Av` kʰcŋZŋvi
 Rb" Avʰe`b KʰiʰQb/ fviZiŋkʰí i lo½ kxl ʳ Mŋš' Aebx`bv_ B cŋ_g Pxb I fviZ-ʷkʰí i
 lo½ mʰfŋ Zʰbvŋj-K Avʰj vPbv Kʰib/ Zvi lo½ e`vL`vʰK AʰbK ʷkʰí kv`ŋ mʰúYʰMŋY
 Kʰibub mZ"; ʷKš' Zv mʰĒj ʷkʰí vPvʰhʰ GB e`vL`v ʷkʰí`kʰb GKiu ʰiaZcYʰ-ʷb `Lj Kʰi
 AvʰQ/ KviY fviZiŋkʰí i lo½ Mŋš' Aebx`bv_ ViKž cŋ_tgB fviZ ʷkʰí kvʰ`j cŋPxbZv
 mʰúʰKʰAvʰj vPbv Kʰib/ ʷZiŋb eʰj b,

Avgvʰ`i lo½, hʰkvaʰii³ eū cʰeʰcŋPxbKvj nBʰZB fviZiŋkʰí ʷMʰYi ʷbKU mʰe`v Z
 ʷQj; tKb-bv, t` ʷLʰZ cʰB ʷL`-xq 479 nBʰZ 501 kZvāxi gʰa" Pxbʰ`tk ʷkʰí vPvʰhʰ
 Hsieh Ho ʷPʰīi th lo½ (Six Canons) ʷj ʷce× Kʰib Zivv KvʰZ Avgvʰ`i
 lo½iB Abjʰc | ... Pxbʰ`tk 300 ʷL`-Aʰā AŋgZvʰf exgviZʰmeĒg Pxb-ʷkʰí x
 Tai Kuchi Mvʰ Kʰib/ mʰZivs Hsieh Ho-i ceʰnBʰZB teš× ʷkʰí c× ʷZ I Zivvi
 mʰnZ Avgvʰ`i ʷPʰīi lo½/ Pxbʰ`tk bxZ nI qv Avʰhʰbq/ (Aebx`bv_, 2018 :
 182)

Aebx`bv_ eʰj b, cŋPxb mʰf`Zvi jxj vʰfŋg fviZelʰ/ Pxb GB `ʰ t`tki cŋPij Z ʷPʰīi
 lo½ `ʰji mʰúKʰAZ`ší ʷbKU I ʷbʰep/ ʷZiŋb Zvi fviZiŋkʰí i lo½ Mŋš' BstʰR Kŋe,
 bvU`Kvi I ʷkʰí ZvĒK jʰiY ʷeʰbqb (Laurence Binyon) ʷj ʷLZ *The Flight of the
 Dragon* Mŋší cŋ_g Aa`vʰq D×Z. (Binyon, 1911 : 12) Pxbvʰ`tki lo½ʰK ʷbtgʰe³ fʰte
 Dʰj ʰ Kʰib/

1. Chi-yun Shêng-tung = Spiritual Tone and Life-movement.
2. Ku-Fa Yung-pi = Manner of brush-work in drawing lines.
3. Ying-wu hasiang hsing = Form in its relation to objects.
4. Sui-lei Fu-tsai = Choice of colour appropriate to the objects.
5. Ching-ying Wei-chih = Composition and grouping.
6. Chuan-moi-hsich = The copying of classic master-pieces.

-Sei-Ichi Taki, *The Kokka*, No. 244.

³ hʰkvaʰi nʰj b ʷPʰīi Kʰi vi e`vKiY ʷnʰmte eivmʰqʰbi Kŋgmʰ- Gi mʰŋm× UxKvKvi Ges cŋDZ/

j t i Y *weibqb* (Laurence Binyon) *ij* *uLZ* *The Flight of the Dragon* *MŠ'* *etj b,*
gj- Pxbvfvlvq *lo½zi* *c` ,tjv* *AmZ* *mswß* *Ges* *G, tjvi* *e`vL`v* *wbq* *A#K* *Avtj vPbv*
ntqtQ| (Binyon, 1911 : 12-13) *GRb`B* *j t i Y* *weibqb* (Laurence Binyon) *Pxbvfvlv*
lo½tK *Gfite* *wb`R* *KtibN*

1. Rhythmic vitality, or Spiritual Rhythm expressed in the movement of life. (*cŸQD`*)
2. The art of rendering the bones or anatomical structure by means of the brush. (*Ztj i Øviv Aw`l t`nv½web`vm*)
3. The drawing of forms which answer to natural forms. (*uPwZ e`zev* *weltqi* *cKwZifc*)
4. Appropriate distribution of the colours. (*eWYRvF½*)
5. Composition and subordination, or grouping according to the hierarchy of things. (*uPÎcU , iæzi wePiti* *welqe`web`vm*)
6. The transmission of classic models. (*uPivqZ DrKI*)

Aebw`bv_ *VvKzi* *gtZ,* *Avgt`i* *t`tk* *Avtbi* *I* *KtgP* *m½* *uPÎKjvi* *wbMþ* *mæúK*
itqtQ| *GRb`B* *wZwb* *fvi* *Zwktíi* *lo½tK* (*Zjbxq* : *Aebw`bv_*, 2018 : 184) *Gfite*
wb`R *KtibN*

1. *ifctf`vt*— Knowledge of appearances.
2. *cŸvYwb*— Correct perception, measure and structure of forms.
3. *fvct*— The action of feelings on forms.
4. *jveY`thvRbg&*— Infusion of grace, artistic representation.
5. *mv`k`g&*— Similitudes.
6. *eWYRvF½*— Artistic manner of using the brush and colours.

1. *ifctf`vt* : *ifctf`vt* *ev* *ifctf`* *ktái* *A_* *ntjv* *wefbæe`i* *AvKuZMZ* *cv_* *R`NdgtP*
AwfÁZv| *gj-Z* *ifctf`vt* *ev* *ifctf`* *ntjv* *GKuU* *ifcti* *m½* *Ab`ifcti* *ZdvZ|* *A_*
ifctf`vt *ev* *ifctf`* *ntjv* *`k`gvb* *cu_exi* *bvbwea* *e`tZ* *ifct* *ifct* *wefbæv,* *ifcti*
ggP`f` *ev* *inm`* *D`WvUb|* *Aebw`bv_* *VvKz* *etj b,* *Øifct* *ifct* *wefbæv,* *ifcti* *ggP`f`*

ev inm-D`MvUb—RmeZ ifc, ubwRZ ifc, Pvyž ifc, gubm ifc, myifc, Kzifc
 BZ`w | 0 (Aeb`bv_, 2018 : 196) Zvú gžZ, ifci me`łti i tKvřbv tkl tbB| ZvB
 ifci AmxgZv GřKK c`vř_`ew`QbæI newfbæř`Lv Ges GB ALĐ newfbæřvřK GřK
 mgvvnZ Amxřg cŰZwŰZ ř`LvB nřjv řPvL I AvZři cŰg KvR| GRb`B wZwb etj b,
 ŰcŰřg ifci minZ řPvřLi cwiPq, řřg Zvnni minZ AvZři cwiPq— BnıB nř`Q
 ifcřř`i řMvovi K_v Ges řkřli K_v| 0 (Aeb`bv_, 2018 : 196) wKř` GKRb
 wPřKři cřř GKgvř Přř c_B DĚg c_ bq etj Aeb`bv_ gřb Křib| KviY Přž
 ifci ewi½xb wfbæř aiřZ I aři wřž cwiřj I newfbæřifci mĚvřK A_ř ifci Avmj
 řř`řK aiřZ I aři wřž cviř bv| GRb`B wZwb etj b, Űifci GB Avmj řř` ev ifci
 gg`řKej ÁvbPřřž ŰvıvB Avgıv awiřZ cwi | ... GB ÁvbB ifcřK h_v`řř` wřžřQ
 wfbæřwfbæřifci mĚvřK cKvřKZ Kwiqv| 0 (Aeb`bv_, 2018 : 197-98) Zvú gžZ,
 cŰZwřřbi nvmKvřæBZ`w i wřZi wřřg Avgıv řhme mĚvi Ávb řcřg _vřK ZvřK ifci
 wřZři řcŰY KivB nř`Q ifci gg`ř`řqv ev Řřæb ř`řqv| A_ř ifci mřřc ev řřřc
 ř`Lvřbv| Gi wæcixZwB nř`Q ifcřK Aifc Kiv| Avgvř`i iæP Abřvři ifc myKz`ř
 wfbæřv ř`řřř řcřg _vřK| iæP nř`Q Avgvř`i wPřřřbřbřřřv ev ŰvıvB| Gi Űvıv Avgıv
 ifcerv e`gvřřiB iæPřv Abřře Kři _vřK| hvi gb AvřQ Zvi iæP AvřQ, řZgıv
 AvKwZgvřřiB wřřři wřřři GKıU iæP ev `vıv ev řřřřv AvřQ| hLb GB `ř iæPři wgv
 nq ZLbB řřřc nq Avi Gi wæcixřZ nřjB Zv nq ifcnxb| Aeb`bv_ VvKř Zvú
řviZvřři Io½ MŰř`etj bř

...ifc ř`řřř Ges ifcřK řiLv i Űvıv wPřřřř Kwiqv ř`LvřřZ nBřj GB iæP, gřbi
 Űvıv ev wPřřřbřbřřřv nBřřřř wPřřřři GKgvřř mrvq Ges wPřřřřř| mKj cŰřřci
 `vıv mgvb nq bv; řZgıv mKj gvbřři AřřřKřřř GB iæP mgřřře Dřřřj břn|
 GBRb` řZgıv ř`řřř Ges Avgıv ř`řřř, Avgıv wPřřřřř I řZgıv wPřřřřř, ifci
 cŰřř` Nřř I DĚgřg řřřřř` _vřK| GB gřbi iæP ev `vıvřK Dřřřřř Zi Kwiqv
 řZřřvB nBřřřřř ifcřvavb| GB `vıvři řcŰYv wřřv wPřřřři řiLv `vıvřZx, wřřř
 AvKwZi ifc `vıvřZx Kwiqv řZřřvB nBřřřřř Iořřři cŰg řřřřř`—ifcřřř` řř
 Kiv| (Aeb`bv_, 2018 : 198)

2. **cəvYmb** : cəvY A_cwi wuz | A_ŕ cəvY nʔQ e^-ifc mʔútk©Ávbj vrf | e^-ŕ `bKU",
 `i-Zj; `N©cŕ' BZ"ww | cəvYtK wPîI Pbvq wPîKti i ŐZvj gvb Ávbŕ ejv hvq | wPîZ
 welʔqi mvgwMk I AvsukK cŕ'st'ki gvcŕRvL, cwitcŕyZ— e^-i `bKU"-`i-Zj mŕ_
 msMwZ tiŕL wPîZ e^-mgfni AvKvŕti i AbŕZ ev ÁvZ nwm-eŕxi wPvi I Zvi ifcŕqY—
 cəvYteva t_ŕKB Drcbŕ Aebx`bv_ etj b, ŐcəvYwY— e^-ifcŕU i mʔŭ cəv ev
 ågwenxb Ávbj vrf Kiv; e^-i `bKU", `i-Zj I Zvni `N©cŕ' BZ"ww i gvb cwigvY,
 GKK_vq e^-i nvoní |Ő (Aebx`bv_, 2018 : 200) Zvü gŕZ, cəv nʔQ mŕš Ges
 AbšíDfŕtK tgŕc tbi qvi Ges etŕS t`Levi Rb" Avgvŕ`i A`ŕKiŕYi Avŕh©gvcKwW/
 wZwb etj b, ŐBnv (cəv) ŕŕŕ' wŕ ŕŕŕ' i gvc w`ŕZŕQ, eŕ nBŕZ eŕŕZi I gvc w`ŕZŕQ,
 Mfxi AMfxi `ŕqi B gvc w`ŕZŕQ; ifci I gvc w`ŕZŕQ, fŕtei I gvc w`ŕZŕQ, jveY"
 mŕ`k" ewŕŕvŕf½ mKŕj i B gvc Ges Ávb w`ŕZŕQ |Ő (Aebx`bv_, 2018 : 200) Zvü
 gŕZ, wŕbŕwŕbŕwŕPîKti i wPîI GB cəv cŕqvŕMi Zvi Zg" cwij wŕŕZ nq | cəvŕK me©v
 RvMŕZ ivLvB nʔQ I oŕ½ i wŕZŕq mvabv | cəvYmb nŕj v Avgvŕ`i cəvZŕBZb", hv Ašŕi
 ewni `ŕŕKB cwiwuz w`ŕq _ŕK | e^-ifcŕU cŕ'ty Avmvgŕŕ cəvZŕBZb" nŕZ
 AšŕKi Yewŕ Drcbŕntq cŕgq ev e^-ifcŕUŕK aviY Kŕi; ZLb GB AšŕKiY, cŕgq th
 e^-ifc ZŕŕZ msMZ nŕq e^-AvKvŕti cwiyZ nq A_ŕ gb e^-ifc aviY Kŕi Ges e^-ifc
 gŕbvq nŕq IŕV | KvŕRB GKŕŕK Avgvŕ`i Ašŕi w`ŕq, tŕj v I ewni w`ŕq, tŕj v Ges
 Ab"ŕK Ašŕŕ" `ŕB `ŕ e^-ifc | GZ`ŕŕqi gŕa" cəvZŕBZb" nʔQ gvb`ŕ ev
 tŕiæŕ | GB gvb`ŕU Avgiv wkiKvj nŕZB bŕbv e^-i Dcŕi cŕqvM KiŕZ KiŕZ D"P
 bŕP, `i`bKU, mŕ`v Kvŕj v, Rj `j BZ"ww i tŕvŕf`Ávb jvŕ KiŕZ mg_©nB Ges
 wZ" e"enŕti i Őviv GŕK Avgiv cŕLiZi Kŕi Zŕj etj Aebx`bv_ gŕb Kŕib |

3. **fvet** : Aebx`bv_ VvKŕi gŕZ, Őfve nj Zvi thLvŕb hwmKQzAj ¼Z. Ges hwmKQz
 Aj ¼viK AvŕQ Zvi mŕ½ |Ő (Aebx`bv_, 1988 : 323) fve nʔQ AvKwZi fvef½;
 welʔqi `fve, gŕbvŕve, e"Äbv | GB fve cŕKwZŕZ, FZŕZ I RŕeRMŕZ cwie"vB | wZwb
 etj b, Őfvet— AvKwZi fvef½, `fve I gŕbvŕve BZ"ww I e"½" | ... kixi Ges
 Bw`ŕmKŕj i wKvi-wearqK nBŕZŕQb fve; wŕveRwbZ wPŕEewŕ nBŕZŕQb fve |
 wŕwŕvviZŕK wPŕE fvet cŕg wŕwŕqv | wŕwŕvi wPŕE fveB cŕg wŕwŕqv `vb Kŕib |Ő

(Aebx`bv_, 2018 : 203) | Zvü gțZ, GB fıteı Kvh® Avgiv tPvL w`țq awi țZ cwi | thgb Avkuzi bvbv fıwțZ | Avgiv tPvL fıvețK t`uL I t`LvB fıwț w`țq—wı fıwț, mgfıwț, AwZfıwț BZ`wı kv`mıșZ Ges AMwYZ kv`Qvov I mıp Qvov fıwț w`țq | wKŠ' fıteı e`Äbv ev wıMıf fıveıU Avgiv tKej gb w`țq Abfıe Kwi țZ cwi | wPı mııY`nq e`ıwț ev e`Äbv vKțj | e`ıwț ev e`Äbv Afıte kãwPı, evP` wPı, GgbıK wj uLZ wPı Abfıg nțq cțo | e`ıwț ev e`Äbv vKțj B wPı DEg nte | GB e`Äbv tiLv, eY`Avkuzi wFzi w`țq thgb cwi uđ nțZ cvıti Avevi bv-I nțZ cvıti | wPı thUv`wıMıPi Avi thUv cÖbıeZvi gvSLvıb wKozGKuV Avovj w`țq cwi uđ Kiv thțZ cvıti | wPı fıwț w`țq fıve cKıv Kiv mnR; wKŠ' wPıZ-Gi gta` e`ıwț ev e`Äbv t`Iqv mnR KıR bq | GB e`ıwț ev e`Äbv dțj i tmși țfi gțZvB | GB e`ıwț ev e`Äbv wPıKi hZ mıvıafıte wıRi wPı cKıv KițZ cvıtib ZZB Zvi Ycbvı wıKıv NUte | Aebx`bv_ vıKz Zvü **fviZıktı i loıw Mıș`etj bN**

dțj i gta` tmși fUKzthgb, wPı gta` e`ÄbvUKz țZgıb | ifc AvțQ, fıve fıwț AvțQ, cıvıYıw meB AvțQ wKŠ' e`Äbv bvB, tmși f bvB, tm thb MÜnxı cıvıgvıv | ... e`ıwț GB AiıPi nıvZ nBțZ wPıK I fıvețK iıv Kti, ZıvıK cıvıZb nBțZ t`q bv, tmıUțK be be w`K w`qv Avgıv`i wıKıU Dcıv`Z Kwiqv | fıteı Kvh`nBțZıQ ifcțK fıwț t`Iqv | Ges ifci Avovțj gıbv fıteı BıwZıUıK thb Ae`ıEz fıteı cKıv Kiv nBțZıQ e`ıwț`i Kvh® (Aebx`bv_, 2018 : 205-6)

4. **jveY`thıRbg&**: Aebx`bv_ vıKz jveY`ıK 0`r`0 etj țQb | Lverıi jveY bv w`țj țZgb țKıvı ı`B cvı qv hıvq bv, țZgbB wktı 0jveY`0 bv vKțj i wıKı i țmi Zöv tgıU bv | G jveY`B tmș`thı wıı I wıKıv | fıteı cwi wıwıZB nț`Q jveY` | fıvıZıq Kjv mıvıvı Ab`Zg cıı_Kr.. AvPıh` Avb` tKıUk Kıvı`ıgıx (Ananda Kentish Coomaraswamy) G jveY`thıRbg&K 0Mixture of Saltness0 ev 0mıygvı mÄvi0 etj țQb | (Zıbxıq : B`ıbx, 2017 : 79) Aebx`bv_ vıKz etj b, 0ıfctK thgb cwi wıwıZ t`q cıvıY, hıvchı Ges h_vh_ gıbvıni GKıU mıgvı gta` ZıvıK Avıbqv, țZgıb jveY` cwi wıwıZ t`q fıteı Kvh®K ev fıwțK A`ıZ I D`Q:Lj fıwț nBțZ wıı`ıKıvıqv | 0 (Aebx`bv_, 2018 : 207) G jveY`B wPııi mg`ı fıve fıwțZ GKıU kxZj Zı, tkıvıZv

w`tq wPÎU#K bqbwmêKi l gtbvni Kti tZvtj | Zvù g#Z, iap thgb ifc 0xNB t`q,
 tZgubfvte jveY`l 0xNB w`tq _vtK | jveY`i 0xNB bv _vKtj g#vi ifci fW½ wB`úf |
 A_v® jveY` 0xNB bv Qovtj wPÎi ifc, cõvY l five meB wB`úf | jeY bv _vKtj thgb
 e`Ätbi `t` e`vNvZ NtU tZgub jveY` bv _vKtj wPÎi imv`t` e`vNvZ NtU | Avevi
 AwZwi³ jveY` wPÎi fivefW½ wZ³ ntq cto, Aí jveY` Zv Av`r` nxb nq | G jveY`i
 eÜb ntjv mjbwÖZ GKwU mKzvi eÜb Ges jveY`tiLwU memgq mshZ l i wPZvtKB
 cKvk Kti | KviY jveY` ntjv Kwócv`ti tKvtj tmvbi tiLv | GRb`B Aebx`bv_ VvKz
 etj b, 0jveY` wPÎi wFZti me#c¶v Awak KvR Kti A_P Avos`wU Zvni me#c¶v
 Kg | jveY` wBtR i`xv Ges mshZv mzi vs hvnv#KB `úkKti b Zvni#KB wei`w` t` b mshg
 t`b|0 (Aebx`bv_, 2018 : 208)

5. mv`k`g&: m`km` five BwZ mv`k` | GtKi five hLb Atb` Dt`K Ki#Q ZLbB nt`Q
 mv`k` | Aebx`bv_ VvKzi g#Z, ifc ifc wj Atc¶v mv`k`i ct¶v fvte fvte m#Ü
 Awak c0qvRbxq | GRb`B mv`k` t`Lvevi mgq e`i AvKwZ. Atcyv cKwZ. ev `atgP
 w`K w`tq mv`k` t`lqvq fv#jv | tmB mv`k`B DEg hv tKvtbv GK ifci e`ÄbvUKzAb`
 GK ifc w`tq e`³ Kti | A_® gtbvfvtei m`k ntqB mv`k` | gtbvfvte ifci Ges ifc
 gtbvfvtei Qvù Q` ev Qv#P cto Dftq Dftqi mv`k` c0B nt`Q | Aebx`bv_ VvKz
 etj b, 0...f#ei AbjYb hvnv t`q Zvni DEg mv`k`, Avi tKej AvKwZ. ev ifci
 AbK#iY hvnv t`q Zvni Aag mv`k` | AbKwZ. ev Aag mv`k` KxUcZ½w` bvbv BZi
 tkVxi Rxe#K Ae#b Kw#Z t`Lv hvq, AvKwZ. tMvcb Kw#evi tPovq | mzi vs Gifc
 mv`k` wPÎZtK dlvBqv tZvtj bv, eis AtbK mg#q Zvni#K j# Kw#qv t`q|0
 (Aebx`bv_, 2018 : 210)

6. ewYRvf½ : 0ewYRvf½0 ntjv wPÎi g#a` UKtiv UKtiv Astki tms`thP jvj tb ALD e`i
 Rb# | 0eY® kã t`tK G#m#Q ewYRv, hvi Dt`k` ntjv eY® | tiLv l is w`tqB ifc l
 fvtei eY®v nq | G w`K t`tK ewYRvf½ nt`Q bvbv etY® msugkV l i#0i wB`vm |
 eY#fxiZv, eY#F`, eY#fivM, eY#Ávb l eY#vivi Ávb | wPÎ g#bi e`tK cKvkKiY
 (clw#tq tZvjv), g#bi AÜKvi#K Kv#Q Avbv (Nibtq Avbv), g#bi Avtj v#K tR#j t`lqv

Ges gtb̄i loFZz̄ w̄ePī“OUv̄tK c̄K̄v̄k Kiv̄B n̄t̄“Q ew̄YR̄f̄t̄½ eȲÁvb̄| eȲÁvb̄ īay
 Aḡḡīi A_ev̄ tiLvī ev̄ eḡȲP̄ ifc̄ R̄iv̄v̄ bq̄, īayGKeḡȲP̄ m̄v̄t̄_ Ab̄“ eḡȲP̄ ms̄uḡk̄Ȳ b̄v̄v̄
 DceȲw̄ m̄w̄ó Kiv̄l̄ bq̄; eȲÁvb̄ eḡȲP̄ ZĒj̄ Ī ifc̄ `B̄t̄qīB̄ Ávb̄| Z̄iú ḡt̄Z, loFZz̄
 īagv̄Ī eȲÁvb̄t̄q̄B̄ Avgv̄t̄`ī K̄v̄t̄Q̄ Av̄t̄m̄ b̄v̄, eȲÁMÜ, M̄iv̄b, `ú̄k̄B̄Z̄“w̄ mḡ`l̄ w̄ t̄q̄ t̄m̄
 Av̄cb̄v̄t̄K̄ Avgv̄t̄`ī ḡt̄bī w̄b̄K̄t̄Ū c̄K̄v̄k̄ K̄t̄ī _v̄t̄K̄| ḠūŪīB̄ eȲB̄ n̄t̄“Q̄ eḡȲP̄ K̄iv̄R̄| A_ḡ
 eȲÁȳīw̄ÁZ̄ K̄t̄ī b̄v̄; eȲÁP̄Īt̄K̄ ew̄ȲZ̄ K̄t̄ī| Aeb̄x̄`b̄v̄_ V̄iK̄z̄ eḡj̄ b, ðew̄ȲR̄v̄f̄t̄½— b̄v̄v̄
 eḡȲP̄ ms̄uḡk̄Ȳ f̄½x̄ Ī f̄ve, eȲÁw̄Z̄R̄vī Ūv̄b̄t̄Ūv̄t̄bī f̄½x̄, B̄Z̄“w̄ | eȲÁvb̄ Ī ew̄ȲR̄v̄f̄t̄½
 lo½-m̄v̄ab̄vī P̄iḡ m̄v̄ab̄ Ges̄ meḡc̄ḡv̄ K̄t̄V̄vī m̄v̄ab̄|ó (Aeb̄x̄`b̄v̄_, 2018 : 211)
 eȲÁw̄t̄Ū `w̄ó̄ī Z̄x̄ȳZ̄v̄ Ges̄ eȲÁw̄Z̄R̄x̄ c̄Q̄v̄M̄m̄t̄Ū n̄`j̄ v̄NeZ̄iv̄B̄ n̄t̄“Q̄ ew̄ȲR̄v̄f̄t̄½ī c̄K̄Z̄.
 w̄k̄ḡv̄| Z̄iú ḡt̄Z, ew̄ȲR̄v̄f̄t̄½ī' th̄ eȲÁw̄īP̄q̄ Z̄vī c̄Q̄ḡ c̄v̄ w̄Z̄x̄q̄ c̄v̄ t̄b̄B, Z̄vī ḠK̄ūŪḡv̄Ī
 c̄v̄ n̄t̄j̄ v̄ j̄ Nḡv̄V̄ ev̄ n̄`j̄ v̄NeZ̄iv̄| w̄Z̄w̄b̄ eḡj̄ b, ð̄n̄v̄Z̄ Z̄w̄j̄ t̄K̄ M̄ov̄B̄q̄v̄ j̄ B̄q̄v̄ P̄ij̄ q̄v̄t̄Q̄, n̄v̄Z̄
 Z̄w̄j̄ t̄K̄ ḡḡz̄av̄t̄ī K̄iv̄M̄R̄ K̄iv̄Ūq̄v̄B̄ th̄b̄ P̄ij̄v̄B̄q̄v̄ w̄ t̄Z̄t̄Q̄,— n̄v̄Z̄ t̄Q̄v̄q̄-w̄k̄-b̄v̄-t̄Q̄v̄q̄ f̄ite
 Z̄w̄j̄ t̄K̄ K̄iv̄M̄t̄R̄ī D̄cī w̄`q̄v̄ D̄ov̄B̄q̄v̄ j̄ B̄t̄Z̄t̄Q̄— B̄n̄iv̄B̄ n̄t̄“Q̄ Avgv̄t̄`ī j̄ Nḡv̄t̄Vī c̄v̄` Ī
 ew̄ȲR̄v̄f̄t̄½ī m̄iv̄v̄sk̄|ó (Aeb̄x̄`b̄v̄_, 1321 ē½v̄ā : 275) Z̄iú ḡt̄Z, eȲÁvb̄ b̄v̄ R̄b̄t̄j̄
 m̄iv̄`v̄ K̄iv̄M̄R̄ m̄iv̄`v̄B̄ t̄_ t̄K̄ h̄v̄t̄e| m̄iv̄`v̄ K̄iv̄M̄t̄R̄ ḠK̄ūŪ ḡv̄Ī Av̄P̄ō b̄v̄ t̄Ūt̄b̄l̄ lōt̄½ī Av̄ī c̄v̄P̄ū
 Āt̄½ī `L̄j̄ R̄b̄t̄Z̄ c̄v̄t̄ī| w̄K̄Š' ew̄ȲR̄v̄f̄t̄½ī t̄ej̄v̄q̄ Z̄w̄j̄ āīt̄Z̄B̄ n̄t̄e| Ḡ c̄h̄t̄½
 Aeb̄x̄`b̄v̄_ V̄iK̄z̄ eḡj̄ b-

lōt̄½ī Av̄ī c̄v̄P̄ūt̄Z̄ t̄Z̄iv̄gī t̄ḡv̄Ūv̄ḡv̄j̄ `L̄j̄ R̄b̄t̄Z̄ c̄v̄t̄ī— m̄iv̄`v̄ K̄iv̄M̄t̄R̄ ḠK̄ūŪ ḡv̄Ī
 Av̄P̄ō b̄v̄ Ūm̄b̄q̄v̄! īf̄c̄ī t̄f̄`v̄t̄f̄` Z̄w̄j̄ t̄P̄v̄L̄ w̄`q̄v̄, ḡb̄ w̄`q̄v̄ ew̄S̄t̄Z̄ c̄v̄ī; c̄Q̄v̄Ȳt̄K̄Ī Z̄w̄j̄
 Z̄w̄j̄ ēw̄Z̄t̄īt̄K̄ `L̄j̄ K̄iv̄t̄Z̄ c̄v̄ī; f̄ve, j̄veȲ“, m̄iv̄`k̄t̄K̄Ī t̄P̄v̄t̄L̄ t̄`ūL̄q̄v̄, ḡt̄b̄ ew̄S̄q̄v̄
 R̄w̄b̄t̄Z̄ c̄v̄ī; w̄K̄Š' ew̄ȲR̄v̄f̄t̄½ī t̄ej̄v̄q̄ Z̄w̄j̄ t̄Z̄iv̄ḡv̄t̄K̄ āw̄īt̄Z̄B̄ n̄B̄t̄e| ... w̄P̄w̄Ī Z̄ K̄iv̄ēv̄ī
 ḡv̄b̄t̄m̄ m̄iv̄`v̄ K̄iv̄M̄R̄L̄w̄b̄t̄K̄ h̄L̄w̄b̄ w̄b̄t̄R̄ī m̄w̄S̄L̄ w̄e`Z̄.K̄iv̄īq̄v̄Q̄, Z̄L̄b̄B̄ Av̄ī t̄m̄L̄w̄b̄ m̄iv̄`v̄
 K̄iv̄M̄R̄ b̄iv̄B̄, Z̄L̄b̄ t̄m̄ Avḡv̄ī Av̄Z̄v̄ī `c̄P̄| eḡt̄R̄ī ḡt̄ā“ th̄ḡb̄ m̄w̄úȲḡM̄v̄Q̄īŪ w̄b̄w̄n̄Z̄ _v̄t̄K̄,
 t̄Z̄ḡw̄b̄ H̄ m̄iv̄`v̄ K̄iv̄M̄R̄L̄w̄b̄t̄Z̄ mḡ`l̄ ifc̄, mḡ`l̄ c̄Q̄v̄Ȳ, mḡ`l̄ f̄ve j̄veȲ“ Ī eȲP̄½x̄ j̄ B̄q̄v̄
 Avḡv̄ī Av̄Z̄v̄Ū c̄Q̄Z̄w̄ēw̄Z̄ īw̄n̄q̄v̄t̄Q̄ t̄`ūL̄| (Aeb̄x̄`b̄v̄_, 1321 ē½v̄ā : 274)

f̄vīZ̄ēl̄©Ī P̄ix̄ GB̄ `B̄ t̄`k̄x̄q̄ lōt̄½ī Z̄j̄b̄iḡj̄-K̄ Av̄t̄j̄ v̄P̄b̄v̄q̄ Aeb̄x̄`b̄v̄_ V̄iK̄z̄ eḡj̄ b,
 ð̄Av̄ḡiv̄ t̄`ūL̄t̄Z̄īQ̄, lō½ `B̄ū ch̄ḡq̄m̄t̄ḡ c̄v̄k̄v̄c̄m̄k̄ īw̄L̄q̄v̄ t̄`ūL̄t̄j̄ D̄f̄t̄qī ḡt̄ā“ Aḡḡī Aḡḡī

tj Lv hvq Zv`i ci`úfi c`Yi cwiPq NUv`bvB `B Io½-mvabvi Pig j` | (Z`bxq : Aeb`bv_ , 2018 : 187) fviZ, Pxb, Rvcb— G vZbW t`ki wPÍ Io½i `bKU` cZcbe KiZ vZv 0lo½`k0 bvtg c`K Aa`vtqi AeZviYv KtiQb| Avgiv Rvb, cP` wki`i gfa` Rvcb wki`i wtk! GKw AwZ mgwiwPZ| Rvcb wki`i gj-Z Pxb wki`i 0viv AbgWYZ| Avevi ag`I ms`vZtZ fviZ nZ Pxb c`veZ| KvRB G vZbW t`ki wki`i mv`k` AZ`vek`K| BstiR Kwe, bu`Kvi I wki`i ZvEK j`iY wvbq (Laurence Binyon) wjwZ *The Flight of the Dragon* MŠ' Rvcbi wPÍ Io½ wbtq AvjvPbv KtiQb| Rvcb wki`i vPv`I KvZv `xwqg Aeb`bv_ vKzi m`ba` wQj b| KvRB G `wB t`ki wki`i kv`j w`K, tv` ch`j vPbv KiZ wMq Aeb`bv_ j` Ktib th, 0...Avgv`i te`vš Dcibl` & c`vzi MfviZg m`Zg wPš, wji cZavw wZtQ Pxb I Rvcbi wPÍ Io½ k0/0 (Aeb`bv_ , 2018 : 220)

wki`i `vk`K wntmte Aeb`bv_ Pxb, Rvcb, BD`vcxq I fviZxq wki`i wvfbZtEj wmswU (mgšq) KiZ c`vwx wQj b| wki`i mwkij tv`t tmš`hmvabv I Kjvmvabv mg`K wK bv— G wltq vZv Zv`v wki`i c`vex MŠ' AvjvPbv Ktib Ges Gme mgm`vi mgvab L`Z tPov Ktib| vZv Zv`v wki`i `k`bi AvjvPbv wK `vk`K Gwi ÷Uj (Aristotle), fviZxq Avj`vvi K Avb`ea, g`J, Rvcb `vk`K tntMj (Georg Wilhelm Friedrich Hegel) c`Li wki`i wPš`K c`av` w`tqQb| fviZxq Avj`vvi K Avb`ea`bi wki`i m`úKq AvjvPvvi 0e`Avv`K Aeb`bv_ vKz 0jveY`0 etj`Qb| G 0jveY`0`B wki`i`K wki`i c`evP` Kti etj vZv gtb Ktib| GRb`B Dr. Sudhir Kumar Nandi *Zv` Art and Aesthetics of Abanindranath Tagore* MŠ' etj b, 0His (Abanindranath) aesthetic ideas were also syncrete in nature. He had parallels in Buddhaghosa, the well known commentator of the fifth century A.D. and in many others including Aristotle and Anandavardhana. As an artist, he was a sort of a confluence.” (Nandi, 2000 : 22) ZvB GuU gvbtZB nte th, hv`I vZv KLtbvB wei`x fviZxq wki`i -`kj xi tKvbwUB tgb Pj bvb Zely bv`wbK Av`k`tv`Z vZv gtb ARvšB Avgv`i wPivqZ HvZn`K Avyiy KtiwQj b| Zte vZv Zv`v gtb ARvšB Avgv`i bv`wbK Av`k`Avyiy Kijl vZv KlbI tKvbtv t`egwZP cZgvZ`Zvi

