



**DESCRIPTIVE CATALOGUE  
OF  
ORIENTAL MANUSCRIPTS IN THE  
DHAKA UNIVERSITY LIBRARY**

**PART-III  
(Persian, Urdu & Arabic)**

**DHAKA UNIVERSITY LIBRARY**  
Dhaka, Bangladesh  
February-2008

**Descriptive Catalogue of Oriental  
Manuscripts in Dhaka University Library  
PART -III  
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ORIENTAL MANUSCRIPTS IN THE  
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**(Persian, Urdu And Arabic)**

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## FOREWORD

It is a great pleasure to write foreword to the publication of this present volume "Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library (Persian, Urdu and Arabic) Part III" that is an attempt to introduce researchers worldwide to this vast collection of ancient and medieval manuscripts written in Sanskrit, Bengali, Arabic, Persian, Urdu, Maithili, Oriya, Hindi etc. preserved in the Dhaka University Library.

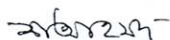
A Descriptive Catalogue of the Persian, Urdu and Arabic manuscripts edited by Prof. A. B. M. Habibullah was published by Dhaka University Library in 1966. Later on an alphabetical index of Bengali manuscripts Part I, II and alphabetical index to Sanskrit manuscripts Part I - VII were come out as publications.

A Descriptive Catalogue of the Bengali manuscripts collected by late Abdul Karim Shahitya Bisharad, which is now a part of our collection, was edited by Prof. Ahmed Sharif, Department of Bengali, the University of Dhaka. An English version of the same was edited by Professor Sajjad Hussain, Department of English of this University.

I am very happy to note that the present volume compiled by the Syeda Farida Parvin, Deputy Librarian (Manuscripts), Dhaka University Library is an authentic and excellent piece of work.

The acting librarian Mr. Khandakar Fazlur Rahman accorded all possible help in this work and I am thankful to him. I also thank all persons of the Manuscripts Section concerned with this publication.

I sincerely hope that the 'Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library (Persian, Urdu and Arabic) Part III' will be of immense help to research scholars working in the field of Medieval Literature, Sufism, Culture, History and Herbal Medical Science.



Dr. Shamsuddin Ahmad  
Adviser, Dhaka University Library  
&

Date: 25.2.08

Professor of Economics, University of Dhaka

## INTRODUCTION

Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library (Persian, Urdu and Arabic) Part III is now in the process of getting published. Another Descriptive Catalogue of the Persian, Urdu and Arabic Manuscripts in the Dhaka University Library, in two volumes (Part I & Part II) was prepared by Professor A. B. M. Habibullah and was published by the Dhaka University Library in 1966 and 1968. These two volumes included description of 525 Manuscripts.

This Descriptive Catalogue also follows the format maintained by previous Descriptive Catalogue of Persian, Urdu and Arabic Manuscripts in the Dhaka University Library (Part I & Part II). A total number of 217 manuscripts were included in this volume (HR93-220 and DU457-489). These manuscripts were purchased from individuals and received from donor. Most of the manuscripts in this volume collected from Hakim Habibur Rahaman. The manuscripts included in this descriptive catalogue are not only rich in diversity of language but also in the variety of subject contents. The subject matters are as follows- History, Astronomy, Biography, romance and tales, poems, ornamental prose, essays, letters, Theology, Sufism, Philosophy, Logic and Ethics, Astrology, Religion, Herbal Medicine, translation and explanation of the Quran, etc. Beginning and ending of some of the manuscripts were not possible to include in this catalogue because these manuscripts were incomplete with first or the last page being worm-eaten. In spite of these difficulties, the catalogue has been tried to make as fact-oriented and impeccable as possible.

The making of this Catalogue has been completed in three phases. At the first phase, Professor Kulsum Bashir, Department of Persian and Urdu, Dhaka University, identified the manuscripts in a brief form, which was later followed by a detail identification done by Iranian visiting professor Dr. Muhammad Kazem Kahduei. The next phase includes translation of this index (Persian to English) jointly done by professor A. M. M. Arif Billah, Department of Persian and Urdu and Syeda Farida Parvin, Deputy Librarian (Manuscript), Dhaka University. The beginning and ending of Persian Manuscript included in the catalogue has been proof read by ex-student Mr. Md. Kamaluddin, Department of Persian and Urdu. At the final stage, a compilation of this catalogue has been done by Syeda Farida Parvin.

I am very happy to note that they have done an excellent job. I would like to record my gratitude to Professor Shamsuddin Ahmed, Adviser, Dhaka University Library, who has given his valuable and constructive suggestions in making this catalogue a success. I also recognize Mrs. Shaheen Sultana, Deputy Librarian and Syed Ali Akbar, Assistant Librarian of Manuscripts Section for their valuable contribution to complete this work.

I sincerely hope that this index will be useful for researcher and scholars in home and abroad.

*Kh. Fazlur Rahman*  
Khandaker Fazlur Rahman 25.02.08

Librarian (Acting)  
University of Dhaka

Date:

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**Title: Unknown (معلوم نیست)**

**Sl.No.HR-93**

A Valuable copy on astronomy describing the transition of the new year and the prediction of natural events in the coming new year. The pages of the copy are tabulated. On occasions the author has marked his comments in the margin of the copy. The text is written in black ink but most of the numbers, name of the special months, the constellations and the astronomical terminologies are written in saffron-coloured ink. The name and the address of the author are unknown. The present copy was written at Jahangirnagar at 1273 A.H. The last page is slightly worm-eaten.

Beg: اگر نوروز عالم افروز شب شنبه باشد....

End: .....کهری روز گذشت تمام .

Size: 18.5x 26 inch; Pages: 27; lines: 32; Section: 1; chapter: 1; Subject: Astronomy; copyist: unknown; Style of writing: Nastaliq;

**Title: Unknown (معلوم نیست)**

**Sl.No.HR-94**

It is an excellent copy on some historical aspects relating to Mr. Haybat Jang and Mr. Sayyed Hedayat Ali Khan. The name and address of the author or copyist are not to be found.

Beg: سلوک پیش آمده مردم را از خود نا راضی و بیدل ساخت....

End: ..... چهار شنبه سنه یکهزار و یکصد و شصت و نه هجری بعد یک سال

Size: 25x18in; Folio: 98; Section: 42; Copyist : son of Hedayet Ali Khan; Subject : History;

**Title: Taqreer-i-Tirmizi Sharif (تاریخ ترمیذی شریف)**

**Sl.No.HR-95**

It is an important copy of Islamic law (Fiqh), and some other basic principle of Islam and Hadith, written in Arabic and Urdu by Maulavi Abdul Qader of Mahanpur.

Beg: قوله اخبرنا الشيخ ابو الفتح و ليعلم ان اصل الكتاب...

End: .....جناب شاه عبد الغنى صاحب مرحوم فرماتى هيبى

Size: 9x5½in; Folio: 256; Lines: 19-25; Subject: Religious; Author: Maulavi Abdul Qader; Condition: Good; Style of writing: Nastaliq;

**Title: Zakhira-e-Khwarizm Shahi (زخيره خوارزمشاهى)**  
**Sl.No.HR-96**

It is an important copy on Medicine by Ismail, son of Hasan Ibn-Ahmadi Alhusain Aljuran. The copy is well written in the Nastaliq style of writing. It has three sections. The first section contains 208 pages and it starts from the second page due to the disappearance the first page. The second section contains 164 pages and include topics like: the conditions of the human body, good health, illness etc. The third section is on maintaining good health and consists in 14 topics with two parts( 112 page+250 page) All of the topics are divided into some chapters, based on fruits, plants and animals and are written in red ink. Some pages are lightly worm-eaten and some pages are lost.

Beg: ..... بجا آوردن و ثمره علمى كه مدتى از عمر خود اندر آن گذراينده است.....

End: .....والصلوة على خير خلقه محمد وآله اجمعين برحمتك يا ارحم الرحمين

Size : 9.5x6.5in; Folia: 373; Lines: 19; Sections: 3; Copyist: at the month of Moharram 992 A.H. by an unknown; Subject: Herbal Medicine; Style of writing: Good Nastaliq;

**Title: Muntakhabe Dara Shahi (منتخب دارا شاهى)**  
**Sl.No.HR-97**

A complete copy on herbal medicine and diagnosis of diseases by Dara Shahi. The condition of the copy is not good. It is badly worm-eaten.

Beg: ..... بسم الله الرحمن الرحيم من طب دارا شاهيه جهة امراض.....

End: ..... چون مردم در آب گرم سخت مى شود.....

Size: 9x5in; Folia: 264; Lines: 17; Subject: Medicine;

**Title-Maj mua'-e-Khani (مجموع خانى)**

SL.No.HR-98

An excellent copy of 'Fiqh-e-Shafi' (Religious Jurisprudence of Shafi school) by Kamal Karim. Most of its quotations are from the Great Imam Hazrat Abu Hanifa (R), Imam Abu Yusuf, Imam Shafi and Imam Mohammad. It has a elaborate discussion on Namaz (prayer), Taharat (Ceremonious Purification after easing nature), Qiblah(Right direction for prayer),Haiz (Menstration), Nefas (Parturition), Rozah(fasting) etc. This Mss. is badly worm eaten and not easily readable.

Beg: حمد و سپاس بر پادشاهی را که دار الملک دولتآباد نهاد....

End: ...وبعض گفته اندویش از آفرین زمین تمام عالم بر آب بود. والله اعلم بالصواب.

Size: 9.5x6in. Folio: 404 Lines : 15; Section: 53; Copyist : Kamal Karim at 1190(21 Rajab). Subject: Fiqh Shafi, Style of writing: nastaliq.

**Title: Tuti Nama (طوطی نامه)**

Sl.No.HR-99

It is an excellent copy of "Tales and Stories," written by Zia Uddin Nakhshabi in the 13th century A.H. Mahammad Qaderi re-wrote the copy in 1236A.H. in simple prose to make it intelligible for the common people. Some sections of this are damaged by worms, which are not readable. Titles of stories are written in red-ink and all nouns are underlined. There are 19 Urdu couplets at the end of the copy.

Beg: بعد از جنس جنس ثنا و صفت پیدا کننده آسمان و زمین...

End: ...روز شنبه به وقت ماندن یک پاس روز به انجام رسید...

Size: 9.5x7in; Folio: 122; Line: 13 Chapter: 35; Subject: Tales and stories; Copy: Month of safar,1236 A.H. in Bengal; Copyist : Mohammad Qaderi; Style of writing: Nastaliq. Condition: worm-eaten.

**Title: Taqvimul Agziah (Tibbul Muluk) (تقویم الغذیه- طب الملوک)**

Sl.No.HR-100

The name and address of the author are unknown. After two pages of preface there is a brief explanation about the text sustaining the view of stating describing different kinds of meat, vegetable and foods and has also pointed out the characteristics of each of them with their temperament, usefulness, noxiousness and repellent character of it. There is a table of 48 columns on the right hand page, mentioning the kinds of food or meat and vegetable with their characteristics.

On the left hand page also the way of use of each of the mentioned matter in previous pages are sign of worm eaten are found in every pages and the last four lines are not readable.

Beg : .....الحمد لله الذى ابدع الاقلال والعناصر.....

End : .....بر طعام نشايد خورد.

Size: 7.5x5in; Folio: 75; Line: 15; Chapter: 37; Subject: Medical science of food; Style of writing: Neat Nastaliq;

**Title: Manafiul qulub (منافع القلوب)**

**Sl.No.HR-101**

A general description of religious jurisprudence and worship affairs by Shaikh Shamsuddin, son of Shaikh Shahabuddin, son of Shaikh Gajjuddin Quraishi. It has an elaborate discussion on prayer, fasting, knowledge, zakat and Hajj. The Sections are separately in each chapter to explain the concerned matter. Page 1-20, from the beginning of the text are lost so there is no specific information about the original author and copyist. The chapters and sections and titles are written in saffron-colored ink. Still it is readable but needs proper preservation.

Beg: .....به وقت تازه دهن نا پوشيدن و چشم پوشيدن .....

End: .....ان اشرك بك شينى و انا اعلم.

Size: 9x6in; Folio: 40 (from 21-60); Lines: 14; Section: 5; Copyist: Rahmat Khan; Subject: (Fiqh) religion and worship affairs; Style of writing: neat Nastaliq;



**Title:** Resale-e-Atriyah Nurash shahi (رساله عطریه نورش شاہی)  
**Sl.No.HR-102**

It is a complete copy on the method of perfume extraction from different kinds of flowers. This book was dedicated to Ibrahim Adelsah who as ceded to the throne the year 987 Hijra by the author, Nezam Uddin Mohmud, famous as Baramia-bin-Maulana Habiblullah Al-Sharifi. Some pages are missing in the beginning and ending of the book and it cannot thus be utilized properly.

Beg: گنت خدای را عز و جل، که عطار نسیم لطف عمیم او از عطر خانه کرم.....

End: شم در بیان ساختن بهلوه اول.....

Size: 8x6in. Folio: ill; Chapters: 6; Lines: 15; Subject: Identifying deferent flowers and making perfumes; Copyist: Nezamuddin Mahmud; Style of writing: Naskh and Nastaliq;

**A'laze (Mua'leje-e) aspan (علاج (معالجه) اسپان )**  
**Sl.No.HR-103**

A valuable copy on "different kinds of horses and diagnosis of their diseases with their treatment" written by Abdul Wahhab during the period of Mohammad Shah, Padeshah Gazi at the end of the month of Shawwal at Shahjahanabad(Delhi). The hand- writing is that of Shaikh Mohammad Murad, son of Shah Syed Mohammad Qawwam Quraishi, a high-ranking royal officer. Despite the sign which is worm eaten it is still utilizable. 54 pages from the beginning of the book are lost, so it is not very useful. There are also ten illustrated pictures of horses inside the book.

Beg: زیاده باشد تأثیر بد اثر ندهد فصل هفت دهم.....

End: ... میانہ باشی این طور تبانہ را هیچ راز نباشد.

Size: 9.5x6.5in; Folio: 160 (from 54 to 214); Lines: 17; Sections: 51; Copy: Shaikh Mohammad Murad; Subject: Medical treatments of horses; Condition: worm eaten; Style of writing: Nastaliq;

**Title: Naqle-Tibbi-e-Fizik (نقل طبى فيزيك)**

**Sl.No.HR-104**

This copy is begins by in the name of Allah the beneficent and the compassionate and the title of the book, "Naqle-Tibbi-e-Fizik", is written in red-ink. The main text starts without any explanation in preface. Its content includes the diagnosis of diseases and their treatments. The name of the disease and that treatments are written in red-ink but 20% of this copy has already been damaged so it is partly utilizable.

Beg: قرض قهر با نافع اسهالها مختلف و نفت الدم و سوزاک ...

End: ..... وسطر او دراز کرده وقوت بيفزايد.

Size: 11x7.5in; Folio: 78, Lines: 15; Condition: Worm eaten; style of writing: Nastaliq;

**Title: Unknown (معلوم نيست)**

**Sl.No.HR-105**

It is a working paper, written as a medical text book, and as part of a large book. The first part of this book is damaged and due to excessive damaged caused by worms it is not utilizable. The names of the diseases and their treatments are written in red-ink. No useful matter can be found after page 72.

Beg: نافع باشد سنبل دارچينى عود بلسان ...

End: .... زعفران لو زندان صاحب مصرى مشك فقط.

Size: 16x14in; Folio: 86; Lines 13; Subject: Medicine; Author: Unknown; Condition: Partly useable; Style of writing: Nestaliq:

**Title: Eskander Name-e-Nizami (اسکندر نامه نظامى)**

**Sl.No.HR-106**

It is a complete copy of a poetical work of the famous Iranian poet Nizami Ganjavi of the 7th century (Hijra). It contains the incidents and

stories of feast and war from the reminiscences of the war of Alexander the Great against Iran in 4th century B.C.. Some pages from the last portion of the book are lost. The copy is badly worm-eaten. But the copy has been printed in Iran on many occasion.

Beg: .....خدایا جهان پادشاه تراست

End: .....بکوشید با هم ترا از وی خویش توی کرد بر جنگ بازور خویش

Size: 9x6.5in. Folio: 208; Lines: 15; Subject; poem; Condition: Badly worm-eaten; Author: Nizami Ganjavi of the 7th century (Hijra); Style of writing: Nastaliq;

**Title: Resale-e-Avzan** (رساله اوزان)

**Sl.No.HR-107**

It is an excellent copy on Religious Statutes, written in 1224 A.H. by both Sayyed Mohammad Ali Fadel and Sayyed Mohammad Baqir ibn Sayyed Ali Tabatabai Isphahani. The whole discussion is divided into two discourses.

The first one is on prayer and has a preamble in the name of Sayyed Mohammad Ali Fadel regarding the epistle, which is written in four chapters and is about religious statutes.

The second one is written by Sayyed Mohamad Baqir Tobatabayi, which comprises some verses of the Holy Quran relating to the Ahle Bayet (Prophet's family) and their explorations, carried out by Shiite and Sunni commentators. Condition of the copy is still good. There is some information in the page before the last cover stating that this book has bought by Sarkar Jonab Qiblah Mulla Mohammad Ismail Rouja Khan of Khorasan from Janab Mirja Haider Quli Saheb for three rupees in 1284 A.H.

Beg: .....شهد الله انه لا اله الا هو الحى القيوم والملئكه

End: .....فى مقام جهانگ صانها الله تعالى عن الحوادث والشز

Size: 10.5x6.5in. Chapters: two; Folio: 94; Lines: 312; Subject : Religious Statutes; Author: Sayyed Mohammad Ali Fadel and Sayyed Mohammad Bagir ibn Sayyed Ali Tabatabayi Isphahani in 1224 A.H. at Jahangirnagar. Condition: good; Copyist: Sayyed Mohammad Ali Fadel. Style of writing: Nastaliq :

**Dawan-e-Amir-Khasrow** (دیوان امیر خسرو)

**Sl.No.HR-108**

This is a valuable copy of Ghazals and a number of quatrains by the Great Indian Persian poet Hazrat Amir Khasru of Delhi. Some pages from the beginning have been damaged by worm so there is no real information about the copyist, the place of copying and other relevant information. The kind of paper indicates that the copy is not that old and so many mistakes are found in the copy.

Beg: افتادگی دارد ولی در صفحه اول آمده است: بنی آدم گیاهی گندم شیطان بود...

End: ..... تقدیر کنی این غم تنهای را

Size: 12x8in. Folio; 442; Lines: 18; Subject: Poem; Copyist: Unknown; Condition: partly good; Style of writing : Nastaliq;

**Title: Ikhtiyarat-e-Ba-diye dar Murakkabat-e-Mostamel**

(اختیارات بدیعی در مرکبات مستمل)

**Sl.No.HR-109**

It is an interesting copy on varieties of plants and its fruits. The name of the author is not found anywhere in the copy. The name of the plants are written in red-ink and that of fruits in black ink. 28 pages from the beginning of the copy have been lost, so there is no colophon and preface. The copy is divided into two parts. The first part comprises 406 pages, and was written in Zil-hajja, 978 A.H. The second part is something different from the first in the quality of paper and ink, used in writing the copy.