Kti bnb | GKRb wkqK nntmte nZub wKB Zvü Qvîf`i gbtk Kíbv I avi Yvi RMtZ wbtq
 thtZ tPtqUQtj b | wKš' Zely nZub KLtbn wkí cKvtki aibtK Qvîf`i tK wbt`R Kti bnb |
 nZub Zvü nL`vZ i Pbn,tjv tj Lvi mgq AZ`š mPtZbfvte RvZxq ev Ab` tKvtbn Av`k[©]
 Abnyi Y Kti bnb | wKš' gvbly ktb` evm Kti bv | Zvi mvgvRK tcUvU ZvtK wbn`[©] avi Yv
 w`tq _vtK | Aebx`bn_ VvKzi i gta` I Avgiv Ggb wKQzmgmvgwqK bn`wbK HwZtn`i avi Yv
 t`LtZ cvB th,tjv Zvü Rbž, wkyv I nekltmi mvt_ m`úKŋ | GBRb`B Avb` tKwUK
 Kzvi`vgy (Ananda Kentish Coomaraswamy) etj b, Aebx`bn_ VvKz BDtvcxq Ges
 Rvcmw wkí`kjx ðviv cFvmeZ ntj I Zvü gta` GK aibt i ðfvi ZxqZŋ (Indianness)
 Avne[®]vi Kiv m`e | (Zžbxq, Nandi, 2000 : 28) GKw`tK cUpxb fvi Zxq Avj skvvi K g`š
 (Mammata) Ges wMK`vkK Gwi ÷ Utj i (Aristotle) ōkťí Abkji YŌ (imitation in
 art) avi Yv Aebx`bn_ VvKzi i gta``Zwi ntqUQj ; Ab`w`tK RR[©]mvsŋqvi (George
 Santayana) bn`wbK mlyevt`i (aesthetic hedonism) KvQvKvQ UQtj b | GUB UQj Zvü
 wkí cUzfvv Amvgvb` Ae`vb | Avevi mZ` I tmš`th[®] cvvPq m`útk[©]Zvü avi Yv Bst i R Kwe
 KxUm (John Keats) Ges Ab`vb` AvaybK wPšme` wtkl Kti wmbU`vKwUK (syntactic)
 mťZ`i avi Yv cŋqbKvix thšw[®]K cZ`yev`x (logical positivist) Av`÷qvb wPšme` wDv_
 Ges Rvgŋ wPšme` tnťúj (Otto Neurath and Carl G. Hempel) KvQvKvQ wbtq Avtm |
 GBfvte Aebx`bn_ VvKzi i bn`wbK avi Yv I wkí`kŋtK AťbtKi mvt_ m`úwKŋ Kiv thtZ
 cvti | Gevi cKiYZEj cŋ½ |

Z_`wb`R

Aebx`bn_ VvKz (1988) : ŰfveŰ, evŋMkji x wkí cŰvej x, Kj KvZv : ifcv A`vŰ tKv`úvbx |
 — (1997) : ōkťí AbwaKvi Ű, Aebx`^a i Pbrej x, Aóg LŰ, Kj KvZv : cKvk
 feb |
 — (1999) : ōkťí AbwaKvi Ű, evŋMkji x wkí cŰvej x, Kj KvZv : Avb``cvevj kvv[©]
 cŰťfU wj wgtUW |
 — (2018) : Űfvi Z- I o½Ű, Aebx`^a i Pbrej x, beg LŰ, Kj KvZv : cKvk feb |
 — (2018) : Űfvi Zwkťí i I o½Ű, Aebx`^a i Pbrej x, beg LŰ, Kj KvZv : cKvk
 feb |

- (1321 e½vã, êkivL-Avkkb) : fvi Z-Io½, klgZx ~YRgvi x t`ex, (m²úiv.) fvi Zx, ZZxq msL`iv, 38
el, êkivL-Avkkb, 1321 e½vã, Kj KivZv : fvi Zx Kivh`j q|
- B`vbx tmb, ß (2017) : b`v`wbK ~úfk`tj Lvq I ti Lvq ÔI web VvKzÔ, Kj KivZv : mmmMk
ekmđ
- mgy emy(1959) : wkí vPvh`Aebx`bv_, Kj KivZv : evK&mvvnZ` cÔt wj wgtUW|
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cÂg Aa'vq

Aebx`bv_ VvKz i ikí`kfb cKiyZË;

Aebx`bv_ VvKz Zvi ikí`kfb i tK`ie>`tZ òikí i cKiy%kj xK0 c0avb` w`tqQb| wZwb
etj b, ikí i'ayim I fivte c0uqv envj _vKtj B Pj te bv, c0qvRb MVb%kj xi e'vKiY/
ikí x gtb gtb is ifc ti Lvq th One AvtKb ZvB ntj v ikí vKwZ| gtb gtb One Avkvi KvRB ntj v
ikí xi KvR| Gici tmB gtb c`f OneK evBti c`f tgj avl ikí xi KvR| GfivteB Pj
ikí xi jxj v| ikí kv`i gZ, G ewni ½xKiY i wZ ikí bq| i wZ ntj v ikí tj vtKi wRmgvRi
tPvL AšR| c0Pxb wK b>bZwEj HwZtn'i Kj`vY Avgiv ikí tK Ges Kv i ikí tK GKB
tfe _wK| GRb`B AvR ikí cKik I ikí cKiyi cv`R` m=úK`mýúó avi Yv cvl qv hvq bv|

Aebx`bv_ VvKz gvbeikí i BwZnm chfj vPbv KtiQb| Zvi gZ, mgtqi nvZ ati
gvbe BwZnv m ikí Kj vi msL`v I `ewP` tetob Pj tQ| ikí kv`i Z_v ikí`k, bvU`kv`i
ev`kv`i c0Zgv-j qY, cRv-cxwZ BZ`w` bvbv KvRi bvbv cwy i wZ ntqQ| A_`
ikí kv`i c0Zgv-j qY c0mv`-wbgPY BZ`w` w lq itqQ| wKš` wtkl-wtkl ikí i wtkl-
wtkl mvgM, tj v c0tzi cKiyw`i K_v eZgvb ikí kv`i gta` cvl qv hvq bv| Gme
Kj vKšktj i inm` Awj wLZ Ae`vq itqQ| A_` GKKvjt th PgrKvi ikí i D`w`eb
ntqQj Zv AvR i'ay ikí kv`i I ci wbfPkj Zvi Rb` tj vc tctqQ| ikí tK Rvbi Rb`
Kwi Mi`i Dc`k, wbgPY-tKškj, c0v-cKiyi Ávb meB GLb wj wbi ct_| A`bK wKQB
ikí kv`i cvl qv hvq bv| ikí xi gZj m½ m½ A`bK ikí -mvgM c0tzi DcKiYI wj w
ntqQ| ikí kv`i thfite i wZ ntqQ ZvZ wKzwKzwkí i cjwZË; Rvbi w lq KvR
AvmtZ cvt| wKš` ikí -tKšktj i Ávb ikí x Qvov Ab` e`w`i KvQ t`tK cvl qv hvte bv|
Aebx`bv_ VvKz Zvi **ikí vqb** Mš` etj b, òwtkl ikí Ktg`wtkl Ávbj vfi Rb` Bl`itc
bvbv cwy`Kv evi ntq _vtK, tm-aitbi cwy Gt`tk tbB| wtkl ikí i wtkl `jZv hvi, tmB
Kwi Mi`i KvQ tmB-tmB ikí i tKškj w` tkLv Qvov Dcvq bw`l (bvB)| Ó (Aebx`bv_,
1997 : 359) Zvi gZ, Avgv`i ikí kv`i bvtgB ikí kv`j ikí x ev ikí -ikýv`f ct`
hZLwb bv KvRi Zvi tewk Abjwmb I AvBbKvby w lq tj Lv| ikí tK ikí wntmte t`Lv
(art for art's sake) Ges Gfivte ikí i tmi w`K w`tq ikí wPvi AZxZ Avgv`i

Avj sKvii KMY Kti tM#Qb| tmme wePri-weZK®btq weWfbæmgta imkv̄; Mto D#V#Q Ges Gme imkv̄; t_#K bvbv Kjvi inm" cvlqv hvq| Avgiv imkv̄; Ges AjsKvikv̄#K Kve"Kjvi m#½B Rwo#q t`L#Z Af`"l| «Kš'«PÎ fv`#hP m#½ ugij #q hv̄ Avgiv AjsKviti i m#_#tjv cvV Kvi Zintj A#bK fvtjv dj cvlqv hvte| tKbbv «kíKtg®`¶Zv Av#m nvtZKj #q KvR I bvbv cKí#Yi Afv#mi gva`tg| «kíkv̄; c#P#b Kj v#KŠktj iB c#yive#E| «kíivR#Z; bKj-#btq tMŠie tbB, Av#tj iB tMŠie tmLv#b| Avevi AZ#Zi «kí m#ú` nvi #q emv Avgv#`i «kíi c#¶¶`N#bv| (Z#bxq : Aeb#`bv_, 1997 : 361) AZ#Z «kíi m#½ eZ#vb «kíi bZb cKvKB `#fmeK thvM| «kíkv̄; tmB mgqKvi Kv#j v#thvMx «kíi K_vB e#j tM#Q| Avi GKv#j i «kíx I «kíimKB GKv#j i «kíi Dc#hvmZv uba#Y Ki#eb|

Aeb#`bv_ VvK# Zvú «kí#qb M#š' cKíYZ#E#j Av#j vPbv#K Av#iv m#úó Kivi Rb" tcŠi#vYK m#vnt#Z" emY#Z `Z", iæ I t`e c#j#v#Z i#m#vPvh#Gi Őc_#K& c_#K& #µqv#f#v#® Kj v#f` ` Rvq#ZŐ GB t#vK#U D#Z.K#i#Qb, hvi A_#ntjv wfbæwfbæ#µqv a#i wfbæwfbæ «kíi cKvK| GQvovI Aeb#`bv_ VvK# c#P#j Z GK#U K_v#KI D#Z.K#i#Qb| «Z#b D#j#L K#ib, K#vj K#j g#b t#j#L «ZbRbŐ, A_#¶ «kíxi nvZ gb I nvtZi h#š; GB «Z#b #gtj «kíKg®m#y#ú#æK#i t#Z#j | «KQz#k#íi D™#ebvq nvZ, «KQz#k#íi D™#ebvq gb Ges «KQz «kíi D™#ebvq h#š#j #µqv #bf#P K#i| Gfvte t`Lv hvq th, #µqv-c#µqv—tUK#bK-Gi K#l#gZv I AK#l#gZv t#` #btq «KQz#k#íi dvBb Av#UP (fine art) AŠ#f#¶ Ges «KQz#k#íi #v#d#U#i (crafts) AŠ#f#¶ n#q c#o| Z#e me «kíKv#R #µqv-c#µqv (tUK#bK) Q#v#ct#q P#j n#`Q GK#v g`l#tKŠkj | Aeb#`bv#_i g#Z, mKj eo «kíxi g#j-g#š; ntjv AK#l#gZv A_ev h#v#š#KZv j#K#q P#j v| (Z#bxq : Aeb#`bv_, 1997 : 364-65) g#bi g#a" th #µqv Zv#K cKv#ki gva`tgB G#ki gb t_#K A#b"i g#b tcŠ#v#b hvq| #µqv-c#µqv DrKI®AcKIB Q#ei hk I Ach#ki KviY nq| Ktg#P m#y#i#Zvi #`#K «kíxi j #¶" _vKv c#qvRb| t#Z#i i Zv#M#` th Kg®K#i m#y#i#f#c Kg®m#úv`bB Zvi j #¶" nq| KviY Kg®K#i#Z-K#i#Z nvZ tLv#j e#y# tLv#j | #µqv gva`tg #tgB g#b#y m#_RZvq tcŠ#v#Z t#i#Q| «Z#b «kí#qb M#š' e#j b, Ő«kíkv̄#j m#y#v`# e`e`#vg#Zv #µqv K#i P#jvi A#bK c#e#k#íi #µqv-c#µqv #btq A#bK#L#b «kível#q `#yZv t#ct#q tM#Q «kíeZ g#b#y Zv#v|Ő (Aeb#`bv_, 1997 : 365)

_vKtj Pj bvl wki m'ú` bvbv cŭv cKiY Mh'Y mgxB nq| tKbbv GKkvj fviZ-wkix
wMk, tgvMj I cveZ' Rvzi wki i m½ fviZ wki i thvM NuUqUj | GtZ fviZ-wkix
wki m'ú` bvbv cKiY bvbv cŭvi ōvivq epx nqfQ| KvRB cŭv-cKiYi ARfb evav t`lqv
wK bq etj Aebv`bv_ VvKz gtb Ktib| G ch½ wZwb Zvúwkw Mš' etj b, ōKuef`i
gtZv AvU@-t`i I wbi½k Ae`vq wbtR`i cšvq Pj tZ t`lqv Qvov Dcvq t`wLtb| AfbK
wKQzcPxb cKiY AfbK wKQzbZb cKiY GB wbtq GLb PvjvZ nte KvR AvU@-t`i,
Zvici hv Avtm t`tki wki behM|Ō (Aebv`bv_, 1997 : 369)

wki m'ú nq wkixi tLqvj LvkZ cŭqvRbtK Avkto aŭi | hviv cŭqvRbtK eo t`tLb Zviv
cKiYwUk gly` `vb t`b| Avi hviv wki tK cŭqvRbtK AvZwi³ m'úifc cZ`y Ktib Zviv
tLqvj LvkK mtefeg ghv`v t`b| Aebv`bv_ VvKz wki tK cŭqvRbtK AvZwi³ m'úifc cZ`y
Ktib| wZwb ōwkixi wqvKvDŌ cŕtŭ wki I Kvawkt`i gta` cv`R` wbt`RKvtj etj b, ōwqv
ev technique-Gi KwlgZv I AKwlgZv tF` wbtq KZK wki nq coj fine art-Gi tKvVq,
KZK wki iBj crafts-Gi tKvVq| ... wqv ev technique-tK Qmctq Pj v nj m'yi Pjv|Ō
(Aebv`bv_, 1999 : 113) mKj eo wkixi gj-gšjntjv wqv-cŭqv ev tKškj tK tMvcb ti tL
Zvi m'úfK eo Kti tZvjv| tKškj tK tMvcb Kij I Gi ,iaZi Acwimig| tKškj Rvov bv
_vKtj wkixi Ašfi i th five tmB fivte `kwk cKvKB NUte bvl KvRB wki m'úfZ GB wqv-
cŭqv Rvov I Gi cŭqvMi Avb` m'úofvte w`gvl|

Aebv`bv_ VvKz wki i cKiY m'úfK[©]etj b, hviv wkix Zv`i tK AKwlg cKiY mvdj`
jvf Kivi Rb` m'abv Kitz nq| wkixi v ntj b wki -cKiY Zcm'vq wbtqmRZ| wš' G Zcm'vq
hv tKjB KtVvi m'abv ev Zc_vKZ Zvntj mevB thgb tZgb Kti KvR mviZ| Avi Gt`i
KvR, tjv hšj;cŭZ wRwbtmi gtZvB KvR w`Z, wš' Avb` w`Z bvl Avb` t`lqvB ntjv wki i
Df'k`| cPxb fviZiq Avj skwii K RMbve, Avb`eaB cŭy etj b, wki i Df'k` ntjv
Avb`wfgly| GKBfivte Aebv`bv_ VvKzI etj b, wki i j`y` ev Df'k` Avb`| Zwi gtZ,
wvq I cKiY Ges Zvi KtVvi ZvB wbgfivte hšj (Ktj i) KvR dŭ I tV, Avi gvbtj i wki
wbqšZ Avb` I gv`i `v` Gtm jvM| KviY wki i cKiY, tjvZ Avb` bv wgtj wki nqtZv
dŭwMŕdi gtZv Am'úY`wRwbm nZv| dŭwMŕdvi i tKškj evBti-evBti e`i m½ e`i

thv#Mi Kj -tKŠkj | wkíxi tKŠkj e`i#ci m#½ i#mi c_ a#i AŠlí-ev#ti thvM | (Z#bxq : Aeb#`bv_, 1997 : 356) G c#t#½ Aeb#`bv_ VvKz Zviú ōk#íi #µqv-c#µqví fvj g`Ń c#t#U etj b-

hviv AvU[®], c#Ki#Yi mdj Zv j#f#i Zcm#v Zv#`i Ki#ZB nq | #KŠ' GB Zcm#vq hv` t#ejB K#Vvi Zc _vKZ A_P m#½ m#½ Kvh#Kivi Avb#` bv _vKZ, Zte thgb-tZgb K#iB K#R mvi#Z P#BZ mevB, Avi Zv#`i K#R, #jv K#j -c#ŃZ #R#b#mi g#Zv K#R #Z, #KŠ' Avb#` #Z bv | #bqg I c#KiY Ges Zvi K#Vvi ZvB t#v#U #bg#f#te K#j i K#R, Avi g#v#j#i AvU[®]Avbq#ŠZ Avb#` I g#v#i #` G#m j#v#M | AvU[®] c#KiY, #j#Z Avb#` bv #gk#j AvU[®]n'Z d#U#M#di g#Zv Am#úY[®]#R#b#m | ōThere is fascination in the technical side of art without which artists would stop short so soon as the excitement he experienced on first tackling his subject has subsided, and our picture galleries would be full of sketches.' (Aeb#`bv_, 1999 : 124)

Aeb#`bv_ VvKzi g#Z, AvU[®]K t#Z thgb Zcm#v Ki#Z nq, AvU[®]K e#ŠZi tZg#b Zcm#v Ki#Z nq | #Z#b etj b, ōGB Zcm#vi d#j `R#bi gb i#mi t#v#cb aviv etq #g#Z P#j | wkíx t#j #K mgS`vi, mgS`vi t#j #K wkíx, i#mi Ab#v# m#úY[®]n#j Z#eB | ō (Aeb#`bv_, 1997 : 370) i#c t#v#v#bv Ges im R#v#v#bv GB `B#B n#jv wkíxi K#R | i#c t#v#v#v#Z _v#K c#Ńv-c#KiY, #k#v I Af#v# | Avi i#mi #t#e t`Iqv Av#Q imkv#`j Ges AjsK#vkv#`j i#c, i#cK, c#Z#K GB#tei ōviv i#mi e`Äbv etq P#j#Q `k#Ń, `ú#Ń I k#t#Yi iv`í a#i | i#mi Aw#j#v# im-iP#vq c#E Kivq Ges im#v#j#v# im-iP#v#K c#E# R#v#q | wkíx Ges wkíi#mK `B#qi c#y#B GK_v Lv#U | (Z#bxq : Aeb#`bv_, 1997 : 371-72) Zviú g#Z, e#-e#P#T`-m#v#bi c_, #eij -e#P#T` m#v#bi c_, mg`wkíxi MZv#M#Z GB `B# c_ a#i | GKU#v#b #`q im-R#v#v#bv#i tKŠkj, A#bKL#b #`q im-R#v#v#bv#i tKŠkj, AvU[®] #t#e#e `B #µqv#KB ejv P#j fv#j#v | (Z#bxq : Aeb#`bv_, 1997 : 372) #Z#b etj b, ō#µqv-c#µqv#b Lv#f#te Kiv t#j #KŠ' hZ#Y# bv i#mi R#b# nj iP#v#-#µqv#iB#j e#Ńv! ... i#mi #K t_#K Ab#v#Y# nj th iP#v# ZvB nj AvU[®] i#mi AeZ#v#b iP#v#U# nj Kl ev#t#v AvU[®]Ń (Aeb#`bv_, 1997 : 373) m#n#Z#K# ev A#n#Z#K# mg`i#mi M#Z n#jv g#bi #K #`q | g#bi ci#LB i#mi c#v#Y | thLv#b i#mi `v#tbB t#Lv#b i#c _vK#j I i#m#Ki K#t#Q i#c#U M#n` nq bv |

Avigiv Rmb, hLb AbfwiZi Avtjvfk bZbZi cKvki ga` w`tq wkiX Zvi wbtRi Avb`-
te`bvk AvZf`Zšjfc cKvk Ktib ZLbB wki`i Rbƒ nq| GfKB wki`vkKiv ŐAvZf
AbfwiZfK AvZf`Zšjfc cKvk KivŐ (Desubjectification of subjective feelings) etj tQb|
wki` mƒp ntjv`beƒK| wki`xi e`wƒMZ Rieb KLtbb wki`fk`úkKti bv| wki`fk QmwtqB
wki`i Acvi gmgv cKvkZ ntq`vfk| Aebw`bv` Vwki`i gƒZ, wki`x ntZ ntj cŭtg wki`
mvab Kivi kwƒ cŭqvRb| Gici wbcyZv ev cKiYw`i Dci mƒúY`Lj, Zvici kv`j Kve`
BZ`w`i chfjvPbv, bvbv wki`i`wRwbmi mƒ½ mvƒvrfiƒe cwiPq, Zvici ,iai KufQ imZgƒZv
wƒvƒvƒ Ges Af`im| kv`j gta` Kvj Kvj thme Dcf`k wj wce× AvfQ tm,tjv cvW Kti
kv`Ávb jvf Kiv hvq mZ`| wKš`AvKufk evZvfm thme wki`i bvbv cKiY—is t`evi cKiY,
Avtjv-Ovqvi inm`vƒf` Kivi cKiY—tj Lv nt`Q w`bivZ, tm,tjvl cofZ nte| KviY wki`xi
mƒ½ wj wLZ wki`kv`j tPƒq Avj wLZ Ges bZb bZb Kti wj wLZ kv`j tenk thwM`vfk|
Aebw`bv` Vwki` ZviŐwki`i wƒqv-cŭqvri fiv g`Ő cĕtŬ etj b-

...GB wtki` gg`vfb wK me jƒKvfbv AvfQ Zwi gg`Rvbri cKiY nt`Q AvfUƒ
cKiY,—wbtRi mƒp mƒ½ Ges mŏvi mƒp mƒ½ hvƒZ hƒ nI qv hvq tmB Af`vfm cKiY
Rvbv, ... —GB nj consumate technique jvƒfi cKiY| AmUƒ-i Pjv Avb`
Pjv—nvwŐ wctU Kj g Pwj tƒ tmvbv Mwj tƒ nƒi tKtU mƒ tƒR Zij VƒK, kv`j A½k
tLƒZ tLƒZ Bt`ƒ HivƒZi gZ Pjv bq| AvfUƒ cKiY wbi`k cKiY, AvfUi cšv wbi`k
cšv...| (Aebw`bv`, 1999 : 132-33)

wki`i RMƒZ cKiYfk wki` bv ej tj l cKiƒYi h_vh_ gj` wbw`Ő`vfk| cKiY Qvon wki`
mƒp mƒe bq| cKiƒYi w`K w`tq th wki`x hZ mƒbcy`KwiMi Zvi mƒp ZZ mnR l`vƒwK|
th wki`x ggZv w`tq, Avb` w`tq cKiƒYi evbv gƒ Kti`vfk tm wki`x ntjv cKZ., Yx wki`x|
Aebw`bv` etj b, ŐcKiƒY cƒ`Awakvi bv n`tj tj Lvq ejvq Pjvq KvƒR Ktg`ZtŭwZ`, Yw
Avfm bv, A_P GB , Yw mg`íeo wki`i GKUv wtki` j ƒY|Ő (Aebw`bv`, 1997 : 133)
cKiƒYi mv`RZv ZLwb hLb tmUv wbtq mnRfiƒe Avigiv KvR Kti hvB, tmLvfb cKiY KvƒRi
kŭš`e`3 bv Kti, ŭwZŐvB t`Lvq| th cKiY mƒúY`bcy` bv n`tj tKD wki`x n`Z cvƒi bv tmU
nt`Q Avkvi Movi ev ej vi Kivi mvgub` cKiY bq tmU nt`Q Avb`i mƒ½ Kgŏvatbi Amvgub`
cKiY| Zviu gƒZ, wki`fk cKiY AvZf` Kti cKiƒYi Eƒay`DVƒZ nte| hviv cKiYfk AvZf`

KtítQb íkííjvKí PmeKwW Zv`i nvtZB ubwZ _vK Ges ZvivB Abvqtm cKííYi KíWi ZvK `Kxq cZfivq RvMvi Z Kí íkíK bZbifc w`Z myg nb| gnrikíxi íkímvabv cKííYi KíWi ZvK Gwotq wMq wmwjvf Kí bv Ges tm mvabv djex nq cKííYi EtaŸ© DfV| Aeb`bv_i gZ, cKíY Qvon tKíbv QweB Qwe ghP v cvq bv| `ZtZmókiv³ t`P Kí Ges tmB t`PíK Qwe ghP v w`Z ntj íkííK íkí cKííYi cQvM KíZ nq| Avi G cQvMB íkíx cKííYi EtaŸPíj hvb|

Aeb`bv_ VvKíi gZ mnRfite, myi fite wj LtZ I AvKíZ ntj v cKíYíK cwi cŸAvqE KíZ nq| eüw`bi AKvšmvabvq, eü weib`i vZi Zcm`vq G cKíYíK AvZŸ' Kí GíKevíi wbtRi Kí tbi qv hvq| G wbtRi Kí tbi qvB ntj v h_v_ íkíxi KvR| íkíx hLb Abjxj`bi ga` w`q G cKíYíK GíKevíi AvZŸ' Kíib ZLb Zv íkíxi wBR`mó tKškj ntq cto Ges Zv iimKRbtK gy Kí | GRb`B Aeb`bv_ VvKí cKíYíK íkíi AvZŸZ KííQb| G chŸq bv`wbK fiev ev tmš`thP avi Yv wbtq Aeb`bv_ VvKíi e³te`i Avtj vPbv Kiv hvK|

Z_íbt`R

- Aeb`bv_ VvKí (1997) íkívqb, Aeb`iPvej x-Aóg LD, Kj KvZv : cKívk feb|
- (1997) : Ónkíi ímuv-cQvvi fvtj v g`ó, Aeb`iPvej x, Aóg LD, Kj KvZv : cKívk feb|
- (1997) : Ónkívqb, Aeb`iPvej x, Aóg LD, Kj KvZv : cKívk feb|
- (1999) : Ónkíi ímuv-cQvvi fvtj v g`ó, evMxkíx íkí cEÚvej x, Kj KvZv : Avb` cvej kvm©cBíFU wj wgtUW|
- (1999) : Ónkíxi ímuvKvDó, evMxkíx íkí cEÚvej x, Kj KvZv : Avb` cvej kvm© cBíFU wj wgtUW|

Aebv`bv_ VvKzi i ikí`kfb bv`wbK fiebv evmy'tii aviYv

Aebv`bv_ VvKz `qs ikí`kfb c_c0kR Ges tmš`hZÉj ev bv`wbK fiebv i Pšl, iæ/
 Zvü ikí`kfb c_ a'tiB bv`wbK fiebv ev my'tii aviYvi weKvk I cñvi jvf Kti'tQ/
 ikí`xmÉvi e`w³Zfēva t_tKB wZwb tmš`h©Z_v bv`wbK fiebv Avtj vPbvq cček Ktib| Zvü
 G tmš`hZÉfK weiqmZ (subjective) intmte AvL'v t`lqv thtZ cvi| wZwb tmš`hFK
 e`w³i Aštii `ZtÜZ©Avb`-Dcj wäRvZ cKv'kiB dj intmte gtb Ktib| wZwb Zvü cčq
 mg`liPbvq we'kl Kti ōeMkfx ikí cēÜvej xō Mōš' ōmy' iō, ōAmy' iō, ōtmš`thP mÜvbō,
 ōAifc bv ifcō, ōifc t`Lvō, ōifci gvb I cwi gvYō, ōwō I mwpō cčfūZ. cētū AZ`š' mnR I
 mvej xj fwtZ bv`wbK fiebv ev my'tii aviYv e`vL'v Kti'tQb| G Mōš' AmvaviY
 Avtj vPbv, tjv gj-Z ikí`kfb m'úKfēq ntj I tmš`h©we'kt'Yi Avtj vPbvq Zv Abe`|
 GRb`B G Mōš'U Zvü Amvgvb` Ae`vb Ges G Mōš' my'tii aviYv we'kj A wZxq mwpō| wZwb
 my'i'tK Lđ I ALĐfite t`tL'tQb Ges my'tii mgM'Zv L'tR'tQb| Zvü g'tZ, tKv'bv ZtÉj
 tmš`thP tPZbv_vKtj Zv'tZ Aek`B AbfūZ, Av`r I imteva_vK'tZ nte| wZwb wbtR
 GKRB cūg tkōyi tmš`h©mōv| GRb`B Zvü bv`wbK fiebv ev my'tii aviYvq e`w³MZ
 AbfūZi mvt_ gbb I Aa`qb h'p ntq'tQ| ōeMkfx ikí cēÜvej xō Mōš' ikí`kfb
 Avtj vPbv, tjv'tZ wZwb thgb ōwe`atgēi c'jvYō, evrmvq'tbi ōKv'gm'fō, fiZg'bi ōbvU`kv`ē,
 ōFMō`msmZvō, ōtk'Zvk'Z'ti vci'bl rō ōK't'vici'bl `ō, ōQv'vM' Dci'bl `ō, i'μvPv'thP ō'i'μb'wZō
 ntZ ik'ti' cvi`ūi'K m'úK©h'p Ktib tZg'wb Kwe Kvj`v'tmi ōAw'ÁvbkKš'j gō
 ōK'gvi mš'égō, ōi'N'yskgō, ōFZmsnvi gō, tgM`Zgō; evbf'tēi ōKv`š'txō, ōmt'Zvct`kō
 g'ūf'tēi ōKve`c'k'v'kō, `PZbv'tēi ōik'v'vōKō, ōf'w³i mvg'ZimÜz'c'fūZ. Mōš' ntZ ikí tmš`h©
 Z_v bv`wbK fiebv ev my'tii aviYvi `q'vš' w'tq'tQb| GQ'rovI wZwb Zvü bv`wbK fiebv ev
 my'tii aviYvq `e`e c`vej x, iex`bv_ VvKzi i KweZv I tjvKmwnt'Z` weiqK Qov,
 BD'tiv'ci weL'vZ ikí'x gvB'tj U (Jean-François Millet), g'wi e`vK'gŪ (Marie
 Bracquemond), w'PvW© n'v'Eb (Richard G. Hatton), tM'v'tU (Johann Wolfgang
 von Goethe), tnb'wi ivBj`vŪ (Henry Ryland), t'v'g'w'Ub (Eugène Fromentin),

tivüv (François Auguste René Rodin) cöly wPšmeť` i iPbvm=ti t_ťK D×Z.KtiťQb|
dtj Zviuıkí`křbi bñ`wbK fvebv ev myťi i avi YvťK GK bZb hřMi c_cđkŘ ej v hřq|

Ńtmš`hřkãu e`vcK A_ēnb Kti | Ńtmš`hř (Beauty) nťj v tKvťbv e`w³, cŃYx, `vb,
e`ž A_ev avi Yri GKuU `eıkó“, hv tKvťbv Avb>` ev AvZřZuBi Dcj wäK ev AbyřvZK
AwfÁZvi thvMvb t`q| tmš`hřK b>`bZĚ; mgvRueÁvb, mvgvıRK gťbvıeÁvb, Ges ms`wZi
GKuU Ask wntmte MY` Kiv nq| GKuU ŃAv`křtmš`hřnťj v Ggb GKuU mĚv, hv cĥsmZ nq
A_ev Ggb wKQz`eıkó“ th_ťj v wv`Ń ms`wZřZ e`vcKfıte cwi cYřZvi `eıkó“ wntmte MY`
nq| wekKıe i ex`bv_ VvKž etj b,

...tmš`hř`fveZB AcđĚ KviY cıw_exřZ tmš`hř cwi cYřZvi Av`kř cwi cYřZvi
mwvZ gĚZv tkrfv cvq bv| tmš`thř Avcbvi gťa“ Avcbvi GKuU mvgAm“ AvťQ— tm
wbťRi gťa“ wbťRB m=úY` tm Avi mKj nBťZ AvcbvťK msüZ Kwıqv i vťL|
GBRb`B Avi mKj Ggb cĚj řetM Zvıvi cđZ AvKó.nq| tmš`thř gťa“ `b`bvB,
GBRb`B, Avqvť`i wřřK ü`q Zvıvi Ńvťi AwZw_ nBqv Dcw`Z nq| tmš`thř gťa“
GB Hkř`GB cwi cYřZv AvťQ ewj qv tmš`thř řřZvı gťa“ gnĚ; mıgvi gťa“ AmıgZv
cĥvık cvq| cYřvťK Avcb AvqvťĚi gťa“ cıBqv ü`q Avbť` AwřřZ nq| GBmKj
KviťYB cıw_ex tmš`hř(cYřZv) Abyře Kwıevi GK cāvB Dcvq| (VvKž, 1410 e½vā :
256-57)

wkí vPvř`Aebıx`bv_ etj b, ŃwbťRi iPbvťK B`Qv Kti Lvi vC Kti w`řZ řKD Pıvq bv,
h_vmvā` myıi KtiB iPbv KiřZ Pıvq mevB, řKD cvťi myıi KiřZ řKD cvťi bv| Avqvi
nvřZ evkř w`řj řemřıv evRřeB, AKıe th tm KıeZv wj LřZ řMřj gřvKřj coteB|Ń
(Aebıx`bv_, 1997 : 190) Aebıx`bv_ VvKřıi gřZ, wkrıi (Art) w`K w`řq thřebB myıi
evaŘ` myıi bq, Avťj vB myıi AÚKvi bq, mıyB myıi `řL bq, cwi`vi w`b ev`j v bq, elř
b`x kiřZi bq, cYř`B P>`Kj v bqñřřKD GK_v ej řZ cvťi bv| th GřKevřıB wkıx
(Artist) bq i ayZvi cřřB wew`QbæI LĐfvřei GKuv Av`křtmš`hřK Kıbv Kti tblqv
m=ē| Zviu gřZ, myıi i avi Yv KLbl fvřj v, KLbl ZwB.vqK| myıi K_v ej v, myıi fvře Pj v,
ewıo myıi, `ř myıi BZ`wı I myıi řK bıbvfvře ř`Lvi `w| Avi G `wřřK Pıj bv Kti gb|
myıi-Amyıi i wbeřbl gbB Kti _řřK| e`w³ wěřřřıi KřřQ myıi I Amyıi nřq DVřZ cvťi

Avevi Amy'i l my'i ntq DVtZ cvti | KviY Gi m½ gvbtyl i ˘v_©RwZ _vtK| ıKŠ' me
 my'i i PıqZv ıbtRtK tMvcb ivtL, Avi Amy'i tm ıbtRB GıMtq Avtm| ıek' i Pbvı gta"
 my'i Amy'i ˘B-B AvtQ| gvbtyB G ˘ıbtK c_K Kti t`tL| ifc`t¶i Kır my'i l Amy'i
 ˘ıbtK ıbtq, ık'ıx Amy'ıtKl my'i Kti ZıtZ cvtib| iek`bv_ VvKzi gıZıv Aebı`bv_
 Zıvı **ÖAmy'iö** cıtÜ etjb, ÖAmy'tii gta" GKUv fıv _vtK, my'tii tKıvıfc fıv _vtK
 bv...ıg_ıvi AveıtY Amy'i ıbtRtK Av"Qı`b Kti Avtm, my'i Avtm AbveZ—mıZ"i
 Dcti Zvi cıtZÖv| AvU©hv Zı my'i l mZ", fıv hv Zı Amy'i Ges AmZ"| AvU©e`ı l
 fıvıeı mZ"Uıv cKık Kti, hv fıv Zı iayevBtıı ıRıbmUı ı`tq tavKıv ı`tq hvq, GBRb"
 GKtK evj my'i Ab`tK evj Amy'i, GKtK evj mZ" Ab`tK evj AmZ"|ó (Aebı`bv_
 1988 : 198-199) ÖtmŠ`thP müvbÖ cıtÜ Aebı`bv_ VvKz cig my'i l PgrKıv Amy'i
 ˘ıB ˘ıP etj tQb ıj l bıvWP`" ıfıvĀtK mıv" tgb| Zely cıtZıv hLb my'tii ˘ıfc tLıRb
 ZLb ıK ıbtq my'tii tms`hıetkđ Y Ktib| G tııytZ ıZıv mıZıU mF ı`tq my'ıtK eıvıZ
 tPtqtQb| GB mıZıU mF ntj vN

1. mıv` etj B Bıv my'i,
2. KıtRı etj B my'i,
3. Dıı'k" Ges Dcvq ˘ıqi m½ıZ t`b etj B my'i,
4. AcıııgZ etj B my'i,
5. mıv:Lj etj B my'i,
6. mıvsnZ etj B my'i,
7. ıvıPĀ-AıvıPĀ mg ıel g ˘ıv ı`tq Bıv my'i |

(Aebı`bv_, 1988 : 80)