Beg: 28 صفحه اول افتاده و آغاز 29 چنین است: کنند و بر نقرس طلا کنند درد آن....

Eng: استعمال کنند که نافع بود ان شاء الله تعالی والله اعلم بالصواب، تمام شد بعون الله

..

Size: 9.5x6.5in; Chapters: Two; Folio: 514; Lines: 21; Subject: Classical Medicine and varieties of plants; Written in: 978 A.H.; Condition: Partly good; Style writing: Nastaliq

**Title:** Kitabul Musaffa fi Siratunnabi (كتاب المصطفى في سيرت النبي)

Sl.No.HR-110(A)

A complete copy on the life of prophet (P.B.U.H.) and His companions, written in Arabic. The name of the author Mualana Abul Qasem Rahmatullah, who was living in Egypt and disciple of Shaikh Ibn Hajra Asqalani. The copy has been badly damaged by worms.

Beg: ..... الحمد لله و سلام على عباده الذين اصطفى.....

End: ..... صدقة الفطر عن نفسه وعن عياله.....

Size: 9.5x6.5in; Folio: 30; Lines: 15; Copyist: Unknown; Subject: Prophet(P.B.U.H.) and His companion's life; Author: Mualana Abul Qasem Rahmatullah; Condition: Damaged; Style of writing: Nastaliq;

**Title:** Unknown (معلوم نیست)

Sl.No.HR-110(B)

It is an important copy on knowledge, wisdom and sayings (Hadith) of Prophet of Islam (P.B.U.H.) written in Arabic. No colophon at the beginning or ending of the copy. Almost every page are full of Footnotes and necessary clarifications.

Beg: بسم الله الرحمن الرحيم - قال الشيخ الامام العالم العالم.....

End: ..... كذا لك اخرج البخارى عنه.....

Size: 9.5x6.5in; Folio: 26; Lines: 11; Copyist: Unknown; Subject: Knowledge Wisdom and Hadith; Author: Unknown; Style of writing: Nastaliq;

**Sahihul Fyadh (صحیح الفائدہ)**

Sl.No.HR-110(C)

It is an excellent copy on the classification of the Sayings(Hadith) of Prophet Hazrat Mohammad (P.B.U.H.). The name of the author is unknown and most probably the copyist and the author are the same. The hand writing is made by Abdul Husaini Qutbul Qaryul Husainul Hasan, one of the sons of Mir Qutbuddin Saheb of Alahabad, from 1201

to 1208 B.S. The copy is badly damaged by worms. Previous folios most probably are attached with the copy, even though the copyists one different.

Beg: .....ووجدنا له ايضا متابعه تاصرة.....

End: ..... از فرزندان قطب الدين صاحب ولايت ..... اليرباد

Size: 9.5x6.5in; Folio: 30; Lines: 15; Copyist: Abdul Hussaini, from 1201 to 1208; Subject: Classification of Hadith of Prophet Hazrat Mohammad (P.B.U.H.); Author: Unknown; Condition: Damaged; Style of writing: Nastaliq;

**Title: Roqaate-Abul-Fazl (رقعات ابو الفضل)**

Sl.No.HR-111 (A)

It is excellent copy of 75 letters, written by renowned historian Abu Fazl, during the reign of the Mughal Emperor Akbar. There is a colophon at the end of the copy that the copy was made by Abul Fazl in the day of Eid-ul-Fatr in 1257 Bengali year and the copy was written by Sayyed Zan Ali Gafrullah.

Beg: بعد از انشاء و حمد و ثناء حضرت خداوند..

End: .....بروز عيد الفطر در سنه 1258 بنگله كاتبه سيد جانعلی غفر الله تعالى

Size: 8x5in; Chapters: Four; Folio: 107; Lines: 11; Copyist: Mr. Zam Ali; Subject: Letters; Author: Abul Fazl 1257 Bengali era; Style of writing: Bad nastaliq;

**Title: Ruquate Alamgiri (رقعات علمگیری)**

Sl.No.HR-111(B)

It is an excellent copy compiled by Emperor Alamgir. The present copy has been copied by Ma. Haidar Quli in 1270 Bengali era. It contains 182 pages the and includes correspondence of Awarangzeb's family and officials.

Beg: بعد از حمد لا تعدد خالق کونین....

End: ..... وکاتب الکتاب .... حیدر قلی جهسنه 1270 بنگله

Size: 8x5in; Folio: 182; Lines: 11; Copyist: Mr. Haider Quli in 1270 Bengala; Subject: Correspondence of Awarangzeb's family and official; Author: The Emperor Alamgir; Style of writing: Nastaliq;

**Title: Tajul Munshaat/ Insha-i-Taj Mohammad**

( تاج المنشآت/انشاء تاج محمد )

Sl.No.HR-111(C)

Mr. Taj Mohammad has written the copy at the 3rd of Baishakh, 1270 Bengali year. The present volume was compiled by Munshi Hussain Ali following the order given by Shaikh Mohammad Hussain. The four elements (Water, Fire, Soil and Air), doxology, the seven external and internal organs and senses are among the subject matters of the copy. Its condition is still good.

Beg: الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد....

End: ..... اتش برای ابراهيم خليل الله طوفان باد برای.

Size: 8x5in; Folio: 121; Lines: 11; Copyist: Munshi Hussain Ali at 3<sup>rd</sup> Baishakh 1270 Bengal. Date of compilation: From 1247-1288.; Subject: The four elements, doxology and senses; Style of writing: Nastaliq;

**Title: Insha-e-Reza Hussaini ( انشاء رضا حسيني )**

Sl.No.HR-111(D)

It is an excellent copy of a collection of 51 letters of Mohammad Hussain, whose pen-name is A'si. The copy contains 328 pages and completed at the 11<sup>th</sup> of Zamadi-ul-Ahsani 1288 (1288 Bengal). Its condition was very good.

Beg: بعد از انشاء حمد بی قیاس رب الناس ....

End: ..... ماه بهدرون 1278.

Size: 8x5in; Folio: 165, Lines: 11; Copyist: Mohammad Hussain; Subject: Letters of Reza Hussaini; Style of writing: Nastaliq;

**Title: Mawalyat (مواليات)**

Sl.No.HR-112

An excellent copy of a classical medicine by Hakim Gulam Imam. It categorically mentioned fruits and herbal medicine, and alphabetically arranges and explains the qualities and benefits of each of them. The book is badly damaged by worms. The author believes that the hadith and speeches, which he used in the present copy, could not be found in other books of the same nature.

Beg: زمزمه تحمید سزاوار حکیم کطلق که در ادراک ...

End: نویسنده را نیست فردا امید .....

Size: 9x6.5in; Folio: 254; Copy: Hakim Gulam Imam; Subject: Classical medicine; Style of writing: Bad Nastaliq;

**Title: Mijane-i-Tebb (میزان طب)**

Sl.No.HR-113(A)

It is an important work on medical jurisprudence written by Mohammad Arjani known as Mohamad Akbar. The present copy is written in good nastaliq by Mirza Zuhur Ali son of Mirza Agha Zahn in 29 Rajab 1294 hijree. It mentions the name of diseases with its medicines and way of using them. The copy is divided into three sections on different topics related to medical science.

Beg: الحمد لله رب العالمين والصلوة .....

End: دام به وزن پنج درم است و هر می نخودی است .....

Size: 8.5x6in; Folio: 147; Lines: 15; Sections: Three Section, Author: Mohammad Arjani known as Mohamad Akbar in Friday, 29 Rajab, 1294AH; Copyist: Agha Mizra walad Ali ibn Mirza Agha Jan. Style of writing: Nastaliq.

**Title: Nuskhe-e-Muntakhab-e-Dastarul Amal-e-Shefaye Khan (نسخ)**

(منتخب دستور العمل شفاء خان)

Sl.No.HR-113(B)



It is an valuable work written on traditional medical Science related to the period of Aristotle, a celebrated Greek Medicine Specialist. It has 21 sections, Each section containing different types of diseases. It also discusses the diagnosis system of the said diseases along with its medication. There are no specific name of author.

Beg: .....الحمد لله و كفى و السلام على عباده الذين اصطفى.....

End: ..... تمام شد چهاردهم ماه سائون 1283 بنگله مالک و کاتب اغاز را.

Size: 8½x6in; Folio: 130; Section: 21; Lines: 15; Author: Unknown; Subject: Medical Science; Copy: 14<sup>th</sup> Srabon, 1283 B.S. Condition: Good; Style of writing: Good Nastaliq.

**Title: Resale-e-Chub-e-Chini Va Ashbe-e-Magribi  
Va Tariko Maaul Zaban**

( رساله چوب چینی و اسب مغربی و تاریخ ماء زبان )

Sl.No.HR-113(C)

It is an excellent work on medical science especially on the method of use of different herbal medicine. The whole texts are divided into three chapters, such as: chapter one about method of the use of chub-e-chini; chapter two about how to use ashbe-e-Maghrif; chapter three about how to use Maaul Zabin. There is a pharmacological management of some medicine at the end of the chapter three. No mentioning of the name of the author but the style of writing indicating that the Mijane Tibb and the Nuskhe-e-Muntakhab-e-Dastarul Amal and this resale are made by the same copyist and most probably these copies are also compiled by the same author.

Beg:.....بدانکه این رساله مشتمل است بر سه باب.....

End:..... شیر شاهی بوزن یکدام است.

Size: 8½x6in; Folio: 53; Section: Three; Lines: 16; Subject: Medicine and How to use different herb and herbal extracts; Copy: 5<sup>th</sup> Rajab 1292 A.H/13<sup>th</sup> Bhador, 1282 B.S. most probably by the same copyist of Mizane Tibb; Condition: Good; Style of writing: Good Nastaliq.

**Title: Akhlaq-i-Mohsini ( اخلاق محسنی )**

Sl.No.HR-114

It is an interesting copy on ethics and wisdom, written by Hussein-al-Kashefi, during the period of Safavid Sultan Hussein. The first chapter is on worship and the last chapter on retinues and their manners.

Some of its pages has been are damaged by worms but it is still usable. The verses of Quran or sayings of Prophet (S.W.A.) have been written in red ink, whenever they are brought as evidence.

The name of the copy Akhlaq-e-Mohsini has been mentioned at the end of the copy.

Beg: ..... صلعم تتميم مكارم اخلاق و تكميل محاسن

End: ..... حق اين عاصی پر مڪعاصی دعا كن.

Size: 7.5x4in. Folio: 378; Lines: 14; Subject: Ethics and wisdom; Sections: 40; Copyist: Hussain Ali-ibn-Agha-Ali; Style of writing: Nastaliq;

**Title: Tuhfatul Qurra ( تحفة القراء )**

Sl.No.HR-115

A complete copy of Elme Qirat and Tazvid (the larning of Qirat recitation) of the Holy Quran, written by Mostafa Al-Qari-Ibn-Mohammad Ibrahim In 1067H., during the rule of Shah Abbas at place begins at Qa'ba and ends at the Shrine of prophet (S.A.W.). It has numerous discussions regarding the qualities of the letters, kinds of 'Mad' (the vowel placed over the "consonant alef") and words.

The second chapter of the book is written on the subject of Surahs and waqfs (conformities).

Beg: ..... اوست از اول قرآن تا آخر قرآن

End: ..... من شهر الربيع الثاني سنة 1222م هجره القدس بنوی.

Size: 7.5x5in Preface; Chapter: 12, half 9 and other half II; written in the month of Rabussani 1222AH. Subject: Almul Qirat; Styled writing: Nastaliq.

**Title: Unknown (معلوم نیست)**

Sl.No.HR-116

It is a valuable copy, written on herbaceous medicine with particulars of different kinds of plants and fruits. It also discusses some diseases along with their remedies. There are some Talisman at the end of the copy. Due to loss of some pages from the beginning and ending there is no sign of colophon.

Beg: مقوی جسم است، فایده باد بزن مقوی هر هفته دهات است...

End: ..... وعافین مقابل بلادک وارحم الرحمین.

Size: 8x6in; Folio: 229; Lines: 13; Subject; Herbal Medicine; Style of writing: Nastaliq;

**Title: Meftahur Rahman Dar Tazvide Quran**

(مفتاح الرحمان در تجوید قرآن)

Sl.No.HR-117

It is an excellent copy on the recitation of the Holy Quran. The author has written the names of chapters and sections with red ink. It discusses matters related to Quran recitation, its rules and manners etc.

Beg: حمد بیحد و صنای بیحد حکیمی را که مضافه زبان را قوت گویای بخشید....

End: کفواً بواد و الف بحمد الله تعالی اولاً و آخراً.

Size: 7.5x6in; Folio: 256; Lines: 11; Sections: 16; author : Abdur Rahaman Ibn-ul-Faqih Abil Hasan. at the period of Bahadua Alamgir; Subject: Knowledge on the recitation of the Holy Quran; Style of writing :Nastaliq;

**Title: Gujide Ashare Shaaerane Dhaka Dar wasfe Nawab Ahsan**

Ullah Khan. (گزیده اشعار شاعران داکا در وصف نواب احسن الله خان)

Sl.No.HR-118

A valuable collection of poems containing the praise of Nawab Ahsanullah Khan the famous Nawab of Dhaka from Munshi Abdun Naaim, Mohammad Mirza, Mirza Mohammad Shirazi, Mazhuli Sayd Abu Ahmad Amiruddin, Azade Yazdi, Khaza Habibullah, compiled in 1308-1310 AD at Dhaka.

Almost of them are Qasidah (Purpose-poems) and have been composed in the Khurasini style. There is an Urdu Qasidah too from Mazhuli Sayd.

Beg: ..... ممبر کونسل چو شد نوا - دهاکه مژده باد.....

End: 1310 سبب سنت خليل الله .....

Size: 9.5x6in; Folio: 135; Lines 10; Subject : Poems to praise of Nawab Ahsan Ullah Khan; Copy: After the year of 1310 hijree; Condition : Good. Style of writing: Nastaliq;

**Title: Masnavi-e-Nal-Va-Daman ( مثنوی نال و دمان )**

Sl.No.HR-119

It is an excellent copy of Mothnavi(Lyric) composed by Faizi Faiyyazi in persian.

It is a love story of Nal and Damas. The present copy is made by Shahadat Khan is the month of Rabiul Awwal, 1324 A.H. The last portion of the copy is badly damaged by worm but on the whole it is utilizable. Besides, it has nice Footnotes.

Beg: ..... ای در تاک و پوی توز آغاز - عنقای تظر بلند پرواز.....

End: .... آن به که فسانه در نور روی

Size: 7½x5in; Folio: 76; Lines: 14 Subject: Love Story; Copyist: Shahadat Khan; Condition: Damaged but usable; Style of writing: Broken Nastaliq;

**Title: Tarith Name (تاریخ نامه)**

Sl.No.HR-120

An interesting copy on commensuration of dates by chronology, dates of birth and death of important Personalities of Dhaka as well as dates of different mosques and events of the city in the form of Persian verses. Half of the copy is seriously damaged by worms and moisture. No colophon is mentioned in the copy.

Beg: .....تاریخ رحلت خلیل النساء

End: .... وای مرزا کرد و رحلت زین جهان

Size: 8x5in; Folio: 1-204; Subject: Dates of different Occasion; Author and Copyist: Unknown; Condition: Damaged Badly by worms and moisture.

**Title: Khab-namah ( خواب نامه )**

Sl.No.HR-121(A)

It is an excellent copy written on "Interpretation of Dreams". It presents several types of dreams with their effects on human life.

Beg: .... چون خواهد که فال

End: .....الله اعلم بالصواب

Size: 8.5x6.5in; Folio: 15; Lines: 15; Subject: Interpretation of Dreams; Author: Unknown; Style of writing: Shekaste; Condition: Good.

**Title: Bayanul Masader ( بیان المصادر )**

Sl.No.HR-121(B)

It is a very important work of Mr. Tarachand. It comprises a lists of infinitives and their variations and usages.

Beg: ..... بعد حمد و ثنای متوافر.....

End: .... کند کارم....

Size: 8.5x6.5in; Folio: 28; Lines: 14; Subject: infinitives; Author: Tarachand 3 in 1219 A.H.; Chapter: 3 Style of writing: Shekastess.

**Title: Tarikhe Marhatta (تاریخ مرہتہ)**

Sl.No.HR-121(C)

It is an excellent copy on the history of Marhattas in Moharashtra, India, written by Nawab Ali Ibrahim Khan of Banaras during the period of governor general Lord Cornwallis. Although its pages have been slightly damaged by worms its condition is still good and the copy is well written.

Beg: ....الحمد لله على....

End: ... من نمائم خط بمائد یادگار

Size: 8.5x6.5in; Folio: 42(44-86); Lines: 14; Subject: History; Author: Nawab Ali Ibrahim Khan; Copyist: Monohardas, at the month of poush, 1208. Bengali era. Style of writing: Nastalic;

**Title: Majmaul Asrar. (مجموع الاسرار)**

Sl.No.HR-121(D)

It is an important work and an excellent copy on Islamic Jurisprudence (Fiqh). The copy start by stating the methods of marriage in Islam and finally describes other shariah laws as well. The name of writer is not clear but according to information given in page 207, the author of this copy is Manwar Hossain The present copy was written at 1218 Bengali era.

Beg: ....در صورتی کہ مسمی زید....

End:.....تالیف منور حسین صاحب مرحوم

Size: 8.5x6.5in; Folio: 120(88-208); Lines: 16; Subject: Islamic jurisprudence; Copyist: Unknown; Style of writing: Broken Nastalic;

Condition: 158-185 pages are damaged by worms and not utilizable and other pages despite being damaged by worms are usable.

**Title: Dastur-al-Amal ( دستور العمل )**

Sl.No.HR-121(E)

It is an commendable work on cookery. The methodology, expressed in the copy is based on the cookery system of the great Mughal Emperor Shahjahan. It has ten chapters on different kinds of food like: bread, soup, rice, Kupta ,kabab, samucha, sweets and etc. The condition of the book is still good. Colophon or other information is not found in this copy.

Beg: .... در ستور العمل پختن اطعمه که در ....

End: ...ونمک امیخته مصالح....

Size: 8.5x6.5in; Folio: 61(208-269); Lines: 15; Subject: Cookery;  
Author: Unknown; Style of writing: Broken-Nastaliq;

**Title: Mujarribat Hakim Amir Ullah Akbar Abadi**

( مجربات حکیم امیر الله اکبر آباد )

SL.No.HR-122

This book by Hakim Amir Ullah has been written on traditional medicine and use of herbs to cure different kinds of pains. Probably the copyist and the author of the book is same. Some portions are decayed and some parts are completely damaged.

Beg: .... در امراض سر ، بر در رفع صداع مزمن....

End: ...چون پخته شود و سرخ بود، بر آرد....