ıKŠ' Gme mF ı`tq h_v_©my'ıtK aıtZ cvıv hvq Wk bv Zı ıbtq Aebı`bv_ ııavıxb
 bb| ıZıv etjb, ÖAvıg Rıv my'i me mgıq mıvı t`q bv Kırı t`q bv—ıe`ıııKlıv gıZıv
 ıek:Lj AmshZ Dıı'k"ııv ıe`ız ıel g Ges ıvıPĀ Aıvıfıe my'tii !ó (Aebı`bv_, 1988 :
 80-81) Zıvı gıZ Rıe ev RıevZıı gıbvımbvı mıvıth" ıbtRı gta" my'tii Rb" th cKıv
 ıccıvıv tıııUB bıbv e`atı ıgıııtq Pıj | hvı gb thgb Pıvq tıB fıvıe my'ıtK cvı qıv ntj v
 cvı qıv, Avi Actıı K_ıvıZıv my'ıtK cvı qıv gıtb bı-cıvı qıv| me ı`K t`tK my'i -Amy'tii
 tevSıcov Avıvı`ı e`ıv³MZ iıPı DctıB ıbıfP Kti | ıZıv Avı l etjb, f³ Kıe Ges ık'ıx

(Artist) Gt`i Kv`Q mxi Amyi etj `tjv Rvbm tbB, me Rvbtmi I fvtei gta` th vBZ` e`vU tmiUB mxi etj Zvuv atib| hv vKQzBv`tMn` Zvi mly k:Ljv gvb cwi gvY meB AvbZ`| vKs` hv vBZ` ZvB mxi Ges Zvi mt½ mvvrvr NUv gvbvji ctv GtKevtiB Amæ etj vZvb gtb Ktib| KviY Avqv`i gbB tKev mxtii Av`r MhY KiZ cvti | GRb`B vZvb etj b vkt`i (Art) v`K v`tq thsebB mxi evaR` mxi bq, AvtjvB mxi AÜKvi bq, mlyB mxi `tL bq, cwi`vi v`b ev`jv bq, elv b`x kiZi bq, cYv`B P>`Kjv bqNtKD GK_v etjZ cvti bv| (Zjbxq : Aebv`bv_, 1988 : 82) vKs` th GtKevtiB vki`x (Artist) bq iayZvi ctvB vew`QbæI Lðfvtei GKUv Av`k`tmš`hK Kíbv Kti tbiqv mæ| Zvuv gtz, mxtii aviYv KLBi fvjv, KLBi Zvb`vqK| mxi K_v ejv, mxi fvte Pjv, emv mxi, `x mxi BZ`v`I mxi tK bvbvfvte t`Lvi `v| Avi G `votK Pij bv Kti gb| mxi-Amyti i vbePbi gbB Kti v`K| Gtvt`I vZvb Kevti i `všÍDjt`L Kti etj b, Kexi vQtb vki`x| ZvB Lv mntRB etjZ tctiQb th, fvjvq` me gvZP gta` AgvZ`veivR KiZQ (Omew gvjZ evP Agi-Z, gi-ZKx evj nvi`0)| A`v mxi th Amyti i gta`I veivRgvb G Mfvi K_v evstq ejv k³| GRb`B Kexi etj b vew`Qbæfvte ZvK LjR cvte bv (OmeQv bivu vgvj`tnv0)| (Zjbxq : Aebv`bv_, 1988 : 82) mxi m`utK`GB ALð aviYv Kexi Kxfvte tctj b? GB c`kæ DËi Kevti i t`vav (OmstZv mnR mgva fjx, mvQtm vjv b fvqv Rv v`btZ mjZ b Av`I Pij \ AvLu b gvYkvb b i sayKvqv Kó b avifv Ljv bqb `g nva nva t`Lv mxi ifc vbnvifv) t`K vgtj tQ| A`v mnR mgvvaB fvjv, tntm Pvi t`Lte me mxi, hvi gtb nvm tbB Zvi tPv`L mxi iI tbB| hvi c`tY mj AvtQ vektj mj temj vev`x msev`x meB mxi Mvb ntq evRte ZvB gtb| Kv`RB mxtii tvt`I ci`úivMZ aviYv APj | mxtii fvebv hJM hJM cwi evZ` nq| Kvj `v`mi hJM ÔZš` k`vqv vKlvi `kbv`Qj mxi v brix Av`k` ARš`I Zvi ce`hJM GB GKB Av`k`Qj vKs` tgvMj hJM t`K vchi v½ hJM chš`dmPis ntq `vavj mxi v`i gvckvW| (Zjbxq : Aebv`bv_, 1988 : 83) GRb`B Aebv`bv_ etj b, Av`k`v GgbB A`vqv vRvbm th ZvK vbtq vPiKj Kvi evi Kiv gvkvKj | i`Pi mvt_ mvt_ Av`k`e`jvq| Zvuv fvlvq-

mg`ic`v`t`P tmš`thP cwi gvnc nj Zv`i gta`, AvbZ` im hv Zv vbtq evBti i i0 ifc e`tj Pjv vKs` vBZ` hv Zvi A`j-e`j tbB| me vki`tK hvPvB Kti tbevi Rtb`

Avgrv`i c0Z`tki gtb wBZ` my`tii th GKw Av`k`aiv AvtQ—Zvi tPtq eo Av`k`
 tKv_vq Avi civev? thfvteB tnvK th e`B tnvK hLb tm wBZ` Zvi Av`r` w`tq
 Avgrv`i gtb cig-my`tii `fwaK `uk`Abyfe Kwitq tMtjv tm my`i etj Avgrv`i
 Kvq0 wBtRtK c0Y Ki`tj | ... my`tii Amy`tii Awepij Z Av`k`Pjvqgvb Rteb
 tKv_vl tbB, mZivs thw`K w`tqB Pj my`i Amy`i m`tU weZK`tgUevi bq, Kv`RB
 GB AZwBtKB—GB my`-`tL Avtjv-Avartj my`i, Amy`ti tgjv L0-weL0 mZ` my`i
 Ges g1j tK—m`uYfvte tgvb wbtq th Pj`Z cvti, tmB my`i`K GK I w`P1 fite
 Abyfe Kievi m`eta cvq | (Aebv`bv_, 1988 : 84)

h_v`w`kix (Artist) wekgg my`i`K LtR civb | fvtjv-g` wgvj tqB tmB avi Yv Mto Dtv |
 gajy my`i, fxlY my`i, Kia` my`i, Kfvvi my`i`NkvDtk w`kix (Art) ev w`kix (Art) ev` w`tq
 cvti bv | Avmtj my`i tZv AŠti `vtK | Aebv`bv_ VwKz etj b, my`i-Amy`i`K tevSievi
 DrK0. Dcvq c0Z`KtK wBtR LtR wBtZ nq | GwU Qrov wev`-weZR tkl nq bv |

`xNrvj ati gvbtj i gb, tPvL wKozwRubmtK my`i etj tgvb wbtq`q | dz`-cwl-PvU-cvno-
 b`x-bvix-Sibv BZ`w` ntjv c0Z-c0, fvtjvj vMvi ev fvtjvevmvi e`-ZvB tm my`i | wKŠ`Kzk0
 c0Yx, e`-; tµva, NYv, fq BZ`w` Amy`i ifcB wPwYz | `Q m`ivei I civb cKz wbtm`tn
 my`i I Amy`ii t`vZK | Aebv`bv_ VwKzi g`Z, ifc`tyi nuz Amy`i I my`i nuz cvti |
 w`tb Avtjvq th LibvtWvev Amy`i, tR`vrmai Avtjvq tm,tjv my`i nuzB cvti | mw0 I wbgv
 Zui tPvtL my`i I Amy`i | thLvtb e`w`i Ans wKsev KwZZj cKwKZ nq Zv wbgv I Amy`i |
 thgb, wft±wvqv tgvwv qvj | wKŠ`tmtyt1 ZvRgnj tc0gi Kia` tKvgj Zv wbtq Ace`tgN` Z
 iPbv Kti`Q etj B tm my`i | Zui g`Z, fvtjvj vMv, g`j vMv w`tq my`ii w`Pri nq bv | mZ` I
 tk0qtevatK GRb` gvbtZ nq | wZwb etj b, my`i etj B thgb tm my`i, tZgvb Amy`i etj B tm
 Amy`i | A_w` Dfqtk w`QbatKti t`Ltj tmŠ`hRMr LwDZ nq etj ZvUavi Yv |

Aebv`bv_ VwKz etj b, tmŠ`hfk mZ`ifc Dcj wä Kitz nte | Gtyt1 Aebv`bv_ VwKzi
 `w0 ntjv 0fvte`ki `w0 | Avi w`kixi tyt1 wZwb etj b, my`i aiv w`t`Q mKj w`K t`tK
 w`fbrvvtR w`fbie`fc e`Y`mtj Qb` | th w`kix bq, tmB iaymy`i`K evQvB Kti, L0 Kti Ges
 Le`Kti | my`i-Amy`i, i f-Ai f wgvj tq cYzv, Zv KivqE` iayw`kixi | 0th cvti tm Avcwb
 cvti, cvti tm dz` tcvUvtZ0-GwUB ntjv w`kixi cvwPq | GKUKtinv cv`i`Nhvi c0Y tbB, AvKvi

tbB, Zvfk ifc`y`kix hLb ifc`b`ZLb tm nq Dfv gwz^o cv`ti cOY cvq| gvbly Zvfk cBv
 t`q`Ksev mvr^o i vL| my`tii Amefie GLvfb| Zvü gZ my`i, cig my`i`K PkZ Avfvm
 nVv t`Lvi Avb>`bq, my`tii Avb>`i gta` kixi Avb>` itqQ| thgb Avgiv hvk my`i
 ejQ Zv cig my`tii cKvk etj B my`i bq, eis Avgiv tmUtK my`i fite cZ`y`KiuQ etj B
 Zv my`i| Avgv`i tPrLi Avtjvq vekRMr Avtj mKZ n`Q, Avgv`i gtb my`i`K Avgiv
 evBti cZ`y`Kti Avb>`Z nvrQ| A_` Avgv`i iaPteva emn`K my`i`K m^o KiQ Ges
 my`tii cOY cZ`ov KiQ| GRb`B wZvb Zvü ÖtmS``thP müvbö cEÜ etj b, Ö... me w`K w`q
 my`i-Am`y`tii tevSv-cov Avgv`i e`v^oMZ iaPi DctiB wbfP KiQ|Ó (Aeb>`bv_, 1988 :
 81) GLvfb my`i`K e`v^owbfP aviYv wntmte cZ`y`Kiv nqQ| tKbbv my`i GLvfb cig
 my`tii cKvk bq| A_` Aeb>`bv_ VvKz GLvfb wclqMZ (Objective) tmS``thP aviYvi
 K_v etj b| my`i GLvfb thb m^ovi iaPtevtai tLqvj LykZ Pj tQ| kixi my`tii aviYv
 GLvfb emn`K bq| my`tii ifc`thb GLvfb kixi tLqvj Lyki lci wbfP Kti`vK|
 GRb`B Aeb>`bv_ VvKz AZ`šl myúo fvlvq etj b, kixi KvQ wclqMZ (Objective)
 my`tii tKv`bv`we tbB| kixi Zvü Aš`ii ifc`K evBti cKvk Kite, my`i`K evBti Gtb
 cZ`y`Kite Ges Ab` gvblytKI t`Lvtel kixi hLb wbtRi Abv`zi tmS``h`K
 AvZ`Zšjfc cZ`y`Kite ZLbB Zv nte mW`Kv`ii kixi m^o| mü`q iwmKRtbi`wóZ
 ifc`dZ DVte Ges Zvi mgMÖ tPZbv itmi Sivavivq Awf^o nte| Avi wclqMZ
 (Subjective) my`tii aviYv kixi eÜbnxb AvZvi ht`Q mAvi`Yi mtebvtK mZ`ifc
 cZ`wZ Kti`vK|

Avgv`i t`tk tmS``hZÉvtj vPbvq tmS``thP ifcgtj`i wclqU cÖq AtMvPtiB t`tk
 tM^o| Aeb>`bv_ VvKz Zvü k`kbi Avtj vPbvq tmS``h^oev bv`wbK aviYv cñt½ ifc
 tmS``thP wclqU wbtq Avtmb| G ifc tmS``thP wclqUtK wZvb Öi mifcÖ AvL`v w`tqQb| Zvü
 gZ, `k`K tmS``thP gta``i ayimvbyzi e`vcviUB GKgvĀ wPih^owclq bq, Zvfk evBti
 cKvkZ Kiv, ifci gva`tg gZ`Kti tZvj vl GKU wtkl , iaZc^owclq| GRb`B wZvb
 etj b, Ö...my`tii`Zšj`ZšjAv`k`kixi wbtRi`wbtRi gtb Qrov evBti tbB, tKv`bv Kvj
 wQj bv, tKv`bv Kvj`vKtel bv GUv GtKevti wöq Kti ejv thZ cvti|Ó (Aeb>`bv_,
 1988 : 74) my`tii cZ``v`v gvbly i`Pišb| GKU Dcgvv gva`tg wZvb etj bN

Pvü GKUZmb PvBbx t_#K AvicKti cY©myi n#q I Veri w`#K tM#j I thgb tk#l
 GKUZmb Acwi YvZ Zvi tM#j Uvi g#a" t_#KB hvq, tZgwb gvb#j I AvU# tKv_vl
 KL#bv cY©myi n#q I #V bv| gvb#j Rv#b w#tR tm AcY©ZvB cwi cY#Zv w`#K hvl qvi
 B"Qv Zvi GZLmb| M#m fvi Z Pxb CwR# mevB t`wL cig my#ti i w`#K P#j #Q, wKŠ'
 tmŠ`th# cwi cY#Zv tKD cvqwb, tKej t#tZ Pvl qvi w`#KB P#j #Q| (Aebw`bv_, 1988
 : 75)

Aebw`bv_ VvKzi i g#Z, cwi cY©tmŠ`th# mÜvb tKD cvqwb wKŠ' Zv t#tZ Pvl qvi w`#K
 mevB P#j #Q| cig my#ti i w`#K gvb#j i gb I Zvi wkt#i MwZ e#q P#j #Q| cwi cY©
 tmŠ`h#K wki w`#q a#tZ cv#tj my#ti i GB tLjv tkl n#q thZ e#j wZwb g#b K#ib| GK
 mgq wki#`i g#b G a#t#i AvKv•jv R#b#Qj th, wwf#b#RvqMv t_#K wZj wZj Kti e`i
 L# L# my#i Ask w#tq GKwU cwi cY©myi gwZ©i P#vi | c#P#b wM#mi Kwi Mi AZ`š# my#i
 tntj#bi gwZ©Zwi K#tZ tP#tq#Qj Ges cvBRb wM#K my#wi i L# L# tmŠ`h#w#tq wZj wZj
 Kti tm wZjv#Egv M#o Z#j wQj | wKŠ' wKw# b c#i wki#xv e#tZ eva" n#jv th, Hfv#e
 wZjv#Egv Movi tP#v g#Zv Qvov wKQB bq| Avgv#`i t`#k wki kv`Kv#i v Av`k#wb#g#Zi
 Rb" cKwZ#Z Zvi Dcgv L#R cvq Ges ZvB w`#K w#t`R Kti, thgb tPvl n#e cÜ ev cvk
 d#j i cvcwoi g#Zv, tKvgi n#e wmsnKwU, bvK n#e wZj d#j i g#Zv, #æ n#e w#t#t#i g#Zv
 BZ`w | wZwb Zvü wki kv#`j w#qvKvD# c#tÜ e#j b, #gvb#j i Db#Z I my#i Ges mK#zvi
 ew#mg# th wki Kv#Ri #v#v D#y n#q Zv#K ewj dvBb AvU© gvb#j i c#Zw#bi R#e#bi bv#v
 mvR-mi#vg hv#Z Kti iayKv#Ri bq m#%m#% my#k# n#q I#V Zv#K ewj BÜw#`#v
 AvU©...# (Aebw`bv_, 1988 : 125) Zvü g#Z, `eiwM# I AbjwM# mevB GB my#i#K t#tZ
 P#q| gvb#j i Aš#-emni#G `#qi Dc#iB my#ti i w#cy AvKl# i#t#Q, hv mnt#RB aiv hvq|
 Avgiv i#tZ P#B my#i, e#tZ P#B my#i, DV#Z P#B, em#Z P#B, P#tZ P#B my#i, my#ti i
 K_v c#Z`K c#`-c#` Avgiv `š#Y Kti P#j #Q| (Z#bxq : Aebw`bv_, 1988 : 77) Avi
 my#i Am#y#ti i g#a" tKv#v#Z Avgv#`i AvKl# Zv Avgv#`i gb e#j w`#q _v#K| A_#
 my#i-Am#y#ti i w#t#b gbB Kti _v#K| wZwb Zvü #ifc# c#tÜ e#j b, #...g#b bv a#tj my#i
 nj bv, g#b a#tj Z#eB my#i nj—G w#qg AKvU" | #g#bi gvb#j g#bi g#Zv Ni Lw#tZÜ—G tZv
 K_vi K_v bq| i#ci wU GK evB#i i g#Zv Avi GK g#bi g#Zv, d#Uv t`q evB#i i wU ifc`#

t`b gtbvZ ifci WUmgl|0 (Aebx`bv_, 1988 : 302) A_# ikix Kue f³ Gt`i gb Ggb k³gvb th Amy`ii gta` my`ii Ame[®]vi Zviv mn`RB KitZ cvtib| bxi`mi gta`I ikixi gb imvqZ ntj I mavi`Yi ty`t Zv nq bv| ikixB my`i Amy`ii gta` GK imtjvK Ame[®]vi Kti `vKb| mly I `tLi gZv my`i Amy`i `B ikixi gtb mqv Kti etj Aebx`bv_ VvKz gtb Ktib|

ikix Aebx`bv_ VvKz my`iK t`tLqob fve`Ki `wotZ, thLv`b `v`P tKv`bv `vb tbB| wZvb Zvi 0`w I m³o c`e`U etj b, 0mekRMr GKUv wZ` Drm`ei gta` w`tq bZb-bZb i`mi mi`Avq wbtq fve`Ki Kv`Q t`Lv t`q Ges tmB t`Lv aiv `vK fve`Ki tiLvi Utb tj Lvi Qd` eY`I eY`b, ...|0 (Aebx`bv_, 1988 : 41) Zvi gZ, ifc meviB tP`L cto wKs` ifci gva`x tZv mevi Kv`Q aiv t`q bv| wZvb 0my`i0 c`e`U etj b, 0mevB tctZ Pwq wbtRi wntmte hv my`i ZvKB|0 A_# e`w`tf`, i`P`f` tmS`h`ePvi`K wZvb tgb wbtqob| my`ii DcvmK I Dctfvm m`u`KwZvb Zvi 0tmS``thP mUvb0 c`e`U etj b, 0my`ii m`Z Zver Rv`eiB gtb-aivi m`u`K[®]Avi Amy`ii m`Z nj gtb bv-aivi SMov|0 (Aebx`bv_, 1988 : 72)

Aebx`bv_ VvKzi ikix`k`b bv`wbK fiebv ev my`ii aviYv m`u`K[®]DcwiD³ AvtjvPbv t`K Avgiv ejtZ cwi th, wZvb cKv`kB tmS``thP inm` t`tLqob| KviY fve`Kv`kB i`mi m³ Ges ifci Abf`wZ tR`M I`V| G fve iPbvi fiv`Z, K_vi fiv`Z, m`ji fiv`Z, Pj vtdiv-DVemvi fiv`Z BZ`w`Z aiv cto `vK| e`i gZ gta` th fve w`gvb ZvK Zv ikix Zvi ikix`w`i gva`tg aitZ cvtib Ges G fve `tjvK wbtRi fivte wgvj tq Avs`hiK Abf`wZ w`tqB cKv`K Kti `vKb| Avi cKv`kB tmS``h`cKv`KZ nq| tKv`bv e`i h_v`e`tmS``h`f`c`w t`Lv gvqv bq| eis GwB e`w`i ep`Ei mZ` Rv`vi Dcvq| mZ` I my`ii gj-MZ tKv`bv c`f` tbB| m`Z`i h_v`Dcj w`i Rb` ASf` I w`e`w`i c`qvRb Avek`K Ges GB `w` w`tqB ikix im m³ Kti `vKb| th fve-mZ`w tKv`bv e`K Avk`K Kti j`B w`j, ikixi `w` ZvB aiv cto Ges my`i I bv`wbK ntq cKv`KZ nq| Aebx`bv_ VvKz tmS``h`f`wZ`K maviY mly, wPvi`e`y` I KuhRix e`y` t`K c`K Kti AvtjvPbv Ktib, hvi c`qvRbxqZv Ab`Kv`K KviY Avgiv tfv`w`ej v`mi m`Z`i m`Z` my`ii Avb``K c`q`B wgvj tq tclw| BDtivcxq `vK`Kivl wPvi`e`y``K tmS``h`e`v`tai Ae`b`b gtb Ktib| Zviv gj-Z `Av ev Kiv`k`w`K (Intuition ev

Imagination) , iāZ; w̄ t̄q̄Qb/ tKbbv Ḃv ev Kí bvk w̄³B e⁻t̄K c_zK I epr Kti t̄ t̄L Ges
 Zvi gta²B m̄t̄Z²i Avfvm t̄ t̄L _v̄t̄Kb/ GBRb²B w̄kí xi t̄Pv̄t̄L e⁻uU fvegg I m̄ȳi n̄t̄q
 c̄Kw̄kZ n̄t̄q _v̄t̄K/ Aeb²w̄²bv_ VvKž w̄kí t̄KŠkj t̄K w̄kí i ew̄ni ½ gtb Kti bwb/ w̄Zwb w̄kí e⁻t̄K
 Avk̄q̄ n̄t̄Z c_zK Kti w̄kí i kee⁻e⁻t̄²Q⁻ Kivi t̄Nvi w̄e⁻t̄ivax w̄Q⁻t̄j b/ w̄Zwb Zvi ōm̄ȳi ō c̄ē⁻t̄ū
 e⁻t̄j b, ōm̄ȳi w̄Rwb⁻t̄li e⁻v̄B⁻t̄ii DcKi t̄Y Avi w̄FZ⁻t̄ii c⁻v̄⁻ n̄w̄i ni AvZ⁻—thgb i⁻fc t̄Zgwb
 fve/ ew̄ni ½ hv Zvi m̄t̄ ½ Ašlī t̄ ½ i Aw̄e⁻t̄²Q⁻ w̄gjb Nw̄U⁻t̄q m̄ȳi eZ⁻gwb nj | ō (Aeb²w̄²bv_,
 1988 : 196) Kv̄t̄RB fve I Zvi fiv̄v Df̄t̄q̄i m̄w̄K mgš⁻t̄qB m̄v⁻Ṙ w̄kí m̄w̄ ō n̄t̄q _v̄t̄K Ges
 t̄m̄š⁻ t̄h⁻Ṙ ev b⁻w̄⁻ w̄bK fvebvi c̄Kvk Nt̄U _v̄t̄K/ Aeb²w̄²bv_ VvKž D⁻m̄w̄eZ j xj ver⁻ w̄e⁻t̄q Gevi
 Av̄giv Av̄t̄j v̄Pbv Kie/

Z⁻w̄⁻b⁻t̄⁻Ṙ

- Aeb²w̄²bv_ VvKž (1988) : ōt̄m̄š⁻ t̄h⁻Ṙ m̄Uvb̄ō, evM̄w̄k⁻t̄i x w̄kí c̄ē⁻ūvej x, Kj KvZv : i⁻fcv A⁻v̄ū t̄Kv⁻ūvbx/
 - (1988) : ōm̄ȳi ō, evM̄w̄k⁻t̄i x w̄kí c̄ē⁻ūvej x, Kj KvZv : i⁻fcv A⁻v̄ū t̄Kv⁻ūvbx/
 - (1988) : ōAm̄ȳi ō, evM̄w̄k⁻t̄i x w̄kí c̄ē⁻ūvej x, Kj KvZv : i⁻fcv A⁻v̄ū t̄Kv⁻ūvbx/
 - (1988) : ō⁻w̄⁻ ō m̄w̄ō, evM̄w̄k⁻t̄i x w̄kí c̄ē⁻ūvej x, Kj KvZv : i⁻fcv A⁻v̄ū t̄Kv⁻ūvbx/
 - (1988) : ōi⁻fcō, evM̄w̄k⁻t̄i x w̄kí c̄ē⁻ūvej x, Kj KvZv : i⁻fcv A⁻v̄ū t̄Kv⁻ūvbx/
 - (1988) : ōw̄kí kv̄⁻t̄⁻j w̄⁻q⁻v̄Kv̄Dō, evM̄w̄k⁻t̄i x w̄kí c̄ē⁻ūvej x, Kj KvZv : i⁻fcv A⁻v̄ū
 t̄Kv⁻ūvbx/
 - VvKi, i⁻ew̄⁻bv_ : ōt̄m̄š⁻ h̄⁻Ṙ i⁻ew̄⁻ t̄Pbvej x, m̄B⁻k LḂ, Kj KvZv : w̄ek⁻fvi Zx M̄š⁻b⁻w̄e⁻fiv̄M/
- (1410 e⁻v̄vā)

mBq Aa`vq

Aebx`bv_ VvKz i ikí`kfb jxj vev`

fvi Zxq mvinZ`-ikí PPFq tRvovmtKvi VvKzewoi th KÓRb DEicjal AmvaviY ikí cŕZfvi cwiPq ti†LuQ†jb Aebx`bv_ VvKz Zvti gta` Ab`Zg| iex`bv_, MM†b>`bv_, Aebx`bv_ cŕly cŕZfve†M[®] gta` Aebx`bv_†i tkŕZj Zviu AmvaviY `KxqZvq| iex`ej†qi gta` t_†KI iex`bv_†K AbyiY bv K†i I wZwb AbfjwZ I cwi†Z`i AmvaviY mgš†q `ymvnmx AvZvekt†m ikí†i we†P† kvLvq `^Q>` c`Pvi Yv K†ib| Aebx`bv_ VvKz gj-Z ikíx| Zviu GB ikíxmEvi cŕvbZg cKvkgly Aek`B w††Kjv| cvŕvZ` ikíxi Aax†b cvŕvZ` w††v¼b cxwZi m†_ cwiwPZ n†q| wZwb fvi Zxq ikí avivi gta`B L†R tctq†Q†jb Zviu wR`^RMr| fvi Zxq c†jY Kwinub Ges g†jy w††Kj v†K w††i Zviu tmB `†q w††ikí†i RMr ũ†i Z n†q†Qj Ace[®] y†Z†Z| Zviu ikí`kfb i gj-w††E†B n†jv ikí†eva| GB ikí†eva bv _vK†j ikí PPF I ikí`kfb i Av†jvPbv dj c†h-nq bv etj wZwb g†b K†ib| ikí m†úK†q Av†jvPbvq wZwb thgb fve†ej vm†K c†kŕ t`bub, tZgub i†agv† Z†E†j I ci I Avkŕ M†hY K†ibub| i†agv† Z†E†j msM†h ikíxi KvR bq| Aebx`bv_ VvKz Zviu ŕikí I t`nZ†E† c††Ū etj b, ŐBwZn††mi NUbv_†jv cv_†ii g†Zv m†w†† k³ wRwbm, GKP† Zvi tPn†vivi A`j-e`j Kivi `†axbZv tbB HwZn††m†Ki, Avi Jcb`w††K K†e ikíx G†i i n†Z cv†vYI i†mi Őv†v w†† n†q Kv`vi g†Zv big n†q hvq, i P†wqZv Zv†K h_v B`Qv i†c w†††q tQ†o t`b|Ő (Aebx`bv_, 1988 : 89) Zviu g†Z, w††wLZ ikí kv†_j t††q Aw††wLZ Ges bZb bZb K†i w††wLZ kv†_j thv††MB ikíxi h_v_†m†w††, Zv-B n†`Q Av††U† c†Ki Y| ikí†i AZ†Z, eZ††vb I fve††Z†i thv††MB ikí PPF† av†v engub|

ikí†i wR`^††††c Kx, ikí†i D†††K` Kx, Ab`vb` Am†Z†K w††qv† m†½, Avb>`-te`bv I Av†††Mi m†½, ikí i†c† e`†i m†½ `††Z ev gb†bi Ges HwZn††m†K Av††jvPbv†i m†½ ikí†i m†úK[®]BZ`w†† w††lq w†††q ikí`kfb Av††jvPbv K†v n†q _v†K| A_†† ikí†i Drc††E m†ú†K[®] m†w††K gj-v†††bi c††P†v†q ikí`v†††K I b>bZ††E†K†v gv††††i gv††w††KZ†v M†f†††i c††ek K†i†Qb| t†K† t†K† g†b K†ib ikí†i Drc††E gv††††i w††qv††PK gb†b (verbal mind) bq, eis ikí†i Drc††E n†jv gv††††i Aw††qv††PK ev b†††e gb†b (silent mind)| A††††K ikí††K

1b⁶eq μμqvKj vtci GKIU ifc wntmte gtb Kti _vtKb| AtbK Avevi gtb Ktib, thtKvtbv
 wkí m⁶oi gtj itqtQ m⁶PZb (conscious) gtb⁶bi c⁶Pón Ges wkíxi GB m⁶PZb gtb⁶bi
 c⁶Póni dtjB wkíxi Drce⁶É ntq _vtK| A_⁶ wkí⁶ tK m⁶PZb m⁶o wntmte ev m⁶μq m⁶oi
 tKvtbv ifc wntmte wetePbv Kiv Aek⁶B c⁶qvRb| wkíxi h⁶w wkíxi c⁶KuZewnf⁶ tKvtbv
 Dtík⁶ t⁶ tK wkí m⁶o Kti _vtKb Zvntj Zv c⁶KZ.wkíxi Av⁶ k⁶ev gh⁶ vtK y⁶uZM⁶óKite|
 ZvB GKIU e⁶vL⁶vgj-K b⁶uZtK wkíxi ⁶ÉKv⁶mZ c⁶KuZi m⁶t⁶ m⁶vg⁶Äm⁶c⁶Y⁶Zv L⁶JR t⁶Lv
 c⁶qvRb| wkí m⁶oi w⁶cQ⁶tb h⁶w tKvtbv m⁶yúó Dtík⁶, Zv h⁶w tKvtbv c⁶qvRbxq Dtík⁶ m⁶vab
 Kti _vtK Zte Zv wkí m⁶PZbZvi b⁶uZewnf⁶ tKvtbv NUbv nte Ges ZvtK h⁶_⁶ wkí wntmte
 AvL⁶v t⁶qv hvte bv| Avgiv Rvnb, Dwbk kZtKi Rvgn⁶btZ tntMj c⁶u⁶š' I nve⁶U⁶é⁶š⁶t⁶ i gta⁶
 wkí e⁶-⁶ ev Dcv⁶vb (Avtaq) I AvKvi ev ifci (Avavi) Avtciy⁶K ,ia⁶zj w⁶btq e⁶vcK
 ZK⁶ZK⁶Pj w⁶Qj | G ZK⁶ZK⁶ayRvgn⁶btZB m⁶xgve⁶x w⁶Qj bv| Hmgq t⁶ tKB c⁶ÖZ⁶K t⁶ tki
 b⁶ bZv⁶ÉK I wkí⁶ vk⁶Kiv ⁶u⁶ fv⁶M w⁶ef⁶3 ntq ctob| Aek⁶ wkí⁶ k⁶bi BvZv⁶m t⁶ tK
 Rv⁶bv hvq th, c⁶Pxb h⁶M, Av⁶nbK h⁶M⁶ me h⁶MB G ⁶u⁶ wk⁶eti i ZK⁶ZK⁶Ptj Av⁶mtQ|
 fvi Zxq b⁶ bZÉj I wkí⁶ k⁶bi i⁶ev⁶ bv⁶ VvK⁶z I Aeb⁶ bv⁶ VvK⁶z G w⁶elq⁶U⁶ I ci m⁶M⁶xi
 Av⁶tj vPbv Kti⁶Qb| Aeb⁶ bv⁶ VvK⁶zi wkí⁶ k⁶bi Avgiv wkí⁶vb⁶, wkí Dtík⁶ Ges Zvt⁶ i
 Drmf⁶ug wkíxi jxjv aviYvq GK AZ⁶v⁶ö⁶h⁶ K⁶xqZv j⁶y Ki⁶z c⁶u⁶ | GKK⁶vq Aeb⁶ bv⁶ t⁶ i
 wkí⁶ k⁶bi Zv⁶ gnr wkí⁶ tPZbv⁶ tK⁶ Kti Ave⁶w⁶Z ntq GK w⁶etkl ifc c⁶u⁶ M⁶h Kti⁶Q|
 Aeb⁶ bv⁶ th wkí jxjvi K⁶_v etj b Zv A⁶tbKuv i⁶ev⁶ bv⁶ VvK⁶zi jxjvev⁶ i m⁶t⁶ m⁶úK⁶h⁶
 ntj I w⁶fb⁶z⁶v itqtQ| i⁶ev⁶ bv⁶ VvK⁶z m⁶o int⁶mi gtj jxjvev⁶ i c⁶h⁶½ Av⁶tb Ges Gi m⁶t⁶½
 imv⁶ r⁶ tbi w⁶elq⁶U⁶ tK h⁶ Ktib| G Kv⁶t⁶Y i⁶ev⁶ bv⁶ t⁶ i jxjvev⁶ ev Av⁶ b⁶ ev⁶ GKc⁶Kvi
 t⁶fv⁶Me⁶v | tKbbv imv⁶ r⁶ tbi w⁶elq⁶U⁶ t⁶fv⁶M KiviB b⁶vg⁶š⁶l Ges G t⁶fv⁶Mi ga⁶ w⁶ t⁶qB Avgiv
 Av⁶ b⁶ I gn⁶Ég (Sublimity) t⁶ i t⁶c⁶Ö⁶ tZ c⁶u⁶ | wk⁶š⁶ t⁶fv⁶Me⁶v⁶ i ,ia⁶zj t⁶ Kvi Ki⁶tj I
 Aeb⁶ bv⁶ VvK⁶z m⁶yúófi⁶te etj b, wkí⁶ tK k⁶ m⁶Áq Ki⁶z nte Ges RoZv t⁶ tK g⁶ w⁶ t⁶q
 Av⁶ b⁶ I t⁶fv⁶Mi Av⁶ Kvi e⁶ K⁶i⁶z nte| GLv⁶tbB fivev⁶ x i⁶ev⁶ bv⁶ t⁶ tK Aeb⁶ bv⁶ w⁶KQ⁶zv
 c⁶u⁶ K ntq t⁶M⁶Qb| fivev⁶ tK w⁶fv⁶É Kti Aeb⁶ bv⁶ VvK⁶z Zvi wkí⁶ k⁶bi wkí⁶xi e⁶-⁶ev⁶ c⁶ÖZ⁶ov
 Ki⁶z t⁶ t⁶q⁶Qb| G K⁶_v m⁶Z⁶ th, i⁶ev⁶ bv⁶ I Aeb⁶ bv⁶ t⁶ i e⁶3te⁶ i w⁶fb⁶z⁶v v⁶ Ktj I wkí⁶xi
 Av⁶ b⁶, jxjv BZ⁶ w⁶ w⁶el⁶q Zv⁶ GKB gZ t⁶cv⁶Y Ki⁶z| (Z⁶bxq : Aia⁶, 2011 : 51) Zv⁶

DftqB etj tQb th, wki ntjv wki xi jxj vm² | tm jxj v Df'k'wenxb ntj l nqtZv Avb>` mjo'i GKw Awj wLZ Df'k" mva#bi K_vB etj | G welfq BZvuj qvb `vk@K l b>`bZwE'K tetbWtUv tµvtPi (Benedetto Croce) wPš'avi vi mvt_ k@ Aeb>`bv_ VwKz GKgZ wQtj b | (Zjbxq : Nandi, 2000 : 103)

0j xj v@ A_@ msAv

mvari Y A#_@j xj v@ ktai A_@Lj v ev th#Kv#bv µxovag®e'vcvi | Avb>`-jxj v = mjo'i Avb>`, eü nevi Avb>`, Avevi tmB eü ntZ Avcbv#K j wKtq ti tL j wKvPzi tLj vi Avb>` | AvwFambK A#_@j xj v ntj v th#Kv#bv Abvqvm-mmaZ Kg®ev `ZtùZ®Kg®Z_v th#Kv#bv Avb>`vZK wµqv | wtkl A#_@j xj v ntj v k½vi imvZK µxov | A_@ j xj v A_@th#Kv#bv mim Qj bv ev fW½ | wki, mwnZ" l Rxe#b j xj v K_wU G ai#bi bvbv A#_@ e"eüZ ntq _v#K | G A_@tj vi gta" th `ZtùZ® l mimZvi fie Av#Q ZvB ntj v j xj v | (Zjbxq : m#Z>`bv_, 1339 e½vã : 45) k@i v#R>`bv_ tNvl -Gi g#Z, j xj ver` tLj vi t_#K `Zš; Hkx fvebvi mvt_ m#ú,³ | wZwb Zvü 0µtgvbmZev` l te`všf c@tÜ etj b, 0j xj v A_@ wbtR `^†#c _wKqv Ab`_vfiavv Y | thgb b#Ui Awfbq—Zvivi j xj v | evj Kevij Kvi cZj#Lj v c#wZ—Zvinv#i j xj v | ... j xj ver` l weeE@v` GKB K_v | weeE@v` thgb `†#c PzZ bv NwUqv Kvh®nq, j xj vtZl tmBifcB nq | weeE@v` i Kvh®thgb h_v_®Kvh®b#n, j xj vi Kvh® Z`#c h_v_®Kvh®b#n | 0 (iv#R>`bv_, Avwkb, 1338 : 790)

`k#b j xj v A_@n'tj v Avb>`gq Kg® G ntj v Avb#`i tc@Yvq, Avb#`i c@qvR#b Kg® Ges KgB j xj v | A_@ GwU Ggb Kg®hvi wQ#b tKv#bv c@wEi Zvobv tbB Ges hvi mvg#b tKv#bv Df'k" mva#bi `vq`wqZi tbB | (Zjbxq : m#Z>`bv_, 1339 e½vã : 46) e#m#H RMr#K mjo'KZ# Avb>`-c@P#h® c#Kvk etj eY@v Kiv ntqtQ | c@qvR#bi Rb" bq | RMr-mjo' tKejB j xj v | A_@ e#m#H j xj v evavxb Avb>` Ab#e, `ZtùZ®Avb>`wµqv | Dcubl#i thme m#H e#tK Avb>` ejv ntqtQ tmme m#H i m#½ wgvj tQb e#m#H i j xj ver`#K e#tZ nte |

fvi Zxq fiv³ev`x mva#vavi vq j xj vi , iaz; Acwi mvg | `eðe c`vej x#Z k½vi #K Ae#b K#i j xj vi e"vB l `evP# c#wvi Z ntqtQ | `eðeZ#E; tl k½vi j xj v, tm-k½vi Ck#i i—

ubtRi m½B Zvü k½vi | gvbly G jxvq mgvb Askx`vi bq| jxv mqs Ckfi, gvbly
 jxvgtqi jxvi cKik gvI | `eðe tMv`vgiv RxebimK mwnZ`iimi m½ Ges
 mwnZ`imK jxviimi m½ ugij tq t`Lz tPón KtiQb| Zvti gtZ wekRMZi meWKOB
 Kò. jxvim| kKò. ntjb mr-Pr-Avb`i gWZgvb weMhifc cigvZv| ivav ZvB
 cKikvWZKv kwi³ifc RxevZv| kKtòì nwi bx (Avb`gqx) Ask mÄvZ ivav mwp ntqQb
 ZvB jxv mlyvfytei Rb`| GLvtb ivav-Ktòì A0qZEB GKgvI mZ`ZEj| ZEMZfite A0q
 ntj l, Zv jxvim Av`fb `Bifc aviY Kti| Zvti gtZ, me imB imivR kKtòì
 jxvim Ges me iimi AvkQ ntjb iimi AwöZv kKò. | `eðeZtE; Avgiv cvB cKvii
 im t`Lz cvB| h_v : 1. kvšim (Dcvm`K Ckfi Ävfb AvZmgc¶yi ga` w`tq kvšim
 cKik nq), 2. `vm`im (Dcvm`K Ckfi Z_v cFzfc MhY Kivi ga` w`tq `vm` gtbvfytei
 cKik nq), 3. mL`im (kKò. `Ktkvti Zvü m½t`i m½ tMvPviY wKsev Mq-c0½tY
 tLj vajvq gE`_vKtZb, ZLb Zvt`i AvPvi-AvPiY Ges cvi`úwi K m`útk¶h tmšvt`P five
 cKik ntZv tmUB mL`im|), 4. evrmj`im (cÿ Ktòì cZ gvZv htkv`vi evrmj` ev tm
 cKik nq), 5. gay`im (bvix-cjvli AbjvMgj-K fiveK Aeja`b Kti th iimi DrcwE ZvB
 gay`im ev k½vi im)| kvšim kKò. Ckfi ifc (fMevb) cvWtKi KvQ aiv t`b| Gici
 axti axti cZvü iimi ga` w`tq Ckfi (fMevb) ifc cviZ`vM Kti axti axti gvbeifc
 cvVKKtj i KvQ aiv w`tZ`_vtKb| gay`im w`tq kKò. cji vcvj gvbeifc cvVKKtj i m½
 ugk hib| A_`r `vm` tnvK, mL` tnvK, evrmj` tnvK Avi gÄix (ivav)-fivevcbæf³i
 eúimugikZ Kòtmev imB tnvK— me imB tkl chšimB k½vi ev D¾aj iimi cvmvaK|
 Gi evBti tKvbtv im tbB| wki l mwnZ` imivtRi jxviimi AvL`vb|

te`všl`kfb k¼ivPvh`gvblyK jxvq etj bwb| Zvü gtZ, eþ mwpKZPbb| mwp, jxv
 BZ`w` wbgzi `fii mZ`, cigw`R `fii mZ` bq| Ckfi, mwpKZP, Ckfi RMr mwp l mwp
 RMr tKvbtvUB cigw`R `fii mZ` bq| wZvb etj b, tKej eþB mZ`| eþ AvbvgvI, ÄvZv
 bb| mwp RMr thgb gvqv, mðv Ckfi l tZgub gvqv| jxv l GB wbgzi `fii mZ`| k¼ivPvh`
 gj-Z eþ l Rxti m`úY%A%Zet` wekvmx wQtb| KvRb PovšiePvti ZvtK jxv vev`x ejv
 msMZ bq|

BDti vciq mwnZ", b`bZÉj I kík`kfb jxjvev` mvariYZ μxovev` (Play Theory) bvtgB tenk cwiwPZ| weilUk`vkfbK Gd. im. ukjvtii (Ferdinand Canning Scott Schiller) gtz, gvbtl i G μxovkw³B m³úY³e³w³MZ weKvk³K ewx Kti uk³í i ifc I tmš`h³c c³kwkZ Kti _vtK| BZvuj qvb`vkfbK I b`bZwÉK tetbtWtUv tμvtPi (Benedetto Croce) gtz, gvbtl i c³g tLjv nt³Q Zvi uk³í | wZub ōtLj v³ k³āw³tK t`tni KgRw³i gw³RwbZ Avb³`tK ey³stqtQb| c³ŌZ³KwU tLjvtK wZub`kw³K Kg³Ges`kw³K e³vci³tK tLjv etj AvL³wqZ Kti³Qb|

ie³bv³_ VvKzi i gtz uk³í ntjv c³kwk| wKš³ tm c³kwk m³v³gvVv bq| G ntjv³ uk³í x RMr I Rxe³bi mly³`tL, e³_v³-te³bv, Avb³`-e³_Zv me³wKQzAvZ³ Kti, wbt³Ri gtb i³t³o- i³tm w³g³uktq eY³K³ Kti, bZb³ fvte I ifc c³kwk Kiv| th ifc w³btq uk³í tkl ch³š³c³Z³y ntq I t³v, Zv wKš³ ev³-é RMr t³-tK wfb³ KviY uk³í xi g³tb³ KviLv³vq w³Mtq ev³-é bZb³ GK wfb³éfc cwiM³h³ Kti | (Z³bxq : m³gv, 2011 : 78) G we³lq³w³tK³B wZub uk³í i jxjvtLjv etj³Qb| wZub Aek³ tLjvtK jxjvi m³v³R c³āZ³w³ā etj g³tb Kti³b³ub| Zui mwnZ³ I uk³í w³Pš³ jxjvev`x, wKš³ μxovev`x bq| wZub Zvi³ ŌZ³_ I mZ³Ō c³ē³t³Ū etj b, ō ...tLjvtZ Avgt³ i we³tkl Avb³` Av³tQ; ... c³ŌqvRbm³v³at³bi Rb³ Avgiv th-mKj c³ē³w³é w³btq R³tb³w³Q, c³ŌqvR³tb³bi Dc³w³-Z`w³qZ³i t³-tK g³ŷ Kti w³btq Z³it³ i tLjvq c³kwk Ki³tZ cvB| ... tLjvtZB tLjvi tkl | ... tLjvi ew³É Avi c³ŌqvRbm³v³at³bi ew³É g³tj GKB| tmBR³tb³ tLjvi g³ta³ R³xebhv³īvi bKj G³tm c³to| ...tLjvi t³ŋ³ī R³xebhv³īvi t³ŋ³īi c³āZ³ifc|Ō (VvKž, 1958 : 382) mwnZ³ i c³t³_ c³ē³ŪM³š³i f³igK³vq ie³bv³_ VvKž etj b, ōm³w³KZ³ŋ³K Avgt³ i kv³ē³ etj³ t³Q jxjvgq| A³_ŋ³, wZub Avcb³vi i m³w³ē³P³ī cwiPq cv³t³Qb Avcb m³w³tZ| gvb³yl Avcb³vi g³ta³ t³-tK Avcb³vtK m³w³ Ki³tZ Ki³tZ b³v³b³ fvte b³v³b³ i³tm Avcb³vtK cv³t³Q| gvb³yl jxjvgq| ... gvb³yl b³v³b³vi Kg Av³-ŋ³ t³b³B Avcb³vtK Dc³j w³ā Ki³tZ t³P³tq³Q ev³av³xb jxjvi t³y³t³ī|Ō (VvKž, 1958 : 358) A³_ŋ³ m³w³KZ³ŋ³ RMr-m³w³ Kg³B ntjv jxjv| RMr-m³w³tZ m³w³KZ³ŋ³ w³bt³Ri ev³B³i Avi t³Kv³tb³v j³ŋ³ t³b³B, Avi t³Kv³tb³v w³b³vg³É t³b³B| RMr-m³w³ GKw³U`vq`w³qZ³pxb, g³ŷ, i m³vZ³K w³μqv| Avb³t³`B Gi Avi w³ē³ Avb³t³`B Gi tkl | G ntjv m³ōvi c³Y³Z³vi c³kwk, c³Ō³th³P Av³fe³w³ē³| RMr m³w³KZ³ŋ³ tLqv³ L³ki tLjv| wZub jxjvgq| ie³bv³_ i gtz, e³ŋ³-t³f³ci jxjvi ga³ w³ t³q GB we³k³RMr m³w³ nt³qt³Q Ges GB jxjvi ga³ w³ t³qB wZub Zvi³ m³w³ōi gv³nvZ³

Ges ʷkí RʷbZ im Av̄r̄ b K̄i t̄Qb | (Z̄j̄bxq : Aiā, 2011 : 51) A_ϕ j̄x̄v ̄qs Ck̄i i, gvbly j̄x̄v ḡt̄q̄i j̄x̄vi c̄k̄vkgv̄ | i ēx̄`bv_ VvK̄z Zv̄u m̄v̄n̄t̄Z̄`i c̄t_ c̄ēŪM̄š̄i f̄ngK̄vq ēt̄j̄ b, ōgv̄bly | j̄x̄v ḡq̄ | gvb̄j̄ i m̄v̄n̄t̄Z̄` Av̄t̄Ūtm̄B j̄x̄vi B̄v̄Z̄n̄v̄m ʷj̄ ʷL̄Z Āv̄z̄ n̄t̄q P̄t̄j̄ t̄Q | ... gvbly b̄v̄b̄v̄i Kg Av̄r̄ t̄bB Av̄c̄b̄v̄t̄K Dc̄j̄w̄ä K̄i t̄Z t̄P̄t̄q̄t̄Q ēv̄v̄n̄x̄b j̄x̄vi t̄j̄t̄i | ō (V̄v̄K̄z, 1958 : 358) K̄v̄t̄RB i ēx̄`b̄v̄t̄_i K̄v̄t̄Q j̄x̄vi ḡj- K_v̄B n̄t̄j̄ v̄ Av̄b̄, h̄v̄t̄K Av̄b̄ ʷµ̄qv̄ ēv̄ m̄R̄b̄k̄j̄ Z̄v̄ ēj̄ v̄ t̄h̄t̄Z c̄v̄t̄i | (Z̄j̄bxq : m̄t̄Z̄`bv_, 1339 ēv̄īā : 48)

W̄z̄i Gg. ḡv̄Z̄Di i ngvb Zv̄u b̄`bZĒj̄ I ʷk̄i`k̄ : `k̄v̄i K̄ t̄PZ̄b̄v̄i µ̄ḡv̄eK̄v̄k̄ M̄š̄` ēt̄j̄ b, ō..., t̄K̄v̄t̄b̄v̄ ē` ʷk̄i ē` n̄t̄q DV̄t̄j̄ Z̄v̄i m̄t̄½ ʷk̄i x̄ḡt̄b̄i ḠK̄v̄ ̄ēv̄P̄i`c̄Ȳj̄ x̄j̄ v̄ōj̄ P̄j̄ t̄Z _v̄t̄K | GB j̄x̄v̄ōj̄ GZB ̄ēv̄P̄i`c̄Ȳn̄q t̄h, ʷk̄i x̄ḡt̄b̄i M̄v̄Z̄c̄k̄v̄. I m̄v̄ḡv̄i RK̄ c̄f̄v̄e m̄t̄Ēj̄ | Z̄v̄ _v̄t̄K m̄j̄ōi K̄i b̄v̄q ʷb̄t̄ēī Z | ... ē`t̄K Aej̄ =̄b̄ K̄i Z̄v̄t̄K t̄c̄ŪȲv̄ ʷn̄t̄m̄t̄e M̄h̄Ȳ K̄i Z̄v̄i m̄j̄ōi B̄`Q̄v̄t̄K ʷk̄i x̄ Z̄v̄u K̄i b̄v̄q c̄k̄v̄k̄ K̄i b̄ | ō (i ngvb, 2022 : 51) Z̄v̄u ḡt̄Z, ʷk̄i ē` Ges Z̄v̄i c̄k̄v̄k̄Z̄ n̄l q̄v̄i `k̄j̄ x̄ I ḡv̄a`g c̄k̄v̄k̄Z̄ n̄l q̄v̄i c̄t̄i h̄v̄ c̄k̄v̄k̄ c̄v̄q Z̄v̄i c̄Ū_ʷḡK̄ c̄v̄i P̄q̄ j̄v̄f̄ K̄i t̄Z̄ c̄v̄i t̄j̄ I Z̄v̄i `āḡ ʷb̄Ȳq̄ K̄i v̄ L̄ȳB̄ K̄i w̄b̄ K̄i v̄R | K̄i Ȳ ̄ēv̄P̄i` I j̄x̄v̄-ōj̄ōi K̄i t̄Ȳ ʷk̄i ē`t̄Z̄ Āt̄b̄K̄ ʷK̄Oz̄ ʷḡt̄j̄ ʷḡt̄k̄ ḠK̄v̄K̄v̄i _v̄t̄K | ʷk̄i K̄t̄ḡP̄ c̄k̄v̄k̄ K̄i t̄Z̄ ʷM̄t̄q̄ ʷk̄i xi ḡv̄b̄v̄m̄K̄Z̄v̄, ʷk̄i xi m̄j̄ōi t̄K̄š̄k̄j̄, m̄ḡm̄v̄ḡv̄q̄K̄ h̄M̄, ʷēt̄k̄l̄Z̄ i ʷm̄K̄ m̄ḡv̄t̄R̄i c̄f̄v̄e I c̄Z̄`v̄k̄v̄, m̄j̄ōi c̄k̄v̄t̄k̄i `k̄j̄ x̄ I ḡv̄a`g, ēi r̄³ i ʷm̄t̄K̄i M̄h̄Ȳ t̄h̄v̄M̄`Z̄v̄— Ḡm̄e D̄c̄v̄`v̄b, D̄c̄K̄i Ȳ, c̄k̄i Ȳ, f̄v̄e-f̄v̄e b̄v̄, Āb̄ȳe-Āb̄ȳv̄z̄ B̄Z̄` ʷw̄ ʷēl q̄ ʷḡt̄j̄ ʷḡt̄k̄ ḠK̄v̄K̄v̄i n̄t̄j̄ I t̄h̄t̄K̄v̄t̄b̄v̄ ʷk̄i K̄t̄ḡP̄ ʷk̄i ʷēP̄v̄i Āēk̄`B̄ m̄=̄ē | (Z̄j̄bxq : i ngvb, 2022 : 51)

Aeb̄x̄`bv_ VvK̄z̄i i j̄x̄v̄ēv̄`

Aeb̄x̄`bv̄t̄_i K̄v̄t̄Q ʷk̄i xi j̄x̄v̄ t̄Q̄t̄j̄ t̄L̄j̄v̄ b̄q | ʷk̄i xi j̄x̄v̄q Āf̄v̄e Av̄t̄Q, t̄e`bv̄ Av̄t̄Q, Z̄v̄B R̄j̄v̄l Av̄t̄Q | t̄m j̄x̄v̄ Av̄Z̄c̄k̄v̄t̄k̄i ḡn̄r D̄t̄i`t̄k̄` K̄t̄V̄v̄i m̄v̄ab̄v̄q ʷj̄ B | t̄Q̄t̄j̄ t̄L̄j̄v̄i K_v̄ ēj̄ t̄j̄ ʷk̄i xi j̄x̄v̄t̄K̄ h_vh_ Āb̄ȳv̄e b̄ K̄i v̄ h̄v̄q b̄v̄ | K̄i Ȳ t̄Q̄t̄j̄ t̄L̄j̄v̄i ḡt̄a` t̄K̄v̄t̄b̄v̄ m̄j̄ōi t̄c̄ŪȲv̄ t̄b̄B | ʷZ̄v̄b̄ Z̄v̄u ōi f̄c̄v̄e` ʷō c̄ē t̄Ū ēt̄j̄ b, ōt̄L̄j̄v̄i t̄b̄k̄v̄ ōt̄t̄j̄ t̄L̄j̄v̄ t̄_t̄ḡ h̄v̄q— ʷK̄š̄` j̄x̄v̄i Āēm̄v̄b̄ t̄b̄B; j̄x̄v̄ K̄i P̄j̄v̄q Āēm̄v̄` t̄b̄B, Av̄R̄x̄e b̄ i f̄c̄` ʷ | ḡv̄b̄j̄ i K̄v̄t̄Q j̄x̄v̄ḡq̄x̄ ḡv̄q̄v̄ḡq̄x̄ ʷēk̄j̄i f̄ic̄Ȳx̄ | ʷZ̄v̄b̄ Av̄m̄t̄Q̄b̄ h̄v̄t̄`Q̄b̄ Āb̄š̄i j̄x̄v̄ t̄` ʷL̄t̄q̄, Z̄v̄v̄i ō;` āi t̄Q̄ ḡv̄b̄ly i f̄c̄v̄e` ʷ v̄` t̄q̄ ʷb̄t̄R̄i i P̄b̄v̄q, t̄m ʷb̄t̄R̄i I ʷēt̄k̄j̄ j̄x̄v̄i c̄v̄i P̄q̄ āi t̄Q̄ h̄M̄-h̄M̄ āt̄i c̄ŪZ̄f̄v̄i c̄Ūx̄c̄ R̄v̄j̄t̄q̄

Avi wZ nt`Q Adžšl i fci tmi t`eZvi | 0 (Aebw`bv_, 1988 : 241) Zui gZ, wkí jxj vq
_vtK AvZvi `úk® gvbŷl i wkí Ktg® gvbŷl i | Prkiv³ wbtRi `ŷyi ti tL hvq | wkí i tLj v ntj v
Zvi AvZvi³ cŷkiv³ i cKvk | A_® cŷkiv³ wkí jxj vq cKU Ges G cŷYi bV Mŷj i evBti
ntj v wkí fvg | gvbŷl i `Re weeZ® Ptj cŷY t_ tK gŷbi chŷq | G gbB ntj v wkí tjtK i
civ`cxV | Zui gZ, wkí jxj vq tQ` tbB, Aemv` tbB, wPbŷ AvZŷ tm jxj vq wB`wµqvixj |
wkí xi jxj vq i tqtQ Aštnxb i tmi Adžšl i fci Rb` Rjy v Avi Zòv | gvbŷl cig mŷti i ywYK
mivŷtZ th Avb` Av`r` b Kti tmi UB Zvi tPrtL i fci Rjy v amŷq t`q | Aštnxb i fczòvtK
etjK aviY Kti wkí xi wB` Pj vtdiv i fci t_ tK i fci šti | gvbŷl i mwgZ kw³ wKQZB tmB
cig mŷti tK Zvi wB`^ mŷi mŷgvbvq AvbtZ civi bv | mteŷg cKvtk cKwKZ KivB ntj v
wkí xi KwB Zcm`v | gvbŷl i gŷa` thw` b Aštnxb i fczòvi tkl nte tmBw` bB Zvi mKj mŷi
cŷym tkl ntq hvte | wkí mŷi Rb` G Aštnxb i fczòvi Avek`K cŷqvRbxZv i tqtQ | me
mŷi gŷa` B G Aštnxb i fczòvi Rjy v gq jxj vtLj v | Aebw`bv_ Zvi ōi fci e` wŷ cŷtŷ etj b,
ōi fci Rjy v i tmi Rjy v ewŷi mgvb Rŷj tQ me DrKó. i Pbv i gŷa`, i fci `ŷyi Rŷeb jxj v gq
Rjy v gq ntq DŷtŷQ, cŷxB mg` i fci I i tmi Zcm`vq gvbŷl RŷebcivZ Ki tQ i fci e` vi mivŷth`
GB Rjy vtK GB ZòvtK i fci civŷ ai tZ; ... 0 (Aebw`bv_, 1988 : 241) wkí mŷi G th
Zòv Zv tKvŷv tLj v bq | tLj vi mgq thgb Zvm, tj v nvZe` j Kti tZgwb GB i fcmŷi jxj v
tLj tZ wBqvZi wBqg, tj v wkí xi nvZ evi evi Avmv-hvl qv Kti | GB wBqg-mg` i Rvbi Rb` B
wkí vtK cKwZi Aa`qb Ki tZ nq | (Zŷbxq : Aebw`bv_, 1988 : 305) ZvBRb`
Aebw`bv_ i KvŷQ wkí ntj v jxj v, th jxj vq gvbŷl i AvZŷbte` tbi cig te` bv i tqtQ |

Aebw`bv_ VwKž wkí tK Rŷebvq etj MŷY Kti wŷj b | mŷxN® Rŷetbi c_cwŷ µgvq wZw
wkí, wkí xi cŷZfv-HKŷ® mŷti i aviYv m`útK® e` li e`vL`v wŷkŷY Kti tQb | wkí thb tmvbi
Avŷj v ŷwKvavŷi cŷZdŷj Z ntq Acifc tmš` hŷK mRb Kti _vtK | wŷkŷq th cig mŷti i
jxj v Pj tQ ZvtK t` Lvi mvabvB ntj v wkí xi mvabv | wKš` cig mŷi wPi w` bB gvbŷl i avŷQvŷi
evBti t_ tK hvq | Zvi gZ, mŷti i c_wK c_wK Av`k® wkí xi wbtRi wbtRi gŷb Qvov evBti tbB,
tKvŷv Kvŷj wŷj bv, tKvŷv Kvŷj _vKteI bv Gŷv GŷKevŷi wŷŷQ Kti ej v th tZ civi | (Zŷbxq
: Aebw`bv_, 1988 : 74) i fci `ŷy wkí xB mŷv` li ywYK Avŷvq tmB cig mŷti i t` Lv tctq
_vtKb | i fci `ŷy wkí xi gŷb ZvB cig mŷti i aviYv wŷPŷ mŷi ga` w` tŷ wŷPŷ fvte dŷŷ I tŷ

Ges G cig mỹti i t`Lv cvl qv hvq bv etj B wíkíx gb̃bi Awfmi P̃tj Kij t_#K Kij ṽš̃ti | cig mỹti #K KL̃t̃bv cỸP̃#c cL̃`ỹ Kiv hvq bv etj B ifc`ỹ wíkíxi wíkí I KL̃t̃bv cwi cỸm̃ỹi ntq DṼt̃Z cṽti bv | Zvi g̃t̃Z, mỹi Amỹi `B̃B me w̃ K w̃ t̃q AcỸP̃ bq Avevi cwi cỸP̃ bq | mỹti -Amỹti w̃g̃w̃ t̃q gvb̃t̃j i RiebKYv cig mỹti i Aṽt̃j v t̃c̃t̃q, ¶̃w̃Ỹt̃Ki wíkíki -w̃e`ỹ g̃t̃Zv bZ̃b bZ̃b mỹi c̃f̃v mỹi `c̃æi P̃bv K̃ti P̃tj | GuUB ñt̃j v c̃ŭg wíkíxi gvb̃m Kíbv I GB w̃ek̃i P̃bvi w̃bqg, G w̃bqg AwZ̃µg K̃ti t̃Kṽt̃b̃w̃K̃Q̃z̃z cwi cỸZ̃ṽt̃K cL̃`¶̃ifc w̃ t̃Z cṽti Ggb wíkí I t̃bB wíkíxl t̃bB | ZvB gvb̃t̃j i g̃t̃b w̃ew̃P̃I c`ṽt̃_P ga` w̃ t̃q w̃ew̃P̃I ntq hv d̃t̃t̃Z P̃ṽq t̃mB cig mỹti i `ú̃ṽv t_#KB hvq | d̃t̃j wíkíxi AcỸP̃wíkí t̃eva h̃ỹ t_#K h̃ỹṽš̃ti AcỸZ̃vi m̃Üvb K̃ti P̃tj | Aeb̃w̃`bv_ W̃K̃z̃ Zṽũŏtm̃š`th̃P̃ m̃Üvb̃ŏ c̃ẽt̃Ū etj b,

h̃w̃ cig mỹti i cL̃`¶̃ Dcgvb t̃c̃t̃q mZ`B t̃Kṽt̃bv w̃ b w̃g̃t̃U hvq gvb̃t̃j i GB `ú̃ṽv, Z̃t̃e d̃t̃j i d̃t̃j I Ṽvi, b`xi f̃t̃i I Ṽvi, cṽZvi Nb-meR̃ ntq I Ṽvi, Av_#bi R̃t̃j I Ṽvi t̃Póvi m̃t̃½ m̃t̃½ gvb̃t̃j i I Õie AṽK̃ṽ g̃w̃Z̃M̃oṽ K̃ṽeZ̃ṽ t̃j Lṽ M̃vb̃ M̃vl̃ qṽ BZ`w̃ i `ú̃ṽv Aṽi _ṽt̃K bv | ...gvb̃t̃j i AṽŨP̃ t̃Kṽ_ṽl̃ KL̃t̃bv cỸm̃ỹi ntq I #Ṽ bv | gvb̃t̃j R̃ṽt̃b t̃m̃ w̃b̃t̃R̃ AcỸP̃; ZvB cwi cỸZ̃vi w̃ t̃K h̃ṽl̃ qvi B`Q̃ṽ Zvi GZL̃w̃b | M̃m̃ f̃vi Z P̃xb C̃w̃RP̃ meṽB t`w̃L cig mỹti i w̃ t̃K P̃tj t̃Q, w̃K̃š` t̃m̃š`th̃P̃ cwi cỸZ̃ṽ t̃KD cṽq̃w̃, t̃Kej t̃c̃t̃Z P̃vl̃ qvi w̃ t̃KB P̃tj t̃Q | AṽR̃ th̃Lṽt̃b g̃t̃b nj AṽŨw̃ t̃q ẽw̃š̃ h̃ZUṽ mỹi ntq cṽti ZvB nj, Kij t`w̃L t̃m̃BL̃ṽt̃bB GK wíkíx `w̃w̃t̃q ej t̃Q, nq̃w̃, ... cig mỹti i w̃ t̃K gvb̃t̃j i gb I m̃t̃½ m̃t̃½ Zvi Aṽt̃ŨP̃ M̃w̃Z̃ w̃K̃ GBf̃ṽt̃eB P̃tj t̃Q—M̃w̃Z̃ t_#K M̃w̃Z̃t̃Z t̃c̃š̃ŏṽt̃`Q AṽŨP̃ Ges GKUṽ M̃w̃Z̃ Aṽi -GKUṽ M̃w̃Z̃ m̃w̃p̃ Ki t̃Q, ... GBf̃ṽt̃e m̃ṽg̃t̃b Aṽt̃k̃cṽt̃k̃ bṽbv w̃ K t_#K cig mỹti i Uvb̃ gvb̃t̃j i gb̃t̃K Uvb̃t̃Q w̃ew̃P̃I Q̃t̃` w̃ew̃P̃I Zvi ga` w̃ t̃q, ZvB gvb̃t̃j i t̃m̃š`th̃`Ab̃ỹw̃Z̃ Zvi AṽŨw̃ t̃q Ggb w̃ew̃P̃I ifc̃ ãti Aṽm̃t̃Q—w̃P̃i t̃h̃š̃ẽt̃bi t`t̃k̃ d̃t̃j d̃t̃UB P̃tj t̃Q bZ̃b-bZ̃b | (Aeb̃w̃`bv_, 1988 : 74-75)

Aeb̃w̃`bv_ W̃K̃z̃i g̃t̃Z, RMr̃ R̃t̃jo mỹi g̃t̃bi mỹti i m̃t̃½ g̃t̃b g̃t̃b tL̃jṽ P̃tj | cwi cỸP̃ t̃m̃š`h̃K̃ wíkí (Art) w̃ t̃q ãi t̃Z cṽi t̃j G tL̃jṽ t̃kl̃ ntq th̃Z | (Z̃z̃b̃x̃q : Aeb̃w̃`bv_, 1988 : 194) w̃K̃š` wíkí aṽi Yṽ w̃bqZ̃ w̃eK̃w̃K̃Z ntq P̃tj Ges GK_ṽ A`¶̃K̃ṽh̃`th̃, wíkí m̃w̃p̃i t̃Kṽt̃bv ch̃q̃t̃KB P̃ig etj g̃t̃b Kiv P̃tj bv | (Z̃z̃b̃x̃q : ingṽb, 2020 : 170) GKRB wíkíx th̃gb cig mỹti #K L̃t̃R̃ _ṽt̃K̃b t̃Zg̃w̃b cig mỹi I wíkí #K L̃t̃R̃ teoṽb | GKRB ŏt̃L̃j̃t̃o wíkíx̃ŏt̃K th̃gb w̃ek̃g̃q ĩf̃ci m̃Üvb̃ K̃i t̃Z nq t̃Zg̃w̃b cig mỹi I m̃Üvb̃ K̃ti _ṽt̃K̃ GKRB