Size: 10.5x7in; Folio: Lines: 22; Subject: Medicine and herbal drugs;  
Copyist: Author himself; Style of writing: Nastaliq;

**Title: Tebbe-Shefa-ul-Mardh ( طب شفاء المرض )**

Sl.No.HR-123

It is an excellent copy of medicine, a metrical composition by Hazrat Shahab-uddin. It discusses numerous medicines on different diseases. But the pages from 94 up to the end are not readable due to damage, Only half of the section from page no. 60 up to 90is readable. There is a couplet, which depicts the date of compilation:

Beg: .....توحيد پروردگار.....

End: پرکنه جهانگیرنگر و السلام والکرام.....

Size: 11.5x8.in; Folio: 262; Lines: 11; Subject: medicine; Sections: 164; Date of writing in 10th shawwal 790 A.H.; Copy: 24 Rajab 1118 A.H. in Jahangirnagar. Copyist: Balkesh Daber. Style of writing: Good Nastaliq

**Title: Shefaul Mujarrirbat ( شفاء المجربات )**

Sl.No.HR-124

This is a complete copy of medicine on pains and then remedy but the name of the author is unknown. Despite explaining the diseases and their cure it describes the Pharmacology of the same (method of drug- making). most of the pages are damaged by worms and there are many quotations from Abu Ali Sina (Ibn Sina).

Beg: .....حمد ثناء هر خالق را که در خلقت انسان.....

End: ....تم اثخا- الالفاظ الادويه

Size: 10.5x7.5in. Sections: 24; Folio: 292; Lines: 17; Subject: Medicine; Style of writing: Nastaliq.

**Title: Nuskheh-e-Insha(Majmueh-e-Qasemiy)**

( نسخه انشاء / مجموع قاسمی )

Sl.No.HR-125

This is an important copy of essays and personal letters to different persons written by Munshi Shaikh Usmat Ullah whose nom-de-plume is 'Nadim'. A spiritual student of Bhagalpur madrasah, and he



was also a poet. The present copy was compiled in Jainpur of Bhagalpur Pargana in Bihar, at 1270 Hijrath at the proposal of Sayd Shabab Ali Saheb. The copy was made by Qasem Ali Khan and got the name 'Majmueh-e-Qasemi'. Some parts of this book are damaged but it is still utilizable.

Beg: ... بادیه ضلالت را به شاهراه ...

End: ... زانکه من بنده گتہ کارم ...

Size: 10x6in; Chapters: 59; Folio: Lines: 12; Copyist: Qasem Ali Khan; Compiled at: 1270 Hijra in Jainpur, Bihar; Style of writing: Nastaliq;

**Title: Nisabussabyan (نصاب الصبیان)**

Sl.no.HR-126(A)

A valuable copy on learning the language for children by Abu Nasar Farahi, but there is no mention of the name of the copyist and copywriter. The condition of the manuscripts is good.

Beg: ز بعد حمد خالق بی ثنایی ...

End: ..... جزم بنیان و اساس اصل است شرفہ کنگرہ .

Size: 10x6.5in; Folio: Lines: 18; Subject: Learning of language for the children; Style of writing: Nastaliq and shekasta Nastaliq;

**Title: Nu Baveh (نوباوہ)**

Sl.No.HR-126(B)

This is a collection of some literary letters by Munir Saif Lahory written in 7th Shaban 1051 Hijree at Zainpur. The first portion of the book was designed as a text for children studying different Subjects. For example: Debates of day and night. For different reasons it is almost unutilizable.

Beg: ..... این منتخب از بخت نکو فرجامش .....

End: ..... و قرار زمانه لازم اوقات والا صفای بندگان

Size: 9.5x6.5in; Folio: 60; Lines: 15; Subject: Literary letters; Style of writing: Nastaliq;

**Title: Dasturul Insha** (دستور الانشاء)

Sl.No.HR-126(C)

It is another important part of a valuable collection called *Nu Baveh*. It includes some lessons for children, directions for rule of letter or essay writing. It was written during the period of Mahmmad Azim-us-shah Bahadur, it addresses different persons and specially, on the occasion of religious Eid festivals etc. There are some talisman-table after page No.232. In this section the name of the writer is mentioned as Year Mohammad. The date and place of writing have also been marked as Rajab, 1211A.H. and Jahangirnagar respectively.

Beg: ثنای آفریننده نور چشم و روح در جسم که مردم دیده....

End: ..... نوشته بماند سیاه بر سفید نویسنده را نیست فردا امید

Size: 9.5 x6.5 in; Folio: 290; Line: 16; Subject: Different types of letters; Copy: Rajab 1211 A.H. 1203, Bangla at Jahangirnagar; Copyist : Shaikh Mohammad Sadek Ali; Style of writing: Nastaliq and broken Nastaliq.

**Title: Falnameh** (فالنامه)

Sl.No.HR-127(A)

It is a small a copy comprising of 50 pages on how to tell the fortunes of a man. 1-15 pages are the falnameh (Fortune book), page 16-37 are wafetnameh-e-Hazrate Mostafa(S.A.W.A.), and consist of a short account of the incidents demise of Prophet Hazrat Mohammad (S.A.W.A.) pages 38-50 contain some talismans and Amulets. There is a seal at the beginning and the end of all of the sections carrying the name Mohammad Ali Monsoor with a date of 1260??.

Beg: فالنامه خطه مکرم است اولش ...

Eng: ... تمام شد کار فی نظام هذا الكتاب وفات نامه محمد مصطفی بروز دو شنبه.

Size: 8x5in; Folio: 50; Lines: 11; Subject: falnameh; Style of writing: Nastaliq;

**Title: Wafat Nama (وفات نامه)**

Sl.No.HR- 127(A).

Sl.No.HR-127(B)

An important copy on the death of Prophet of Islam, Hazrat Mohammad (S.A.W.A) based on Falnamah.

Beg: هر که این وفات نامه را به روز جمعه یکبار بخواند ...

Eng: ...بروز دو شنبه ماندن روز چهار کهری تمام...

Size: 8x5in; Folio: 22; Lines: II; Subject: Death of Hajarat Mohammad (S.A.W.A). Style of writing: Nastaliq.

**Title: Taweejat (تجویجات)**

Sl.No.HR-127(C)

A copy Taweejat (Talisman).written in Persian by Mohammad Ali in 1267 A.H.

Beg: وما محمد الا رسول.....

End: ..... روز دو شنبه..... تمام شد

Size: 8x5in. Folio: 6; Subject: Talisman; Author: Mohammad Ali in 1267 A.H. Condition: Good; Style of writing: Nastaliq;  
Pl.See. Sl.No.HR-127(A)

**Title: Tajkere [Nasar Abadi] (تذکره)**

Sl.No.HR-128

It is an excellent biographical works, containing short biographies of a number of Persian poets. Due to damage of a number pages at the beginning and the end the name and the address of the author is unknown. But its diction and style is similar to the author of the biographical work "*Takere-e-Nasur Abadi*" It is well written in Nastaliq style of writing and the name of the poets have been marked by red ink at the margin. The condition of the book is not good.

**Beg:** .... درویش یوف شاطرت خواهد شدن

**End:** ... مهر بر خاک رهش بی پاورگر دیده است

**Size:** 10.5x8.5in; **Folio:** 683(from 67-749). First 66 pages are lost. **Lines:** 13; **Subject:** A short biography of some Persian poets; **Style of writing:** Nastaliq;

**Title:** Rubaiate Abu Sayd Abil Khair (رباعیات ابو سعید ابوالخیر)  
**Sl.No.**HR-129(A)

It is an important collection of 67 quatrains of the Iranian poet Abu Sayd Abil Khair, a famous Persian Gnostic poet . It is remarkable that the subject matters of each quatrain are mentioned next to it. For example: love, grief of separation, fruition etc. It has been abundantly damaged by worms.

**Beg:** ..... دنیا جم را وقیصر خاقان را

**Eng:** ..... شد کشته هر آنکه خویش را بر پا زد.

**Size:** 11x7in; **Folio:** 16; **Lines:** 14; **Subject:** 67 quatrains (Persian poem); **Copyist:** Saadat Ali at 1227 A.H. style of writing: Nastaliq;

**Title:** Mi Bayad Shanid (می باید شنید)  
**Sl.No.**HR-129(B)

It is an interesting copy written by Mahamad Ali Rafayat, son of Atiqullah Khan Mohsini Al-vasta. The copy is contains the advice given

by Atiqullah Khan Mohsini to his son 'Mia saheb del'. Some part of the copy has been damaged by worms. This copy was introduced earlier as "Favayide satri".

Beg: الحمد لله رب العالمين والصلوة...

End: ...از همه بی نیاز است و محمود در سایر ازمه.

Size: 11x7in; Folio: 37; Lines: 13; Subject: Advice; Style of writing: Nastaliq; Date of copying: At 1159 Hijree.

**Title: Sanat-I-Raddul Ajaz (Bait) ( صناعات رد العجز )**  
Sl.No.HR-129(C)

It is an interesting verse composed by some Mahzoor (Pen-name) on mysticism. The poet first wrote a single verse and then completed the whole poem by using the same verse in 16 different forms of poetic expression following the technique of Sanate-I-Raddul Ajaz and Sanate Targi (special forms of Persian poetry).\*

Beg: بازوی اوشاخ سمن چشمان او تیغ قضا...

End: .....مژگان او تیر قضا بازوی اوشاخ سمن

Size: 11x7in; Folio: 2 lines: 12 Subject: Mysticism; Style of writing: Nastaliq; Copyist: Ahmadul Huque at 1281 hijree.

**Title: Advya-e-Hindi ( ادویه هندی )**  
SL.No.HR-129(D)

A valuable work on Indian drugs attributed to Mawlavi Mansur Ali Saheb, succession of Khan Bahadur Maolana Saadat Ali by Hakim Mohammad Sharif Khan son of Hajequl Mulk Hakim Mohammad Akmal Khan. The copy was made by Ainullah Ibn Ahmad in 6th Zamadiuthani 1271 Hijree (1261 Bengali) at Dhaka.

Beg: برگ درختان سبز در نظر هوشیار.....

End: .....هر که خواند دعا طمع دارم ز آنکه من بنده

Size: 11x7in Subject: Ancient Medicine; Author: Hakim Mohammad Shariuf Khan. Folio: 249; Lines: 17; Copy; Ainullah Ibn Ahmad in 6th Zamadiuthani 1271 Hijree, at Dhaka; Style of writing: Nastaliq.

**Title: Dasturul Amul ( دستور العمل )**  
Sl.No.HR-129(E)

It is a valuable copy written by Hakim Shefahi Khan on herbal medicine for some diseases. There is no Colophon. Name of Ahmadul Hoque and the year 1281(Bengali era) are mentioned at the end of the book but it can be assumed that this work was written much later than the script of the copy. Condition of the book is not good. Many of its pages damaged by weather and worms as well.

Beg: بسم الله الرحمن الرحيم باب اول در امراض...

End: تمام شد هذا الكتاب دستور العمل...

Size:11x7in, Folio: 157; Lines: 13; Subject: Herbal medicine; Copyist; Ali ibn Hakim Mohammad Hashem Khan Ibn Hakim Mohammad Ahsan Khan Ibn Marhum Mohammad Afzal; Style of writing; broken Nastaliq.

**Title: Mathnavi-i-Mehr O Mah ( مثنوی مهر و ماه )**  
Sl.No.HR-129(F)

It is an interesting love story of Mehr and Mah. It is only partly readable due to being badly worm eaten. It has been mentioned at the end of the copy that the present copy was written of the help Mr. Mohammad Mostafa Khan. The copy is followed by some Ghazals (love-poem) composed by Divan Siraj Uddin Mohammad of Faridpur district.

Beg: بسم الله الرحمن الرحيم- تصیده در حمد خدا.....

End: .. تو موتی یس پر بیت اسکی رهی.

Size: 11x7in; Folio: 23; Lines: 17; Subject: love-story; Copyist: Abdul Wahhab at 1262 A.H. style of writing: Nastaliq;

**Title: Dastane-Nikahe Shahjahan O Nurjahan**

(داستان نکاح شاه جهان و نور جهان)

Sl.No.HR-129(G)

It is an excellent love-story, written in the lyrical style in Urdu. There is no colophon but at the end of the copy name of Mohammad Abu Musa and Ahmadul Hoque . It was undoubtedly written much later than the original script. The story of the marriage between Shahjan and Nurjhan brought the Drama into climax. The copy beings with a qasida (Elegy). Almost half of each page is not readable due to it begins badly worm eaten.

Beg:.. بسم الله الرحمن الرحيم- دل من مطلع انوار..

End: ...وزمانه شد هدف.

Size: 11x7in; Folio: 126; Lines: 17; Subject: love story; Copy: Unknown; style of writing: Nastaliq; Condition: Badly worm eaten.

**Title: Qesseye Delaram Halwayi Jadeh va Shah Jedeh Zamilé Mesri**

(قصه دلارام حلوانی زاده و شهزاده جمیل مصری)

Sl.No.HR-129(H)

It is an excellent copy of love poems in couplet form composed in Urdu. The present copy is in the hand of Ahmadul Haque as the name of author. Omitted the original name of the author but often name of author is Maolovi Saadat Ali Khan of Becharam Dewri, Dhaka. It has been bought from Ahmadul Haque 1281 Bengali era comes at the end in another writing (pl.see Sl.No. 129g).

Beg: بسم الله الرحمن الرحيم- الہی میری... ..

End: تمام د قصه دلارام.....

Size:11x7in; Folio: 92; Subject: Love poems; 1263 Bengali era in Dhaka. Style of writing: Nastaliq

**Title: Unknown (معلوم نیست)**

Sl.No.HR-129(I)

It is a lyrical composition in Urdu language and has two parts. The date of compiler of the copy is written at the end of the first part. But the second part is different from the first one because the subject matter of this part is religious precepts.

Beg: ... بسم الله الرحمن الرحيم

End: ..... او نکاهی مکروه .

Size:11x7in; Subject: Religious verdicts; Chapters: 8; Sections: 24; Folio: 33; Lines: 11 Copy: 1251 Bengali era at Dhaka; style of writing: Nastaliq;

**Title: Unknown (معلوم نیست)**

Sl.No.HR-130

It is valuable copy of selected Persian and Urdu Ghazals from Maulana Jalaluddin Rumi (Divan-i-Shams-i-Tabriz), Hafez, and Saa'di and Urdu ghazals from Nawwab Ahmad Hasan Khan Badadur Husamuddawla Mehdi Ali Khan, Shaikh Aman Ali, Mir Abdul Hye, Abu Mohammad faruqi, Hadi Ali Khan, Shaikh Ilahi Bakhsh, Sayd Abu Mohammad (pan-name: Naser), Sayd Aga Hasan e.t.c.

Beg: ... محفل ته و بالا هوتب ای طفل معنی ...

End: ..... خاک بھی یحیٰ خوشبو دار .

Size: 8x3.5in; Folio: 242; Lines: 8; Subject: Persian and Urdu ghazals; Style of writing: Nastaliq;

**Title:Entekhabe Rozgar (انتخاب روزگار)**

Sl.No.HR-131

An excellent Urdu poem by Mujaffar Ali Beg. Its pages are thick; Pen is not used in writing but engraved. Condition of the copy is good.

Beg: ... آنکه ملتا هو اجو صبح انها خواب سی کل ...



End: .... ہر عدو خلق تر آب نرم شمسیر اجل (تمام شد).

Size: 7x4.5in; Folio: 44; Lines: 6; Copyist: Author himself; Subject: Urdu poem; Style of writing: Nastaliq ;

**Title: Awliya-i-Dhaka** (اولیاء داکا)  
Sl.No.HR-132

It is a valuable copy of biography of famous Awliyas (Mystics and Religion scholars) of Dhaka writetn in Urdu by Hakim Habibur Rahman in some time before 1946 A.D. and the copy was published in 1946 A.D. Under the title of Asudegan-i-Dhaka.

Beg: ..... لقب قدیم خیال سر لگو توفیق رفیق

End: 20 ماه جولائ سنه 1885 ع مطابق 7 ماه شوال سنه 1302 ه روز دو شنبه.

Size: 8x6½in; Folio: 98; Subject: Biography; Author: Hakim Habibur Rahman; Copyist: author himself ; Style of writing: Broken Nastaliq;

**Title: Unknown** (معلوم نیست)  
Sl.No.HR-133

It is an excellent copy of Islamic spiritual and mystic song and lyrics composed in both Persian and Urdu by unknown poet. Colophon is available in the copy.

Beg: ساختن هو ابن و دنیا کی مری یا رب روا...

End: .... ذات محمد جان محمد صلی اللہ.

Size: 105x4in; Folio: 50; Subject: Religious songs; Date of writing: Unknown; Style of writing: Persian and Urdu mixed; Condition: not good.

**Title: Bayyaz** (بیاض)  
Sl.No.HR-134

It is an important notebook of Hakim Habibur Rahman. It contains personal Diary, as well as poetical and prosaic composition, in both Urdu and Persian.

Beg: اشک تر قطره خون لخت جگر پاره دل...

End: ... چنان تیز بود رفتار که شباشب بعاقبت رسید.

Size: 6½x4in; Folio: 173; Lines: indifferent; Subject: Personal diary, poem and prose on various topics; Author: Hakim Habibur Rahman. Condition: Good; Style of writing: Good Nastaliq.

**Title: Chehel Hadith (چهل حدیث)**

Sl. No.HR-135

It is an important copy on forty sayings of Prophet of Islam (P.B.U.H.) All these Hadith are followed by their translation in Urdu. The copy has great importance in the religious point of view but condition is not good, almost damaged by worm and moisture. No colophon with the copy.

Beg: الحمد لله رب العالمين والعافية للمتقين....

End: ..... ان النظر فى المصفا ان عباده.

Size: 9x6in; Folio: 16; Lines: 12; Subject: Hadith; Condition: damaged; Style of writing: Nastaliq;

**Title: Suqrat (شکرات)**

Sl.No.HR-136

It is an important work on the life of the great Philosopher Socrates, written by Hakim Habibur Rahman in Urdu in 19 Rabiul Awal 1321 A.H. Badly worm-eaten and damaged by moisture.

Beg: معزز ناظرین! کھنا وپرھنا ایک عام رواج ہو گیا...

End: ..... وما علینا الا البلاغ .

Size: 13½x8in; Folio: 14; Lines: indifferent; Subject: Biography; Author: Hakim Habibur Rahman; 19 Rabiul Awal 1321 A.H; Condition: Badly worm-eaten; Style of writing: Nastaliq;

**Title: Bayaz ( بیاض )**

Sl.No.HR-137

It is an hand book of Hakim Habibur Rahman written on different topics of philosophy and logic in Urdu.

Beg: ..... نی او سکی فی فصول میز خلاف امید جوش قائم کر دیا.....

End: چراغ روشن ہی.....