`tL bq, cwi[®]vi w`b ev`jv bq, el[®] b`x ki[†]Zi bq, cY[®]B P`Kjv bqN[†]KD GK_v ej[†]Z cv[†]i br| th G[†]Kev[†]iB [†]ik[†]x (Artist) bq i`ayZvi c[†]¶B we^wQbael L[†]Dfitei GKUv Av`k[†]tm[†]S`h[†]K K[†]i br K[†]i tbi qv m[†]e| Zv[†]u g[†]Z, my[†]ti i avi Yv KLbi fit[†]jv, KLbi Zv[†]B.vqK| my[†]i K_v ejv, my[†]i fite Pjv, emio my[†]i, `x my[†]i BZ`w` l my[†]i[†]K b[†]v[†]fite f`Lvi `w[†]| Avi G `w[†]†K Pjv br K[†]i gb| my[†]i-Amy[†]ti i ube[†]Pbi gbB K[†]i v[†]K| wZib Zv[†]u 0Amy[†]i 0 c[†]e[†]t[†]U etj b, 0Amy[†]ti i g[†]ta` GKUv fib v[†]K, my[†]ti i tK[†]v[†]b[†]ifc fib v[†]K br—...| w[†]g`vi Avei[†]tY Amy[†]i w[†]b[†]R[†]t[†]K Av[†]Qv`b K[†]i Av[†]tm, my[†]i Av[†]tm Ave[†]Z—m[†]t[†]Z`i Dc[†]ti Zvi c[†]0Z0v| AvU[†]hv Zv my[†]i l mZ`, fib hv Zv Amy[†]i Ges AmZ`| AvU[†]e`i l fitei mZ`UvB c[†]0K[†]ik K[†]i, hv fib Zv i`ayevB[†]ti i w[†]RibmUv w[†]tq tav[†]Kv w[†]tq hvq, GBRb`B GK[†]K ewj my[†]i Ab[†]†K ewj Amy[†]i, GK[†]K ewj mZ` Ab[†]†K ewj AmZ`|0 (Aeb[†]x`bv`, 1988 : 198-199) 0tm[†]S`th[†]P m[†]U[†]ib[†]0 c[†]e[†]t[†]U Aeb[†]x`bv` V[†]Kz cig my[†]i l PgrKvi Amy[†]i `BB `j[†]P etj t0b wj l b[†]v[†]W[†]P` w[†]f[†]w[†]A[†]t[†]K m[†]v[†]y` t[†]gtb| RM[†]t[†]Z my[†]i Amy[†]i GKUv cwi[®]vi e`eavb w[†]tq eZ[†]g[†]v[†]b tbB, my[†]i-Amy[†]ti w[†]gtj GLv[†]b jxjv P[†]tj t0| (Z[†]xbxq : Aeb[†]x`bv`, 1988 : 202) Aeb[†]x`bv` V[†]Kz Zv[†]u 0tm[†]S`th[†]P m[†]U[†]ib[†]0 c[†]e[†]t[†]U etj b,

aviv tf[†]0 b`x h[†]w` P[†]tj kZg[†]yx t0v[†]†0v[†]u Zi[†]t[†]%i jxjv-tLjv t[†]kv[†]fv-tm[†]S`h[†]w[†]tq Zte tm eo b`x n[†]tq DV[†]t[†]Z cv[†]†i br| GBR[†]b` [†]ik[†]†i ceZ[†]b avivi m[†]t[†]% bZ[†]b aviv[†]K w[†]g[†]wj t[†]q bZ[†]b-bZ[†]b tm[†]S`h[†]w[†]†i g[†]tL AM[†]ni n[†]tZ nq Av[†]U[†]P RM[†]t[†]Z| mZ`B th kw[†]3g[†]v[†]b tm cijvZb c[†]0v[†]K tv[†]tj P[†]tj, Avi th Ak[†]3 tm GB ev[†]av tm[†]0Z tetq, Av[†]†-Av[†]†-leo [†]ik[†]i iP[†]bvi aviv l m[†]†i m[†]y w[†]g[†]wj t[†]q w[†]b[†]t[†]Ri ¶[†]z[†]Zv Av[†]Z[†]ug K[†]i P[†]tj | ev[†]B[†]ti tiLv[†]q-tiLv[†]q et[†]Y[†]e[†]t[†]Y[†], w[†]f[†]Z[†]ti fite-fite Ges me[†]t[†]k[†]†l ifc l fite my[†]v[†]w[†]Z w[†]tq Av[†]U[†]0tm[†]S`h[†]® weK[†]ik jvf K[†]ti t0| ... tm[†]S`h[†]¶[†]v[†]t[†]Ki w[†]msn[†]0v[†]ti i w[†]f[†]Zi w[†]†K P[†]me, w[†]b[†]t[†]Ri w[†]f[†]Zi w[†]K t[†]†K w[†]msn[†]0vi Lj[†]tjv tZv ev[†]B[†]ti i tm[†]S`h[†]G[†]tm tc[†]†0vj gw[†]`ti Ges w[†]f[†]Z[†]ti Lei etq Pj[†]tjv ev[†]B[†]ti Aeva tm[†]0Z—my[†]i-Amy[†]i[†]K tevSevi DrKó.Dcvq c[†]0Z`K[†]K w[†]b[†]R L[†]t[†]R w[†]b[†]Z nq| (Aeb[†]x`bv`, 1988 : 87-88)

c[†]0w[†]Zi tm[†]S`th[†]P m[†]t[†]% [†]ik[†]i tm[†]S`th[†]P f[†] `†KZ.ntj [†]ik[†]i tm[†]S`h[†]K gnt[†]E[†]i gh[†]®v w[†]tq i w[†]mK gb im[†]ter†ai cwi[†]Pq w[†]tq v[†]K[†]b| g[†]v[†]b[†]†l i D[†]†i[†]k` n[†]tjv D[†]†i[†]k`w[†]mw[†]x i Aw[†]fg[†]yx| G w[†]mw[†]x i ifcU[†]Kz m`v m[†]t[†]PZb Kg[†]¶ g[†]tb Db[†]ly ev c[†]0w[†]kZ n[†]tq v[†]K| [†]ik[†]i xi [†]ik[†]i #PZbvq G ai†bi t[†]K[†]v[†]br D[†]†i[†]k`

ev evBti RMtzi Afie,tjv Aštii AfieveraþK DÍxB Kti | Rieþbi ´uk°_vþK etj B
 Rieþbi mly-`tL, Avb`te`bv wíþK ifc, is I iþm cY°Kti ZþtZ myg nq| Gme
 Afievertai m½ wíþi AvZ`wšK thvMmÊ `xKvi Kiti wíþi mMK DÍk" e`vnZ nq etj
 Aeb`bv_ Wkz gtb Ktib| KviY Afievera thgb wíþK DÍxB Kti bv tZgwb Afievertai
 cY°vabI wíþi jý" ev DÍk" bq| Zviu gþZ jxjvi týtÊ e`Rieþbi I emn`K RMtzi
 tKvþbv Afieþei `vb tbB| jxjvi aviyvq e`Rieb I emn`K RMr Acv0þ³q, Aevšfi I
 AvZwi³ | th jxjvq wíþi cKZ.mEv ubvZ tmLvb e`Rieb I emn`K RMtzi m½ jxjvi
 tKvþbv msthvM_ vþK bv| jxjv mKj cKvi DÍk" ehþ | ifc`ý wíþi ev ifcKvi ntjv jxjvKvi |
 Aeb`bv_ Zviu ôifcwe`wô cêþÛ etj b, ôifci h_v_°cmigvc GKgvÊ ifcwe`vi ôviv nIqv
 mæ, Avi tKvþbv we`v ifci Zj chšfcštô w`tZ cvþi bv| `Bix tmvRv tiLv tUtþ hvq etU
 wš`tiLvi th inm` Zvi Zj tZv cvq bv tKvþbv w`b, ifcweþ`i KvþQ migvþ" AvþvUJ Avcbvi
 Rieb-inm` aþi t`q|ó (Aeb`bv_, 1988 : 249) A_þ ifcwe` Zviu t`Lvi tKšktj ifctK
 Awe°vi Kti vþKb| G Qrov Ab" tKvþbv w`þK Zvi DÍk" ev jý" tbB| ifc`ý ifcwe` thb
 GK AcjK jý" | ifc`ý wíþi ev ifcweþ`i GKvMžv_ vKtj B jý"tf` mæ nq| A_þ ifc`ý
 wíþi ev ifcweþ`i mvabvi GKvMžvi `þi DbvZ ntj B ifcmw mæ nq| ifc`ý wíþi tKej G
 ifctK t`tL_ vþKb| wZvb Zviu mg`l mEv w`tq G ifctK cL`ý Kti vþKb Ges G cL`ýþB
 mg`l gbcw cêþ fite Zrci ntq I þv| Aeb`bv_ Wkzi gþZ, ifci G aviv Aweivg etq
 PþtþQ| ifc`ý wíþi I ZvB t`Lvi Ašf tbB| ZvB wíþi Aštii nvrvi ifci tgjv Ges G
 ifctK cKvk KivB ntjv ifc`ý wíþi ag° wZvb Zviu ô`wô I mwô cêþÛ etj b, ô...AvZvi
 gþa" thLvþb wvLþtj i mg`B `cþYi gþZv cLZvevZ t`Lv hvþ"Q, mg`B w`e" `wþtZ cik I
 cil Kti wþtj gvþy| `kþKi I tkôZvi RvqMvq etm gvþy t`Levi gþZv Kti t`Lþj,
 tkvþvi gþZv Kti iþb wþtj wvLþtj i GB ifci jxjv mþi tLjv, Ges Gil I cþi th
 jxjvq gvþyþK mg`l c`v_°mg`le`i m½ GKmÊ teta GKB bvU`kijvq bvPþq Mvþq
 PþtþQb ZvþK chšfcštô Gþjv gvþy tbc_" mwi tþq|ó (Aeb`bv_, 1988 : 45) ifc`ý wíþi
 Zviu Aštii ifctK nvrvi nvrvi jxjvq evBti tgþj aþib, hvi ifc, is, MÜ eüvewPÊ | ifc`ý
 wíþi ifcZðv ZvþK bZb KvþRi tçYv w`tq_ vþK| Zvi Aštii Ryjv imþtj vþKi GK `vb
 t`þK Ab" `vþb Awekšfite evievi Avmv-hvlqv Kti vþK| dþj ifc`ý wíþi wíþi mwô

eúneipî ntq I tV Ges Zvi jxjv Ae`inZ MvZtZ Pjt etj B jxjvi gta` Zui Avb` I te`bv
cZ`y Kiv hvq| ifc`y ikíxi ifcfve t_tK Avtm te`bv Avi cKvk t_tK Avb` Avtm| G
te`bvq mpoí exR, GB Avb` wekji Kj`vY| G Kj`vY ifc`y ikíxi j`y` bv ntj I ikíxi
mV_R ifcvqTY Zvi Amefie NtU| GRb`B Aeb`bv_ VvKz Zvúúifcve`vó cêúU etj b,

ifcve`v GtK tZv, GKw`b tKv`bv-GK gvbv Amévi Ktiwb, Kvj-Kvj ifc`¶ Ges
cZfvevb mg`í Gtm GB we`vi GK-GK mZ` I Z` Amévi Kti tMtb, gvbv i
ifcAvb axi-axi weKvk tctZ-tctZ mtg ifcve`vi mKj w`K cwi cY`Ki tZ_ vKtjv| ...
ifcve`v GBfite Av%ke gvbv i mnPwi Yx ntq cZfvevbi Ni Avtjv Kti gube RvZi
Kj`vY vbhv iBtjv| m%zZ bvU` bZ` Qve KveZv bvbv-vefY ikí G mg`B cZfv t_tK
Drcbe-GmeB GKB ifcve`vi AšMZ etj aiv hvq, tKbbv Giv mKtj B bvbv fitei ifcB
w`t`Q, bvbv Dcv`vb vbtq cZfvevb ifc mpo KtQ| (Aeb`bv_, 1988 : 241-42)

cKvzi tmš`thP mt½ ikí tmš`thP myúo cv`R` itqtQ| ikíxi imK gb
ikítmš`hPK imtevtai mt½ hv Kti gnEi ghPv w`tq v`Kb| Aeb`bv_ VvKz Zvúú
úikí eúE0 cêúU etj b, úikí ntjv GK wRvbm hv me`tk meRvtj mgvb, QvB nj Dchv
Abghv fiv g` wfbwfbv thgb gvbv i gtbv KZK, tv cêúE me`tkB GK, wKš`atgP
cFite mgvRi cFite `Zš; QvB tctq cKvk cv`Q, ikí I wK tmBfite bvbv ifc
Kvj-Kvj RvZ-tf`, mgq-tf`, Ggbw ikíxtZ-ikíxtZ th GKUzvb wPšti w¶v`x¶vi
wfbv`v v`K Zvi etkl bZb-bZb ifc I fve fiv cvq|0 (Aeb`bv_, 1988 : 181) ikí
gvb úwQz`tK tK>`Kti úAb` tKv`bv wQz`múo Kiv| (Zjbxq : ingvb, 2022 : 51) ikí
AZxZ GK ev`étk mpo Kti| Gi wQtb ikíxi tKv`bv Awfmú ev tKv`bv vMv Awfcúq ev
Dtík` v`K bv| GB Awfcúq ev Dtík` v`K bv etj B cKvzi tmš`h`A`c`y`v ikí -tmš`h`
gnEi ghPvi `ve ivtL| cKvz. th KvR Kti PjtQ Zvi wQtb nvRvi nvRvi eQti i GKw
Awfcúq I Awfmú itqtQ| cKvzi weeZ` avivi wQtb tKv`bv bv tKv`bv Awfcúq t_tK
hvq| A` cKvzi weeZ` avivi wQtb cKvzi GKwbó mvabv m`úKv`| Zvi Awfcúq I
Awfmú ce`wi Kwí Z, ZvB Zvi weeZ` c_I wQbv evaviv| cKvzi eúneipî mpo Zvi
weeZ`bi ct_ Zv`K cY`Zvi w`tk vbtq hvq| cKvzi Awfcúq I Awfmú i avi Yv GKw
Afve`K mPZ Kti v`K| G Afvetevtai Kv`YB cKvzi weipî mpo ikíxi mpo tPq

Amúy® íxi Dfík" I Awfc0q Ac0Yw`Z| íxi íxíPZbvq tKvfbv Dfík" I Awfc0q
_vfk bv| íx hLb Dfík" I Awfc0q mvaþbi Rb" c0qvRþbi ZvMþ` íx mþó Kþib ZLb
Zvfk cKZ. íx ejv hvq bv| Zvfk gj-Z c0qvRþb íx ejv hvq| G aþbi íxí gta"
tKvfbv Agþzi Av`^ _vfk bv| íx ntjv Ac0qvRþbi c0qvRb| íxí t¶¶î evavaiv
wbqgKvby`i agvî íx¶v`i Rb`| íxí mRbkj AvZv tKvfbv evav ev tKvfbvi Kg k;Lj -
wbqgKvby gvb bv| íx íþRi Qþ`B Pj gvb etj tm me®v gý I `faxb| Aebx`bv_
VvKzi gþZ, GB c0qvRbUKzntjv íxí Avší c0qvRb| G c0qvRþbi ZvMþ`B íx ev
ifcvi vekpKwzi G Aaiv ifctK ifci Avavþi aivi Rb" GKwU ci GKwU mþó Kþi
_vfk| GwUB ntjv íxí jxv| gvbly thLvþb eÜbgý íxí tmLvþb cigelþ| íxí ntjv
gvbþ| i Pbxq kwi³i jxvifc| íxí cig myþii nVv cZ`¶¶i gva`tg th Avb` Abýe
Kþi _vfk Zv Zvü ifc ZðvþK bv Kvgþq DËtivËi emotq t`q| KvþRB íx hLb
Ac0qvRb t_þK íx mþó Kþib ZLb Zv Kvþv ExY®Ges iþmvËY®nq| A_v® cKwzi mþó ntjv
c0qvRþbi ZvMþ` Avi íxí íx mþó ntjv Ac0qvRþbi tLqvþj| tKbbv íxí Kgê_
Avbw`þ| Aebx`bv_ VvKzi gþZ, cvKv íxí Rb" tKvfbv AvBb Kvby tbB, tm me Avþbi
evþi| íxí ntjv íxí jxv| jxvq tKvfbv evavaiv wbqgKvby _vfk bv| KvY íx Zvü
wbR`^tLqvþj íxí Kg®mþó Kþi _vfk, Avi cKwz. Zvi Avcb K¶cþ_ Pþj _vfk| thgb,
loFZz weezþ| AþþK etj _vfk th, íxí íx mþóþZ AvZvi `úk®_vfk| cKwzi
tmš`h®mþi gta" e`þ , iafvi wechq NwUþq _vfk| íxí e`þ , iafvi íxí íxí Kg®mþóþZ
c0ZeÜKZv`Zvi KþZ cvi bv| cKwzþZ myþii cKvk c0ZubqZ e`vnZ nq| cKwzi
AvBbKvby íxí APj| KvY íxí ntjv 0wbqzKZ. wbqgiwvZv0| íxí agB ntjv mKj
aþbi wbqþgi evþi Pjvi wbqg Ges Gi `wþ Ab`xKv®wv`lq ntjv im I mZ`| G im I
mþZ`i gva`tgB íxí Agi I gý| íxí íþRi gþbi ZvMþ`B KvR Kþi _vfk| tm tKvfbv
wbqg gvb bv ev tKvfbv aþbi AvÁv cij b Kþi bv| GKvšíwFZþi Zvobv t_þKB tm íxí
mþó KvþR wbqwmRZ ntq _vfk| íxí `þ _vfk KvþRi mþwv Zvi w`þK| GKRb ifc`ý
íxí gb KLþv wq`vPvix nþZ cvi bv, Zvü ü`þq wbiší Rþj mþZ`i c0xc| dtj cKwz
thLvþb Aýg Zþ þZ fjy is awiþq _vfk íxí mÜvbx tPvL I gbb tm is, tjvi cvi eþZ`Zvü
íxí Kþg®Zb iþ0i wgv NwUþq _vfk| hv nþZ cvi Z Zv-B íxí Zvü íxí Zþj aþi _vfk|

v#K| GRb`B Aeb»`bv VvKž e#j b th, tLj vi tbkv hLb tkl ntq hvq ZLb tLj v t_tg hvq| «KŠ' jxj vi tKv#bv Aemvb tbB; jxj v K#i Pj vq tKv#bv Aemv` tbB, ifc`¶ gvb#i Kv#Q Zv AvRxeb jxj vqgx gvqvqgx «ek#i#icYx| Abš' jxj v t`uL#q Avmv-hvI qvB ntj v jxj vi KvR| ifc`ÿ «k'x gvb#y ifc«e`v w`#q w#t#Ri iPbvq G jxj vi Q` a#i _v#K| Adžš' ifci#mi c#xc Rv#j#q tm w#t#Ri I «ek#i jxj vi cwiPq Z#j a#i _v#K h#h# a#i| (Zžbxq : Aeb»`bv_, 1988 : 241)

BD#ivcxq b»bZĚj I «k'`k#bi jxj vev` Ges Aeb»`bv_ VvKž i jxj vev`

cv#vZ" Z_v BD#ivcxq b»bZĚj I «k'`k#bi jxj vi tKv#bv mv_# c#Zk# tbB| Zte BD#ivcxq m#v#Z", b»bZĚj I «k'`k#bi jxj vev` m#v#iYZ #xover` (Play Theory) b#tgB te#k cwi#PZ| tLj vi Avb#`i g#a" GKUv Ac#qvR#bi five Av#Q, `vq`v#qZ#xb GKUv tLj v#tgj v five Av#Q| GB Avb»`B BD#ivcxq m#v#Z", b»bZĚj I «k'`k#bi «ei x Avb»` Ges G#UB #xover#`i gj-K_v| Zte BD#ivcxq b»bZĚj I «k'`k#bi #xover`xiv Aek" mevB GK ch#q#f# bq| A_# #tLj# w#l q#u#K Zv#v w#fb#w#fb#v#te e"3 K#i#Qb| A#b#K Ac#qvR#bi I ci , i#Z#ivc K#i #xov w#l q#u#K `Ree#Ei E#v#e#j g#b K#i#Qb| A#b#K Avevi #xover#E#K R#e#EiB m#c#v#iY e#j g#b K#i#Qb| G#i A#v#v#k#i m#%B Aeb»`bv_ VvKž i m#`k" L#B A#i, «KŠ' `emv`k" m#f#x| Aeb»`bv_ VvKž tLj v#K jxj vi mv_# c#Z#v#v#v e#j g#b K#i#Qb| A_# Zv#i «k'`k#bi jxj vev`x, «KŠ' #xover`x bq|

B#iR «eZ#ev`x #Pš#e` P#j# W#iDBb (Charles Robert Darwin) Ges n#e#© t`u#Y#i (Herbert Spencer) «eZ#ev#`i t#v#Z gvb#i m#KQ#KB e`vL`v K#i#Qb| Zv#i K#i#Q tKv#v#KQ#B R#eb#x# ev#i bq, m#KQ#B A#v#b#Rek#i c#K#k| A_# Zv#v m#v#Z", b»bZĚj I «k'`k#bi #xover`x, «KŠ' jxj vev`x bb| Zv#i g#Z «k', m#v#Z", b»bZĚj gvb#i A#Zv#i³ k#i³ m#v, «KŠ' G A#Zv#i³ k#i³ A#Re bq| G#y#T#B Aeb»`bv#i «k'`k#bi m#t_ Zv#i w#b#v| Aeb»`bv_ «k', m#v#Z#K A#Zv#i³ k#i³ c#K#k e#j g#b K#i#B Ges A#Zv#i³ k#i³ `Re bq, eis Zv A#Re| Zv#v g#Z, «k', m#v#Z" R#eb#v#v t#q#T#i m#c#v#iY bq| G#U gvb#i «ei x Avb»`#K, «ei x g#v#K—GK K_vq

weix ifc`y gbyZtK cKvk Kti | Aebx`bv_ VvKz Zvu Omki kvf`j uqukvD0 cEtU
etj b,

AvtUP gfa` GKUv AubePbxqZv AvtQ thUv AvU#-i Abfuzi nelq Ges Amvavi Y
etj B AvtUP AubePbxq im th uK e`vci Zv mevBtK eyStq I Vv KwWb | im tctj tZv
tctj, bv tctj tZv tctj bv, ... AvtUP RMr ukí uK ukí bq GB ubtq,—D`P-bxP
fvvj-g` tf`vtf`, t`eZv uK gvby uK evbi G ubtq t`Lv bq,—AvU@K AvU@bq
GB ubtq me uRvbmK cixqv Kiv nj AKvU` ubqg | AvU@di AvU@GB K_vB nj
AvU#-i, ... AvU#-i c_ `ZS;tkbbv AvU@m Abb`ci ZS;v, ukí xi KvQ t`etj vKi
`cetmI thgb cL`q | mxi, gZqj vKi Qve tml tZgub Afvebxq mxi | cL`q
e`vci, `tUB Zj`-gj`, hv AvU@j Ges itmi `v` t`j | ...ukí x gvby tZv Kj bq,
tm uqukvxj uxovkxj `BB, ... (Aebx`bv_, 1988 : 126-27)

A ÷ xq gb`mEK I gbtexqvYi RbK mmGvU dtqW (Sigmund Freud)-Gi gvbemEvi
AetPZb, AvZi qv cquv' Ges `tci cZxKx e`vL`vK uxover`x aviYv vntmte MY` Kiv
hvq | Zvu gtZ ukí ev mwnZ` GK atbi Kví uK mjev vm ev Avb`gj-K (Fantasy)
iPbv | ukí ev mwnZ`i gtj B`Qvci-Y kv³i uquv itqtQ | GvUv mvt_ `tci thgb vj
itqtQ GKBFvte tLjvi mvt_I vj itqtQ | vZv etj b, ukí ev mwnZ`i KvR n`tv GKvU
ueKí -ev`eZv iPbv Kiv, GKvU `tci fzb vbgv Kiv, thLvB AZB.Zovi bZbZi cvv ZvB.
`Zvi nq | dtqWi gtZ, `cpe tLjv Ges ukí (Art)— G vZvUB mgag, `Re nelq Ges
cqvRbmvaK | dtqWi G gZ uxover`x nZ cvti uKŠ' GtK jxj vev` ejv hvq bv | A_#
Aebx`bv_ VvKzi i jxj vev`i mvt_ dtqWi uxover`i vfbzv mýúo |

Rvgv gb`mEK I ukí BvZvmmv` Kb&vW j v½ (Konrad von Lange) ukí (Art) Ges
tLjvi maviYag`vntmte vZvU nelqi Ici , iazvivic Ktib | h_v : 1. AcqvRtbi
Avb`—GKBm½ vbi v³ I m`m | 2. Kví uK mjev vm ev Avb`gj-K (Fantasy or
Illusion) iPbv—gvqvRMr vbgv, `tci fzb mýo Kiv | 3. `Avb AvZQj bv—v`vK mZ`
etj tftv tlvq | j v½-Gi gtZ jxj v, uxov Ges gvqv (Illusion) v G vZvU nelqB
, iazvY uKŠ' metPtq tek , iazvY`tv gvqvRMr vbgv Ges KvY GLvB G gZv` i
vukóZv | A_# Kb&vW j v½-Gi uxover` metPtq tek cvv vZ gvqv` (Theory Illusion)

etj | Kv̄RB wZub i ayμxover`x wntmte bq, ýžª Ať_©j xj ver`xl | j xj ver` I gqvverť` i
 gta" tKv̄bv̄ wPi`vqx, Abšlev wZ" msthvM tbB| wKí, mwnZ" th gqvRMťZi`Zwi, tm-RMr
 th t`k-Kij Aťj šwKK, Zv th Aev`éŃG aiťbi gZ j xj verť` i evBti I AvťQ| thgb cŮPxb
 wMk`vkŮK tctUv (Plato)-Gi wKí ZĚj GKaiťbi gqvver` | KviY wei x gqvverť` i cKZ.
 wfiĚ Qj bvi I ci—wKí i (Art) RMr th m̄úYŃg_`v I m̄úYŃAev`é tmB welqUj I ci |
 Avgiv Rwb th, tctUv Ges Gwi ÷Uj (Aristotle) DfťqB AbK̄i Yev`x nťj I mťZ"i cŮke
 Zvťi i wPší wfbz̄v iťqťQ| tctUvi KvťQ wKí nťj v wg_`vPvi x Z_v gqvver`x, Avi Gwi ÷Uťj i
 wKí wPší mZ"mvaK etj Zv wei x gqvver`x bq| GB KviťYB Aebx`bv_ VwKzi i j xj ver`
 t_ťK gqvver` wfbŋ Aebx`bv_ VwKzi i gťZ, tLjvi tbkv Qłťj tLjv t_ťg hvq wKš`j xj vi
 Aemv̄b tbB| GgbwK j xj v Kti Pj vqI Aemv` tbB| AvR̄ieb ifc`Ń gvbŷI KvťQ j xj vqgx
 gqvqgx wekj̄f̄cYx| wZub Abšl j xj v t`wLťq Avm̄v-hvI qv Kti b| gvbŷ ifc`v`v wťq wťRi
 i Pbv̄q wťRi I wekj̄ j xj vi cwiPq Zťj aiťQ hM̄ hM̄ aťi | (Zžbxq : Aebx`bv_, 1988 :
 241) Kv̄RB Zviu wKí`kŮ wKí i gqvRMr gqv̄v nťqI wg_`v bq| Aebx`bv_ VwKz̄ Zviu
 ŮAšli emni Ů cĚťŮ etj bŃ

... NUbvi mť½ Kí bvi wj b nj, Zte nj GKUv wKí i Pbv̄ | ...Kí bv I`ŷZ GB`Ů
 Uv̄v-tctŮtŮb cŮZ Kti Pjťj v wekj̄R̄vov gqv̄vR̄ij | ... wē`ḡv Ges Awē`ḡv GB`Ů
 Wv̄vvi Dl̄v̄b-cZťbi M̄wZ aťi, PťjťQ gvbŷI gťbi mť½ gvbŷI gvb̄m-Kí bvi
 cK̄v̄k_ wj | Awē`ḡvťK wē`ḡvťbi gta" aťi wť"Q gvbŷ, AšlťK AvťQ evBti,
 evBtiťK wťq PjťQ Ašlťi,—GB nj wKí i Pbv̄i gťj i K_v| wKí Gťj v mvgťb, wCŮťb
 j wKťq i Bťj v wKí x,—GB nj wKí i m̄wK j ŃY| (Aebx`bv_, 1988 : 104)

j xj ver` cKZctj̄ gqvrag® (Illusion) bq| Gi wfiĚ nťj v Avb>` I gw̄P | G nťj v
 AcŮqvRťbi Avb>` | Avi G AcŮqvRťbi KviťYB wKíťK j xj vag® ev μxovag® ejťj
 BDťivcxq b>bZĚ; I wKí`kŮb G gZ bZb bq| wMk`vkŮK tctUvi i PbvťZ G aiťbi
 gťZi Bw̄Z cvI qv hvq| wek̄I Kti msM̄xZťK (me wKíťK bq) Avb>` I AcŮqvRťbi KviťY
 tLjv etjťQb| tctUv Zviu *The Laws* MŮš' etj b,

Thus the only case in which it will be right to make pleasure our standard
 of judgment is that of a performance which provides us with neither

utility, nor truth, nor resemblance, though, of course, it must do us no harm either, an activity practised solely with a view to this concomitant charm, which is very properly called pleasure, ... I also use the name play for it in cases where it does neither harm nor good worth taking into serious account. (Taylor, 1934 : 46)

Aóv`k kZvāxi Rvgϕb fiveev`x `vkϕK tkuj s (Friedrich Wilhelm Joseph Schelling) Ges tn̄Mj (Georg Wilhelm Friedrich Hegel) ag[Ⓞ]l `kϕbi m̄t_ ugij t̄q
 wkí t̄K `vkϕK avi Yvi mgšqKZ[Ⓟ] m̄tm̄te t̄ t̄L̄t̄Qb| dv̄Y `vkϕK I b>bZv̄ĒK t̄ZBb
 (Hippolyte Adolphe Taine) wkí t̄K c̄KwZK veÁv̄t̄bi m̄t̄½, dv̄Yi ev`bev`xiv wkí t̄K
 HwZv̄m̄K Z̄Ēj m̄t̄½, Rvgϕb `vkϕK I b>bZv̄ĒK nve[Ⓟ](Johann Friedrich Herbart)
 Zv̄u Abv̄v̄iv̄iv wkí t̄K M̄v̄t̄Zi m̄t̄½ ugij t̄q GK K̄ti t̄d̄t̄j t̄Qb| Z̄te wkí th Áv̄v̄m̄ZK μ̄μ̄qv
 (Theoretic act) Ges Ātn̄ZK Kíbv (DrKíbv) I Kíbv̄i cv_R̄, wkí I Z̄ĒjP̄š̄li cv_R̄
 w̄bȲq̄ Ki t̄Z w̄t̄q Gme `vkϕK I b>bZv̄ĒK m̄t̄Z̄i iv̄t̄R̄ t̄c̄š̄t̄Q̄t̄Qb| (Z̄j̄bxq : m̄v̄abK̄ḡvi,
 2015 : 193-94) Aóv`k kZt̄Ki K̄t̄qKRb veUk `vkϕK vētkl K̄ti m̄v̄d̄m̄t̄ewi (The
 Third Earl of Shaftesbury), dv̄Ym̄ n̄v̄Pmb (Francis Hutcheson), t̄W̄v̄FW̄ m̄Dg
 (David Hume) c̄j̄t̄Li iP̄bvq G ai t̄bi c̄q̄v̄R̄bv̄Z̄xZ Av̄b> Z_v Ac̄q̄v̄R̄bev` ev
 j̄x̄j̄ vev̄t̄`i ce[Ⓟ]firm cvl qv hvq| Z̄te wkí`w̄o th Av̄m̄³ Av̄b̄t̄`i `w̄o, t̄m̄š̄`th̄P̄ ḡt̄a` th
 GK̄w̄ D̄t̄i k`n̄xb D̄t̄i k`-Āw̄f̄ḡw̄Z̄vi five, GK̄w̄ c̄q̄v̄R̄bn̄xb c̄q̄v̄R̄b-m̄vaKZ̄vi five Av̄t̄Q,
 Ges Ḡw̄UB th wkí t̄i Av̄m̄j inm̄N̄ GB gZ̄t̄K c̄l̄g `vkϕK w̄f̄v̄Ēi I ci c̄Z̄w̄oZ K̄ti t̄Qb
 Rvgϕb `vkϕK Bḡv̄b̄ȳt̄qj KvÈ (Immanuel Kant)| Kv̄t̄Ēi ḡt̄Z wkí`w̄ōi Kv̄R n̄t̄j̄v
 GK̄w̄ t̄K vēi × c̄Āv̄ (Pure Reason) Ges Ab̄w̄ t̄K e`en̄v̄i K c̄Āv̄ (Practical Reason)—
 G `t̄q̄i ḡt̄a` m̄vḡÄm̄` veav̄b Kiv ev mgšq̄ NUv̄t̄bv| Kv̄t̄Ēi `k̄ϕb vēi × c̄Āv̄, B`Q̄v̄k̄w̄³ Ges
 Ab̄v̄w̄Z— G w̄Z̄b̄w̄U vēl̄t̄q̄iB w̄bR̄w̄bR t̄ȳÎ i t̄q̄t̄Q| b̄v̄`w̄bK Ab̄v̄w̄Zi Ḡj̄v̄K̄v̄q Ḡt̄m̄ Ḡt̄`i
 `īZ̄i t̄j̄vc cvq— m̄v̄ḡw̄qK w̄ḡj̄b N̄t̄U| w̄K̄š̄`GB th w̄ḡj̄b Z̄v̄`q̄s̄im̄× bq ēt̄j̄ b̄v̄`w̄bK
 Ab̄v̄w̄Zi me[Ⓟ]v̄B̄ bq| Z̄v̄BR̄b̄ Kv̄t̄Ēi t̄m̄š̄`h̄[Ⓟ]K̄, b̄v̄`w̄bK fivebv̄ I b̄v̄`w̄bK Ab̄v̄w̄Z
 Āw̄Z̄ḡv̄Îv̄q vēl̄q̄w̄MZ (Subjective) n̄l̄qv̄q Aēb̄w̄`b̄v̄_ V̄v̄K̄zi i j̄x̄j̄ vev̄t̄`i m̄t̄_ Gi h̄t̄_ó
 Āw̄ḡj̄ j̄ȳ Kiv hvq|

Kvĕi tmš`h°kĕ I bv`ubK fivevri I ci wfiĕ KĕiB weĭUK `vkĕB Gd. um. ukjvĕi i
 (Ferdinand Canning Scott Schiller) μιοειν` (Theory of Play) Z_v tLjvi eĭĕ
 (Play Instinct) Mto DtvĕQ| wZib Zvĭ ōgvbĭ i bv`ubK ukĭvmeĭqK cĭveij ōtZ ukĭmĭoi
 cĭμqvĭtK AZ`śmĭyúófiĕ avĕc avĕc eĭvL`v KĕiĕQb| gvbe-cĕkĭZ. mĕúĕK°Zvĭ G eĭvL`v
 bv`ubK fivevri wntmte cĕZvĭZ ntqĕQ| Zvĭ gĕZ, gvĭĭ i gĕa` `wĭ mnRvZ eĭĕ ev KgRĭ³
 itqĕQ| h_v : 1. AbĭvZgĭ-K eĭĕ ev KgRĭ³ (Sense Instinct or Sense-drive) I
 2. ifcmĭogĭ-K eĭĕ ev ifcMZ KgRĭ³ (Form Instinct or Form-drive) Ges G `wĭ eĭĕ
 ev KgRĭ³ (Drive) wĭbtqB GKĭU μιοειν³ (Play-drive) `Zvĭ nq| gvĭĭ i G μιοειν³B
 mĕúĕeĭ³MZ weKvĕtK eĭx Kĕi ukĕi i ifc I tmš`h°cĕkĭkZ Kĕi _vĕK| ukjvĕi i gĕZ
 AbĭvZgĭ-K eĭĕ ev KgRĭ³wĭ ntĭv gvĭĭ i t`nmĕvi eĭĕ hv gvĭĭtK RMĕZi AbĭvZ wĕtq
 _vĕK| G aiĕbi eĭĕ ev KgRĭ³i mĭvĭth`B gvĭĭ GKĭĕK thgb Rĕebiĕmi Av`ĕ jvf Kĕi
 _vĕK tZgvĭ Abĭv`ĕK G eĭĕ ev KgRĭ³ gvĭĭtK Kĭj MZ bkĕi Rĕetb mĭgvĭqZ Kĕi _vĕK|
 Avi ifcmĭogĭ-K eĭĕ ev ifcMZ KgRĭ³wĭ gvĭĭ i EaĭZi mĕv t`ĕK Avĕm Ges G eĭĕ ev
 KgRĭ³ gvĭĭ i gĕa` Bw`ĕ mĭgvi evBĕi hĭĭeĭx `vb Kĕi _vĕK| iayAbĭvZgĭ-K eĭĕ ev
 KgRĭ³i gĕa` th DĭvgZv I wek;Lj Zv AvĕQ, ifcmĭogĭ-K eĭĕ ev ifcMZ KgRĭ³wĭ ZvĕZ
 hĭĭi mĭvĭth` k;Ljv I mĭvĕm` Gĕb t`q| ukš`G `wĭ eĭĕ ev KgRĭ³ gvĭĭtK Avex Kĕi
 _vĕK| A_ĕ AbĭvZgĭ-K eĭĕ ev KgRĭ³wĭ RoRMĕZi Kĭvĕvi Y wĭbtq gvĭĭtK Avex Kĕi
 _vĕK Ges ifcmĭogĭ-K eĭĕ ev ifcMZ KgRĭ³wĭ gvĭĭtK hĭĭi eÜĕb ex Kĕi | G `wĭ eĭĕ ev
 KgRĭ³ tKvĕbv-bv-tKvĕbv cĕqvĕtbi wĭbtqi k;Lj gvĭĭtK Avex Kĕi _vĕK| ukjvĕi i
 gĕZ, gvĭĭtK gvĭĭ wĕZ cvĕi GKgvĭ Zvĭ tLjvi eĭĕ (Play Instinct)| G tLjvi eĭĕB
 mg`ĭcĕqvĕtbi eÜĕb t`ĕK gvĭĭ wĕZ cvĕi| GBRĕb` tLjvi eĭĕ t`ĕKB ukĕi i Rbĕ ntq
 _vĕK| A_ĕ ukĭi I GK aiĕbi tLjv Ges G tLjvi gvĭĭtZB gvĭĭ i cĕZv| mĕZivs ukĭmĭoi
 GK aiĕbi tLjvi eĭĕ t`ĕK Avĕm| mnRK_vq ukĭmĭoi wĕQĕb iĕtqĕQ tLjvi eĭĕ|
 (Zĕbxq : ingvb, 2020 : 383-84) Aebx`bv_ Vĕkĕi i jxĭveĕt` I wĕK GKB aiĕbi e³e`
 cĭwĭjĭyZ nq| wZib etĭb, ukĭi Avĕvĕi cĕqvĕtbi mĭgvi evBĕi wĕRĭbm— ukĭi
 Acĕqvĕtbi Avb` t`q| Aebx`bv_ Vĕkĕi i gĕZv ukĭvi I etĭb GB tLjvĕZB Ges GB
 Acĕqvĕtbi Avb`B gvĭĭ i gvĭĭ, gvĭĭ i cĕZv| cĕkZctĭy ukĭvĕi i μιοειν` (Theory

of Play) Z_v tLj vi e^uE (Play Instinct) GKIU weZ⁰ c⁰μqv, hv GKIU KvVtgvMZ Ges AvPiYMZ Avf⁰thvRb c⁰μqv| G gvbweKZitK Zvi vbR^{-^}Av⁰tcv⁰qKZvi w⁰K⁰ t⁰j vi weci⁰xZ GKIU `p w⁰f⁰E `Zvi Kti _vtK| A_⁰ Zvi `k⁰bi w⁰k⁰i t⁰ertai c⁰vb KvR n⁰tj v B⁰ `t⁰PZbvi ⁻li t⁰K ey⁰x i ⁻ti i m⁰t⁰ h⁰ Kti t⁰ lqv Ges G⁰UB n⁰tj v w⁰k⁰i t⁰PZbvi GKgv⁰ K⁰R| w⁰k⁰i t⁰PZbv n⁰tj v w⁰g⁰zi ⁻li t⁰ t⁰K D⁰PZi ⁻ti t⁰c⁰Q⁰t⁰bvi GKIU Dcv⁰gv⁰ | A_⁰ w⁰k⁰j vt⁰ i g⁰tZ gvb⁰ i cig M⁰Z w⁰k⁰i t⁰PZbvq bq, eis ey⁰x t⁰ZB w⁰bnZ i t⁰q⁰Q| w⁰k⁰i i ag⁰v⁰ w⁰el q⁰i (Subject) we⁰w⁰ `w⁰t⁰ZB bq, eis RMrUvB w⁰k⁰i gq Ges G⁰U c⁰Zcv⁰ b K⁰i vB n⁰tj v w⁰k⁰j vt⁰ i `k⁰ Z_v μxov⁰ (Theory of Play) Z_v tLj vi e^uEi (Play Instinct) c⁰vb D⁰t⁰k⁰ | (Z⁰bxq : m⁰t⁰ `bv_, 1339 e⁰vā : 54) G⁰w⁰ K t⁰ t⁰K Zvi μxov⁰ (Theory of Play) Z_v tLj vi e^uE t⁰K (Play Instinct) Aeb⁰ `bv_ V⁰K⁰ i j xj vev⁰ i mgag⁰ w⁰nt⁰mt⁰e ej v th⁰tZ cv⁰ti |

D⁰w⁰k kZ⁰t⁰k b⁰ `bZ⁰Ej | w⁰k⁰i `k⁰bi Av⁰tj vPbv `w⁰ w⁰k⁰w⁰ti we⁰f⁰ n⁰tq c⁰to | h⁰_v : 1. Dcv⁰vb ev Av⁰taqev⁰ w⁰k⁰i `k⁰ (Gehaltsaesthetik) Ges 2. Av⁰Kvi ev Av⁰vi ev⁰ w⁰k⁰i `k⁰ (Formaesthetik) | Dcv⁰vb ev Av⁰taqev⁰ x⁰ i g⁰tZ w⁰k⁰i i Av⁰Z⁰ e⁻tZ (Dcv⁰vb ev Av⁰taq) w⁰bnZ Ges G Dcv⁰vb ev Av⁰taq (content) n⁰tj v Av⁰b⁰ N⁰bmZ⁰N⁰ag⁰ k⁰ ev tm⁰ `h⁰ Ab⁰ w⁰ t⁰K Av⁰Kvi ev Av⁰vi ev⁰ x⁰ i g⁰tZ w⁰k⁰i i Av⁰Z⁰ n⁰tj v i⁰fc (Av⁰Kvi ev Av⁰vi) w⁰bnZ | w⁰k⁰i Dcv⁰vb (Av⁰taq) Dc⁰j y⁰gv⁰, m⁰y⁰ i m⁰y⁰ i i⁰fc m⁰oi Ae⁰j ⁰b gv⁰ | w⁰k⁰i Av⁰Kvi (Form) ev i⁰fcB (Av⁰vi) Av⁰m⁰j w⁰el q | A_⁰ Dcv⁰vb ev Av⁰taqev⁰ x⁰ i g⁰tZ e⁻B (Dcv⁰vb ev Av⁰taq) g⁰ w⁰el q Ges Av⁰Kvi ev i⁰fc (Av⁰vi) n⁰tj v t⁰M⁰S⁰ w⁰el q; Av⁰Kvi ev i⁰fc i (Av⁰vi) m⁰h⁰vM w⁰btq e⁻ ev Dcv⁰vb (Av⁰taq) Av⁰Z⁰c⁰K⁰ik Kti _vtK | Av⁰ Av⁰Kvi ev Av⁰vi ev⁰ x⁰ i g⁰tZ Av⁰Kvi ev i⁰fcB (Av⁰vi) n⁰tj v g⁰ w⁰el q Ges e⁻ ev Dcv⁰vb (Av⁰taq) t⁰M⁰S⁰ w⁰el q; G e⁻ ev Dcv⁰vb (Av⁰taq) t⁰M⁰S⁰ w⁰el q n⁰tj | w⁰k⁰i i m⁰gv⁰M⁰K g⁰ w⁰el q e⁻ ev Dcv⁰vb (Av⁰taq) A⁰š⁰f⁰ _vtK | Kv⁰t⁰RB G⁰U ⁻úó th, GKch⁰q Dcv⁰vb ev Av⁰taqev⁰ x⁰ Av⁰Kvi ev Av⁰vi ev⁰ x⁰Z Ges Av⁰Kvi ev Av⁰vi ev⁰ x⁰ Dcv⁰vb ev Av⁰taqev⁰ x⁰Z c⁰wi YZ n⁰tq⁰Qb | GRb⁰B w⁰k⁰i e⁻ ev Dcv⁰vb (Av⁰taq) | e⁻ ev Dcv⁰vb (Av⁰taq) N⁰G `B⁰t⁰qi cv⁰_R⁰ t⁰K me⁰w⁰ K | mR⁰ie HK⁰ w⁰nt⁰mt⁰e we⁰tePbv Kti Av⁰g⁰iv ej t⁰Z c⁰wi th, w⁰k⁰i n⁰tj v ⁻Z⁰tj äÁvb ev A⁰š⁰ i (intuition) g⁰ta⁰ Av⁰teM | c⁰Z⁰i⁰fc i w⁰bieK⁰i K⁰ w⁰iv K m⁰t⁰k⁰ | A_⁰ c⁰Z⁰i⁰fc Q⁰ov Av⁰teM

AÜ Ges AvteM Qvov cÄZi/c kb/ | G cÄt½ BZvuj qvb `vkK I b` bZvEjK teftWtUv
 tµvP (Benedetto Croce) ZvU *The Essence of Aesthetic MŠ' etj b,*

...content and form must be clearly distinguished in art, but must not be separately qualified as artistic, precisely because their relation only is artistic—that is, their unity, understood not as an abstract, dead unity, but as concrete and living, which is that of the synthesis a priori; and art is a true aesthetic synthesis a priori of feeling and image in the intuition, as to which it may be repeated that feeling without image is blind, and image without feeling is void. (Croce, 1921 : 39)

tµvPi b` bZvEjK vPšlaviq Ggb GKvU bmvZ LjR cvl qv hvq hv KvHž Őkfi i Rb`
 vki Ő (art for art's sake) ZtEj mvt_ bmvZMZFvte mvgÄm`cYp vZvb gj-Z gvbtj i mgMö
 avi YvK vki i gva`tg e`³ KtiQb | tµvPi gtZ, vki ntjv vbeRi K `k ev `Ztj äAvb
 ev Ašf | (The art is vision or intuition) | tµvPi G msÄvU e`vL`v Kij vki i
 KtqKvU Zvrch`úó ntq t`Lv t`q | h_v :

1. vZvb vki ej tZ tKvbtv e`MZ NUbvK (Physical fact) tevSvbtv | ZvU gtZ,
 e`i tKvbtv cigv`R mEv (Reality) tbB | vKš` vki ntjv cig ev`é
 (Supremely reality) |
2. tµvPi gtZ vki thtnZz`Ztj äAvb ev Ašf | (intuition) Ges `Ztj äAvb
 a`vbeKl (contemplation) tmtnZzvki tKvbtv cqvRbgj-K vµqv bq (art
 cannot be utilitarian act is vision or intuition) | Kvi Y cqvRbgj-K vµqvi
 Dfi k` ntjv Avb` jvf Kiv Ges te`bvK cvnvi Kiv | KvRB vki i mt½
 cqvRb ev Avb`-te`bvi tKvbtv thvMmF tbB | mKj ai#bi Avb`B vki vb`
 bq | GKgvT tmš`h`Dcjvä t`tK th Avb` RtbZ ZvB ntjv vki vb` | thgb-
 GK_v mZ` th, vki th e`v³ifc Dc`vncZ nq tmB e`v³vUj `šZi (gvbvk)
 mvt_ Avgv`i evmbvi thvM`vKvq e`v³vU Avb``vqK ntZ cvti vKš`e`v³ifc
 mg`Kfite ckvkZ bv nIqvq Zv vki vntmte Amy`i nte | Avevi th e`v³ifc
 ckvkZ ntqQ tmB e`v³vU Avgv`i KvQ NYvi cvT ntjI e`v³ifc vU ckvkZ

n l qvq Zv wki' my'i nZ cvti | ZvB G K_v ej v msMZ bq th, ōwki' ntj v ZvB hv Avb>` mjo Kti |ō

3. *tμvtP etj b, wki' tK `bwZK e'vci etj MY" Kiv Ptj bv | `bwZK e'vci ntj v wtkl ai#bi e'enwii K μμqv (Practical act) Ges wki' ntj v ÁvbwZK μμqv (Theoretic act) |*
4. *wZwb etj b, wki' tKv#bv msÁvZK Ávb bq | msÁvZK Ávb `tfcZ `wkwK ZĒÁvb, e`mĒvi Ávb Ges Gi D#i'k" ntj v Aev`#ei weci#Z mSMōg Kti ev`é#K cōZōv Kiv | A_# msÁvZK Áv#b ev`é-Aev`é tPZbv wtkl fi#e KvR Kti _v#K |*
5. *tμvtPi g#Z, wki' ntj v `k# I c#vY (Myth) t_#Kl c_#K | c#vY ntj v mZ" ev cigv_`Áv#bi cKvk | Avi `k# ntj v wei × ev m#PZb mĒvi wPš# | hviv c#vY#K ifcK ev Kíbv wntm#e MōY Ktib wKš' c#vY wekl#m Kti Ktib bv Zv#`i Kv#Q c#vY ntj v wki' | A_# c#vY I `k#b mZ"vmZ"-wPvi w#k _v#K, wKš#wk#i wPš#i tj kv#i _v#K bv |*
6. *tμvtP etj b, wki' tK wĒAvb I MwYZkv`_i t_#K c_#K etj `#Kvi Kiv nq | wĒAvb I MwY#Z avi YvMZ AvKvi _#j v (conceptual form) ntj v wBQK mvari Y ev wBQK w#gZ[©](general or abstrac) | G mvqwb"Ki Y (generalisation) Ges w#gZZ" (abstraction) ntj v e'enwii K μμqv (Practical act) |*

Avgiv Rwb th, `Ztj äÁvb ev Ašf # (intution) cōZifc mjo Kti _v#K | Zte GwL tKv#bv G#j v#j v cōZifc ev c#vZb cōZifci `#i Y ev G#Ki ci GK cōZifc#K m#R#q t`l qv ev cōZifci m#_ Ab" cōZifc#K tLqj Lw#g#Zv R#o t`l qv ev wki' i tLj v wtkl cōZifc bq | A_# `Ztj äÁvb ev Ašf # (intution) I Kíbv cv`R" i#q#Q | `Ztj äÁvb ev Ašf # (intution) ntj v ōGKKō ev ōeū mgev#q GKōÑ G ai#bi GK tKw`K GKwL wBL# cōZifc e# | A_P Kíbv ntj v gv##i Ggwb GKwL mnRvZ cōZfv#hv wbi š#i m#oag# | G Kíbv wki' i w#f#g#x w#l#q#K GKwL msn#Z I msM#Z `vb Kti _v#K | A_# wki' xi Kv#Q Kíbv GKwL wtkl kw# | Kíbv kw#i e'vL"vq wki' xi AvZ#Z (Subjective) t# YvB w#P#q

KivRix| (Zjbxq : AiaX, 2011 : 57) Kíbv ntjv tK>`lenxb cŰZifc ci=úiv| Kv#RB
 ~Ztj äÁvb ev Ašf (intution) ZLbB ikíi ghPv jvf Kite hLb Zv wLj cŰZifc
 nte| A_# wLj cŰZifcB ntjv ~Ztj äÁvb ev Ašf (intution)| tµv#Pi g#Z ikíi
 ~Ztj äÁvbgj-K ev Ašf#gj-K Zvrch#tjv mWKFv#te bv e#S A#b#KB ikí#K `k#,
 BwZnm, weÁvb c#fwi mi#_ wgvj #q tdtj #Qb| Zte G K_v mZ` th, tetb#W#Uv tµv#Pi
 b>bZwE#K #Pštarivi mi#_ Aeb>`bv_ VvKzi i jxjve#`i mi`k` j#y Kiv hvq| tKbbv
 tµv#P ~úofv#vq etj #Qb, gvbt#i cŰg tLjv n#`Q Zvi ikí | wZwb G ōtLj vŌ kāmU#K t`#ni
 KgRw#i gv#RwbZ Avb>`#K ey#stq#Qb| cŰZ`KwU tLjv#K wZwb `kwí K Kg#Ges `kwí K
 e`vcvi#K tLjv etj AvL`wqZ K#i#Qb| Zviú g#Z, wei`x tms`#th# g#ta` Ck#i Avgv#`i me
 Avb>`#K wbinZ ti#L#Qb Ges ikí B cigv_# (Zjbxq : mvabKzvi, 2015 : 127)

e`w#Rix#bi nek#j AwfÁZv I Mfxi Dcjwä th#Kv#bv gnr m#bvi m#p#K Ges Zviú
 gvbw#KZv#K c#fweZ K#i bZb#v#te ev`éwqZ K#i tZv#j | Aeb>`bv_ VvKzi i ikíPP#q G
 ai#bi b#bv cŰZw#qv f#lvi gva`tg e`# n#q#Q| wZwb tmB ikí m#p#i K_v etj b hv cŰwzi
 Hk#h#P Ašf`#j cŰek K#i Zvi `#cUKzD`NvUb K#i | wZwb ikíxi `w# I Zvi m#p#i cvi`úwi K
 m#úK#Kze`vL`v K#i#Qb| Zviú g#Z, ikí h#` e`#K Ab#yi Y Ki#Zv Zvnt#j ikí wePv#i GKwU eo
 d#k t`#K thZ Ges d#Uw#nd (Photography) n#Zv me#P#q eo ikí Kg# G ai#bi Ab#k#Z
 K#g#ikíxi `#axbZv e`vnZ nq| GRb`B Aeb>`bv_ ikí#jv#K Ab#k#Z#K cŰek Ki#Z t`b#b|
 Zviú g#Z, h_v_`ikíxi Ab` tKv#bv we#weavb tbB; we#weav#bi w#t#l#U#z_v#K `i#agv# ikí
 ik#y_v_# Rb`| ikí m#p#i K#i b Avcb Avb#` | `kwí K Avb#` ikíx Avcb cvi`c#Zv L#R civ
 Ges G Avb#`i gnt#E#i K_v fvi Zxq b>bZ#E#i evi evi tNw# Z n#q#Q| ikí Avb>` D#m t`#K
 mÁvZ Ges ikíi i j#y`B Avb>` | 1940 mi#j i w`#K Aeb>`bv_ cŰwzi tKv#bv #wZ bv K#i gZ
 MvQ, Mv#Q W#j, Mv#Qi ,w, cv_i ev Ab` wK#z c#o_vKv Ask#K ev wki#`i tdtj t`lqv
 tLj b#v#K Avgv#`i tPbv tKv#bv cŰYx A_ev Zv#`i b#bv f#w#gv#K ev`é ifc`vb Kivi Kv#R
 AvZ#b#q#M K#i b| GB KvR#K wZwb ōKvUgK#z#Ō bvg w`#q#Q#j b| GB tkl KvR_#jv#Z
 m#x#e#Zv hvB_vK# bv tKb wZwb ~úóZB Kíbv Ges tLjvi m#Rbk#j Avb#`i Rb` ikíe`
 m#p#i tP#v K#i#Q#j b| Zviú G ikí m#p#i Z_v ōKvUgK#z#Ō `Zrmwi Z Avb>`RwbZ jxjvi cŰ`y`

- mḡv emy(2011) : i fciukí x i eḡ`bv_, Kj KvZv : cýK uecib |
- mḡZ`bv_ ivq (1339 e/viā) : mḡnZ`ZtĚj i eḡ`bv_, Kj KvZv : ms`Z.cýK fiḡvi |
- mḡabKḡvi fÆvPvh©(2015) : tḡvḡPi v_I vi Ad Gḡ`WUK I GḡmÝ Ad Gḡ`WUK, Kj KvZv : t`ŪR
cvevj iks |
- i vḡR`bv_ (Aḡkḡ, 1338) : ŪḡtḡvḡZev` I te`všŪ, cĚvḡx, GKwĪsk fivM, cŪg LD, 6ô msL`v |
- i ngvb, W±i Gg. gḡZDi : tḡS`h`ḡkí Kj v I b`bZĚj (cĀg LD), kĪmZ`wRr tPšajx,
(2020) mḡúv. Ūḡkí msÁvi mḡŲe`Zv I Aebḡ`bv_ VvKžŪ, XvKv : Aemi |
- (2014) mḡúv. : tḡS`h`ḡkí Kj v I b`bZĚj (ZZxq LD), kĪmḡxi Kḡvi b`x Ūḡkí , i æ
Aebḡ`bv_ i mḡḡi i avi YŪ, XvKv : Aemi |
- (2020) mḡúv. : tḡS`h`ḡkí Kj v I b`bZĚj (PZZ`LD), kĪi vḡḡḡ kŪ, ŪRvḡḡ
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(1934) Ltd.

Aóg Aa`vq

Aebx`bv_ I BDti vciq b`bZÉj

Avqv`i e`RMtZi hv`wKQz`k`gub Zvt`i cL`y Kiv, Zvt`i Pwi`I, ifc Abgveb Kiv, Zvt`i AštibnZ tmš`h`l m`úKmgR Mfxi fivte cL`y KivB ntjv b`bZÉj c`vb KivR/ Zte cL`y e`RMtZi evBti I th tmš`th`P Aw`Zj ZvtKI cL`y Kiv cv`lexi `tfc mÜvb Kiv A`P `k`gub I A`k`gub RMr, t`n I AvZvi jxjvtÿI DfqTK cL`y KivI b`bZÉj Avtj vP` velq| b`bZÉj cL`g , iaZc`Y`ZÉj Avqv`i KvQ Dciv`Z nq cÜPxb wMK `k`b, hv`I Zv ,Y I cwi gvYi gta` j`ymqZ wQj | wMK `vk`bK m`p`u`l`mi (Socrates) wPšiq cL`g b`bZÉj Avfim cvl qv hvq| wMK `vk`bK tctUvi (Plato) `k`b b`bZÉj PP`j`y Kiv hvq| tctUv Zvü Politeia bvgK cv`Kvi `kg Aa`vtq wktí i civZvÉK Ae`v m`útk`Avtj vKcvZ Kti etj b, wktí`i`k wktí`k`bi Rb` GKwU em`m`SZ m`p` wntmte gj`vqb KitZ nte| GKbfvte Gwi ÷Uj (Aristotle) Zvü Poetics ('Poetik') Mš' Kvie`K wPšli gva`tg b`bZÉj ev tmš`h`k`b m`útk`Avtj vPbv Kti`Qb| tctUvi gZ wktí n`Q Abk`i`Yi w`b`K Abk`i`Y gvI | wZvb wktí`k A`b`KvB wq`vi RMr gtb KitZb wKš' Gwi ÷Uj wktí`k m`Z`i Avavi-ifc etj`Qb A`P wktí-e`l`z ga` w`tq Avgiv Rietbi Ggb wKQzvkZ A_P w`v`b`g gj`tevt`a t`š`Q`Z m`y`g nB hv Avqv`i m`Z`i KvQvKwQ wbtq hvq| wktí gvbt`i KvQ Kx avi Yv A`ev Kx ai`bi Ae`vi m`Ávi Kti- tm vel`tq m`y`i GKwU ZÉj Dcivi w`tq`Qb wMK `vk`bK Gwi ÷Uj |

Avav`K h`M b`bZÉj ev tmš`h`k`bi Dci cL`g Mš' wntmte 1725 mvtj i wPZ Avqvij`v`Üi `vk`bK d`w`Ym n`wPmb (Francis Hutcheson)-Gi *An Inquiry into the Original of Our Ideas of Beauty and Virtue* Mš`wU K_v A`b`KB D`j`L Kti b| n`wPmb (Francis Hutcheson) gj-Z Rb j`K (John Locke)-Gi `vk`bK wPšlavivi Dci wFvÉ Kti b`bZÉj ev tmš`h`k`b`k e`vL`v Kivi tPón Kti`Q`j`b | wZvb gj-Z AwFÁZvev`i m`y`sex ifc `vb Kti b| wZvb mvg`Am`tevat`K Avb`gq avi Yv etj D`j`L Kti tgš`ij K tmš`h`l I Z`z`bvgj-K tmš`th`P wFZi GKwU cv`R` Mto Z`z`j`Qb| n`wPmb-Gi b`bZÉj`vivi cFvmeZ ntq 1739 mvtj tWwFW w`Dg (David Hume) Zvü *A Treatise of Human Nature*

MŠU i Pbv Ktib | G MŠ' uZub etj b, tmš`h°e`vL`v Kiv hvq bv Ges Gi Rb` c°qvRb
 wełki iaPteva | Zte b>`bZĚj ev tmš`h°k°bi Dci uDg-Gi weL`vZ MŠU nĵv *Of the
 Standard of Taste* (1757) | GB MŠ' uZub tmš`h°eva I iaPi wełq AvtcıyK ZĚĭK
 wełki , iaZji mĵ½ Avĵ vPbv Ktib, hv b>`bZĚj ev tmš`h°k°bi RMĵ Avĵ vob mıó Kti |
 Ab`w`ĭK wełUk ivóbvqK I `vk°K GWgŪ evK°(Edmund Burke) Zu *A Philosophical
 Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757)
 cĕĭŪ D°PZg I gnĚg tkŪY ev mvejvBg (Sublime) m°úĭK°, iaZc°Avĵ vPbv Ktib |
 GB mgmıgıqK mgĵq RıgvŪ cĶZĚje` I ukı HıZnımk DBstKj g`vb (Johann
 Winckelmann) Zu *Reflections on the Painting and Sculpture of the Greeks*
 (1765) Ges *History of the Art of Antiquity* (1764) MŠ' tmš`h°K ukıı i j`y`
 uĵmte ubĭ`R Ktib | cieZĶZ RıgvŪ `vk°K KıU (Immanuel Kant) tmš`thP msÁv
 ubıjcy I msÁv ubaĭıYi mgm`v ubĵq Zu *Critique of Judgement* (1790) MŠU i Pbv
 Ktib | Zte KıU-Gi *Observations on the Feeling of the Beautiful and Sublime*
 (1764) MŠU cKıĭki ci b>`bZĚj ev tmš`h°k°b D°PZg I gnĚg tkŪY ev mvejvBg
 (Sublime) m°úĭK°bZbıĭe uPšıfıvebv i iæ nq | DĵL, KıU Zu *Critique of Pure
 Reason* (1787), *Critique of Practical Reason* (1788) Ges *Critique of
 Judgement* (1790)-G uZbu MŠ' b>`bZĚj ev tmš`h°k°bi bıvıea w`K ubĵq , iaZc°
 Avĵ vPbv Ktib |

AvıK hĵmi tWkıU° (René Descartes), u`úıbvRı (Benedict de Spinoza),
 jıvBıbR (Gottfried Wilhelm Leibniz), fı d (Christian Wolff) cĶy`vk°K mıyıı
 AbııM (Passion) Ges Bıı`ĭ mste`bĭK (Sense Perception) Ávıbi wełq uĵmte `ıKıZ
 t`b | GB uPšıfıvıv Avĵ vĭK RıgvŪ uPšıne` tešgMıvıUŪ (Alexander Baumgarten) Bıı`ĭ
 mste`bĭK GKıU `Zšııefıvı ubĭ`R Kti GĭK GKıU `Zšııkv`ıjıc cĶZöıv Kivi cıı Kııv
 Ktib | 1735 mĵj uZub b>`bZĚj (Aesthetics) m°úĭK°mıWK Ges bZb A_°Aııe°ıvı Kti
 Ges GKıU mıeRııı I Av`kıö ukı kv`ı; cĶZöıv Kivi Rıb` b>`bZĚj m°úĭK°Avĵ vPbv
 Ktib | b>`bZĚj (Aesthetics) kãııĭK meĕŪg tmš`h°ıPZbıvı mgı_R uĵmte e`ıvı
 Kivi KviıY ZıĭK b>`bZĚjı RbK ejv nq | KıU Zu *Critique of Pure Reason* MŠ'

etj b, gybevZvi wZbiU tgšij K ag^ontjv Ávb, mly I B^oQv| GB wZbiU ag^owZbiU kw³ifc
cĶwKZ nq| A^o Ávb t^otK e^ox, mšLi AvKiv^oyv t^otK wePrikw³ Ges B^oQv t^otK cĶw
cĶwKZ nq| wZib gtb Ktib hv^otK Avgiv imteva ewj Zv ntjv wePrikw³iB cĶwK gvĪ Ges
Avb^oteva ntjv tmš`h^oPePti i gj-K^ov| Avgv^ot^o i Ávbkw³i w^ouqvci Zvi gta^o hLb mvgÄm^o
NtU ZLb Avgv^ot^o i gta^o tmš`h^oPevtai cĶwZ^o Zwi nq| A^o w^okí`wó th Abim³ Avb^ot^o i
`wó, tmš`th^oP gta^o th GKwU Dtík^onxb Dtík^o-Awfgw^oZvi five, GKwU cĶqvRbnxb
cĶqvRb-mvaKZvi five Av^otQ, Ges GuUB th w^okí^o i Avmj inm^oÑ GB gZtK cĶg`vkĶK
w^ofiEi I ci cĶZwóZ Kti^otQb Rvgt^o `vkĶK Bgub^otqj K^ovU| Zvú g^otZ w^okí`wó i K^ovR ntjv
GKw^otK we^ox cĶw (Pure Reason) Ges Ab^ow^otK e^oenw^oK cĶw (Practical Reason)—
G`tqi gta^o mvgÄm^o weavb Kiv ev mgšq NUvtbv| K^ovUi`k^ob we^ox cĶw, B^oQvkw³ Ges
Ab^owZ— G wZbiU we^otqiB w^oRw^oR t^oYĪ itqtQ| b^ov`w^oK Ab^owZi GjvKvq Gtm G^ot i
`i^oZi tjvc cvq— mvgwqK w^ogjb NtU| w^okš^o GB th w^ogjb Zv`qsim^ox bq etj b^ov`w^oK
Ab^owZi me^ovB bq| tevmv^otqU (Bernard Bosanquet) Zú *History of Aesthetic*
(1892) Mš^o etj b, hLbB tK^otv e^oag^oBw`q mste`b ev Hw`qKifci gta^o ev Kí bvi
ifci gta^o cĶwK Kti ZLb Z^otK m^oyi etj | wZib b^ov`w^oK Ab^owZtK (Aesthetic
exprience) GKwU Avb^ogq Ab^owZ etj e^oY^ov Ktib| t^ouv^oP (Benedetto Croce) Zú
Aesthetic as Science of Expression and General Linguistic Mš^o etj b, cĶZ^oK
tmš`h^oPe^oZi gta^o GKw^otK P^otj AšR^ot^oZi m^o-cĶ^oqv, Aci^ow^otK P^otj ewR^ot^oZi Dt^owab;
GB Dfq w^ogtj GKw^otK`Zwi nq tmš`h^oPe Ges Aci^ow^otK`Zwi nq tmš`h^omw^o| GRb^oB
t^ouv^oPi (Benedetto Croce) g^otZ, tmš`h^oKej gvĪ GKwU gvbme^ovcvi, GKwU gvb^oUw^oZ^o,
cĶwZK e^oi gta^o tK^otv tmš`h^otbB| GQvov Aóv`k kZvāxi Rvgt^o fivev`x `vkĶK
tkwj s (Friedrich Wilhelm Joseph Schelling) Ges tn^oMj (Georg Wilhelm
Friedrich Hegel) ag^oI`k^obi mvt^o w^og^otq w^okí^otK`vkĶK avi Yvi mgšqKZ^o w^ont^ote
t^otL^otQb| dv^oY`vkĶK I b^ovZw^oE^oK tZBb (Hippolyte Adolphe Taine) w^okí^otK
cĶwZK weÁvtbi m^o½, dv^oY^o ev`be^ov`xiv w^okí^otK HwZnw^oMK Z^otE^oi m^o½, Rvgt^o `vkĶK I
b^ovZw^oE^oK nve^o (Johann Friedrich Herbart) Zvú Ab^ow^ov^o w^okí^otK M^ovt^oZi m^o½ w^og^otq
GK Kti t^otj tQb| Zte w^okí th ÁvbwZK w^ouqv (Theoretic act) Ges A^otnZK Kí b^ov

(DrKíbv) I Kíbví cv_R", ikí I ZÉjPŠíri cv_R" ibYq KiþZ mMtq Gme `vkB K I b`bZmÉK mþZ'i iþR" tcŠtQþQb| (Zþbxq : mvabKqvi, 2015 : 193-94)

Dibk kZþK BDþivcxq b`bZÉj I ikí`kþbi Avþj vPbv `w ikieþi wef³ nþq cto| h_v : 1. Dcv`vb ev Avþaqev`x ikí`kþ (Gehaltsaesthetik) Ges 2. AvKvi ev Avavi ev`x ikí`kþ (Formaesthetik)| Dcv`vb ev Avþaqev`x`i gþZ ikþí i AvZw e`þZ (Dcv`vb ev Avþaq) iminZ Ges G Dcv`vb ev Avþaq (content) nþj v Avb`ÑbmMZÑagÑ`kþ ev tms`hþ Ab`w þK AvKvi ev Avavi ev`x`i gþZ ikþí i AvZw nþj v iþc (AvKvi ev Avavi) iminZ| ikþí Dcv`vb (Avþaq) Dcj ý`gvÎ, myi myi iþc mþoi Aej þb gvÎ| ikþí AvKvi (Form) ev iþcB (Avavi) Avmj weiq| A_vþ Dcv`vb ev Avþaqev`x`i gþZ e`B (Dcv`vb ev Avþaq) gly` weiq Ges AvKvi ev iþc (Avavi) nþj v tMSY weiq; AvKvi ev iþci (Avavi) mþhvm ibþq e` ev Dcv`vb (Avþaq) AvZwKvik Kþi _vþK| Avi AvKvi ev Avavi ev`x`i gþZ AvKvi ev iþcB (Avavi) nþj v gly` weiq Ges e` ev Dcv`vb (Avþaq) tMSY weiq; G e` ev Dcv`vb (Avþaq) tMSY weiq nþj I ikþí i mvgwMK gj` wePþi e` ev Dcv`vb (Avþaq) Ašifþ _vþK| KvþRB GwU `úó th, GKchþq Dcv`vb ev Avþaqev`xiv AvKvi ev Avavi ev`xZ Ges AvKvi ev Avavi ev`xiv Dcv`vb ev Avþaqev`xZ cwiYZ nþqþQb| GRb`B ikþí e` ev Dcv`vb (Avþaq) I e` ev Dcv`vb (Avþaq)ÑG `þqi cv_R`þK me`wþK I mRxe HK" imþmte weþePbv Kþi Avgiv ejþZ cwi th, ikí nþj v `Ztj äÁvb ev Ašifþi (intuition) gþa` Avþem I cþZiþci imieKíK `kwí K mþkþ| A_vþ cþZiþc Qvov Avþem AÜ Ges Avþem Qvov cþZiþc kb`| BZmij qvb `vkB K I b`bZmÉK tetþWþUv tþvþPi (Benedetto Croce) b`bZmÉK iþŠlavivq Ggb GKwU bwiZ LþR cvlqv hvq hv KvþZ ðikþí i Rb" ikí ð (art for art's sake) ZþÉj mþ_ bwiZMZFvte mvgÄm`cYþ wZwb gj-Z gvþþ i mgMðavi YvþK ikþí i gva`tg e`³ KþiþQb| tþvþPi gþZ, ikí nþj v imieRíK `kþ ev `Ztj äÁvb ev Ašifþ|

BDþivcxq iþTíKjvi cþfite hLb Avgvþ`i imR`^HwZn" nmwiþq hvl qvi cþ_ wQj ZLbB bZb we`þq ibþq Aebþ`bv_ VvKþi i Amefie NþU| Aebþ`bv_ VvKþ mþúY`bZb `wþfwi/ ibþq Amwe`vi Kþi wQþj b th, fvi Zixq cþPxb ikþí i gþa` GK Ace`tmš`h`j wKþq AvþQ|

A_v[®] Aeb[»] b_v_ VvKzB bZb `wofwz` wbtq HwZn` nwwtq hvlqv fviZxq wktíi cèZ[®] KtiwQtb| Aeb[»] b_v_ VvKz etjb, imkv`i | AjsKvikv`K Avgiv Kve`Kjvi m½B Rwoq t`Ltz Af`l` wKš`wPî fiv`th[®] m½ wgwj`tg hw` Avgiv AjsKviti m`_`tjv cvV Kwí Zte AtbK dj cvlqv hite| wktíKtg[®] `yZv Avtm nvtZKjtg Kvr I bvbv cKtiYi Afvimi gva`tg| wktíkv`i c[®]Pxb KjvKšKtj iB ctyive[®] bKj wbtq tMšie wktíivRtZ; tbB, Avmtj iB tMšie tmLv[®] Avevi AZxtZi wktímaú` nwwtq tdjv Avgv`i wktíi ctj `w[®]Av| AZxZ wktíi m½ eZ[®]vb wktíi bZb cKvk ntjv `rfv[®]ek thvM| wktíkv`i tmB mgqKvi Kv[®]tjvc[®]thvMx wktíi K_vB etj tMtQ| Avi G Kv[®]tj i wktíi Dc[®]thvMzV uba[®]Y Ki[®]teb G Kv[®]tj i wktíx I wktíimK|

Aeb[»] b_v_ VvKzi i wktíPP[®] e^{w3}Rv[®]etbi wkvj AvfÁZv, Mfvi Dcj wä I gvbimKzV Ges bvbv c[®]Zw[®]qv fvlvi gva`tg e^{w3} n[®]tq[®]Q| wZvb tmB wktími[®] K_v etjb hv c[®]KwZi Hk[®]th[®] Aš[®]tj c[®]ek Kti Zvi `f[®]cU[®]KzD`NvUb Kti| wZvb wktíxi `w[®] I Zvi mi[®] cwi`úmi K maúK[®]ze`vL`v Kti[®]Qb| Zvi g[®]Z, wktí hw` e`[®]tK Av[®]viY Ki[®]Zv Zvntj wktí w[®]Pv[®]ti GKwU eo d[®]uk t`[®]tK thZ Ges d[®]U[®]M[®]id (Photography) n[®]Zv me[®]tP[®]tq eo wktíKg[®] G ai[®]tb Ab[®]KwZ Ktg[®]wktíxi `v[®]xbZv e`v[®]nZ nq| GRb`B Aeb[»] b_v_ wktí[®]tj v[®]tK Ab[®]KwZ[®]tK c[®]ek Ki[®]Z t`[®]bvb| Zvi g[®]Z, h_v_`[®]wktíxi Ab`[®] tKv[®]tbv w[®]v[®]v[®]v[®]tbB; w[®]v[®]v[®]v[®]tbv w[®]t[®]laU[®]Kz`v[®]tK `i[®]agv[®] wktí w[®]y[®]v`[®]Rb`| wktí mi[®] Kti[®]b Avcb Avb[®]` | `kwí K Avb[®]` wktíx Avcb cwi[®]cY[®]Zv L[®]JR cvb Ges G Avb[®]` i g[®]n[®]t[®]E[®]j K_v fviZxq b[®] bZ[®]t[®]E[®]j evi[®] evi[®] tN[®]v[®]l Z n[®]tq[®]Q| wktí Avb[®]` D[®]rm t`[®]tK mÁvZ Ges wktíi j`y`B Avb[®]` | Aeb[»] b_v_ VvKz gj-Z ifc`y` wktíxi Dcj wäi mgM[®]Zv I wktíxgb[®]tbv H[®]tK`i I ciB me[®]tP[®]tq te[®]w[®] , i[®]az[®]yt[®]ivc Kti[®]Qb| Zvi Kv[®]tQ ifc`y` wktíxi Kv[®]tQ wktíMZ`B c[®]g Ges tkl mZ`| Zvi g[®]Z, ifc`y` wktíxi `ag[®]B ntjv Avb[®]` N[®]mZZ m[®]Rb[®]k[®]xj Zvi Avb[®]` |

Aeb[»] b_v_ Zvi ōvbq[®]wZKZ w[®]bqg i[®]nZ[®] Z[®]t[®]E[®]j wktíi th ifc[®]U w[®] t[®]q[®]Q[®]tj b Zv GKw`[®]tK thgb Gwi ÷Uj xq ōgvB[®]t[®]g[®]imm[®]ō (mimesis) Z[®]t[®]E[®]j m½x n[®]tq[®]Qj Ab`[®]w[®] tK Avevi Zv Av[®]v[®]mbK BD[®]t[®]v[®]ci Ab[®]K[®]iYZ[®]E[®]tK (copy theory) A`[®]K[®]vi Kti[®]wQj | Ab[®]KwZi g[®]ta` wktíx hLb Avcb g[®]tbv g[®]v[®]ajx w[®]gw[®]ktq ifc Ges i[®]mi m[®]sthvRb Kti[®]b ZLb m[®] e`[®]w[®] `g[®]ingvq Abb`[®] n[®]tq I tV Aeb[»] b_v_ hv[®]tK ōj ve[®]tY`i ō m[®]sthvRb etj AvL`[®]v w[®] t[®]q[®]Q[®]tj b| Aeb[»] b_v_ etjb, wktíxi j`xj vq G j ve[®]tY`i D[®]rmv[®] |