Size: 13x10in; Folio: x, Subject: Philosophy and logic; Author: Hakim Habibur Ragman; Condition: Good; Style of writing: Broken nestaliq;

**Title: Qasidatul Hamziyatufil Aqayid ( قصیدة حمذیة فی العقاید )**

Sl.No.HR-138

It is an excellent copy on Qasida(Praise-poem) written in Arabic with Urdu translation by Allama Akbar Shah at Kabul in 12 Safar 1316 A.H.

Beg: حمد المن حسنت له الاسماء و بامرہ تتكون الاشياء... ..

End: ...اغفر ذنوبی و اخوانی والبر شاه

Size: 11x8 ½in; Folio: 44; Subject: Qasida; Author: Allama Akber Shah Kabuli in 12<sup>th</sup> Safar 1316 A.H. Condition: Good; Style of writing: Broken Nastaliq;

**Title: Iteqadat ( اعتقادات )**

Sl.No.HR-139

It is an important copy on Iteqadat (Basic principle of ideological beliefs) written in Urdu by Hafez Abdur Razzaq. The Copy discusses on 36 topics. For instance: What is Pul Sirat, Houz-e-Kawsar e.t.c.

Beg: .... الله ایک ہی اسکا کوئی شریک نہیں ہے....

End: ....ہر کافر اور نافرمان دوزخ کی مستحق ہے....

Size: 13x8in; Folio: 16; Subject: Ideology and Principles of beliefs;  
 Author: Hafez Abdur Razzaq; Condition: Worm-eaten and damaged by  
 moisture; Style of writing: Broken Nastaliq;

**Title: Divan-e-Akhtar ( دیوان اختر )**

Sl.No.HR-140

It is excellent copy of Davas Akhtar that contains a number of beautiful Ghazals (love-poem) by Khwaja Abdul Gafur Akhtar at the early 20<sup>th</sup> century. Most of the Ghazals are in Persians but some urdu Ghazals are also followed by the copy.

Beg: عیسیٰ نفس حکیم مظفر حسین آہ ...

End: ... از درور چرخ جرعه فنا کشید.

Size: 11x9in; Subject: Ghazals; Author: Khawazu Abdul Gafur Akhtar;  
 Condition: Good; Style of writing: Nastaliq;

**Title: Tuti Nama ( طوطی نامه )**

Sl.No.H.R-141(A)

For details please see Sl. no. H.R.-99

Beg. .... بعد از جنس ثنا و صفت پیدا کننده آسمان و زمین .....

End. .... از خط خام شیخ احمد الله متوسط حال بلده جهانگیر نگر باخر رسد.

Size: 7x5.5 inch; Folia: 51 Lines: 15; Subject: Story; Copyist: Shaikh Ahmad Ullah at the house of Sayyid Umit Ali of Dehulya regin Sultanabad, Bakerganj; Date of writing: 24Falgun 1244B.S / jilhajj 1254 A.H./6<sup>th</sup> October 1839 A.D.; Style of writing: Nastaliq.

**Title: Asaf Nama (اصاف نامہ)**

Sl.No.HR-141(B)

It is an important copy of diagnosis of different kinds of diseases of different types of horses, written by an unidentified doctor of the said field. The present copy is made by Mohammad Siddiqi and condition is still good.

Beg: به ارباب عقل و اصحاب دانش مخفی و محتجب نماید که کتاب در معرفت اسپان ...

End: پاک نکنه فقط تمام شد کارمند نظام.....

Size: 7x5.5in; Folio: 55-100; Lines: 14; Subject: Medicine (animal); Copyist: Style of writing: Nastaliq; Copyist: Mohammad Siddiqi; Condition: good; Style of writing: Nastaliq.

**Title: Talimus- Sabyan (تعلیم الصبیان)**

Sl.No.HR-141(C)

It is an excellent copy of Persian grammar and lexicon, written by Qalamden Ali and printed by the press of Hedayat Ullah in the 5<sup>th</sup> Shawal 1235A.H/16<sup>th</sup> July 1820 A.D at Mirzapur, Calcutta. Though it is a Printed copy but of course, it is very rare in our country. Condition is still good.

Beg: بسم الله الرحمن الرحيم- حمد بسیار و ثنا بیشمار....

End: میرزا پور متعلقه شهر کلکتہ.....

Size: 7x5.5in; Folia: 101-120; Line: 16; Subject: grammar; Style of Writing : Printed in 1280A..D.at Calcutta.

**Title: Talimul Quwanin/Nesab-e-Nazm-e-Musalla**

(تعلیم القوانین / نصاب ناظم مصلی)

Sl.No.HR-141(D-E)

It is an excellent work on different types of Islamic rules and principles, of prayers and especially of mysticism. There is no colophon. Its condition is still good.

Beg: ..... بسم الله الرحمن الرحيم- مناحات الهامد كاو بادشاه زبان

End: طالب چسن است و چسن ملاحت است.

Size: 7x5.5in; Folia: 121-185; Lines: 15; Subject: Rules and principles of prayers; Style of writing: Nastaliq;

**Title: Kherad Zad (خرد زاد)**

Sl.No.HR-141(F)

It is a valuable copy on wisdom and human excellence and beauty. The copy has the necessary footnotes.

Beg: بسم الله الرحمن الرحيم- ستايش ونيایش مرا...

End: ..... نسخه خرد زاد تمام شد

Size: 7x5.5in; Folia: 186-222; Lines: 9; Subject: Wisdom; Style of writing: Broken Nastaliq;

**Title: Divan-e-Ghaznai (ديوان غزنوی)**

Sl.No.HR-142(A)

It is an important copy of a Persian love-poem called "Divan-e-Ghaznavi" and is written in Persian. The Ghazals are on good combination of poem. The themes of these ghazals are nature and love. Its condition is still good. No colophon is available here.

Beg: کرد کا را برسان سر و خرامانی را.....

End: ..... کز باغ امید نمچه تازه شگفت.

Size: 7.5x4.5in; Folio: 26; Lines: 14-15; Subject; Ghazals (Love-Poem); Style of writing: Nastaliq.

**Title: Divan-e-Lisani ( دیوان لسانی )**  
Sl.No.HR-142(B)

It is an important copy of Persian Ghazals and is called 'divan-e-Lasani'. The Ghazals are very attractive and have been penned in good handwriting. No colophon and condition is also good. The themes depict clearly a lovely soul and its confluence with the ideal of nature and human beings.

Beg: ..... افتاده ام ز بحر تو در

End: ..... کیم عتقد باده جام ایماس مین.

Size: 7.5x4.5in; Folio: 104; Lines: 15; Subject: Persian Ghazals (Love-Poem); Style of writing: Nastaliq;

**Title: Divan-e-Hafiz ( دیوان حافظ )**  
Sl.No.HR-142(C)

It is a collection of the Ghazals of the "Divan-e-Hafiz" of Khawja Shamsuddin Mohammad Hafiz of Shiraj, Iran. 'Divan-e-Hafiz' made Khawja Hafiz a world famous poet. Each and every Ghazal in it contains a distinct form of love between God and his creatures. The poet presents his theme in a symbolic style which bears the confluence between nature and super nature. Despite damaged by weather condition the copy still good.

Beg: ..... الا یا ایها الساقی ادر کاساً و ناولها

End: ..... یا رب که روان پاک حافظ.

Size: 7.5x4.5in; Folio: 160; Lines: 14-15; Subject: Persian Ghazals ; Copyist: Colophon in not clean but the copy was probably made in the month of Ramazan 1177 Hijjree. at Jahanginnagar; Style of writing: Nastaliq.

**Title: Slasa-i-Ghassala, Vol.I ( ثلاثه غساله )**  
Sl.No.HR-143(A)

It is an important collection of the short description of Persian book, written in Urdu in nineteenth and twentieth century in Bengal along with

brief life-Sketches of the authors as well as composers. The copy is made in Urdu language by the author Hakim Habibur Rahman. It is published in Pakistan by the initiative of Dr. Arif Noushahi.

Beg: ..... احسن الانشاء- فارسی انشاء مؤلف مولوی ابوالفتح

End: .....سنصف اول از جلد دوم سکندر نامه.

Size: 14x8.5in; Folio: 160; Subject: description of Persian book and short biography of the authors. Condition: Good; Style of writing: Nastaliq;

**Title: Salasa-i-Ghassala Vol.II (ثلاثه غساله)**  
Sl.No.HR-143(B)

It is an extended part of the Vol.-I, which includes short descriptions of Urdu books written mostly in nineteenth century in Bengal along with brief life-Sketches of the authors. Recently it is published in Pakistan by the initiative of Dr. Arif Noushahi.

Beg: ..... احسن- اردو ناول- کلکتہ کہ نامور

End: .....تھی مشمت خاک تو نی انسان مجھی بنایا.

Size: 14x8.5in; Folio: 161-392; Subject: Description of Urdu books and short biographic of the author; Hakim Habibur Rahman; Condition: Good but damaged by moisture; Style of writing: Nastaliq;

**Title: Salasa-i-Ghassala (ثلاثه غساله)**  
Sl.No.HR-143(C)

It is the volume III of the copy of the same title written by Hakim Habibur Rahman. Which includes short description of Arabic books written in nineteenth and twentieth century in Bengal. Along with brief life-Sketches of the authors. The copy also published in Pakistan by the initiative of Dr. Arif Naushahi.

Beg: ..... الارشاد الی تربیة الاولاد

End: ..... حضرت مالک الملک ہی الاطلاقت کہ صف آرایا را معرکہ.



Size: 14x8.5in; Folio: 393-450; Subject: Description of Arabic book and short biographic of the authors; Condition: damaged by moisture; Style of writing: Nastaliq.

**Title: Dastane Abrat Bar ( داستان عبرت بار )**

Sl.No.HR-144

An excellent copy written by the author himself Maulana Obaidullah Obaidi Suhrawardi, a celebrated Persian poem especially ghazal composer of Bengal, in 1291 Hijree at Dhaka. The copy includes biographical rule and also mentions some of his poems, composed in different occasions.

Beg: .....سمرگزشت دیرین روزگار این سیاه کار دلفکار.

End: ..... محکوم حکم دست کماست عنان علم

Size: 9.5x7in; Folio: 172; Lines: 14; Subject: Biography of Obaidullah Obaidi; Copy: Obaidullah Obadi in 1291 Hijree. At Dhaka; Style of writing Nastaliq; Condition : Good.

**Title: Dewan-E-Samad (دیوان صمد)**

Sl.No.HR-145

It is an excellent copy of Divan-e-Samad that contains a number of Urdu Ghajal and lyrics composed by Abdus Samad of Jahangirnagar of Dhaka. The copy is completed in 26th Chaitra, 1247 B.S .

Beg: ..... بسم الله الرحمن الرحيم- یاالهی مین کھون

End: کسی پر کیا وہ ما یک تنہا جہان سکو کھی رسم ہی.

Size: 7.5x5.5in.; Folia: 1-20, 30-31;(incomplete) Lines: 13; Author: Abdus Samad; Date of writing : 26th of chaitra. Subject: different kinds of poetry; Language: Urdu; Conditions not good.

**Title: Masail-e-Fiqh. (مسائل فقہ)**

Sl.No.HR-146

A Valuable copy contained some excerpts from kashfum khulasa Qissa-e-Hindi, Nam-e-Haqq Karima-e-Sadi on Fiqh and ethical matters. The whole copy is versified in Urdu and scribed by Gulam Murtaza in 1252-1261 B.S. Some pages from the beginning and ending are missing.

Beg: سیلہنا جن مسنونکا یک بیک فرض ہی سب پر بلا شبہ و شک ...

End: .... و نفس نباتی معہ خادمان خود خادم نفس حیوانی است و نفس حیوانی را .

Size: 8x5inch; Author: excerpts from important books; Subject: Fiqh and ethics; Scriber: Gulam Murtaza; Written in 1252-1261 B.S. Condition: Good; Style of writing: Nastaliq .

**Title: Sipas Nama. (سپاس نامہ)**

Sl.No.HR-147

A valuable letter of the writer to Nawab Abdul Gahni and the some members of his family expressing his gratitude for giving him shelter and food. Condition of the Copy is still good.

Beg: بسم الله الرحمن الرحيم- سپاس نامہ طرف سی ... حضورین جناب نواب سر عبد الغنی

End: ..... نوپہی اچھالنا اور ہر سی کاغل مچانا شروع کیا:

Size: 8x6inch; Folia: 1-90; Subject: Letter to Nawab Abdul Ghani and the some members of his family. Language: Urdu.

**Title: Faryad-e-Habib (فریاد حبیب)**

Sl.No.HR-148

An important collection of Urdu Ghajal Composed by Habib. There are 29 Ghajals in the present copy. Condition of the copy is good. It is available in printed book form.

Beg: یا الہی یہ نئی آگنی کیسی آفت ....

End: ..... عاجز و بیکی و ناچار و غریب آیا ہی

Size: 7x4.5inch; Folia: 15; Subject: Urdu Ghajals; Author: Habib;  
Condition: Lightly worm eaten but still good; Style of writing: Nastaliq

**Title: Divan-e-Mushaffafi (دیوان مشفافی)**

Sl.No.HR-149

A complete copy of the ghazals and Quatrains of Mushaffafi (Gulame Hamadani) in nice handwriting. The copy has been unfortunately badly damaged by the worms.

Beg: صراحی را زبان بادہ صیقل شد بہ محفلہا ....

End: .... وداع تن و جان بہ آخر رسان

Size: 9x6in; Folio: 268; Lines: 15; Subject: Poem; Copy: Qurban nazar at 27th Zil Hazzah 984 Hijree, Style of writing: Nastaliq; Condition: damaged and worm eaten.

**Title: Machli Nama (مچلی نامہ)**

Sl.No.HR-150

It is an important work on fish hunting written in Urdu by Khawaja Nurullah. Date of writing is not found anywhere in the copy. The condition of the copy is good and the copy is made by good handwriting.

Beg: ..... خدمت مین صاحبان عالیشان کی ملتس یہ ہی کہ

End: ..... سانپ کاتھا کہ نہین کانا امید بچنی کی ساقط ہوگی

Size: 8x5inch; Folia: 35(incomplete) some pages in the beginning was missing; Lines: 9; Author: Khaja Nurullah; Date of writing is not found; Subject: Excursion; Language: Urdu; Condition of this manuscripts is good.

Title: **Kanjul Fawayid** (کنز الفوائد)

Sl.No.HR-151

An excellent collection of instructive poems and stories of advice and admonition. The copy was probably made in Dhaka by Asrarullah son of Mirza Mohammad son of Abdullah Chlbi Bagdadi during the period of Khan Bahadur Muzaffar Zang and Syed Mohammad Rega Khan.

The Present copy was made by the author himself and is still in good condition.

Beg: اما بعد حمد قادر ستار و نعت احمد مختار و منقبت حیدر کرار....

End: ...و موجب بدنامی پادشاه و وخامت عاقبت او گردد تمت

Size: 8.5x6in; Folio: 91 Lines: 12 Subject: Advice and admonition; Copyist: Author himself during the period of Khan Bahadur Muzaffar Zang and Sayd Reza Khan, probably at Dhaka. Style of writing: Nastaliq; Condition: Good.

Title: **Farhat-e-Dil** (فرحت دل)

Sl.No.HR-152

It is an Urdu translation of celebrated story of Bahramgoor written in 1267 A..H by Mohammad Ali of Jahangirnagar.

Beg. نکونی ایسا هوا با عز و تمکین صفت مین جکی هو طاها و یاسین ...

End. ....سلطنت پر قائم رہا جیسا بہرام گور عادل تھا

Size: 8x5.5in; Folia: 2-38; Author: Mohamad Ali; Date of scribing is not found. Subject: Story; Language: Urdu ; Condition: good.

Title: **Halate- e- Hafiz Rahmat Khan Sabjawari**

(حالات حافظ رحمت خان سبزواری)

Sl.No.HR-153

An excellent copy of the life sketch of Nawab Hafiz Rahmat Khan written in 14th Zamadiul Awwal 1223 hijra. It was copied probably by the author himself around 1834 A.D. Although the copy is

complete there is no mention about the author or copyist. It is an important text famous the historical perspective.

Beg: کیفیت برین گونه است که حافظ رحمت خان سبزواری بود از قوم افغان...

End: ... به تحقیق از هذا بنده اختیارها کم است به هر چه که خواهد بدهد

Size: 8.5x6in; Folio: 42; Lines: 13, Date of writing: 14th Zamadiul Awwal 1223 hijree; Date of copying: After the year of 1834 A.D; Style of writing: Nastaliq;

**Divan-e-Asefi** (دیوان آصفی)

Sl.No.HR-154

It is a collection of a number of ghazals composed by Asefi. It was copied in 1217B.S. Condition of the copy is not good and it is only partly useful.

Beg: کز اشک تو بر اور گل افتاد و شکلها ( این مصراع دوم بیت دوم است) ..

End: ...تمت تمام شد هدایت الكتاب من تصنیف دیوان آصفی

Size: 8.5x6in; Folio: 104; Lines: 18; Date of Copying: 1217B.S; Subject: Poem; Style of writing: Nastaliq;

**Title: Maktubate yahiya Muniri** (مکتوبات یحیی منیری [یکصد مکتوب])

Sl.No.HR-155

A collection of epistolary specimens on Islamic Gnosticism by Jain Bader Arabi was here at 747 hijree. It clearly indicates the facts and position of disciples and devotees regarding repentance devotion, love, monotheism, wisdom etc. The letters are addresses to Shamsuddin and the writer addresses him as brother.

Beg: سپاس بی پایان و ستایش فراوان بر حضرت پاک خداوندی را...

End: ...احمد یحیی منیری قدس الله العزیز الیوم پنج شنبه به وقت نماز العصر

Size: 8.5x6.5in; Folio: 737; Lines: 16,15; Sections: 100; Copyist: may be author himself; Style of writing: Nastaliq; Subject: Islamic Gnosticism.

Title: **Iskendar Nameh-e-Bahri** (اسکندرنامه بحری)  
Sl.No.HR-156(A)

An excellent copy of the poetical works of Nizami Ganzubi, composed at 600 hijree. The present copy is the part of the original one and was written on blue colored imported paper. Although the pages of the book are separate and without binding but the writings is still legible.

Beg: خرد هر کجا گنجی آرد پدید....

End: بدو داد و دین هر پاینده دار...

Size: 8.5x6.5inch; Folio: number: 264; Lines: 15; Subject: Poem; Style of writing: nastaliq.

Title: **Mathnavi-e-Nan-va-Halva** (مثنوی نان و حلوا)  
Sl.No.HR-156(B)

A complete copy on ethical poems by Shaikh Bahauddin Ameli. It was written in red-ink on white paper and almost all the writing is good. The copy has been published frequently.

Beg: ایها الشاهی عن النهج القویم....

End: فهو ما معبوده الا هواه...

Size: 8.5x6.5in; Folio: 24, Lines: 10,15, Subject: Ethical poem; Copyist: Abdur Rahman at 30th Ashar. 1261(Bangli calender). Style of writing: Nastaliq;

Title: **Munazat nameh.** ( مناجت نامه )

Sl.No.HR-156(C)

It is an excellent copy of a fervent prayer to God in prose and verse written by Khawza Abdullah Ansary in the 15th century. The present copy was written probably in 1261 Bengali era. It is one of the oldest specimens of the work. It was often printed in Iran. The last four pages of the copy has been damaged.

Beg: ای ز دردت بیدلان را بوی درمان آمده...

End: آفتاب جمال الهی رو نماید آمین رب العالمین...

Size: 8.5x6.5in; Folio: 14; Lines: 15; Subject: Fervent prayer style of writing: Nastaliq.

Title: **Resaleh-e-Hesabha-e-Mahha-e-Sabit** (رساله حساب ماههای ثابت)

Sl.No.HR-156(D)

This eight-paged epistle was attached to the last portion of a collection. The name of the author is unknown and the content of the copy belongs to the different phases of the moon and the constellations and the name of the Stars and phases of the moon confronting the Scorpio and believed by some to have unlucky consequences. The paper is blue coloured .The condition of the copy is not good.

Beg: نُور ثابت ماه جیه خانه زهره ....

End: عشر الف احد عشر الف هم برین قیاس شمار خواهد شد

Size: 8.5x6.5in; Folio: 8; Lines: 15; Subject: Astrology; Style of writing: Nastaliq;

**Title: Unknown (معلوم نیست)**

Sl.No.HR-157

It is an excellent work on classical medicine, written in Shekaste (broken) Nastaliq by an unknown writer. Some pages from the beginning are lost So ther is no colophon. The name and address of the writer are not found. But the name of Hakim called Imadaddin Mahamoode Tabib is evident at the beginning of each of the fourteen chapters.

At the end an epistle on Qibla (direction to which Mohammedans turn in praying) has been written by Mohammad ibn Mohammad-Al-Faresi. This copy is not in good condition and has been damaged by worms.

Beg: باب اول در خواص بیخ چینی و این باب مشتمل است بر چار فصل...

Eng: ...الی کاتب بخط مصنفها و استادنا المحقق المدقق دام ظلّه العالی

Size: 8.5x6in; Folia: 36; Lines: 24; Chapters: 14; Copy: according to the last sentence of the copy is made by the author himself at Zamadiul Awwal, 1167 A.H.; Subject: Classical Medicine; Style of writing; Shekasteh Nastaliq.

**Title: Mazmuye (مجموع)**

Sl.No.HR-158

It is an excellent copy on different Subjects Specially on biography and poems written after 1148 Hijree. The author of the copy is unknown. The first portion of the copy is on the biography of some poets, who visited Dhaka (Jahangir Narag) and the also includes the name of some Nawab of Bengal. (1-45 pages). Some pages from the beginning are missing. The second portion contains some poems of a poet. Pen-named "Zamil" (from 46-86 pages). The third and forth portion contains events of the marriage of Umme Kulsum, daughter of Hazrat Ali (R) (88-93 pages). The fifth portion contains the events of the marriage of the daughter of Prophet (S.W.A.) Fatima narrated by Abdur Rahim Ibn Sayed Jainal Abedin (97-116 pages). The sixth portion contains the answers of Qazi Nurullah Susstary on some questions asked by the Sunnis about the Shiite school of thought, (117-14 pages).



The writing of the "copy" is legible but has been damaged in some places.

Beg: معلوم شد که سالک و صاحب دل بوده است...

End: ...و علم فقه را از آن حضرت و اولاد او اخذ کردهاند.

Size: 8x5in; Folio: 125 Lines: 15; Style of writing: Nastaliq.

Title: **Muntakhabul-Llughat-i-Shajjahani** (منتخب اللغات شاه جهانی)  
Sl.No.HR-159(Part one)

It is an important volume of a Persian Dictionary, written by Abdur Rashid Hussaini during the reign of emperor Aurangzab, 24 Zamadi-us-Sani, 18<sup>th</sup> year of the reign of the Emperor. The whole copy has been badly damaged by worms and it is only partially legible. The present copy has been laminated.

Beg: ..... بسم الله الرحمن الرحيم. ستایش و سپاس مالک الملکی که

End: ..... بنا کرده شام بن نوح که عرب انرا اسام.....

Size: 8.5x5in; Folio: 253 Lines: 15; Subject: Dictionary; Style of writing: Nastaliq.

Title: **Muntakhabul-Lughat-e-Shahjajani** (منتخب اللغات شاه جهانی)  
Sl.No.HR-159(Part-two)

It is Part Two of the same copy and contains 259 folios.

Beg : ..... شتم بالفتح دشنام دادن

End : ..... بتاريخ بیست و چهار شهر جمادی الثانی.

Title: **Mazahibul-Qurra-al-Sabah** (مذاهب القراءة السبعة)

Sl.No.HR-160

A valuable copy on the seven way of recitation of the Holy Quran, written in Arabic by Abu Aman Usman bin Sayid. The copy discusses especially on Elmut Tajvid (Art of reading the holy Quran) in different traditional manners which were practice in Arab since its revelation. Condition of this manuscripts is very good. Date of scribing and name of the copyist is not found

Beg. بسم الله الرحمن الرحيم \_ قال الشيخ الامام العالم الحافظ ابو عمر بن عثمان....

End. فاعلم ذلك موقفاً لطريق الحق و منهاج الصواب....

Size: 8x6in; Folia: 1-314.; Lines: 11; Author: Abu Amar Usman; Date of scribing is not found.; Subject: Tajvid and Qirat; Language: Arabic; Condition of this manuscripts is good.

Title: **Khutute Nawwab Bahadur** (خطوط نواب بهادر)

Sl.No.HR-161.

It is an important copy of some letters of Nawab Ahsanullah (Shaheen) written from 1275 to 1277 Bengali era and addressed to his friends and representative of different places. Mr. Mohammad Habibullah copied it at 1893 A.D. in good handwritings. All the titles have been written in red-ink. The letters have been addressed to the following persons: Maulovi Basharat Ali, Mir Abdullah Khan Bahadur, Munshi Abdur Rasul' Khan Saheb, Chodhory Nazem Uddin Ahmed Saheb, Mir Muazzem Husian Saheb, Maulovi Abdul Qader, Sahab, Shaikh Ibrahim Saheb, Khwaja Abdus samed Saheb, e.t.c.

Beg. به والا خدمت سراپا عنایت مولوی صاحب محذوم و مکرم...

End. ..محمد حبیب اللہ فی التاریخ نہم ماہ اکتبر سنہ 1893 عیسوی یوم دو شنبہ.

Size: 11x7.5in; Folio: 130,12; Compiled at 1893 A.D.; Copyist: Mohammad Habibullah; Style of writing: Nastaliq;

Title: **Diwan-e-Shams Tabrizi** (دیوان شمس تبریزی)

Sl.No.HR-162

It is an important copy, and includes a portion of Ghasals of "Divane Ghazaliate Shamse Tabrizi" by the famous Persian poet Mawlana Jalaluddin Rumi. It has lost some pages from the beginning and the ending and so that there is no information about the name of the book and the copyist. But the 36th page of the book refers to two person as follows. "To Jonab Hakim Abd Shams Saheb" and another "To Jonab Hakim Haider Ali Saheb". It is evident that some poems which are not from "Divane shams."

Beg: چاه را چون قفر قیفر کرده کیمیای کیمیای کیمیا ...

End: در راه رو روان را رنجی طلب نبودی جورفنا نبودی اندر جهان فانی.

Size: 11x8.5inch; Folio: 246; Lines: 18 to 28; Subject: Poem (on gnosticism); Composed at 7th century; Style of writing: Nastaliq;

Title: **Qanun-e-elaj** (قانون اعلاج)

Sl.No.HR-163 (A)

It is an excellent work on medical science. Unfortunately, there is no colophon. Its condition is good.

Beg: الحمد لله رب العالمین .....

End: ناقص بو و خواجه بو علی سینا رحمه الله علیه.

Size: 10.5x8in; Folio: 1-314; Lines: 18; Subject: Medicine; Style of writing: Nastaliq;

Title: **Qanun-e-elaj** (قانون اعلاج)

Sl.No.HR-163 (B)

It is an excellent work on medical science. Unfortunately, there is no colophon. Its condition is good.

Beg: شکر و سپاس با شاهی را .....

End: ما هم جواب انسان باشد و کاهی.

Size: 10.5x8in; Folio: 315-628 ; Lines: 18; Subject: Medicine ; Style of writing: Nastaliq;

Title: **Nasihah Nama** ( نصیحت نامہ )

Sl.No.HR-164

It is an excellent copy on ethical and socio-cultural affairs, written by Abdul Wahid Nur-bin-Abdul Gafur. The present copy is prepared by the author himself but there is no date of compilation. It is partially damaged by worms.

Beg: ..... بسم الله الرحمن الرحيم

End: ..... رہین باغ جنت میں رضوا کی ساتہ.

Size: 13x8in; Folio: 1-72; Lines: 15 Subject: Ethical and social norms and value; Style of writing: Nastaliq;

Title: **Register of the books.**

Sl.No.HR-166

Register of the books in the possession of Hakim Habibur Rahman compiled by himself in Urdu and English. Condition is good but lightly damaged by worms and moisture.

Beg: ..... نمبر کتاب .... نام کتاب

End: ... Hindi Nazam ( Tarjuma Urdu )

Size: 13x8in. Folio: 24, Author: Hakim Habibur Rahman; Subject: Book Register. Language: Urdu; Date of compilation is not found.

Title: **Musawwadatul Fareq** (مسودات الفارق)

Sl.No.HR-167

It is an important copy on medical Science written in Urdu by the author Hakim Habibur Rahman himself. The copy is already published in a book form.

Beg: .....سوی مزاجی مختلف و مستوی

End: ..... و غلیظ هین تورد نهین نظول کھتی ہی.

Size: 11x8.5in. Folio: 1-30; Author: Hakim Habibur Rahman, Scribe and date of scribing is not found. Subject: Medical Science. Language: Urdu; Condition is not good.

Title: **Personal Accounts**

Sl.No.HR-168

A valuable dairy (Personal Accounts) of Hakim Habibur Rahman dated from January 1901 to December 1901 A.D. written in Urdu. The copy is followed by a number of Urdu poems, as well and its condition is also good.

Size: 9x5.5inch; Folio: 1-81; Author: Hakim Habibur Rahman; Date of writing: January 1901 to December 1901 A.D. Language: Urdu; Subject: Dairy of Hakim Habibur Rahman; Condition is not good.

Beg: .....حساب آمد و رفت خطوط

End: .....ور نہ عمر بھری جھکنا

Title: **List of the manuscripts of the Deoband library**

Sl.No.HR-169

A Valuable copy of the list of the manuscripts preserved at the Deoband library in India. Its compiled in Urdu by Maulavi Shamsuddin Ahmed following the suggestion of Hakim Habibur Rahman. Condition of this copy is still good though lightly worm eaten and damaged by moisture.

Beg: ..... تفسیر یعقوب چرخى

End: ..... جامع الرموز شرح مختصر وقایه.

Size: 10.5x7in. Folio: 14; Subject: List of the manuscripts in the Deoband Library of India. Copyist: Maulavi Shamsuddin Ahmad; Language: Urdu; Condition is good.

Title: **Tuhfatul Muminin** ( تحفة المومنین )  
Sl.No.HR-170

It is an important work on medicine written by Md. Mumin Jilani. The copy discusses different diseases and the cure. There is no date of compilation. Condition of this copy is good.

Beg: ..... الحمد لله رب العالمین

End: ..... و چون دلت بردن مفصل ..... زند معلوم.

Size: 9x5.5in; Folio: 59; Lines: 22; Subject: Medical; Condition: Good.

Title: **Madanul Jawahir** (معادن الجواهر)  
Sl.No.HR-171

It is an important copy on Ethics, written by a unknown scholar. The present copy was prepared by Johan Chand in 1318 A.H. and is partially damaged by worms. But it is still usable.

Beg: بسم الله الرحمن الرحيم جهان جهان نباش

End: من نمائم خط بماند یادگار ...

Size: 8x6in; Folio: 167; Line: 13; Subject: Ethics; Copyist: Johan Chand  
in 1318 A.H. Condition: Damaged, Style of writing Broken Nastaliq.

Title: **Divan-e-Jalal-e-Asir** ( دیوان جلال ائیر )  
Sl.No.HR-172

It is a valuable copy of Ghazals, written in eloquent Persian by  
Jalal. The themes of the Ghazals are nature and love.

Beg: ..... بسم الله الرحمن الرحيم. تا چند خبر پر

End: ..... بدین از درم شاهدهی سویا ..... رمی.

Size: 7.5x5.5in; Folio: 84; Lines: 14; Subject; Ghazals; Style of writing:  
Broken Nastaliq;

Title: **Guldasta-e-Shoara-e-Dhaka** (گلدسته شعراء داکا)  
Sl.No.HR-173

It is an excellent collection of some 19th century Poets of Dhaka.  
Composed in Urdu on various topics. The copy is depicting the literary  
genre of the composers of thethen Dhaka. Condition of this copy is  
good.

Beg: ساقیا گردش مین لا بهر جام کو ای صلا رندان می سام کو

End: شاهین کپی یھی اپکی دباہی راج رھی جم جم توری

Size: 8x6.5in; Folio: 77; Subject: poems; Author: Some poets of Dhaka;  
Date of writing is not found; Condition: good;.

Title: **Makhzanul Asrar** (مخزن السرار)  
Sl.No.HR-174(A)

It is an excellent copy of Urdu Poems composed by Shaikh Abdus Subhan on spiritual love in the 4<sup>th</sup> of the month of Moharam 1275 Hijree. The present copy is scribed by Abdul Alim. It is lightly damaged by worms but still condition is good.

Beg: عشق اک سیب ہو اشوب را عشق ہی اک فتنہ رنج و بالا

End: ...بتاریخ چہارم شہر محرم الحرام 1275 سنہ ہجری.

Size: 8.5x5inch; Subject: Urdu poems; Scriber: Abdul Alim ;Date of composing: 4<sup>th</sup> of the month of Moharam; Condition: Good;

Title: **Unknown** (معلوم نیست)  
Sl.No.HR-174(B)

It is another copy of Urdu Poems composed by an unknown poet on Mansur-Al-Hallaj and his martyrdom. Condition of this copy is still good though lightly damaged by worms and moisture.

Beg: بسم اللہ الرحمان الرحیم حمد اوسکی نہی ہی جسکا نشان اوسکا با نشان کی  
جان..

End: .....ہو ہو لو لو کری تو کھی ہوی جِلہ جلی سی شیخ جِلہ ہوی

Size: 8.5x5inch; Subject: Urdu poem; Composed by unknown poet;  
Date of composing not found; Condition: Good;

Title: **Sharh-e-Gulistan** (شرح گلستان)  
Sl.No.HR-175

It is an excellent copy of the Gulistan of Hazrat Shaikh Saadi, a famous Iranian poet, with footnotes and explanations. The copy was badly damaged by worms and there is no colophon.



Beg: ..... دیره از خاطر اندیشه

End: ..... شیخ سعدی شیرازی قد سره العزیز.

Size: 9.5x5.5in; Folio: 170; Lines: Subject: Ethical prose mixed with poems.

Title: **Resala-e-Tasawwaf** ( رساله تصوف )

Sl.No.HR-176

It is an important epistle on mystical studies. The copy stresses the mystery of creation. The name of the author is unknown. But the copy was written in 1220 Hijree. at Jahangirnagar, Dhaka. Its condition is good.

Beg: ..... ( آغاز این معلوم از اینجا یافته شده ) قوم هذا تصور داشتند که همچنانکه ذات

End: .... و معدوم مطلق ساختند.

Size: 9x6in; Folio: 2-86; Lines: 6; Subject: Mysticism; Style of writing: Nastaliq;

Title: **Unknown** ( معلوم نیست )

Sl.No.HR-177 (A)

It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a hand writing copy but it is very rare in our country. Condition is still good.

Beg: ..... چه مرید را واکر غایب بود.

End: ... بااول مفتوح خانه دیواری.

Size: 8x7in; Folio: 1-873; Part-1; Lines: Sections: 20; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;

Sl.No.HR-177 (B)

It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a part II of this volume. It is also rare in our country. Condition of this manuscript is still good.

Beg: ..... را کوبین که از کاه و علف سازند.....

End: ... بمعنی ستخر است که

Size: 8x7in; Folio: 1-873; Part-2; Lines: Sections: 15; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;

Sl.No.HR-177 (C)

It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a part III of this volume. It is a hand writing copy but it is also very rare in our country. Condition is still good.

Beg: ..... رقم شد حکیم زجاجی راست.....

End: ... مجهول بمعنی امن است و آنرا رن.

Size: 8x7in; Folio: 1-873; Part-3; Pages 437-654; Lines: Sections: 15; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;

Sl.No.HR-177 (D)

It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a part IV of this volume. It is a hand writing copy but it is very rare in our country. Condition is still good.

Beg: ..... و سرشان نیز خوانند اسنا.....

End: ...کنایه از شمشیر است.

Size: 8x7in; Folio: 1-873; Part- 4; Pages 655-873; Lines: Sections: 20; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;

Title: **Be Khawasul Aghzia** ( بيخواس الاغذيه )  
Sl.No.HR-178(A)

It is a valuable collection on herbal medicine, written by Hakim Mir Qurban Ali of Dhaka. But there is no date of compilation. Condition is fairly good.

Beg: .....اسامى الشياى مذكوره بلغات مختلف

End: .....خواص ان مقوى دماغ و قلب وفم.

Size: 12x8.5in; Folio: 155; Lines: 19; Subject: Herbal medicine; Style of writing: Nastaliq;

Title: **Resala-e-Tipu-Sultan** ( رساله تىپو سلطان )  
Sl.No.HR-178(B)

It is an excellent epistle Tipu Sultan; The great king of Mahisur, on different types of food, and their good and bad effects on human body, its condition is good.

Beg: .....بسم الله الرحمان الرحيم. بعد از حمد و صلواة بر

End: .....انچه در عروق است بفصد فقط.

Size: 12x8.5in; Folio: 154-167; Lines: 20 Subject: Foods and their good and bad effects: Style of writing: Nastaliq;

Title: **Dasturul-Attebba** ( دستور الاطباء )  
Sl.No.HR-178(C)

It is indeed an excellent work on herbal medicine, written by Mohammad Qasim. The present copy was made by Agha Mirza, son of Mirza Zahan Ahmad, on 23<sup>rd</sup> Ashar 1283 B.E. Its condition is good.

Beg: .....وزن سير يعنى اثار كه درين كتاب

End: .....ظهور على مرحوم فقط.