G jxjv AKviY cyK cñZ, Dfík'i e"Äbv Zvi gta" _vKtj I Zvi eÜb Ges kvmb tmLvþ
 tbB| wíkíxi G jxjv ntjv wek! weavZvi mwjxjvi mgfMvîxq| ZvBtZv G jxjvq th Avbþ`i
 DØZØ Zv ntjv ðepv`r` mþnv`ið| mwí gta" wíkíx hLb m=úYpþc AvZveþjvc NUvq ZLb
 wíkíxi I wíkíi AvZþmgxKiY NtU|

G K_v mZ" th, BDþivcxq b>`bZtËj myi-Amýi, i f-Ai f, Kj`vY-AKj`vþYi gþZv
 bvbv wecixZag® weiq wþq b>`wbKZvi wefþbglyx ZtËj cKvk mþËj| tmLvþ wegz®
 `vkþKZvi B clavb" j ýYxq| b>`bZvËKiv tmLvþ meRbMön" b>`bZvËK aviv`Zwi KiþZ
 cvþiw Ggb mZ" A`Kvþi i Dcvq tbB| eis BDþivcxq b>`bZtËj`Zwi ntqþQ bvbv gZ Ges
 cØZ`K b>`bZvËK Zvti i wR`^gþZ Abo| AvawþK wPšI meþtZi mgšq NUvþZ cvþiw|
 wKš`wíkí`vkþK wntmþe Aeb>`bv_ VvKz Pxb, Rvcvb, BDþivcxq I fvi Zxq wíkíi wefþbe
 ZtËj wmswU (mgšq) KiþZ cØvwx wQþj b| wZwb Zvü wíkí`kþ I b>`wbK fvebvþK gvbþj i
 Rxeþbi Rþb" cØw½K Kivi cØPón KþiwQþj b| wZwb fvi Zxq wíkíi tmš`h, wíkíi Aj sKvi,
 wíkíi ifc-im BZ`w i e`enwi K A_`Abgveb KþiwQþj b| wZwb BDþivcxq I fvi Zxq Dfq
 fveavivi AvþjþK wíkíi tmš`h^{e-3} KiþZ tþtqþQb, hv fvi Zxq JcwbteþK fveaviv t_þK
 wbiþc¶ fvgKv cvj b Kþi| wZwb fvi Zxq Aj sKvi kvþ`j ms`vi`we Kþibw| wZwb iay
 tþtqþQb fvi Zxq ms`wZi bZb mwj I cþjZþbi bevqb| wZwb Abgveb KþiwQþj b th,
 BDþivcxq b>`wbK fvebv I wíkíi Pwiî AþK teþk e`ev`x| wKš`wíkíi Ava`wZK
 gj`teva, þjv cþjævþi i Rb" fvi Zwíkíi wR`^ HwZn", þjþK weKwKZ Kivi
 cØqvRbxqZvþK AKcþU`Kvi KþiwQþj b| G cñt½ Dr. Sudhir Kumar Nandi Zvü *Art
 and Aesthetics of Abanindranath Tagore* Mš`etj b, ØThus we find that
 Abanindranaths time marked the culminating point of a lively movement in
 Art and Aesthetics which oscillated between subjectivism and objectivism in
 art.Ø (Nandi, 2000 : 15) GB`K t_þK ZvþK be" e½xq wPîiwZ I fvi Zxq wíkí`kþbi
 RbK wntmþe aþi tþlqv hvq Ges GKbmt½ ZvþK AvawþK fvi Zxq wPîKjv I wíkí`kþbi
 cþjvavI ejv Pþj| Zvü wíkí`kþ I b>`wbK fvebv AbgvebÜrmycvþKi gbþb fvi Z I
 BDþivþci AvawþK I cØPxb wíkí`kþbi wefþbekvLvq wePiþY e`vcK Drmin, Dfxcbv I
 AbþcØ Yv Rvþtq`vþK| wZwb fvi Zxq wíkíPP¶ HwZn`þK wek! wíkíPP¶ HwZn`i mvt_ hþ

KtiQtb| dtj Zvúwki`k0 fviZel©I BDtivtc AbvMZKvj weaZ ntq AvtQ| G chq
Aeb»`bv_ VvKzi i bv»`wbK firebvi , iaZjwbq Avtj vPbv Kiv hvK|

Z`wb`R

mvabKgvi fÆvPvh,©(2015) : tµvPi w_Iwi Ad Gt`wUK I GtmY Ad Gt`wUK, Kj KvZv : t`OR
crewj wks|

beg Aa'vq

Aebx`bv_ VvKz i bv`vbK fvebvi c'Ve I , iaZj

fviZxq wkí`k® I bv`vbK fvebvi gnv, ia I gnvbwkíx ntjb Aebx`bv_ VvKz | wZwb
wQtj b b`bZtEj gnr e'vL'vZv I ZrKvjxb Kjv Avf`vj b I bexb wPíwkí-mvabvi c'vnb
c'jivav | wPíwkí i gva'tg Zivúwkíx Rxe'tbi tMvoicEb ntqWj mZ", wKš'tmB Rxebariv eú
wewPíZvi c_ a'ti AvRI wewPí f'ite engvb | KZ wewPí c't_ tmB Rxebariv KZ kZ mnm^a
i'fc c'vnnZ ntqQ tm m'ú'K®AvRI e'vcK e'vL'v w'etk'Y Pj gvb i'tq'Q | wPí-wkí-Kjvi
g'tZv m'nnZ'tj'tI wZwb bZb ai'tbi fve I Am'z'tKi mPbv K'tiWQtj b | Z'j i Uv'tb wZwb
thgb i'fc-Awfi'fci RMr m'wó K'tiWQtj b tZg'nb Kj'tgi Ay'ti I kt'ai SsKv'ti wZwb iPbv
K'tiWQtj b Agj" m'nnZ"fi'Úvi | G thb Q'ie Av'kiv I Mí tj Lv'N`w' w'et'qi GKvZ' Ges GK
c'vY-i'tm D^{3/4}w'eZ | ZvB'tZv wZwb **Úejov Avsj'w** kv'R iPbvq etj b, 0lweb VvKz'N'Q'ie
tj'tL/0 (Aebx`bv_, 2018 : 155) Zivú wPíwkí i g'tZv tjL'bx i g'ta"l i'fc%wPí",
Am'z'K%k'j xi Amvavi Y 'l'f' I wewf'bwefvearivi Abš'c'vnn j'ü Kiv hvq | GK_v mZ" th,
Aebx`bv_ VvKz Zivú wkí`k® th D'P gw'tM® mPbv K'tiWQtj b Zv µgk eú kvLv-c'kvLvq
w'e'vi j'vf K'tiWQj |

Aebx`bv_ VvKzB bZb `wóf'w' w'tq Hw'Zn" n'w'itq hvlqv fviZxq wkí i c'vZ®
K'tiWQtj b | wZwb etj b, i m'kv`i I AjsKvi kv`t'K Av'g'iv Kve'Kjvi m't'zB R'wotq t'L'tZ
Af`'l, wKš' wPí f'v`th'P m't'z w'g'ij'tq h'w' Av'g'iv AjsKv'ti i m'f', tjv cv'w K'wi Z'te A'tbK
dj cvlqv hv'te | wkí K'tg® j'Zv Av'tm n'v'ZKj'tg Kv'R I b'v'v c'k'i'tYi Af'v'tmi gva'tg |
wkí kv`i c'vP'xb Kj'v'tKš'ktj iB c'j'v'v'É | bKj w'tq t'Mš'ie wkí i v'R'tZj'tbB, Av'm'tj iB t'Mš'ie
tmL'v'tb | Avevi AZx'tZi wkí m'ú` n'w'itq t'djv Av'g'v't i wkí i c'ty`N'v'v | AZxZ wkí i
m't'z eZ'g'vb wkí i bZb c'kvk n'tjv 'v'f'w'eK thv'M | wkí kv`i tmB mgqKvi K'jv'c'th'w'x
wkí i K_vB etj t'M'tQ | Avi G Kv'tj i wkí i Dc'th'w'MZv w'ba'f'Y Ki'teb GKv'tj i wkí x I
wkí i w'wK |

Aebx`bv_ VvKz wQtj b Av'w'v'K fviZxq wPíKjvi GKRB Ab'Zg c'w_Kr'. bee'x'q
wPí i w'Zi l RbK wZwb | t'R'v'omv'tKv VvKz'w'oi GB KZx c'j'w'w' t'QvU'tej vq A'z'tbi c'k'j'Y

ubtqutj b/ Wlqs, c`v`÷j, Rj is Ges Atqj tcBwUs ukLwQtb wef`uk weL`vZ weL`vZ
ukíx`i KvQ/ thgb- BstiR ukíx cvgvi, Rvcvub ukíx UvBKvb c`ly/ GKmgq Zvú nvfZ
Avfm AvBwi k Bj jgfbkb Ges gNj ugubtqPv`i ukQzwb`k`/ ukŠ' GBmKj ukíKg`Zv`K
ZB.Ki`Z cv`iub/ tklchŚ`ie`bv_ VvKzi civgk`wZwb fvi Zxq mbvZbx wP`v`ab-i`wZ
c`yia`v`i mvabv`i`æKtib/ Zvú wP`PP` nelq nq `e`èe c`vejx/ GB `e`èe c`vejx`K
Aej`b Kti wZwb GtKwQtb weL`vZ `tkZAwfmvvi Kv`/ ZvictiB K`j`xv` wmi`Ri
Qwe`_tj`vi gva`tgB AvambK fvi Zxq wP`Kj`vi Rqhiv`i`i`æ`nq/ wP`ukíx wntmte wZwb GB
mgq t`_tKB AvšR`wZK cwi`wZ tctZ`_v`Kb/

Aeb`bv_ VvKz`ŌI qvk`Ō c`wZ`Z Qwe Avk`Zb/ Rj i`Ō Avkiv Qwe`_tj`v wZwb evi`evi atq
tdj`Zb hv`I qvk c`wZ`bv`tg cwi`wZ/ Gi`dtj Qwe`_tj`v`Z i`Ōi Pwi`Ī ntq DVZ tKvgj /
Qwe`_tj`v `k`gub RM`Zi t`P`q tek Abf`wZi RMr`K Z`j ai`Z/ Zvú weL`vZ Qwe`i Zvuj Kvq
i`q`Ō KP`I t`ehv`x`Ō, Ōfvi ZgvZv`Ō, ŌA`kv`K`i i`vb`Ō, Ōt`e`v`mx`Ō, ŌKvRi`xbZ`Ō, ŌAwšgkh`vq
kvnRv`vb`Ō c`f`wZ./

Aeb`bv_ VvKzi ukí`k`bi gj`K`vB wQj`N`Ō`ukí`K (Art) ubtRi Ki`Z nte, mnR
Ki`Z nte/Ō (gDj, 1968 : 208) ukŠ' fvi Z`ukí`x`i ukí`Kj`vq Ōfvi Z`ŌI tbB Avevi
Ōukí`ŌI tbB etj Aeb`bv_ gtb Kti`wQtb/ Zvú g`Z, ukí`i Rb` wZb`w gnj ev`_`fi`i
c`Ō`qv`Rb i`q`Ō/ h`_ : GKZjv, t`vZjv Ges tZZjv/ GKZjvq n`"Ō μ`vdU`m`g`vb, hviv
mg`_`wR`bm `Zwi Kti t`vZjvi Rb` ; t`vZjv ntjv i`mi wePvi, GKZjvq hv`_`Zwi nq
t`vZjvq Zv mivRi`bv nq Ges tZZjv ntjv Av`i`gnj ev Aš`fi`gnj, thLv`b ukí`x Zvú ukí`K
j`vj`b`cvj`b Kti`_`v`K/ Aeb`bv_ VvKz` Zvú **Nti`vqv Mš`** etj b,

...AvtUP` wZb`U`_`fi` wZb`U` gnj AvtQ—GKZjv, t`vZjv, tZZjv/ GKZjvi gntj
`v`K``vm`v`mx` Zviv me wR`bm `Zwi Kti / ... Zviv n`"Ō miv`f`f, gvtb μ`vdU`m`g`vb—
Zviv GKZjv t`_`K me-wKQz`Kti t`q/ t`vZjv n`"Ō `evK`Lv`bv/ tmLv`b`_`v`K
Svoj`Éb, fitjv c`_`P, wKs`Lv`ei Mv`, Pvi`w`K me-wKQz`fv`tjv fitjv wR`bm, hv`_`Zwi
ntq Avfm GKZjv t`_`K... tmLv`b nq i`mi wePvi, ... tZZjv n`"Ō Av`i`gnj, gvtb
Aš`fi`gnj / tmLv`b ukí`x wef`vi, tmLv`b tm gv`ntq ukí`K cvj`b Ki`Ō, ... AvtUP`
AvtQ GB wZb`U` gnj / GB wZb`w gntj i`B`_`i`Kvi AvtQ/ (Aeb`bv_, 2019 : 73)

hLb BDtívciq wPÍKjvi cĕfivte Avgvĕi i wRĕ^HwZn" nwiĕq hvl qvi cĕ_ wQj ZLbB bZb weĕŕq wĕq Aebx`bv_ VvKzi Aviefĕ NtU| Aebx`bv_ bZb Kti Avie®vi KtiwQtb, fvi Zxq cĕPxb wĕĕi i gĕa" GK Ace®tmš`hĕj wKtq AvtQ| Aebx`bv_ VvKz Zvü **ŌfRvomiKvi avĕiŌ** kxlĕ i Pbvq etjb, ōhLb Avgvĕi i fvi Zwĕĕi i tRvi PPPnt"Q ZLb fvejĕ th, i ayQwĕZ bq, me wĕKB Gi PPPKiĕZ nte| jwMjĕ Avmeĕei wĕK, Ni mivvĕZ, Avĕcĕĕk Pvi wĕK fvi Zwĕĕi i Avenvl qv AvbĕZ|Ō (Aebx`bv_, 2019 : 278) A_v® Aebx`bv_ bZb Kti HwZn" nwiĕq hvl qv fvi Zxq wĕĕi i cĕZĖ KtiwQtb| G cĕĕĕ½ gĕbvwRr emyZvü **Aebx`bv_ Mš'etjb**, ŌAebx`bvĕ_i Avmj cwiPq nĕj vĕwZwĕ wĕĕi x| i ay wĕĕi x bq, AvawĕK fviĕzi wĕĕi -, iæ| ZvĕK ejv nq ōdvĕi Ae BwŌqv AvU® fviĕzi cĕPxb wĕĕi i gĕa" th GK Ace®tmš`Nĕj wKtq AvtQ G-K_v Avgiv thwĕ b cĕq fĕĕZ etmwQj vĕ, wĕj wZ wPÍKjvq thwĕ b Avgvĕi i tPvL cĕq awĕq wMĕqQj, tmBwĕb bZb weĕŕq wĕq Aebx`bvĕ_i Aviefĕ| wZwĕB Avevi fĕj -hvl qv fvi Zxq wĕĕi i cĕZĖ Kiĕj b|Ō (ĕĕbvwRr, 1352 e½vā : 12) Zvü wĕĕi`kĕbi tiLv l`ewPĕĕi i gĕa" AcKwĕZ AĕbK , iæZcY®elĕqi mŌvb cvl qv hvl| AĕbK AbŕwZĕK wZwĕ Ggbfivte ifc wĕqQtb hv mwZ`B weĕŕqKi| Aebx`bvĕ_i tPŌvZB fvi Zxq wĕĕi i bvbvb iKg wRwĕm msMĕxZ nĕq MfbĕĕU AvU®ĕj GKw c_wK AvU®Mĕj wwi i mwĕ nq| wPĕwĕĕi Qvovl Aebx`bvĕ_i wPšĕaviq fvi Zxq Ab`vb" wĕĕi, `kĖ, mwĕZ" bZb fivte weKwĕZ nĕqQj| fvi Zxq wĕĕi Kĕj v Z_v wĕĕi`kĕbi PPP l weKvĕki jĕj" Aebx`bv_ Zvü GK GKRB wĕĕi`ĕK cwmwĕqQtb fviĕzi GK GKw RvqMvq wĕĕi-wĕyvi fvi wĕq| b`jvjĕK kmšĕĕKZĕb, mgĕi`bvĕĕK jvĕvĕi, gYw`fjYĕK wmsĕĕj, `ĕĕj`bvĕĕK AĕŌĕ AwmZKĕviĕK jĕjĕĕZ, t`excĕv`ĕK gvĕĕR| Kĕ KĕZv MfĕĕU AvU®ĕj i Aaĕĕyi`wqZjvf Kĕib wĕĕi x gĕĕĕ t`| GBfivte Aebx`bvĕ_i wĕĕi`ĕi gviĕZ fvi Zel®Aebx`bvĕ_i mwZ`Kvĕi i cwiPq tĕĕj, tmB mĕ½ wdĕi tĕĕj fviĕzi jĕcĕq cĕPxb wĕĕi-Kĕj vi AdžšĕHkĕĕ (Zĕbxq : ĕĕbvwRr, 1352 e½vā : 22)

cwĕ_xi meĕB Aebx`bv_ VvKzi i wĕĕi cĕZfvi mgvĕi nĕqĕQ| t`k-weĕĕki wĕĕi xiv ĕĕmwQtb GB wĕĕi x- gbxĕi KvĕQ| Rvcvb t_ĕK ĕĕmwQtb cĕm×-wĕĕi x l KvKĕv, wĕĕj Z t_ĕK AaĕĕK wĕĕi x tiĕ`b÷vBb, i wĕq v t_ĕK ĕĕmwQtb weL`vZ cĕZĕĕe` cĕDZ l wĕĕi x wĕĕi Kĕj vm tiwĕi K, c`wĕi m t_ĕK wĕĕi x KvĕKĕj v gv`vĕ Kvĕĕĕ tĕvj`vŌ t_ĕK cĕm× wPĕKi Kĕj ĕĕKd, bi lĕq t_ĕK wĕĕi x gvWĕmb| t`k-weĕĕki L`vZbvĕ wĕĕi xiv fvi Zel®Avĕĕj B

Aebx`bv_i m½ t`Lv KiZb Ges ikí`k m`Úxq newfbaeLjdbvU AvtjvPbv Kti gy
nZb| weL`vZ Rvcnb ikíx UvBKvbI gšé` KtiQb th, òikí , iæAebx`bv_i A¼b-cxWZ
nqZv AvqE Kiv mæ, KŠí Zvi Kíbvkw³i bMij cvlqv mnR e`vci bq| Zviu tmB
Amvgv` Kíbvkw³tK GKgvĀ wZwb ifc w`tZ cvtib|ó (gfbwRr, 1352 e½vā : 29)
cU_exi cŭq me t`tkB Aebx`bv_i ikí I ikí`k mgv`Z nq AvtQ| Pxb, Rvcvb,
Avtgi Kv, Bsj`vŪ, dvY, Rvgfb, BZvij mn cU_exi cŭq me eo eo t`tkB Zviu ikíKjvi
wb`k`vb tctq| Zviu cŭPóvtZB fvi Zix ikí I ikí`k vektíkixi `ievti kŭvi Avmb
jvf KtiQ| GLvtbB Zviu ikí`kbi Acwimxg , iæZ; cKvk cvq| Zviu mÿN®Rietb bvb
aitbi KíbvK ev`te ifc w`tqQb, bvbv Ae³ te`bvK dŭtq Ztj wQj b Ztj i tiLvq|
Zviu ikí`tk®Amvgv` `ewktó`i cŭZdj jÿ Kiv hvq| thgb kvRvntbi gZz kvRvntbi
`cætkl tevSv, KP I t`ehvb, AvjgMxi, KvRix, Igi%qvg, weinx h¶, meR Iobv, Kij -
`ekvLx, Tqx, úqbkv0& AvKvct_ wmx I wmx½bv, cU_cvUK, Avli½tRe I `vivi wQbqg,
t`e`vmx, cjxi mgyZtU kŭBZb, hgbyZxti, ewki WwK, FZasvi, exYven`bx,
wbgvBcŭtZi tUvj, wZl`iw¶Zv, ey I mRvZv, fMxi_, fvi ZgvZvN cŭwZ| Zviu ōfvi ZgvZvŌ
kxl R cŭm× wPĀ m`útk®1313 e½vtā ōcŭvmxŌ cŭwĀ Kvq w÷vi wbtew`Zv etj bN

GB QweLwib (ōfvi ZgvZvŌ) fvi Zix wPĀ-ikíí GK behjMi cŭi æcmPbv Kwite teva nq|
... wPĀcŭU ZrKZR.cwiev³ gvbwmK Av`kŭL wU fviZi wRwbm; AvKvi-cKvi I
fvi Zix| ... BnvB cŭg DrKó.fvi Zix wPĀ hvntZ GKrb fvi Zix ikíx thb gvZf.igi
AwaōvĀtK— fiv³`wqbx, we`v`vĀx, emb`wqbx Abævgitqi AvZtK— t`kifcx kixi
nBtZ `Zš; Kwiv Zvni mšlbMtYi gvbmtbtĀ wZwb thifc cŭZfivZ nb, tmBfite
Aw¼Z KwivqQb| (gfbwRr, 1352 e½vā : 19)

Aebx`bv_ GKw`tK thgb weL`vZ wPĀikíx Ab`w`tK tZgb weL`vZ K_wikíxl eŭ| Ztj i
tiLvq wZwb ifc w`tqQ KíbvK Avi Kwij i tiLvq wZwb wbg¶Y KtiQb wePĀ KwvntbK| Zviu
i wPZ ōkKšj vŌ, ōÿxtii cZžŌ, ōivRv-KvnbxŌ, ōeŭov-Avsj vŌ, ōfZcZ&xi t`kŌ, ōAvtjvi
džKxŌ, LvZwĀi LvZvŌ, ōi Zbgvj vi wēqŌ, ōUkwii ewpŌ, ōKvōeovtj i cUŌ, ōKjv etbi Kj vŌ
ōev`kvnx MíŌ BZ`w` fvi Z I vektvntZ` D`Pgh¶vi Avmb jvf Kti AvtQ| Aebx`bv_
VwKz mwZ`Kvi Aŭ_B ikíx I ikí`vkŭK| Zviu wPší, tPZbv, fve, fvlv mwZ`Kvi Aŭ_B
GKwU Amvavi Y ifc wbtq i wmkRtbi KvQ aiv wfbawfbaeewPĀ` wbtq|

ejsj v cĕŰ-mvntZ" I Aebx`bv_ VvKzi i Ae`vb Acwixg| Kj KvZv vekje`"ij tq wZwb
 evMkix-Aa`vcK intmte thme e³Zv w`tqQtb Zv GKw`tK thgb fvi Zxq-wkí Kj v I
 wkí`kĕbi ifctK cwicyfve cĕKv Ktiq, Ab`w`tK tZgwb fveMv`th, i Pbv i tKšktj
 mwZ`Kv i i mvntZ" ntqtQ| Kj KvZv vekje`"ij q 1941 mL`-vã G e³Zv, tj v wbtq **ŰevMkix
 wkí cĕŰvejĵ** kxl R Mš' cĕKv Kti | G Mš' cĕtgB cĕKvKti wte`tb ej v ntqtQ th,
 ŰG t`tki Aj sKv i i mĕ, tj v th Qĕ Qĕ AvU`Gi e`vL`v Kti PĕtQ tm K_v Aebx`bv_
 VvKzi i AvtM tKv bv cwZB eĕj wwb|Ű (Aebx`bv_, 1988 : c1B) **ŰevMkix wkí cĕŰvejĵ**
 Mš' fvgKv b`j vj emyettj b, Űwkí, iæ Aebx`bv_i evMkix e³Zvgj v, ifcKj vi
 Avtj v Pbv i tĕtĕ hMš'Kv i Mš', Ges G hĕM Avgv`i gta" imtevtai DĕbM mvaĕb AZĕbxq
 tKvb mĕ`n tbB| ejsj mvntZ" i GuU GKw Agj" m`ú`|Ű (Aebx`bv_, 1988 : bq)
 i agvĕ ejsj mvntZ" B bq, fvi Zxq wkí`kĕ I vek; wkí Pĕĕ tĕtĕ I Zv G **ŰevMkix wkí
 cĕŰvejĵ** Mš' w i Ae`vb Amvgv`| G Mš' gta" Zv Avtbi Mfvi Zv, wkí x wPĕĕi AvtM,
 wkí`kĕbi hĕP R vj wĕ`i, wPĕĕ' k,`kw K i wZ Ges GK be" aĕ`ev`i wĕ`i j ĕ Kiv
 hvq| G Mš' Amvavi Y Avtj v Pbv, tj v gj-Z wkí wbfĕKj ntj I tmš`h`wĕkĕtĕi tĕtĕ
 wZwb th Avtj v Pbv Ktiq Zv Ae`vb Ab`Kv h`

Aebx`bv_ VvKzi i wPĕĕ I wkí`kĕbi eugvxbZv AvRI ghĕvi Avmĕb Avmxb
 ntqtQ| Zv wkí`kĕ I bv`wbK fvebv GKw`tK fvi Zxq Rĕeb, `kĕ, mgvR, ms`wZ. I
 ev`éZv BZ`w` wĕlq m`ú`K` Avtj v KcvZ Ktiq Ab`w`tK Zv vekĕkí -mvntZ"-`kĕbi
 Mĕl Yvi wĕlq e`tZ cw YZ ntqtQ| ZvB Avgiv ej tZ cw i th, Aebx`bv_ VvKzi i wkí`kĕ
 I bv`wbK fvebv cĕve I, iæZj Ab`Kv h` Ges Acwixg|

Z`wb`R

Aebx`bv_ VvKz (2018) : Űeĕov Avsj wĕ, Aebx`a i Pvej x, ZZxq Lĕ, Kj KvZv : cĕKv fev|
 — (2019) : Nĕi vq, Aebx`a i Pvej x, cĕg Lĕ, Kj KvZv : cĕKv fev|
 gĕj, kĕ cĕvbb (1968) : fvi Zwkí x b`j vj, cĕg Lĕ, exi fĕ : i vp-Mĕl Yv-cl`|
 gĕb wRr emy(1352 e`vã) : Aebx`bv_, Kj KvZv : wĕĕ I tNv |

Ava^uWZK e^vL^{vi} Avtj vtK uZub Zvü wki`k⁸ c⁰Z⁰v Kivi tP⁰v Kti^uQtj b| GRb^B Avgi v
 Zvü uPšb | Ktg⁰wki Ges tmš`th^p cwi c⁰Ávb jvf KitZ cwi | fvi Zel⁰G ai^tbi
 ýYRb^u e^vu³i Avnef⁰e⁰ u⁰ej | uZub Av^uvbK fvi Z^uktí i ti^tbm^ume⁰g mPbv Kti^uQtj b|
 uZub fvi Z^uktí i ifc, im, c⁰K^uZi in^m, H^uZn^u Avne⁰vi Ki^uQtj b, AKctU fvi Z^uktí i
 `M⁰Zi ^ufc Z^u at^uQtj b Ges u⁰ek^mf^uvq fvi Z^uktí i tk⁰Z^u;`^ume Kti^uQtj b| uZub uQtj b
 fvi⁰K^utj i wki, i⁰; fvi Z^uxq uP⁰T^uK^uvi g^ug⁰vZ^u, wki-m^uwin^uZ^u | immg^x Kiv m^uwin^uZ^u i
 A^uuZ^uxq i P^uiqZ^u| Aeb^ubv^u V^uK^uzi N^ut^uiv^uq^u M⁰š^ui f^uig^uK^uvq u⁰ek^uK^uie i⁰ex^ubv^u V^uK^uz^u e^tj b,
 0Av^ugi R^uet^ubi c⁰š^uf^uv^ut^uM hLb g^utb K^uvi mg^ul^ut^utki n^utq K^uvtK u⁰et^ukl m⁰š^ub t^ul^uqv th^uZ
 cv^ui ZLb me⁰M⁰g^utb c⁰o Aeb^ubv^u i b^uig^u|0 (Aeb^ubv^u, 2019 : 362) wki RM^uZ
 Aeb^ubv^u V^uK^uz h^uMc⁰Z⁰ Kti^uQtj b, t^utki mg^ul^uia^uP e^utj u^utq^uQtj b| uZub fvi Z^uxq
 wki, ms^uuZ. | m^uf^uZ^uvi g^ung^u D³/₄j K^ui Z^uQtj b fvi Z^uxq wki K^uvi c^uyt⁰c⁰Z⁰ K^ui |
 i⁰ex^ubv^u V^uK^uz e^tj b, 0uZub (Aeb^ubv^u) t^uk^utK D^xvi K^ui^uQ^ub AvZ^uvb^u v t^ut^uK AvZ^uu^uvb
 t^ut^uK Z^uvtK u⁰uZ. `vb K^ui Z^uvi m⁰š^ut^ubi c^uex D^xvi K^ui^uQ^ub| Z^uvtK u⁰ek^uR^ut^ubi
 AvZ^uD^uc^uj u⁰at^uZ mg^uvb A^uuK^uvi u^utq^uQ^ub| AvR mg^ul^u fvi^uZ h^uu^uš^ut^ui AeZ^uvi Y^u n^utq^u0
 uP⁰T^uK^uvq AvZ^uD^uc^uj u⁰at^uZ| mg^ul^u fvi Zel⁰AvR Zvü K^uvQ t^ut^uK w^uk^uq^uv^uvb M⁰š^uY K^ui^uQ^u|
 e^uv^us^uvt^utki GB Ans^uK^uvt^ui c^u Z^uuB K^uj ^uvt^uY t^utk m^ute⁰P `vb M⁰š^uY K^ui^uQ^u|0 (Aeb^ubv^u,
 2019 : 362)

tK^uvt^ubv wki, m^uwin^uZ^u, B^uuZ^unm, `k⁸, wki K^uv, wki`k⁸ | b^uz^uE^u; m⁰š^uU u⁰et^ukl
 mg^uq^uK^uvtj tk^ul^uK^uv e^uv c⁰q Am⁰e^u| K^uvtj i K^uu⁰cv^ut^uiB Z^uvi h^uv^ug^uvq^ub n^utq ^uvtK|
 BD^ut^uiv^uc^uxq uP⁰T^uK^uvi c^uf^uite hLb fvi Z^uxq wki i u⁰R^u^H^uZ^un^u n^uwi^utq h^ul^uqv i c^ut^u uQ^u ZLbB
 bZ^u u⁰š^u u⁰btq Aeb^ubv^u V^uK^uzi Avnef⁰e⁰ N^ut^uU| uZub bZ^u K^ui Avne⁰vi Kti^uQtj b th,
 fvi Z^uxq c⁰P^ux^u wki i g^uta^u GK Ace⁰tmš`h⁰j^uK^utq Av^uQ^u| A^uv^u uZub fvi Z^uxq wki i
 c^uyt⁰a^uv^ut^ui ^ufc^u u⁰et^uf^uvi n^utq bZ^u K^ui H^uZ^un^u n^uwi^utq h^ul^uqv fvi Z^uxq wki i c⁰Z⁰
 Kti^uQtj b| c⁰P^ux^u h^ut^uMi tmB e^uY⁰e^uv^uP⁰, m² tiLv^uab Zvü wki x-g^utb M^uf^uxi f^uite tiLv^ucvZ
 Kti^uQ^u| t^ug^uMj h^ut^uMi c⁰P^ux^u uP⁰T^u, t^ujv Z^uvtK bZ^u K^ui wki P^uP^uq Ab^uš^uc⁰Y^u R^uu^utq^uQ^u| G
 t^ug^uMj uP⁰T^u i aviv Ab^uyiY K^ui uZub ivav^uK^ut^u0i u⁰elq-A^uu^uz^uK u⁰btq Q^uie A^uab K^ui b, hv mg^uM⁰
 fvi Zel⁰Gg^uu^uK mg^uM⁰u⁰et^uk^ui Z^urK^uv^ux^u u⁰el^uvZ u⁰el^uvZ wki xi K^uvtQ mg^uv^u Z n^utq^uQ^u | D^ut^u

Zviu teiki fivM eL'vZ QweB ntjv tgvMj hMji BwZnm t_K AvKiv | thgbN kvRvntbi ^e
kvRvntbi gZz Avj gMxi, Avl i½tRe BZ'w | gj-Z Zviu bv`wbK wPšlavivi tK>`le`yQj
fvi Zixq wki`k8 Ges G bv`wbK fvebvK gvbtji Rvxtbi Rb" c0m½K Kivi Rb" wZwb
AvRieb wki mivbvq eZ wQtb | wZwb fvi Zixq wktí i tmš`h, wktí i Ajskvi, wktí i ifc-im
BZ'w i e`enwiK A_© Abgveb KtiwQtb Ges BDtivcxq I fvi Zixq Dfq fveavivi
AvjtK wktí i tmš`h e`3 KiZ tPtqQtb | A_® wki`k8 I wPĪKjvi BwZntm
BDtivcxq wki i wZi cvkvcvk fvi Zixq c0P" wki i wZi th GKwU vekvj fvgKv itqtQ Zv
wki, ia Aebx`bv_ VvKzi Zj tZB me0g aiv ctwQj | Zviu wki mivbvi 0vib fvi Zixq
wktí i wki teva I imtevtai c0Rieb mae ntqQj | c0Pxb fvi tZi wki KjtK c0Rieb
w tZ wMtg Aebx`bv_ ntq I tVb gtbctY LwU fvi Zixq wki x | wZwb Zviu wki`k8 I bv`wbK
fvebvq c0Pxb fvi Zixq Ajskvi kv`j Mvb I cKiYtK wtkl, iaZ; w tQ bZb GKwU ^Zš;
wPšlavivi mibtek NuUqtQtb | fvi Zixq wki -ms^wZ I mwnZ^-wki Kjvi w`ti c0Pxb
fvi Zixq wPivqZ I aacw` Ajskvi kv`j m½ BDtivcxq wPšlavivi Zxbvgj-K AvjtPbv Kti
wZwb fvi Zixq wki`k8 bi tmšieK vekf ievti Zj atiwQtb |

wki`k8 bi AvjtPbvi tytĪ wZwb gj-Z Av`k8` c0Z0vi c0P0v KtiwQtb | c0Pxb
fvi Zixq wki kv`j wbgq I mĪtK wZwb wtkl fite AvqE KtiwQtb | Zvi Aští wivRgvb
wki m0xq`k8 I `kwíK Av`tkP mPbictP K_v wZwb wewfb0`vrb AvjtPbv I D×Z.
KtiwQtb | wki Kjv m0tU wZwb Zviu wR`^gZaviv, Av`k0 AvfÁZvtK AZ`šímýúofite
c0Kvk KtiwQtb | Zviu wki`k8 I bv`wbK fvebv Ges Zviu e`vL'v wtkktYi tgsj Av`kP
wPĪwktí i gZv t`kxq fveavivq Abg0YZ ntqQj | wki`k8 AvjtPbvi wgarivq Zviu
wR`^Abg0wZ, AvfÁZv I itmvcj wai c0Kvk wQj AmvaviY evMwZivq ficj | Zte wZwb
tKvbtv t`k-Kvtj i Av`k0 AbgviY Ktibwb | wZwb wvix fvi Zixq wki`k8 jtK cwicY`tgfb
Ptj bwb mZ"; wKš' bv`wbK Av`k0 jt vtZ wZwb gtb ARvtšB fvi ZeI P wPivqZ HwZn`K
AbgviY KtiwQtb | Zte wZwb Zviu gtb ARvtšB Avgt`i bv`wbK Av`k0 AbgviY Kijt I
wZwb KLbl tKvbtv t`egwZP c0ZgwZ^Zwi Ktibwb | eis wZwb wR`^e`w3MZ iapteva 0vib
Pwvj Z ntqQtb | wZwb Zviu wR`^tPZvteva I wki tevam0úbeGKwU vekRbix, meRbix I
hmšKvix fvi Zixq wki`k8 ^Zwi KiZ myg ntqQtb | wZwb w0Uk JcwbteikK AvM0mb

t_#K #P#Kj v#K D#vi K#i fvi Z#q H#zn#i #kKto h# K#i Av#bKZvi #Z#i c_ #bg#
 K#i#Q#j b| G#y#t# #Z#b fvi Z#q J#ub#e#k#K f#e#v#v t_#K #b#i#c# #f#q#K#v c#j#b
 K#i#Q#j b| #Z#b A#b#v#e#b K#i#Q#j b th, B#D#i#v#c#q b#`#b#K f#v#e#v I #k#i#i P#i#t# A#b#K
 t#e#k e`#e#v`#x| #K#s# #k#i#i A#v#`#Z#K g#`#e#v#_#t#v c#j#v#v#i#i R#b# fvi Z#k#i#i #b#R`^
 H#Z#n#_#t#j#v#K #e#K#k#Z K#i#v c#q#v#R#b#q#Z#v#K A#K#c#t#U #K#v#i K#i#Q#j b| G#B# #K t_#K Z#v#K
 b#e# e#z#q #P#i#Z I fvi Z#q #k#i`#k#b#i R#b#K #n#t#m#e# a#i t#b#l#q#v h#v#q G#e#s G#K#B#m#t#Z# Z#v#K
 A#v#b#K fvi Z#q #P#K#j#v I #k#i`#k#b#i c#j#v#v#l# e#j#v P#t#j| A#e#b#`#b#_# V#K#z#i#i #k#i`#k#b#i
 g#j# #e#l#q I i#f#c#i#b#v#K #e#t#k#l#Y K#i#j t`#L#v h#v#q th, Z#v#i# #k#i# f#v#e#v, K#i#b#v I m#i#o#i c#d#v#Z
 i#t#q#t#Q A#e#`#b#`#b#K A#b#v#Z#| d#t#j Z#v#i# #k#i`#k#b#i I i#f#c#i#b#v#i A#s#i#v#t#j #b#v#n#Z i#m#v#v#v A#v#b#`
 D#c#t#f#v#M K#i#Z m#n#v#q#K n#t#q_#v#K#|