Size: 12x8.5in; Folio: 169-355; Lines: 20; Subject: Herbal medicine;  
Style of writing: Nastaliq;

**Tarzume-e-Zakire-e-Iskandarani** ( ترجمه ذخیره اسکندری )

Sl.No.HR-179

It is an excellent copy on different medical subjects it has Alixir, Talisman, chronic diseases, animal organs etc. It is probable that the copy was originally written in Arabic or in some other language and later on it was translated into Persian by Mohammad Baker Nazme Thani, probably in 1285 Bengali era. The author has given more attention in expressing the talismans and particulars of stars. Likewise, he showed the methods of some physical and spiritual illness, most of them quite rare. Although some pages of the copy are damaged but it is still readable. This copy was introduced as zakire-e-Iskandaryeh" before.

Beg: بسم الله الرحمن الرحيم آرایش دیباچه نسخه کاینات وزینت فهرست....  
End: ...این کتاب موجب اخلاص عظیم و افساد جسیم است والله اعلم بالصواب.

Size: 9.5x6in; Folio: 144; Lines: 13; Chapters: 10; Subject: Medical science; Copyist: May be author Mohammad Baker himself at 28th of Kartik, 1985 Bengali era; Style of writing: Nastaliq;

**Title: Unknown (Tuhfatul Hussaini?)** ( تحفة الحسينى )

Sl.No.HR-180(A)

It is an important work on classical medicine, particulars of plants and treatment of diseases. It has two parts. The first part is written on plants, grains, stone along with their particulars. After concluding each of these particulars written repeatedly the Persian sentence "nafeye bad berabbel yebad". Special names are written in different colors such as red, blue, violet, green etc. Due to damage by the worms, its condition is not so good.

The second part of the copy is called 'Tuhfatul Hussaine' famous as 'Muzmaul fawaid' written by Mir Korban Ali. It is written in Urdu and the subject matter and script are almost the same as the first part. So most probably the first part is Persian version of the second part. The copy has been damaged by worms.

Beg: بسیار سه لغت عربی است به فارسی بزبان و به هندی جاوتری نامند....

End: رسلپور لغت هندی است طبیعت آن بسیار گرم و خک...

Size: 10.5x8in; Folio: 122; Lines: 17; Subject: Classical medicine; Style of writing: Nastaliq.

Title: **Thufatul Hussaini-al-Maruf, Mazmaul Fawayid**

( تحفة الحسينى المعروف مجمع الفوائد )

Sl.No.HR-180 (B)

It is a valuable collection on drugs written by Mir Qurban Ali. The copy was damaged by worms but is still utilizable.

Beg: بسم الله الرحمن الرحيم . حمد بی حد و منت لا تعد تحقیق اوس حکیم.....

End: ..... هر چه مرضی مولا از همه اولاً.

Size: 10.5x8in; Folio: 63-80; Line: 17; Subject: Medicine; Style of writing: Mixture of Nastaliq and broken Nastaliq.

Title: **Manzoom-e-Akhtar ( منظوم الاختر )**

Sl.No.HR-181(A)

A copy of Urdu poems composed in Urdu by Khawaja Abdul Gaffar Akhtar of Dhaka Nawab family. The eloquent poems are depicting and symbolizing the spiritual and earthly love. The copy is badly damaged by worm and moisture.

Beg: بسم الله الرحمن الرحيم اسم پاک خدای عز و جل سب سى اول که....

End: ...شفاعت عافیت تیری کر نیگی حصرت ای اختر حساب احمد مرسل.

Size: 11.5x7.5in. Folio: 7; Lines: 22; Subject: Urdu poems; Author & Copy: Khawaja Abdul Gaffar Akhtar; Condition: Badly damaged; Style of writing: Nastaliq.

Title: **Rasale-e-muahhedie ( رساله موحديه )**

Sl.No.HR-181(B)

It is an important epistle written in both prose and verse, probably by Mohammad Ibn Ishaq. It is the 2nd epistle of a collection, and has four parts. The writer has proceeded to express the virtues of Prophet Hazrat Mohammad (S.W.A.).\_Most of them are about the wisdom of Almighty Allah, recognition of Pir and Murshed (Saint and spiritual guide). It is clear to us through the meaning of the last hemistich that the name of the copyist was Ahmad. The date of the copying has not been mentioned but with due attention to the last part of this collection we may decide that the copy was produced the 1215 Bengali era.

Beg: ای ز درت بیدلان را بوی درمان آمده یاد تو مرعاشقان را مونس جان آمده...

End: ... از برای احمد مختار خویش احمد عاصی نگردهد سینه ریش رساله موحدیه تمام شد.

Size: 11.5x7.5in; Folio: 9; Lines: 19; Subject: Tawhid (Mono theism), M'arefat (wisdom) and necessity of Pir; Style of writing; Nastaliq :

Title: **Munazat Nameh** (مناجات نامه)

Sl.No.HR-181(C)

It is a valuable epistle embodying a fervent prayer by Khawaja Abdullah Ansary the 5th century A.H. It is the composed 3rd part of a collection and has four parts. The script of this copy is legible but the condition is very bad. According to the note in the last part of this collection 3rd Bhadra, Thursday 1215 Bengali era is the date when it was compiled and this copy was written in Bengal.

Beg:.....ای کریمی که بخشنده عطای

End: ... در مسجد خانقاه و در دیرو کنشت از روی حقیقت چو ببینی همه جاست.

Size: 11.5x7.5in; Folio: 14; Lines: 21; Subject: Fervent prayer; Style of writing: Nastaliq ; copying: Thursday, 3rd Bhadra, 1215 Bengali era.

Title: **Bedayatul Mukhluq** (بدایت المخلوق)

Sl.No.HR-181(D)

It is an excellent epistle on wisdom especially on knowledge Soul, love, mind and beauty written by Zamal Mohammad Ibn Ishaq at 1215 Hijree. This copy was written in Bengal. Condition of this copy is good but a little damaged by worms. The author has mentioned at the end of the copy that "this book was completed on Wednesday 29th of Ramadan, 1215 A.H.

Beg: حمد بی نهایت مر خدای را عز و جل که دلہای انسان را بہ چراغ عقل منور  
ساختہ...

End: عقل از خود رفت و محو مطلق گشت ہرشی کہ در کان نمک رفت نمک شد.

Size: 11.5x7.5in; Folio: 17; Lines: 21 and 30; Subject: Wisdom; Chapters: Five (mind, knowledge, Soul, Love and beauty); Copy: At 29th, Ramadan, 1215A.H. by Mohammad Ibn Ishaq; Style of writing ; Nastaliq;

Title: **Unknown** (معلوم نیست)

Sl.No.HR-182

It is a valuable copy on the official documents of the governmental expenses of the East India Company for the year of 1194 (Bengali era). It has note on expenses of individuals and in Kolkata and its surroundings. It names recipients separately, for instance: clothes for the mattress gown, Nawabs, Army attendants and for other persons. According to the narration of the page on 126 the author was an employ of the East India Company and according to page no.122 it is clear that the name of the author is Syed Mobarak Ali Khan Bahadur. It has lost some pages at the beginning and the ending of the copy, so there is no accurate colophon of the book. The condition of the book is not good.

Beg: و حقیقت کمی تو شکخانہ و غیرہ کل دفعات پر و روزینہ میرسامانی نگارش  
یافت...

End: ..... این معنی باعث طمانیت خاطر گردید و یقین کہ.

Size: 10x6in; Folio: 140; Lines 11; Subject: Governmental expenses for the year of 1194 Bengali era; copy at 1194 Bengali era by Syed Mobarak Ali Khan Bahadur; Style of writing: Nastaliq.

Title: **Salasa-i-Ghassala** (ثلاثه غساله)

Sl.No.HR-183

Some rough pages of Salasa-i-Ghassala written in Urdu on biography of Urdu and Persian writers in Bengal by Hakim Habibur Rahman. Pages are in different sizes and dates of writing is not mentioned in this copy. Lightly damaged by worm and moisture.

Beg : ..... بیاضی جسمین حب ذیل

End : . اعلى الله الخلاق كا نام كون.

Title: **Letter** (نامه)

Sl.No.HR-184

A letter from Hakim Habibur Rahman to Khawaja Al-Haj Sir Nazimuddin in Urdu language.

Beg: بحضور آنیربل خواجه الحج سر ناظم الدین صاحب ....

End: خدمت مین سند عطا فرمائی کیلنیپیش کرنی کی عزت حاصل کرتی هین.

Size: 13x10in. Folio: 2; Subject: Letter; Author: Hakim Habibur Rahman. Condition: Good; Style of writing: Nastaliq;

Title: **Essays** (انشاء)

Sl.No.HR-185

A number rough page of some essays on various important topics written in Urdu by Hakim Habibur Rahamn. Condition is still good but lightly damaged by worm and moisture. The pages are deferent in size.

Beg: ..... ای اگ اب

End: ..... خاص کر قابل ذکر هتین.

Title: **Notes on Nawab Abdul Latif and Abdul Ghafur Nassakh**

Sl.No.HR-186



The copy is carrying some important information on two famous Personalities Bengal-Nawab Abdul Latif of Dhaka Nawab family and Khan Bahadur Abdul Gaffur Nassukh of Faridpur. Condition is still good.

Beg: زیادہ نہ تمی، عظیم آباد سی.....

End: خوش حال اور بہار میں دپتی کلکتر ہین.

Title: **Letter to Hakim Habibur Rahman**  
Sl.No.HR-187

A letter to Hakim Habibur Rahman written by Mr. Athar in reply to him letter dated 12 April, (without mentioning of the year). The theme of the letter is related to study of herbal medical science. Condition is very good.

Beg: السلام علیکم ورحمة اللہ.....

End: ..... احقر اطہر غفور.

Title: **Letter to Hakim Habibur Rahman**  
Sl.No.HR-188

A copy of letter to Hakim Habibur Rahman from the Royal Asiatic Society of Bengal. The letter is written in Urdu at 6.7.39 A.D. by Mohammad Hussain. The copy is almost damaged by worms and fire but still it is readable.

Beg: بخدمت الاعظم عالیجناب شفاء الملک.....

End: ارسال خدمت عالی کرونگا.

Title: **Inscriptions ( بیاض )**  
Sl.No.HR-189

A valuable copy on Arabic and Persian. Inscriptions of Sonargaun and Dhaka regions compiled by Hakim Habibur Rahman.

Beg: مسلمان شاہ کا کتبہ سنارگان.....

End: .... قواعد و نظم سی با کل مترا تھا.

**Title: Letter to Hakim Habibur Rahman**  
Sl.No.HR-190

A letter to Hakim Habibur Rahman that contains some informations of the examination of Tibb (Herbal Medicine) written in Urdu in July 1944 A.D. by an unidentified Person. Condition of the letter is still good.

Beg: .....برادر معظم زاد مجدکم.....

End: .....ای کاش یہ آرزو پوری ہوتی.

**Title: Kullyat Khan-e-Khanan (کلیات خان خانان)**  
Sl.No.HR-191(A)

It is an important copy of poems by Mirza Bairam Khan a celebrated hero of the court of the Great Moghal Emperor Akbar. All the writings are in black pencil.

Beg: .....بسم الله الرحمن الرحيم. شہی کہ بگذرد از نہ سپہر افسر.....

End: .....معلوم شد مگر پریشان من.

Size: 11.5x9in; Folio: 24; Lines: 19; Place of coping: Jahangirnagar;  
Subject: Persian poems; Date of writing: 7th Shawl 1014 A.H.; Style of writing: Nastaliq.

**Title: Qasida (قصیدہ)**  
Sl.No.HR-191(B)

It is an important copy of a collection of poems (Qasidas and other poetry about Nawab Ahsanullah, Nawab Sir Abdul Gani). Perhaps it was composed by Nawab Mohmod Azad. All the poems are written in pencil.

Beg: .....عیدست و جام می ز سر از زباکہ سر شار آمد.....

End: .....درین خاندان دیر پاننگ باد.

Size: 11.5x9in; Folio: 35; Place of coping: Jahangirnagar; Subject: Persian poems; Style of writing: Nastaliq

Title: **Bayaz**

Sl.No.HR-191(C)

It is an important copy of a number of Urdu poems composed by both Hazrat Mowlana Mahmood Azad Known as "*Bulbul-i Bangla*".

Beg: .....ہی یہ الماس جو بلبل کی خوشی کا جلسا.....

End: ..... سپر جوش طبیعت یعنی ہر فو کی آیا ہی.

Size: 11.5x9in; Folio: 19; Subject: Urdu poems; Style of writing: Nastaliq.

Title-Some Ghazals of Khwaza Ahsanullah Shaheen

Sl.No.HR-191(D)

It is an important collection of some Persian Ghzals of Khwaja Ahasanullah Shaheen. The copy is followed by some Urdu poems.

Beg: ..... باد صبا گو آ دلر با را

End: ..... تیری باتو سی میری دلمین جوشش سی آنی ہی.

Size: 11.5x9in; Folio: 384-387; Lines: 19; Place of coping: Jahangirnagar; Subject: Persian poems; Style of writing: Nastaliq

Title-Fawadul Kalam (فوائد الكلام)

Sl.No.HR-192

It is an important copy of Balaghat (eloquence) thana-e-wabada-e (figures of speeches) and Aruz (Prosody) by Abdul Karim Ibn Shaikh Abdul Azin Ibn Shaikh Mohammad Fayeq Ibn Shaikh Mohammad Sadeq. The copy is divided into three chapters. The first chapter contains the expression of fasahat (Eloquence) and balaghat. The second chapter contains literal and spiritual figures of speech. The third chapter discusses the importance of rhyme and prosody. The titles of all the chapters are written in red ink. There is an indication on the types of the

literary stealing at the end of the book. Condition of this copy is still usable.

Beg: بسم الله الرحمن الرحيم به نخستین بیان و افتتاح زبان واجب زبان و بیان...

End: ..... این نسخه رونق انجام یافت والله ولی التوفیق خیر رفیق امین.

Size: 9.5x6in; Folio: Lines: 10, Chapter: 3; Copy: Made by the author himself in Friday the holy month of Moharram in 1286 Hijree. Subject: Balaghat, thana-e-wa bada-e-Aroz; Date: April 1869 A.D. at Rangpur, Bangladesh. Style of writing: Nastaliq.

Title: **Unknown** (معلوم نیست)

Sl.No.HR-193

A large collection of Urdu poems on mystic and spiritual love composed by a unknown poets. No colophon is mentioned in the copy. First three pages are missing but over all condition of the copy is good.

Beg: باغ حقیقت شجره عرفان جسمین شگفته رنگین گل....

End: ..... اوسکی مهمان کھی نجاوی لیلا اپر میار.

Size: 12x8inch; Folio: 119; Lines: 18-20; Subject: Urdu poem; No colophon; Condition: Good; Style of writing: Nastaliq

Title: **Chand Ghazals Az Divan-e-shams-e-Tabrizi**

(چند غزل از دیوان شمس تبریزی)

Sl.No.HR-194

It is a collection of some Ghazals love-poem from "Divan-e-Shams-e-Tabrizi" a famous book by Mowlana Jalal Uddin Romi. 7th Century A.H. The condition of the copy is not good and there is no information about the copyist or date of writing.

Beg: با همه بشنو که ببايد شنيد قصه شیرین زبانہ را ....

End: ..... باب اللسان مغلق شود خاموش مرد چون صبا

Size: 11.5x7.5in; Folio: 12; Lines: 17; Subject: Love-poems in Persian;  
Style of writing: Nastaliq:

Title: **Mazmue** (مجموع)

Sl.No.HR-195

It is a miscellaneous collection of poem and poetical arts written at 11th Shawwal' 1152 Hijree. The first 50 pages are in Persian prose and poetry and classify speeches discuss figures of speech. Another 50 pages are in Arabic, containing discussions on the same subjects from the book 'Fawayid.' From 101 to 152 pages are in Persian literature "Resale-e-Insha". Most of it's in the form of letters in Arabic language from 152 to 256 pages are in Arabic, titled 'Hashye' (notes) on Mirja Jahed Mulla Jalal from compilations of Allama Ahmed Abdul Hoq. This is followed by Persian section that is a continuation of "Resale -e-Insha" The copy is written in different scripts. Because of damage caused by worms most of the pages are not useable. The name of the author is unknown.

Beg: بسم الله الرحمن الرحيم عنه راجع اند به سوى حق عبور لا الى الله بصر الامور...

End: ..... فرزند ارجمند مولوم به اسم الله مد عمره وافر شكراً متكاثراً على ذلك.

Size: 10x6in; Folio: 29; Lines: 13; Copyist: May be the author himself;  
Subject: poem and poetical arts; style writing: Nastliq;

Title: **Unknown** (معلوم نیست)

Sl.No.HR-196

It is a collection of letters sent to the different persons. These carry particular news or demand something. Some love-poem (Ghazals) and Quatrains are quoted in these letters. The name of copyist or author and date of writing are not mentioned. The condition of the copy is not good.

Beg: عمو صاحب قبله دو جهان و كعبه كونی مكان...

End: وجه انجام امورات خانه گردد موفوراً خواهند درست.

Size: 8x6inch; Folia: 28; Lines: 10; Subject: personal letters; Style of writing: Nastaliq :

**Title: Divan-e-Faqir Mohammad Khan Bahadur** (دیوان)

فقیر محمد خان بہادر

Sl.No.HR-197

A valuable collection of the Ghazals (love-poem) composed in Urdu by Husamuddawlah Faqir Mohammad Khan Bahadur Tahavvar Zang, generally known as Guya. The present copy is published by the Asiatic lithographic company, Kanpur, in the 6th June 1931 A.D./1246 Hijree.

Beg: .... بہار مین ہو اگر ساقیا گلاب قلم....

End: ..... منشی گنیش پرشاد متوطن شاہجہان آباد.

Size: 10x8in. Pages: 383; Subject; Ghazals; Author: Husamuddawlah Faqir Mohammad Khan Guya; Scriber: Munshi Gonesh Prasad; Condition: need proper binding;

**Title: Adel-ul-Sultan** (عابد السلطان)

Sl.No.HR-198

A valuable copy on religion and ethics written in Urdu but no colophon is found in the copy. Some pages from the beginning are missing.

Beg: ..... انسان بی تمیز آدمیت سی باہر ہی حکمت مین....

End: ..... و علی الہ و اصحابہ و اہلیہ اجمعین.

Size: 11x9in. Folio: 31; Lines: 18-9; Subject: Religion and Ethics; Author & copyist: Unknown; Condition: lightly worm-eaten and damaged by moisture but still in good condition. Style of writing: broken nastaliq.

Title: **Guljar-e-Ibrahimi** (گلزار ابراهیمی)

Sl.No.HR-199(A)

It is an important collection, of Persian prose and poems. It has been written to praise and eulogize Ibrahim Adel Shah. The whole copy is categorized and serialized by red marking. Due to missing of the last portion of the copy so name of the author and date of compilation is unknown.

Beg: بسم الله الرحمن الرحيم ای از تو بر اهل تخت و اکلیل السبیل...

End: ..... به پر توی خورشید جهان آرای با وجود.

Size: 9x6in; Folio: 32, Lines: 17; Subject: Praise and eulogy; Style of writing: Nastaliq;

Title: **Maktubat** (مکتوبات)

Sl.No.HR-199(B)

It is an excellent collection of some letters sent to Mirja Abdul Kader Bidel Dehlovi and other persons on various subjects. Due to loss of the last portion of the book, the name of the writer, and date of writing is unknown.

Beg: بسم الله الرحمن الرحيم. سبحان الله این چه فضل و احسان و کرم و امتحان است...

End: ..... بخود صهبای اخلاصند و این جرمه را اول ساغر دور دولت.

Size: 9x6in; Folio: 68; Lines: 15; Subject: Letters in various Subjects; compilation: At 1092 A.H.; Style of writing: Nastaliq and Shekastah Nastaliq :

Title: **Resele-e-Dard-e-Del** (رساله درد دل)

Sl.No.HR-199(C)

It is an important epistle, expressing grievances and discussing some Gnostic and religious points. The author Khawaja Mir Dard had previously written a book named "Nale-e-Dard-o-Ahe-Sard," Since he

could not express his grief fully he wrote this epistle under the name of Dard-e-Del. It consists of prose and poems, composed by the author. Due to loss of the last portion of the copy there is no other information about the book while some pages have been damaged by worms.

Beg: بسم الله الرحمن الرحيم. نیاز بی انتها درد آفرینی را که درد خود را درد الهی ..... Beg:

End: .... که از عقل معاش و معاد هیچ ندارم و فعلی که مقصد طاهر.

Size: 9x6in; Folio: 96; Lines: 13; Subject: Grievances and some Gnostic and religious points; Condition: medium; Style of writing: Nastaliq.

Title: **Panz-ganz** (پنج گنج)  
Sl.No.HR-199(D)

It is an excellent copy of 'Ilme Sarf '(Arabic grammar) by Jonab Mohammad. It has badly damaged by worms but is still usable.

Beg: بسم الله الرحمن الرحيم. الحمد لله على ما خلق الانسان و انطق له اللسان ... Beg:

End: و الام النهی و هما مجزومان بخوب اضرب ولا تضرب. تمام شد.

Size: 9x6in; Folio: 135; Lines: 11; Chapter: 25; Section: 5 Subject: Arabic grammar Style of writing: Nastaliq.

Title: **Nameh-ha** (نامه ها)  
Sl.No.HR-199(E)

It is collection of some letters to various persons. It is written in broken Nastaliq script. Due to damage by worms some pages are not usable.

Beg: الحمد لله الموصوف بالتصرف .....

End: و بی آنکه تن نازک را از پیرهن عریان نسازند لب سر عشاق نهند.

Size: 9x6in; Folio: 35; Lines: 14; Subject: Letters; Style of writing: Broken Nastaliq.



Title: **Husn-je-eshk** (حسن و عشق)

Sl.No.HR-199(F)

It is an important epistle written on beauty, love and religion in prose as well as poetry. Due to the some pages damage by worms. So these pages are not usable. The name of the author is Neamat Khan Ali.

Beg: بسم الله الرحمن الرحيم. حديث عشق شد زيب دهانم چو شمع افتاد آتش بر زبانه...م...

End: در هجران مباد تمام شد قصه حسن و عشق من تصنيف نعمت خان على.

Size: 9x6in; Folio: 13; Lines: 18; Author: Neamat Khan Ali; Subject: Beauty, love and religion; Style of writing: Nastaliq;

Title: **Unknown** (معلوم نیست)

Sl.No.HR-199 (G)

It is an important epistle and the last portion of this copy of having seven parts. It is on the history of the kings of the Taimurid dynasty and is in prose and poetry. Due to damage by worms, it is only partly usable.

Beg: بسم الله الرحمن الرحيم. سجده محمدي ايزى به فرق قلم تقديم ميرسد...

End: ...دولت شتافت و بسجود آستان اورنگ يعنى فرهنگ آراى ناصر.

Size: 9x6in; Folio: 42; Lines: 15; Subject: Some historical incidents on the kings of Taimurid dynasty. Style of writing: Sekasteh Nastaliq :

Title: **Bahar-e-Gulshan** { بهار گلشان (Urdu and Persian)}

Sl.No.HR-201

It is an excellent collection of romantic Urdu and Persian poems. The name of poet, date and place of writing are unknown. The present copy has two part. Part-1 is full of Urdu poems, containing 96 pages. Someone has written the name of the copy as "Bahar-e-Gulshan" in the upper part of the Second page. Part-II is full of Persian poems and love-

complete in Persian. Some pages damaged by worms and the last portion is missing.

Beg: بسم الله الرحمن الرحيم. بنام آنکه جان را زندگی داد سخن را جوهر فرخندگی داد..

End: .... مرا منصور رکن در جنگ این دار ز گرد دار جلدان نگهدار.

Size: 9x5.5in; Folio: 98+96=194; Lines; Subject: Urdu and Persian love poems; Styles of wiring: Nastaliq.

**Title: Ahe-Sard wa Naleha-Dard**

Sl.No.HR-202(A)

It is an important copy on ethical and religious affairs by written Khawaja Mir Dard. The great Urdu and Persian poet of Delhi, at 1090 to 1153 A.D. It is full of the expressions of love and pain, containing Gnostic and religious discourses passages and mixed with verses from holy Quran and Hadith of and some poems, composed by himself. Its diction is excellent and its condition is also good.

Beg: بسم الله الرحمن الرحيم. حمدی که شایان جناب اقدس....

End: ..... که چه رو دهد امروز باران بشدت بارید.

Size: 8.5x5in; Folio: 376; Lines: 15; Chapters: 331; Copyist: Mir Zahir Ali, famous as Mir Nur Ali, at 1268 Hijree.1259 Bengali, and 1852 A.D. in Bengal; Subject: Ethical and religious affairs; Style of writing: Nastaliq;

**Title: Sard Va Nalay Dard**

Sl.No.HR-202(B)

It is an important work by Khawaja Mia Dard, the famous mystic Urdu poet of Delhi. The present copy is the first part of Ahe Sard Va Nalaye Dard.

Beg: بسم الله الرحمن الرحيم- حمدی کہ شایان ...

End: کہ چه رو دهد امروز باران بشدت بارید.

Size: 8.5x5in; Folio: 89; Lines: 15; Author: Unknown; Copyist: Mir Zahia Ali, Zia-Qadah 1268 H. and 27 Bdraw 1259 Bangla and to Sep. 1852 AD. Delhi; Subject: Ethical and religious Affairs; Condition: Good; Style of writing: Good Nastaliq.

Title: **Divan-e-Bangi** (دیوان بنگی)

Sl.No.HR-203

It is an excellent collection of Persian poems composed by a poet whose pen-name is 'Bangi'. who wrote during the period of Nawab Saheb Shukrullah Khan. Page 1 to 104 are full of Ghazals and 105 to 126 pages are full of Qasiadas. It has lost some pages at both the beginning and the ending of the copy. There is no mention about the name of the author and copyist and the date of compilation or copying. Its poems are stirring and eloquent. It has marginal note in some pages.

Beg: الهی راز عشق خویش بنما اهل عرفان را به کند قعر عمانی رسان کشتی سوران  
را....

End: ..... ربنا کنت ساتر وغفار کنت عاصی و لیس غیرک یار.

Size: 9x6inch; Folio: 126; Lines: 13; Chapters: 2; Subject: Persian poems; Style of writing: Nastaliq.

Title: **Muntakhabate Fitrat** (منتخبت فطری)

Sl.No.HR-204

It is a valuable collection of Persian poems on different subjects, compiled in the 10th century A.H. It has lost some pages at the beginning and so there is no mention the name of the poet or copyist and the date of compilation. There is no other indication at the end of the last page than Muntakhabate Fitrat".

Beg: شہی ... گرد سریرش خلقت و تاج به دوش احمد او را بود معراج ...

End: و غمی دیدم زمن پرسید احوالی ترا از هر که پرسیدم.

Size: 7x4in; Folio: 297; Lines: 11; Subject: Persian poems (compiled, love-poems and Qasidas). Style of writing: Nastaliq:

Title: **Takmilul Iman** (تکمیل الایمان)

Sl.No.HR-205

It is an important work of gnosticism, Hadith and Ideology prepared by Hazrat Abdul Haq Mohaddethe Dehlavi. This copy is divided into two parts. The first part is from page 1 to 100 writing Hadiths and its translation in poetical form. Some sections also discuss qualities of Allah in poetical form. The second part includes Gnosticism and religious affairs in prose form and its contains 68 pages.

Beg: بسم الله الرحمن الرحيم. صحیح ترین حدیثی که راویان مجالس درین و محدثان ..

End: ...والله توفيقه محمد علی جان در شادی محل تحریر یافت.

Size: 8x6.5in; Folio: 168; Lines: 17; Subject: Gnosticism, Hadith and Ideology; Copy: At 1280 A.H. by Mohammad Ali Khan at Shadi Mohal; Style of writing: Nastaliq

Title: **Unknown** (معلوم نیست)

Sl.No.HR-206

A valuable copy on Muslim law written in Arabic by Mohammad Sayid in 29<sup>th</sup> Ramadan 1206 Hijree. The condition is very bad and almost damaged by worm and moisture. There are number of pages from the beginning is completely destroyed and not readable.

Beg: .....علی سبیل القلب

End: فی شهر المبارک رمضان 1204 سنه هجری ...محمد سعید ابن محمد واصل .

Size: 11.5x6.5in; Folio: 206; Subject: Muslim law; Author: Mohammad Sayid; Condition: Bad; Style of writing: Nastaliq;

Title: **Manafi-al-Agzia** (منافع الاغذية)  
Sl.No.H.R-207

A copy written in Arabic on foods by Abu Bakar Mohammad bin Zakariyya in [320 Hijree ?]. The copy is almost damaged by worms and moisture. It is a printed copy and 15 pages from the beginning and a number of pages from ending are missing.

Beg : ..... و اكل السمك ولحم الضان

End : فاذا طرحوا فى النار ينادون ألف سنة.

Size: 11x8inch; Subject: Foods; Author: Abu Bakar Mohammad bin Zakariyya; Condition: good (printed).

Title: **Futuh-at-Makkia** (فتوحات مكية)  
Sl.No.HR-208

A valuable copy of Muhiuddin Ali Ibnul Arabi on Theology and Sufism. The present copy is made on the 29<sup>th</sup> of the month of Muharram 1096 A.H by an unidentified copyist. The copy is badly damaged by worms and moisture but still usable.

Beg: الحمد لله رب العالمين و صلى الله وسلم على سيدنا ...

End: من شهر محرم الحرام 1094 الهجر النبويه و صلى الله على محمد واله اجمعين.

Size: 12x10in; Subject: Theology and Sufism; Copyist: Unknown; Date of writing: 29th of the month of Muharram 1096A.H; Style of writing: Arabic; Condition is not good.

Title: **Fawaid-e-Ziya** (فوايد ضياء)  
Sl.No.HR-209

It is an excellent copy written in Arabic on Arabic grammer by the great scholar Ziya Uddin Yusuf. The present copy is made in the month of Shawwal, 1000 A.H. There is a seal on the first cover that indicating a

name of some Zauhar Ali Khan, Nawab Nazir, and another short note also reflecting that the copy is bought by Shaikh Ali Hasan Saheb from the library of Nawab Nazir on 18<sup>th</sup> of the month of Ramadan, 1262 A.H. Its condition is good though lightly damaged by worms and moisture.

Beg: ..... الحمد لوليه والصلوة على نبيه و على اله واصحابه

End. .... يوم الاثنتاء من شهر شوال المكرم فى سنة الف.

Size: 10x6in; Subject: Arabic Grammar; Writer: Ziya Uddin Yusuf; Date of writing: Shawwal, 1000 A.H.; Style of writing: Arabic; Condition is good.

Title: **Unknown** (معلوم نيست)

Sl.No.HR-210

A copy written in Arabic on Theology by an Unknown writer. Some pages from the beginning and ending are missing. So no colophon is found in the copy. Badly damaged by worm.

Beg: ..... علم يعرف فيه ذلك فالمراد هو المعنى الاضافى

End: ..... واعترض على هذا الدليل.

Size: 8x4.5in; Subject: Theology; copyist:unknown; Date of writing: Unknown; Style of writing: Arabic; Condition: not good.

Title: **Unknown** (معلوم نيست)

Sl.No.HR-211

A rare printed copy on Mantiq(logic) written in Arabic. Pages from the beginning and the ending are missing, no colophon is traceable in the copy. Condition is still good

Beg: ..... الوضع لما خرج ذلك المعنى عنه التزام

End: .... ولا نقضها مذكورة فيه بالفعل واذا... ..

Size: 8.5x5.5in; Subject: Logic; Copyist :unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is good.

Title: Al-Wa'zal A'zam (الوعظ العظم)  
Sl.No.HR-212

A copy of the prescribed Sermons of Slatul Jumma (Congregational prayer) written in Arabic but followed by Urdu translation. Pages are missing from the beginning and ending, so no colophon is found. It is badly damaged by worms and moisture.

Beg: الحمد لله حمداً كثيراً كما امر و اشهد ان لا اله ...

End: ..... نبينا و مولانا محمدا عبده و رسوله شفيع الامه.

Size: 10x6.5in; Subject: Sermons of Jumua; copyist: unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is not good.

Title: Mantiq-al-Shifa (منطق الشفا)  
Sl.No.HR-213

A very rare and excellent copy written on Logic and Philosophy in Arabic by Abu Ali Husian Ibn Abdullah Ibn Sina. There are a short notes on the beginning and ending which indicate that the present copy was donated to Habibur Rahman by Mowlavi Abdur Rahim Akban Abadi in 7<sup>th</sup> Jilhaji 1319 Hijree. Over all condition is good though badly damaged by worms

Beg: هذا الكتاب... الشيخ الرئيس ابو على حسين بن عبد الله بن سينا....

End: الحمد لله رب العالمين والصلوة على سيدنا محمد و اله.

Size: 12x10in; Subject: Logic and Philosophy; Writer: Abu Ali Husian Ibn Abdullah Ibn Sina; Copyist: Unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is not good.

Title: **Unknown**

Sl.No.HR-214

A valuable copy written in Arabic on theology. Pages from the beginning and the ending are missing. So there is no colophon in the copy. The copy is lightly damaged by worms but still & smoothly intelligible.

Beg: ... بسند ان اساس الفن ما يتوقف عليه كله...

End: قال الشيخ فى التلويح اما الحكم السريعى المجتمع عليه فان كان....

Size: 13.5x11in; Subject: Theology; Copyist: Unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is good.

Title: **Resale-e-si-Fasli** (رساله سى فصلى)

Sl.No.HR-215

A very rare and important copy, named after Resale-e-si-Fasli, written in Persian on Astronomy by the great Iranian Scholar Khwaja Nasir Uddin Tusi on 17 Zmadi –ul-Sani, 1296 Hijree. The present copy is made by Golam Muhiuddin of Delhi. It is a complete copy and its Condition is also good.

Beg: الحمد لله رب العالمين والصلوة على محمد و اله الطاهرين...

End: نادر العصر از دست فقير حقير غلام محمد محى الدين ساكن دهلى اختتام پذيرفت.

Size: 11x7.5in; Subject: Astronomy; Writer: Khwaja Nasir Uddin Tusi; Date of writing: 17 Zmadi-ul Sani, 1296; Style of writing: Arabic; Condition is not good.

Title: **Al-Hawi fi-'ilmal-tādwī** (الهاوى فى علم التدوى)

Sl.No.HR-216

A valuable copy on medicine written in Arabic by Ilyas Shiraji. Date of compilation or copying are not found in the copy. The copy is badly damaged by worm.

Beg: الحمد لله الواحد الماجد السبوح خالق الجن والانس....



End: واعلم بالصواب.....

Size: 11x8in; Subject: Medicine; Writer: Ilyas Shirazi; Date of writing: Unknown; Style of writing: Arabic; Condition is not good.

Title: **Unknown**

Sl.No.HR-217

A valuable copy on medicine written in Arabic. Pages from beginning and ending are missing. So there is no colophon found within the copy.

Beg: و جامع الملقى المعروف بابن بيطار فى الادويه....

End: وكل هذه للغلبة الشديدة من المراد....

Size: 12x9in; Subject: Medicine; Writer: Unknown; Date of writing: Unknown; Style of writing: Arabic; Condition is not good.

Title: **Tarihka-e-Firishta** (تاریخ فرشته)

Sl.No.HR-218

An important copy of the well-known general history of India from the earliest times to Hijree. 1015/1606 A.D., completed in Persian by Muhammad Qasim Hindushah Astrabadi better known as 'Firishta'. The copy is printed at the end of december 1232 A.D. For more information please see 'Descriptive Catalogue of Oriental Manuscripts in the Dhaka University Library. (Part-I&II)

Beg: پیش وجود همه ایندگان - پیش بقای همه پابندگان...

End: وكان ذالك فى اخر شهر دير مبر العيسوى 1832

Size: 14x9in; Subject: General History; Writer: Muhammad Qasimk Hindushah Astrabodi; Date of writing: 1015 Hijree/1606 A.D. ; Style of writing: Persian; Condition is good.

Title: **Habibus-Sair fi Akhbare Afrade-Al-Bashar**

(حبيب السير فى اخبار افراد البشر)

Sl.No.HR-219

It is an excellent copy of the "General history of the world from Hazrat Adam(A.S.) upto the time of the author by Gias Uddin Ibn Hamam Udin,(Pen-name is Khanda Amir). The copy was introduced as Has-ul-Akbar and Mowlana Sayd-Uddin is identified as the author of this copy, but in fact the historical book is Hebibu-Al-Sair, is from 'Khadne Amir' which dates back to the 10th century Hijree, although there is no colophon.

Beg: بسم الله الرحمن الرحيم. لطايف اخبار لآلى نثار انبياء عالمقدار وشرایف آثار  
معالی..

End: اللهم اغفر...والمسلمين والمسلمات الاحياء منهم.

Size: 12x9in; Folio: 800; Lines: 31; Subject: History; Chapters: 8;  
Section: 2 Style writing: Nastaliq:

Title: **Dalaelul Bawl (دلائل البول)**

Sl.No.HR-220

It is an important copy of religious jurisprudence and herbaceous drugs by Shaikh Mahammad Mobarak who was better known as Abu Sayd Makhdam. This copy is a continuation of another copy named *Dalaelul Nabz*. The present copy includes some more sections.

Beg: بسم الله الرحمن الرحيم. بعد از سپاس حكيم مطلق جل ذكره و پس از درود به  
رسول..

End: نذور ممنوع و چادر پوشانیدن بر قبر...نباید کرد.

Size: 8x5.5in; Folio: 332; Lines: 16; Copyist: Gaohar Ali at 1218 Hijree.  
Subject: Religious Jurisprudence and Herbal medicine; Style of writing:  
Nastaliq (Shakasteh).