A#e#b#`#b#_# V#K#z#i#i #k#i`#k#b#i g#j#Z fvi Z#q #k#i#i B#v#Z#n#v#m, b#v#`#b#K f#v#e#v I t#m#s#`#h#
 m#v#v#v#v A#v#`#k#G#e#s `#e#k#o# D#c#j#v#ä K#i#v c#v#b# c#e#k#c#_#| Z#v#i# #k#i`#k#b#i #k#i#m#v#v#v#v I
 R#x#e#b#m#v#v#v#v G#K G#e#s A#v#f#b#f# #e#t`#k# #k#i#i P#v#K#v#P#K#`# th t#g#v#n# `Z#v#i# n#t#q#i#Q#j Z#v# t_#K t`#k#x#q
 #k#i#t#K g#y# K#i#v g#n#v#b# m#v#v#v#q #Z#b# e#Z#x# n#t#q#i#Q#j b| #Z#b#B# m#e#e#u#g# fvi Z#q #k#i#K#j#v I
 #k#i`#k#b#i th H#Z#n#` I m#v#u#`# A#b#v#`#Z# n#t#q# c#t#o#i#Q#j Z#v#K t#M#s#i#t#e#i A#v#m#t#b# c#j#t#c#i#Z#v#Z#
 K#i#Z# m#y#g# n#t#q#i#Q#j b| i#e#b#`#b#_# V#K#z#i#i e#t#j#b, #G#t#K (A#e#b#`#b#_#t#K) h#v#`# A#v#R# t`#k#j# #z#x#
 e#i#Y# K#i#b#v# t#b#q, A#v#R#I h#v#`# t#m# D`#v#m#x#_#v#K, #e#t`#k#x# L`#v#Z#g#v#b#t`#i R#q# t#N#v#l#Y#v#q A#v#Z#v#e#g#v#b#
 #K#v#i# K#i# t#b#q, Z#t#e# G#B# h#j#M#i# P#i#g# K#Z#e#`# t_#K e#v#O#i#j#x# a#o# n#t#e#| Z#v#B# A#v#R# A#v#i#g# Z#v#K#
 e#v#s#j#v#t`#k# m#i#`#Z#x#i# e#i#c#j#i# A#v#m#t#b# m#e#f#M#O#A#v#n#v#b# K#i#v#|#O# (A#e#b#`#b#_#, 2019 : 362) Z#v#i#
 #k#i`#k#b#i A#v#t#j#v#P#b#v#q# `K#x#q#Z#v# I c#Y#e#Z#v#i# m#v#q#v#r# c#v#l#q#v# h#v#q#| m#v#i# A#v#i#t#Z#v#l# g#t#L#v#c#v#v#t#q#i#
 c#P#o#v#q# 1921 #L#v#v#t#v#v#v# K#j# K#v#Z#v# #e#k#t#e#`#v#j#t#q# fvi Z#q #k#i#K#j#v#i# A#v#v#c#b#v# m#v#u#t#K#`#O#i#v#Y#x#
 e#v#M#v#k#j#x# A#v#v#c#K#O# (Rani Bageswari Professorship of Indian Fine Arts) c`#m#o#n#q#|
 G#c#t`#i# c#u#g# A#v#v#c#K# #n#t#m#e# A#e#b#`#b#_# V#K#z#i#i#e#i#Y# K#i# t#b#q#v#n#q#| G#c#t`# A#v#v#v#Z# n#t#q#
 #Z#b# 1921 #L#v#v#v#v#v# t_#K# 1929 #L#v#v#v#v#v# c#h#s#i# D#b#v#i#k#v#U# e#Z#v#i# #t#q#i#Q#j b| K#j# K#v#Z#v#
 #e#k#t#e#`#v#j#q# 1941 #L#v#v#v#v#v# G#e#Z#v#i#_#t#j#v# #b#t#q# e#v#M#k#f#x# #k#i# c#e#u#e#j#x# k#x#l#R# M#s#`#c#K#v#k#
 K#i#| G#M#s#i# c#u#g#B# c#K#v#k#t#K#i# #b#t#e#`#t#b# e#j#v#n#t#q#t#Q# th, #G#t`#t#k#i# A#j#s#K#v#i#i# m#f#_#t#j#v# th
 Q#t#i# Q#t#i# A#v#U#G#i# e#v#L#v# K#i# P#t#j#t#Q# t#m# K#_#v# A#e#b#`#b#_# V#K#z#i#i# A#v#t#M# t#K#v#t#b#v# c#v#D#Z#B#

etj bvb | 0 (Aebx`bv_, 1988 : cvD) **eMkfx ikí cêÚvejx** Mší fvgKvq b`jvj emy
 etj b, 0íkí , iæAebx`bv_i eMkfx e³Zugvj v, ifcKj vi Avtj vPbvi týtî hMšKvi x Mš'
 Ges G hM Avgv`i gta` i mtevtai Dtb# mva#b AZjbxq tKvb m#`n tbB | evsj vmvntZ`i
 GiU GKU Agj` m#ú` | 0(Aebx`bv_, 1988 : bq) i agvî evsj vmvntZ`B bq, fvi Zxq
 ikí`k# I nek; ikí PPA týtî I Zvú G **eMkfx ikí cêÚvejx** Mšú i Ae`vb Amvgvb` | G
 Mší gta` Zvú Ávtbi Mfxi Zv, ikí x vP#Ei AvteM, ikí`k#bi hv²Rij ve`íi, vPîv`k[©]
 `kiv K i xZ Ges GK be` a#`evt`i ve`íi j ¶ Kiv hvq | G Mší Amvavi Y Avtj vPbv , tj v
 gj-Z ikí vbfPkj ntj I tmš`h[©]etkdtYi týtî vZvb th Avtj vPbv Kti#Qb Zvi Ae`vb
 Ab`Kih[©] GKRb cŭg tkŭYi tmš`h[©]m#v vntmte Zvú ikí`k#b e^{v3}MZ Abf^vZi m#½
 gbb I Aa`qb hv ntqUj | GRb`B Zvú ikí`k#bi Avtj vPbvq `KxqZv I cY²Zvi
 cŭZdj b j yYxq | vZvb Zvú **eMkfx ikí cêÚvejx** Mš` ikí`k#bi Avtj vPbv , tj vZ thgb
 0ve#z#t#Ei c#vY0, evrmvq#bi 0KvgmF0, fi Zg#bi 0bvU`kv`0, FM#0`msvZv0,
 0tkZvkZ#ivc#b I r0 0K#Vvc#b I 0, 0Qv#`vM` Dc#b I 0, i#vPvth[©] 0`i#b#x#Z0 ntZ ikí i
 cvi`ú#K m#úK#y Ktib tZg#b Kve Kvj`v#mi 0AvfÁvbkK#j g0 0Kzvi mšég0,
 0i N#sg0, 0FZ#svig0, tgM`Zg0; evbft#Ei 0Kv`š#x0, 0vntZvc#`k0 g#Jft#Ei
 0Kve`c#KvK0, `PZbv#`tei 0ik¶v0K0, 0fiv³imvgZv#mÜzc#f#Z. Mš' ntZ ikí tmš`h[©]Z_v
 bv`vbK fvebv ev m#y#i avi Yvi `#vš`v`#t#Qb | GQovv I vZvb Zvú ikí`k#b `e#e c`vejx,
 i ex`bv_ VvKzi i KveZv I tj vKmvntZ` v#lqK Qov, BD#i v#ci veL`vZ ikí x gvB#j U (Jean-
 François Millet), gvvi e^vKgU (Marie Bracquemond), vi Pvw[©]nv#b (Richard G.
 Hatton), tM`v#U (Johann Wolfgang von Goethe), tnbvi ivBj`vU (Henry Ryland),
 tdtg#Ub (Eugène Fromentin), tivùv (François Auguste René Rodin) cŭy
 vPš#vet`i i Pbv#v#i t_#K D#Z.Kti#Qb | gj-Z fvi Zxq ikí i xZ#K c#R#eZ Kiv, fvi Zxq
 R#ebhvîvi m#½ fvi Zxq ikí Kj vi m#thvM mvab Ges a#smcŭq fvi Zxq ikí c#yivq cŭYi
 `ú`b v#v#t# AvbvB Uj Aebx`bv_ VvKzi i ikí`k# I bv`vbK fvebv gj- v#lqe`|

Aebx`bv_ VvKzi i g#Z, ikí xi m#vKg[©]0v#v i vntKi Aš#i#j v#K im m#v Ki#j B tKej
 m#y#i c#KvK N#U | Gtýtî vZvb R#et#i m#y#i I ikí i m#y#i ŃG `v# v#lq#K c_#Kf#te
 vePvi Kti#Q#j b | G Kv#y#B Kve i ex`bv_ VvKzi i tmš`h[©]ev#i i m#½ Aebx`bv_ VvKzi i

¶Šlí c_lR" jÿ Kiv hvq| Aebx`bv_ tmš`h⁹eP₁ii A₁bKvst₁kB i₁m₁t₁Ki i₁P₁Ěi I ci
t₁Q₁o i₁t₁q₁Q₁t₁b Ges e³i³MZ i₁P₁teva₁t₁K GK₁U eo gvc₁K₁W₁ i₁m₁t₁te ¹X₁K₁i K₁t₁i i₁b₁t₁q₁Q₁t₁b|
ie₁x`bv_ I Ab¹vb¹ fvi Z₁xq b¹`bZ₁mĚK memgqB m₁y₁t₁ii we₁t₁kl avi₁Y₁i I ci ₁ia₁Z₁y₁t₁ivc
K₁t₁i₁Q₁t₁b| ¶Kš' Aebx`bv_ Z₁vi₁ i₁k₁í`k₁¶b m₁y₁t₁ii we₁t₁kl avi₁Y₁i c₁iv₁vc₁vik me₁R₁b₁x₁b I
mek₁R₁b₁x₁b avi₁Y₁i I ci mg₁wa₁K ₁ia₁Z₁y₁t₁ivc K₁t₁i₁Q₁t₁b| Z₁vi₁ i₁k₁í₁¶Šlí t₁M₁vo₁t₁Z₁B GK₁U
¹vk₁¶K te₁va jÿ Kiv hvq| ¶Z₁ib me₁k₁R₁b₁x₁b i₁k₁í₁¶e₁P₁Ěi i ¹¶ó₁f₁W₁/i Av₁t₁j₁v₁t₁K i₁k₁í₁i₁P₁b₁v₁ K₁t₁i₁Q₁b
Ges i₁b₁R¹^₁Av₁f₁g₁Z e³i³ K₁t₁i₁Q₁b| m₁y₁t₁ii avi₁Y₁t₁Z ¶Z₁ib e³i³MZ ia₁P₁-Av₁f₁ia₁P₁i I ci
₁ia₁Z₁y₁t₁ivc K₁t₁i D¹vi₁%₁W₁ZK ¶Šlí c₁ô₁t₁cv₁t₁¶K c₁iv₁YZ n₁t₁q₁Q₁t₁b| Z₁vi₁ i₁k₁í₁¶Šlí i₁el₁q₁-
Av₁W₁/K h₁W I f₁ve₁v`x, ¶Kš'¶Z₁ib e¹-Z₁m₁š₁K₁Z₁vi D₁ci we₁t₁kl ₁ia₁Z₁y₁t₁ivc K₁t₁i₁Q₁t₁b| ¶Z₁ib g₁-Z
m₁au₁Y³-Z₁š₁iAv₁f₁Á₁Z₁vi ō₁vi₁ i₁k₁í, i₁k₁í₁K₁j₁v, i₁k₁í`k₁¶, b¹`bZ₁Ě₁I tmš`h³¶k₁¶bi e¹v₁L₁v Ki₁t₁Z
t₁P₁t₁q₁Q₁t₁b|

Aebx`bv_ Vv₁K₁ž Z₁vi₁ i₁k₁í`k₁¶b i₁k₁í₁m₁¶oi gn₁W ¹k₁j₁x₁,t₁j₁vi Av₁Z₁¶eb₁vm bv Ni₁U₁t₁q bZ₁b
Á₁v₁t₁bi D¹m₁t₁m D¹m₁¶m₁Z K₁t₁i₁Q₁b| ¶Z₁ib Z₁vi₁¶P₁í₁i₁k₁í₁ R₁v₁Z₁xq₁Z₁ve₁v`¶K gv₁Z₁t₁Z₁i avi₁Y₁i m₁t₁½ h₁Y
K₁t₁i₁Q₁t₁b| Z₁te i₁k₁í₁i t₁¶¶í₁¶ ¶Z₁ib R₁v₁Z₁xq₁Z₁ve₁v`i i₁eti₁va₁Z₁v K₁t₁i₁b| Z₁vi₁ g₁t₁Z, i₁k₁í₁i
m₁vab₁vq i₁h₁ib-A₁v₁Z₁¶ibg₁M₁¶W₁Z₁ib t¹¶k₁xq, we₁t¹¶k₁xq, c₁¶P₁x₁b Ges be₁x₁b—me i₁k₁í₁B Av₁b¹` D₁c₁t₁f₁v₁M
Ki₁t₁Z m₁y₁g| R₁xe₁be¹vc₁x m₁vab₁v i₁t₁q ¶Z₁ib GB Av₁wa₁K₁vi AR₁¶ K₁t₁i₁b Ges i₁k₁í₁¶K
Ō₁Abb¹ci Z₁š₁Ō Av₁L¹v i₁t₁q ¶Z₁ib e₁t₁j₁b, fvi Z₁xq i₁k₁í₁B ev Ab¹ t¹¶k₁xq i₁k₁í₁B t₁nv₁K, Z₁v₁t₁Z ¶K₁Q₁Z
Av₁t₁m hv₁q bv, i₁k₁í₁ Av₁t₁j₁v₁P₁b₁vi t₁¶¶í₁¶ t₁f₁š₁t₁M₁v₁v₁j₁K m₁x₁gv G₁t₁Ke₁v₁t₁i₁B c₁Ō₁m₁W₁/K b₁q| Aebx`bv_ i
g₁t₁Z, R₁vc₁mb i₁k₁í₁x I K₁v₁K₁ž₁v i₁k₁í₁ m₁vab₁vq Av₁wa₁K₁visk fvi Z₁x₁t₁qi t₁¶K Av₁wa₁K fvi Z₁xq ¶Q₁t₁b|
i₁k₁í₁i RM₁t₁Z fvi Z₁xq, R₁vc₁mb, BD₁t₁iv₁cxq—me i₁k₁í₁B I K₁v₁K₁ž₁vŌi Av₁wa₁K₁vi ¶Q₁j | K₁vi₁Y ¶Z₁ib
i₁k₁í₁ Av₁wa₁K₁vi U₁K₁zAR₁¶ K₁t₁i₁Q₁t₁b| R₁vc₁mb i₁k₁í₁x I K₁v₁K₁ž₁vŌi g₁t₁Z₁v Aebx`bv_ I i₁k₁í₁c₁t₁_i
c₁iv₁_K ¶Q₁t₁b e₁t₁j₁B Z₁vi I me i₁k₁í₁B Av₁wa₁K₁vi ¶Q₁j | GR₁b¹B Aebx`bv_ ¶K fvi Z₁xq i₁¶c₁ ¶P₁v₁Y₁Z
K₁iv mg₁x₁P₁x₁b b₁q| Z₁vi ō₁f₁vi Z₁gv₁Z₁vŌ Q₁me₁U₁t₁Z abar₁v¹c₁Y³mg₁x₁ fvi₁t₁Zi c₁¶K₁Z. i₁¶c₁ c₁¶K₁vik₁Z
n₁t₁q₁t₁Q| GB Q₁me₁i g₁va¹t₁g fvi₁t₁Zi Aa¹v₁Z₁lev¹, b₁vi₁x₁k₁W³, H₁W₁Z₁n¹ I km¹¶k¹v₁g₁j A₁¶W₁Z₁i c₁¶K₁Z.
¶P₁í d₁¶U D₁¶V₁t₁Q| fvi Z₁xq i₁k₁í`k₁¶b ¶Z₁ib ¹Z₁vi K₁t₁i₁Q₁t₁b bZ₁b h₁¶, hv fvi Ze₁t₁l₁¶ ¹¶K₁xq i₁k₁í
¹en₁któ¹i R₁v₁M₁i₁Y₁t₁K me₁K₁vik₁Z K₁t₁i₁Q₁| Act₁ii Ab₁¶i₁Y b₁q, Ab¹ i₁k₁í₁i g₁nr ¹en₁któ¹i
m₁v₁W₁x₁Ki₁t₁Yi g₁va¹t₁g m₁au₁Y³-Z₁š₁i I i₁b₁R¹^₁i₁k₁í₁i₁W₁Z me₁K₁v₁t₁ki I ci ¶Z₁ib me₁¶wa₁K ₁ia₁Z₁y₁t₁ivc

KtiwQtb| Zviwki`w cvdVZ" wktí i tKZvexZtšj ev`éZv t_#K A#bK `#i wQj | wKš' Zviwktí G#Ker#i wei x fviZxq wki`-kji j jYI L#R cvl qv hvq bv| G Kvi#YB Zviwki Ges wkiw# m#úK#q c#Ü I tjLvq GKwU AmsMwZ itqtQ etj A#b#K g#b Kti _v#Kb| wKš' **fviZwktí i lo½** kxl# Mš' wZwb wktí i GKwU fviZxq Av`k#cÜZövi Rb" Avte`b Kti#Qb| **fviZwktí i lo½** kxl# Mš' Aeb#`bv_B cÜg Pxb I fviZ-wktí i lo½ m#úÜ Z#bvqj-K Avtj vPbv Kti b| Zviw lo½ e`vL`v#K A#bK wki kv`# m#úY#M#Y Kti bwb mZ"; wKš' Zv m#Éj| wki vP#h# GB e`vL`v wki`k#b GKwU , i#ZcY#`vb `Lj Kti Av#Q| KviY **fviZwktí i lo½** Mš' Aeb#`bv_ VwK# cÜ#gB fviZ wki kv#`j cÜPxbZv m#ú#K# Avtj vPbv Kti b| fviZxq wP#wki I cÜP" wki thb tMwUv nekgn#j mgy`i cvq Zvi Rb" wZwb AvR#eb wki m#abv Kti#Qb| m#úY#BD#i w#cqib I cvdVZ" wki gva`tgi gvtSI wZwb thfite t`kxq wki Kj v I tgUv#dvi w#tq KivR Kti#Qb Zv AeY#xq| wki m#ú#Z wZwb m#avi#Yi g#Zv n#qI Am#avi Y| tj vKPy#z Aš#v#j t_#K wZwb Avcb g#b i aywkiw# Kti#Qb| Zviw bR`^ wki m#abv wQj m#úY#fviZxq| fviZxq wP#wki, cÜP" wki I wki`k#bi t#j#i Aeb#`bv_ w# KtiwQtb w bR`^fvlv| Zviw R#e# kv#ZB Zviw wki`k# I b#`wbK f#ebv t`#ki GK cÜš# t_#K Aci cÜš# Qw#q c#w#Qj | i agv# wP#wktí B bq, Aeb#`bv_ VwK#i Mí ejvi K#j Zv I M" tj Lvi n#Zi wQj Am#v#v#| Zviw Mí I K#w#b eY#v Kivi aib Ges e#`te" gy n#q nek#we i e#`bv_ VwK# tj Lvi Rb" Drm#v w`tq#Qtb| Aeb#`bv_ Zviw tRv#w#tKvi **av#i** kxl# i Pbvq etj b, #GKw# b Av#vq Dwb (i weKvKv) ej tj b, #Z#q tj #Lv-bv, thgb Kti Z#q g#L Mí Ki, tZgwb Kti B tj #Lv|# (Aeb#`bv_, 2019 : 265) i e#`#j#qi g#a" t_#KI i e#`bv_#K Ab#v#Y bv Kti I wZwb Ab#v#Z I cv#D#Z"i Am#avi Y mgš#q `#m#v#m# AvZ#ek#t#m wktí i weP#wki kvLvq `^Q` c`PviYv Kti b| G c#h#½ g#b#wRr emyZviw **Aeb#`bv_** Mš' etj b, #Aeb#`bv_ GKw# #K thgb wP#wki x, Ab#w`#K tZgwb weL`vZ K_v- wki x| Z#j i tiLvq wZwb ifc w`tqtQb Kíbv#K, K#v#j i tiLvq K#v#b#t#K| Zviw Z#j #Z thgb Av#Q Rv`y Zvi tj Lvq tZgwb Av#Q gay Z#j #Z wZwb Rv`#i, tj Lvq wZwb gal#i |# (g#b#wRr, 1352 e#v# : 29)

Aeb#`bv_ VwK# gj-Z wki x| Zviw GB wki x#v#v# c#v#Zg c#Kvkgly Aek`B wP#wki v| cvdVZ" wki xi Aax#b cvdVZ" wP#w#b c#v#Zi m#t_ cv#wPZ n#qI wZwb fviZxq wki avivi

gta`B LjR tctqUQj b Zvú úbR`^RMr| fvi Zxq cjuY Kvnuú Ges gNj wPÍKjvK wNti
 Zvú tmB`xq wPÍwki`i RMr`úzi Z ntuQj Ace`yZtZ| Zvú wki`kbi gjwfiEB ntjv
 wki`teva| GB wki`teva bv`vKtj wki`PPP| wki`kbi Avtj vPbv dj cñ-nq bv etj wZwb
 gtb Ktib| wki`múKkq Avtj vPbvq wZwb thgb fvevej vmK cKq t`bwb, tZgwb`iasvî
 ZtEj I ci I Avkq MhY Ktibwb|`iasvî ZEjmsMh wki`xi KvR bq| ZvúZv Zvú wki`kbi
 wki`i msÁv, fvlvi DrKI`AcKI` ,Y-cwiguY, tmS`hveva, iamPteva, myi-Amyti
 cv`R`, ifc-Acifc Ges wki`im Av`v`tbi i wZ-cxwZi wclq,tjv`Kxq I wwkó fWzgvq
 Avtj wPZ ntuQ| wki`kbi m`úxq Avtj vPbv gta` wPÍwbcy, imÁ, mZš; AvwFRvZ` gwDZ,
 tLqv Ljxi t`vj vPij I wbgg-Awbqtgi j wvgnxb wtkl GK aiti gvbwmKZv evievi
 cñZwewZ ntuQ| GwUtk **ŌAeb`K wj Lb-iwZ** ejv thtZ cvti | wZwb wQj b mwZ`Kvti
 wki`x| Zvú fve, Kíbv I fvlvq mwZ`Kvti ifc wbtq cKwKZ ntuQj | Zvú fvlvq wQj
 KweZvi Q`, tKv`vI tKv`bv RoZv tbB, thgb mij I mvejxj tZgwb`p| Zvú iPbv`kjx
 m`úY`Zš;GK c`ati wKwKZ ntuQ| wki`kbi I bv`wbK fvebvi GB AbbjY Yxq fvlvi
 Rb`B wZwb Agi ntu AvtQb| wZwb mgvtj vPbv-wb`v-cKsmvq wPwiz I AwffZ bv ntu`xq
 mwpi Avbt`B AvRxb wtfvi wQj b| ifcmwMti Wz w`tu Aifc-iZb LjR tei KivB wQj
 Zvú wki`kbi I mwabvi GKgvî j`y` I Dti`k`| G K_v meRb`KZ.th, t`t`ki wki`fvúti
 wZwb Agj` i ZeDcnvi w`tuQb| Zvú t`lqv Agj` tmB i Zfvúvi w`tuB eZgwb fviZi
 wki`mša I wki`kbi Mto DtvQ|

Z`wb`R

Aeb`bv`VvKz (1988) : evMxkix wki` cñÚvejx, Kj KvZv : ifcv Avú tKv`úvbx|
 — (2019) : Aeb`iPvejx, cŭg LŊ, Kj KvZv : cKwK feb|
 gtbwRr emy(1352 e`vā) : Aeb`bv`, Kj KvZv : wgt I tNvl |

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mekte`vj q |
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- (1880). 0k0eYmV_0, i ex`^aiPbvej x, cÅwesk LÐ, Kj KvZv : vek;fvi Zx |
- (1362 e½vā). mÅuqZv, Kj KvZv : vek;fvi Zx |
- (1410 e½vā). 0tmš`h0, i ex`^aiPbvej x, mβ`k LÐ, Kj KvZv : vek;fvi Zx Mšb wefvM |
- cij, cKvšKgvi (1389 e½vā). i weRxebx, c0g LÐ, Kj KvZv : fR0T |
- cij, Aa`vcK nec`fÅb (1419 e·Mvā). Asj Kvi -wePŠ, Kj KvZv : m`k |
- eUe`vj, W. mvgZv (2013). Aj sKvi -msMh, Kj KvZv : ms`Z.cýK fivDi |
- em, i x mEj (1962). Aj sKvi -mRÁvmv, Kj KvZv : mžKvk c0BtFU wj wgtUW |
- em, gtbmRr (1352 e½vā). Aebx`bv_, Kj KvZv : wgt I tNvl |
- em, k½ixcthv` (1401 e½vā). wbtew Zv tjvKgvZv, c0g LÐ, Kj KvZv : Avb` cvevj kvm`c0. wj . |
- em, mžv (2011). ijcwKíx i ex`bv_, Kj KvZv : cýK necub |
- (1959). wKí vPvh`Aebx`bv_, Kj KvZv : evK&mvinZ` c0t wj wgtUW |
- wekjm, W. mtlb (2010). b`bZtEj c0ZxP`, Kj KvZv : t`0R cvevj wks |
- (2011). b`bZtEj c0P`, Kj KvZv : t`0R cvevj wks |
- wekjm, btib (2010). Aj ½vi -Atšt, XvKv : Abb`v |
- wekjm, ct`vZ (2017). Aj sKvi AwfÁvb, Kj KvZv : t`0R cvevj wks |
- wekje`vmsMh (1423 e½vā). wKí, Kj KvZv : vek;fvi Zx |
- eF`vcra`vq, D`q P` I eF`vcra`vq, AubZv (2012). c0Pxb fvi tZi ms`Z mvinZ`, Kj KvZv : ms`Z
cýK wvtcv |
- eF`vcra`vq, AwRZ (1392 e½vā). evsj v mvinZ` tmš`hZÉj, Kj KvZv : t`eK t÷vi |
- eF`vcra`vq, wniYq (2019). tRvovmKv VvKžemo, Aby cFvZKgvi `vm, Kj KvZv : i ex`fvi Zx
wekje`vj q |
- eF`vcra`vq, k0 mZ`iÅb (2013). ms`Z. Aj ½vi mvinZ` mgvtj vPbvi aviv, Kj KvZv : ms`Z.cýK
fivDi |
- eF`vcra`vq, iwek½i (2016). ivRvbK KšKvPřh`P etµw³RweZ, Kj KvZv : ms`Z.cýK fivDi, 2016 |

fÆvPvh^ε mivabKzvi (2004). ukí ZĒ-cwi Pq, Kj KvZv : t`ŪR cveij ũks |

— (2014). ukí`k^ϕbi Avtj vPbvi aviv, D×Z; W±i Gg. gwZDi ingvb (m[±]úv.), tms`h[⊙] ukí Kjv I b>`bĒ; cġg LD, XvKv : Aemi |

— (2004). ukí`k^ϕ I mvinZ` mgvtj vPbv, Kj KvZv : t`ŪR cveij ũks |

— (2015). t_μv_tPi I mi Ad Gt`ūUK I Gt_mY Ad Gt`ūUK, Kj KvZv : t`ŪR cveij ũks |

— (2015). Gvi ÷ Utj i tcv_tqūUK^h I mvinZ`ZĒ; Kj KvZv : t`ŪR cveij ũks |

fÆvPvh^ε, ueòz` (1360 e^{1/2}vā). cġPxb fvi Zxq Aj sKvi-kv_t`j fūgKv, Kj KvZv : ms`z.cyK fiv_θvi |

— (2021). cġPxb fvi Zxq Aj ¹/₄vi kv_t`j fūgKv, Kj KvZv : ms`z.e_g ũW_tcv |

— (1396 e^{1/2}vā). i e[⊙] b_v tms`h[⊙]k^ϕ I Aj sKvi kv_t`j Kj KvZv : Avb>` cveij kv[⊙]ij ug_tUW |

fÆvPvh[⊙]tR`mZ (1996). b>`b-ZĒ; I gvK^hev`, Kj KvZv : AM^Yx e_g Kve |

fÆvPvh, A_tkivK (1994). e_vs_vvi ^μP_TKjv, Kj KvZv : c_vōge^{1/2} e_vs_v v AvKv_t`ug |

fÆvPvh^ε, Augq Kzvi (2012). mvinZ`i t`vI, ^Y I Aj sKvi c^ht^{1/2} AvPvh[⊙]g[±]ū, Kj KvZv : ms`z.cyK fiv_θvi |

fÆvPvh, Ai[±] (2011). b>`bZĒ; m[±], Kj KvZv : A[±]ij cveij kv[⊙] |

fÆvPvh, m[±]g_vix (1422 e^{1/2}vā). cġPxb fvi Z : mgvR I mvinZ`, Kj KvZv : Avb>` |

t_fšūgK, R_vy_exPiY (2016). ms`z mvinZ`i B_vz_vm, Kj KvZv : ms`z cyK ũW_tcv |

t_fšūgK, ũbgtj`y (1997). t_jv_{uk}í I mvinZ` : Aeb[⊙] b_v, Kj KvZv : c_vōge^{1/2} ivR` bZ` b_vUK m_sl_xZ I `k`Kjv AvKv_t`ug (i e[⊙] fvi Zx vek_te`ij q) |

gdj, k[⊙]c[±]ābb (1968). fvi Z_{uk}í x b>`j vj, cġg LD, exi f_g : i v_p-M_tel Yv-cl[⊙] |

g_tLicva`vq, i gvi Āb (1384 e^{1/2}vā). i mmgx_v, Kj KvZv : ms`z.cyK fiv_θvi |

g_tLicva`vq, Zi[±] (m[±]úv.) (1994). b>`bZĒ-ūR[±]mv, Kj KvZv : t`ŪR cveij ũks |

g_tLicva`vq, k[⊙]vet_v ven_vix (1894). Avaj_bK ukí ũk_v, K_vij KvZv : vek_tfvi Zxq M[±]ēb ue_vl_M |

g_tLicva`vq, negj Kzvi (2007). i e[⊙] b>`bZĒ; Kj KvZv : t`ŪR cveij ũks |

kv`x, t_Mšix_v (1362 e^{1/2}vā). ms`z mvinZ`i B_vz_vm, Kj KvZv : m_vi`z j v_Btē_x |

kv`x, A_tkivK_v (1405 e^{1/2}vā). i m I fie, Kj KvZv : ms`z.cyK fiv_θvi |

t_mβ, k_vgv_k vek_tm (2011). i e[⊙] b>`bZĒ; mvinZ`i c_t, Kj KvZv : t`ŪR cveij ũks |

t_mβ, B_vtbx (2017). b_vū_bK`ū_tk[±]t_j L_vq I ti L_vq ōI web V_vK_zō, Kj KvZv : m_vl_k e_gm_g |

m_vj vn_Dī_b, G. tK. Gg. (2020). b>`bZĒ; XvKv : i v_x c_kivk |

ingvb, W±i Gg. gwZDi (2022). b>`bZĒ; I ukí`k^ϕ : t[±]ε I j [¶]Y_ve_vri, cġg LD, XvKv : Aemi |

— (2022). b>`bZĒ; I ukí`k^ϕ : t[±]ε I j [¶]Y_ve_vri, cġg LD, XvKv : Aemi |

— (2022). b>`bZĒ; I ukí`k^ϕ : b_vū_bK c_zq c_vi μ_gv, ũθZxq LD, XvKv : Aemi |

— (2022). b>`bZĒ; I ukí`k^ϕ : k_vī_k t_pZ_vi μ_gv_eK_vk, ZZxq LD, XvKv : Aemi |

— (2014). tms`h[⊙]ukí Kjv I b>`bZĒ; cġg LD, XvKv : Aemi |

— m[±]úv. (2014). tms`h[⊙]ukí Kjv I b>`bZĒ; cġg LD, XvKv : Aemi |

- mṁúv. (2014). *tmṣ`hṁkí Kj v I b`bZĒj; ṁZxq LḐ, XvKv : Aemi |*
- mṁúv. (2014). *tmṣ`hṁkí Kj v I b`bZĒj; ZZxq LḐ, XvKv : Aemi |*
- mṁúv. (2014). *tmṣ`hṁkí Kj v I b`bZĒj; ZZxq LḐ, kṁṁxi Kḡvi b`x ōmkí , iæ Aebṁ`bvṁ_i mḡṁi i avi YvŌ, XvKv : Aemi |*
- mṁúv. (2020). *tmṣ`hṁkí Kj v I b`bZĒj; PZZḐLḐ, kŌi vṁgk; kŌ, ŌRvḡḐ b`bZĒjṁ` ṁkj vi Ō, XvKv : Aemi |*
- mṁúv. (2020). *tmṣ`hṁkí Kj v I b`bZĒj; cĀg LḐ, kṁmZṁRr ṁPšajx, ōmkí mšÁvi mṁṁe`Zv I Aebṁ`bv_ VvKžŌ, XvKv : Aemi |*
- (2018). *b`bZĒj; I ṁkí`kḐ : ṁṁc I jḡYṁPvi; mSL`v : 98, ṁṁṁṁṁ 2018, XvKv, XvKv ṁekṁe`ṁj q cṁí Kv |*
- ivṁR`bv_ (AvṁkḐ, 1338). ŌṁṁḡvṁZev` I te`všŌ, cḡvṁx, GKṁísk FvM, cŌg LḐ, 6Ō mSL`v, AvṁkḐ, 1338, c,, 790*
- ivq, dYṁ`bv_ (2015). Aebṁ`bv_ VvKṁi i mṁmZ` I ṁkí Kj vi ṁPšlaviv, XvKv : Ab`aviv cḐkṁb*
- ivq, mṁZ`bv_ (1339 eḡvā). mṁmZ`ZṁĒj i ev`bv_, Kj KvZv : mṁ`Z.cḡK FvḐvi |*
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