Title: **Mazmuea-e-Ash'ar** (مجموع اشعار)

Sl.No.DU-457

It is a valuable collection of selected poems of Hafiz, Amir Khasru, Zalale Asir, Naser Ali, etc. These poems are written in the forms of couplets, lyrics, quatrains and simple substances and are well-written. It previous writer name was "*Bayaz-e-Qasid-e Farsi-e-Amir Husain.*"

Beg: امتحان صبر عاشق اینقدر رها خوب نیست...

End: ای بیوفا بس است برای خدا بس است.....

Size: 8x4in; Folio: 450; Lines: 10-12; Subject: Persian poems; Condition: Date of Writing: Style of writing: Nastaliq .

Title: **Muntakhab-e- Masnavi-e- Ma'navi** (منتخب مثنوی معنوی)

Sl.No.DU-458.

It is an excellent summarized copy of Mathvavi Ma'navi of Mowlana Jalaluddin Rumi, a world famous Persian Mystic poet, written by Husain Ibn Ali Alwniez Albaihaqi Almada'o belkashefi. The author has selected different subjects and written in the Gnostic manner for the peoples of Gnostic and Sufi faith. At the beginning of all sections there is a relevant comment. This book was printed in Iran.

Beg: بسم الله الرحمن الرحيم. عین اول در بیان جوامع اطوار شریعت نهر...

End: تراست حارث و حافظ عنایت ازلی تراست جامی و ناصر پناه رب ودرود.

Size: 8x6inch; Chapters: 2; Folio: 744; Lines: 13; Subject: Summarized copy of Mathnavi Ma'navi; Copyist: Mahammad Ali Ibn Ziduddin Mohammad; Date o writing ; 7th Safar, 37 Zulus Vala, at Hidarabad; Style of writing: Nastaliq;

Title: **Divane Wazeh** (دیوان واضح)

Sl.No.DU-459

It is an excellent collection of poems of Mirza Mortza composed at early 12th Century after Hijree. Writer's name comes in a ghazal, on

page 334, and his Pen-name is Wazeh that comes at the end of ghazals. The ghazals have been serialized alphabetically.

Beg: بسم الله الرحمن الرحيم. سحر زهاتفی ای آفتاب صبح سرود بوصف پر تو حسنت  
....

End: رو کرد به آن تشنه لبان زینب و گفتا کی خشک نهالان گلشان سعادت...

Size: 8.5x4.5in; Folio: 370; Lines: 15; Subject: Persian poems; Copyist: not traceable; Date of writing: not found; Condition: good; Style of writing: Nastaliq

Title: **Mahamed-e-Haidariyeh** (محامد حیدریه)

Sl.No.DU-460

It is a valuable copy by Mohammad Sadek Akhtar on ethical stories enumerate with prose, poetry, and quotations from both the holy Quran and Hadith. It was written at 1237 Hijree, during the period of Abul Mozaffar Muizzuddin Shah. The copy also presents some poems by the author and other writers.

Beg: بسم الله الرحمن الرحيم. سر به سجود آرد.. خامه بدایع نگار در بارگاه حمد و ثنای  
...

End: هاتف چنین گفتا بمن در حسبت گوهر علم را .

Size: 9x7in; Folio: 577; Lines: 14; Subject: Ethical Stories; Copyist: Syed Hasanzan Khalaf Sir Chand Marhum ibn Mir Faizullah Magfur ibn Qudratulah Marhum at 1263 Bengali era; Condition of manuscripts is good. Style of writing: Nastaliq.

Title: **Ushshaq Nama** (عشاق نامه)

Sl.No.DU-461

A valuable copy of the famous Iranian epic story 'Suhrab va Rostam' written in Persian Prose but followed by Persian Poems by an unidentified author. Condition of the copy is still good. Pages from the beginning and ending are missing.

Beg: از نام حمد که واقف نشد بایکدیگر....

End: نه این بودم از شاه... امید.

Size: 9.5x6in; Folio: 118; Lines: 15; Subject: Romantic story; Author: Unknown; Condition is good.; Style of writing: Nastaliq.

Title: **Lataif-ul-Tawaiyef** (لطیف الطوائف)

Sl.No.DU-462.

It is an excellent copy of pieces by Ali-ibn-ul-Husain-ul-waiez-Kashefi in approximately 940 Hijree, during the period of King Mohammad. Pagesn from the begining and ending are missing so there is no information about the copyist and date of copying. The author mentions that after 947 Hijree, he had left Herat and had compiled this collection. He desired to collect the witty pieces for pleasure of the people.

Beg: بعد از ادای لطایف تمهیدات الهی و وظایف صلوات حضرت زسالت پناهی علیه ...

End: ..... او را گفتند دیوانه های بصیره را بشمار. گفت آن خود.

Size: 8x5in; Sections: 14; Folio: 373; Lines: 15; Subject: witty pieces; Style of writing: Nastaliq

Title: **Tuhfatul Ahrar** (تحفة الاحرار)

Sl.No.DU-463.

It is a valuable copy of Gnostic poems in the form of couplets by Mowlana Abdur Rahman a famous Persian poet of 9th century (A.H.). The couplets are written in the form of short stories. Although some places have been damaged by worm but still now it is quite readable. At the end of the copy and formal ending of Tuhfatul Ahrar" there is a piece praising regarding the prophet Hazrat Mohamad (S.W.A.)

Beg: بسم الله الرحمن الرحيم و به نستعين حامداً لمن جعل جنان كل عارف مخزن اسرار

....

End: مدنه خاتمه و این کتاب شد رقم خاتم تم الكتاب.

Size: 8.5x5in; Folio: 122; Lines: 15; Subject: Gnostic poems; copyist: Zahir Ali famous as Nua Ali at 9th Zaistha 1268 Bengali era; Style of writing: Nastaliq

Title: **Divane Sayab** (دیوان صائب)

Sl.No.DU-464.

It is a valuable work by Divane Sayeb Tabriji. The author Sayeb is a poet of the 11th century (A.H.). He came to India by the order of Shah Abbas II, he returns to Iran in 1034 (A.H.). He has died in middle of the 11th century (A.H.). Some pages have been lost from first and last portion of the copy and so there is no information about the copyist and place and date of coping.

Beg: به راه محمد جانان چنان بیخود نیم امشب که هوش رفته باز آید به فریاد جرس مارا

End: صائب خزان بود ز هر دو جهان پاکباز من

Size: 9x6in; Folio: 260; Lines: 15; Subject: Persian poems, love-ghazals; Style of writing: Nastaliq

Title: **Divan-e-Mir Nazat** (دیوان میر نجات)

Sl.No.DU-465.

It is an excellent of copy of Persian 'love-ghazals'. Despite severe damaged by worms in some pages. The condition of the copy on the whole is good. Totally it has 417 pages but 408 pages are related to "Divan-e-Nazat." The other pages are full of scattered poems and that have been written in another script.

Beg: بسم الله الرحمن الرحيم و به ثقتی دیوان مرحوم مغفور میر نجات رحمة الله ...

End: ..... نجات ما و محبت که از جفای زمانه به غیر عشق نداریم مأمنی و پناهی

Size: 7x4.5in; Folio: 417; Lines: 15; Subject: Persian poems and gazals; Copy: by ganjali-ibn-kamaluddin of Shiraj, probably at shiraj; Style of writing: Nastaliq

Title: **Unknown** (معلوم نیست)

Sl.No.DU-466

It is a valuable copy on the life of Caliphs and Imams of Islam and Islamic History. In at this historical incidents like the uprising of Karbala, the rule of the Moghols e.t.c. are clearly discussed. Lots of pages have been damaged by worm. It has lost some pages at the beginning and ending so there is no information about the author and copyist and date of compilation.

Beg: ..... بعد از آن نزد قاضی برد او آمده گفت .....

End: ..... بیزم اندرون آسمان و فاست برزم اندرون تیز چنگ ازدهاست.

Size: 13x8.5in; Folio: 496; Lines: 18; Subject: History and biography;  
Style of writing: Shikastan.

Title: **Mahamed-e-Haidariah** (محامد حیدریه)

Sl.No.DU-467.

It is an excellent copy (Another same copy is preserved by Call no. D.U.460) on different subject like calligraphy, History, Poems etc. Although it has been damaged by worm it is still usable.

Beg: ..... بسم الله الرحمن الرحيم سر بسجود آوردن خامه بدایع نگار دربارگما حمد و ثنای .....  
End: ..... هاتف چنین گفتا به من در جست گوهر علم را

Size: 10x6.5in; Folio: 275; Lines: 19; Compilation: 1239 A.H. Subject: Calligraphy, History, poems; date of copying : 7th of kartic, 1258 Bengali era by the order of Babu Neka Sabebe; Style of writing: Nastaliq

Title: **Sharhe Gujideh-e-Shahnameh** (شرح گزیده شاهنامه)

Sl.No.DU-468.

It is a valuable copy containing a portion of the Shahnama of Ferdousi, a world famous Persian epic-poet of Iran, written in a mixture of prose and verse. Most probably, the copy was made by Mr. Tawakkul Beg. Another copy is available in the library of Usmania University,

Hyderabad, India. The author begins the copy in prose and later finished in poems. This section begins with the story of Rostam, the great hero of the Shahnamah of Ferdousi and continues up to the capture of King Kaous in the city of 'Hamavaran'. Some pages from the first and last portion of the copy has been lost so there is no information about author or copyist and date of compilation.

Beg: ایزد و تعالی مراقوت و حالتی داده است...

End: ..... پادشاه عظیم شد بیت ز بس گنج.

Size: 9x6in; Folio: 129; Lines: 15; Compilation: 1239 Hijree. Subject: Calligraphy, History, poems; copy: 7th Kartic, 1258 Bengali era by the order of Babu Neka Sabe; Style of writing: Nastaliq

Title: **Divane Vaqef** (دیوان واقف)

Sl.No.DU-469

It is an excellent collection of love-ghazals composed by a poet famous as "Vaqef" (Pen-name) that he composed in Sabk-e-Hindi (Indian Style). The poems are melodious. Some pages from the first and last part of the copy are missing and there is no information about the author and the date of compilation.

Beg: بیدار و تو میکشم چه سازم چون داد زخم داد گر نیست....

End: ..... زیست مشکل رگ آسان شد نمی پرسى چرا.

Size: 9x6in; Folio: 482; Lines: 16; Subject: Persian poems; Style of writing: Nastaliq

Title: **Kulliate Fani** (کلیات فانی)

Sl.No.DU-470.

It is a valuable collection of Persian poems (ghazals, Qasidas e.t.c.) composed during the period of Sultan Bahadur Khan by a poet whose pen name is "Fini". There are some Qasidas praising the Khan. The first page of the copy has lost, and there is no information about the author and compiler or place of compilation. Most of the poems are composed on the style of Saa'di, Amir Khakani, Zami. e.t.c.



Beg: این کمینه بی بصناعت به حبل المتین تعرف واقفدار حضرت هدایت ...

End: ..... دو به محنت بارکش وان یک به راحت کامگیر .

Size: 9x6.5in; Folio: 432; Lines: 15; Subject: Persian poem; Copy: Written during the period of Sultan Husain Bahadur Khan, Probably at 927 or 935 Hijree. Style of writing: Nastaliq

Title: **Divane Hasan** (دیوان حسن)

Sl.No.DU-471.

It is an excellent collection of Persian poems including Ghazals, Qasides, Quatrains, by a poet whose pen name is "Hasan". It was composed during the period of Allwaddin Mahammad Shah. Some pages are missing from the beginning and ending of the copy and so there is not much information about the poet and the copyist. The condition of the copy is good.

Beg: زغم چو جامه گل شاخ شد دل من ...

End: ..... با غصه بسازم چکنم بیزارم یک جاریه گریز پا بود نشاط

Size: 9x6.5in; Folio: 426; Lines: 17; Subject: Persian poems; Style of writing: Nastaliq; Condition: Good;

Title: **Divane Gani** (دیوان غنی)

Sl.No.DU-472.

It is a valuable collection of Ghazals and Qasida of a poet, famous by his pen name Gani. The copy actually starts on page 20 with "Bismillahirrahmanirrahim" (In the name Allah the compassionate and the merciful). Most probably this is the result of binder's mistake. The condition of the book is good.

Beg: از دکانداری نیازد هیچکس روزی بدست کی به شاهین ...

End: زد بدروغ روی خود کرد سیاه.

Size: 9x5in; Folio: 67; Lines: 15; Subject: Persian poem; Condition: Worm eaten; Style of writing: Shakasteh Nastaliq

Title: **Drama** (نمایشنامه)  
Sl.No.DU-473

A copy of Urdu Drama written by a unidentified Play-Wright. Pages from the beginning are missing. Condition is good. The copy is made by some one Rahmatullah.

Beg: ..... میدان خالی پاگرد بھہ تدبیر

End: تمام شد نوشتہ خادم رحمت اللہ

Size: 7.5x6in; Folio: 24; Lines: 7; Subject: Urdu Drama; Condition: Good; Style of writing: Urdu.

Title: **Divane- Hafaz** (دیوان حافظ)  
Sl.No.DU-474.

It is an excellent copy, collection of Ghazals of the great Persian poet Hefaz Shiraji of 7th century Hijree. The copy is in good handwriting and has colored marginal notes. The name of the copyist and place of copying is unknown. Due to damage by worms its condition is not good.

Beg: .... الا یا ایہا الساقی ادر کاساً و ناولہا

End: ..... خاموش نشین کہ وقت خاموشی تست دم در کش و جام عیش را پر می کن

Size: 12x7.5in; Folia: 376; Lines: 14; Subject: Mystic Ghazals and Quatrains; Style of writing: Nastaliq;

Title: **Divane-Sayeb** (دیوان صائب)  
Sl.No.DU-475.

It is a valuable collection of poems by the poet Sayeb Tabrizi, a prominent Persian poet of Iran of 11th century after Hijree. The first page of the copy is lost, so the name of the copyist and the place of copying are unknown.

Beg: آنچه بر خودی پسندی بر کسان آن را پسند....

End: آن گل به جیب ریختن این گل به سر زدن .....

Size: 10.5x7.5in; Folio: 1330; Lines: 15 including of marginal note;  
Subject: Persian poem (Ghazal Quatrain) Style of writing: Nastaliq

Title: **Gulistan va Bustan(Sa'dinama)** (گلستان و بوستان)  
Sl.No.DU-476.

It is an excellent copy of Kullyate Sa'di(whole works of sa'da) world famous Persian poet compiled in 7th century Hijree. It contains prose and poems both. Some pages from the beginning are missing but still the book is in good condition. The chapters of the book are as follows:

From 2-105 Gulistan [26 Zil Hajja year 860 appeared at the end of the book.], From 106-271 Bustan, From 272-472 Ghazaliyat (Ghazals).

Beg: دیدی بر فکر چندین حکیم گفت...

End: تمت الكتاب بعون الله الملك العزيز الوهاب. ....

Size: 9.5x6in; Folio: 472; Lines: 19 with the marginal notes; Subject: Persian poem; Copy: at 860 Hijree. Style of writing: Nastaliq

Title: **Divane Kamal** (دیوان کمال)  
Sl.No.DU-477.

It is an important collection of Persian poems, composed by Kamal Khazandi. Some pages from the beginning of the book are missing and so there is no mention of the name of the writer, copyist and date of copying. The condition of the copy is good.

Beg: رقیبا چند چون آب از تو پرسم پای او سرزان

End: بنودش گویا شعر پدر یاد که خواندی آن دم بر خود دریدی

Size: 9.5x7in; Folio: 286; Lines: 20; Subject: Persian poem; Style of writing: Nastaliq

Title: **Makhjanul Asrar** (مخزن الاسرار)  
Sl.No.DU-478.

It is an excellent copy of Persian poems. The copy is the first one of the five books of the complete-poems (Khamasa-e-Nazami) of Nazami Ganzuvi, a celebrated Persian poet, and writer of famous book *Laily O Maznun and Yusof O Zulaikha*. It has been written on simple paper without any marginal note and explanation. It narrates the mystic thoughts of Nazami. Although some pages has been slightly damaged by worms the condition of the copy is good.

Beg: بسم الله الرحمن الرحيم هست کلید در گنج حکیم

End: غفو کنش جرم و عطا کن بهشت تمت هذا الكتاب مخزن الاسرار

Size: 10.5x7in; Folio: 212; Lines: 11; Subject: Persian poem; Copy: At 24th Rabul Awwal, 559 Hijree. Style of writing: Nastaliq

Title: **The Indian Panel code of 1793** (قانون سی و دوم 1793 عیسوی)  
Sl.No.DU-479.

It is a valuable collection of contract laws regarding collection of taxes. It also narrates the procedures of implementing existing laws. It also explores the duties of subeders (the landlords). It is probable that the first 58 pages which printed in classical type. Despite being lightly damaged by worms its condition is good.

Beg: ر باب تقرر قانون مشتمل بر شرائط قرار داد.

End: عدالت دیوانی قیدگردانند و تا و فنی که با قیدار مزبور.

Size: 11.5x8in; Folio: 472; Lines: 16; Subject: Contract-laws on opium.  
Style of writing: Nastaliq.

Title: **Lataeful Khaiyal** (لطایف الخیال)  
Sl.No.DU-480.

It is important copy of selected Persian poems by different poets and contains works by more than thousand poets. At least one couplet or some couplets or one Ghazal from each of the poets has been brought here. Besides, the name of the poems has also been marked in alphabetical form at the beginning of the copy. Furthermore, all poems

are followed by the name of the poet that is specified in red ink. The condition of the book is good.

Beg: بسم الله الرحمن الرحيم ای از تو بلند تارک و تاج سخن....

End: تا جلوه داد سرو قیامت خرام را آمد هزار منکر محشر براه از او

Size: 11.5x8in; Folio: 606; Lines: 21; Subject: Selected Persian poem; Copy: Mohammad Nasir Ibn Mohammad Za'far-Al-anifi. Probably at 1104 Hijree. Style of writing: Nastaliq

Title: **Hamleh-e-Haidary** (حمله حیدری)  
Sl.No.DU-481.

It is an excellent biography of Prophet Hazrat Mohammad (S.A.W) in poetical form. It described the wars the prophet along with the incidents of 'Gradire Khum' and selection of his Success. It has been written in three volumes and collected in one volume. The beginning and the end of the book are lost. There is an indication at the beginning of the second cover about the date of the copying which as follows: (Written on the 15<sup>th</sup> of Zamadiul Awwal, the year of 301, by Ahmed Ahnadi). By looking at this quotation we can say that it is possible that the author means that 1301 Hijree. This copy is also available in printed form.

Beg: مثالی بیارم کنون از خرد که دانی چه سورت از وی می رسد.....

End: توی مهتر و سرور اهل شام چه ظلکت ز تو شام دارد عوام.

Size: 11.5x8.5in; Folio: 734; Lines: 20; Subject: biography of prophet Hazrat Mohammad (S.W.A) Section: Three; Copy: 1301 Hijree. Style of writing: Nastaliq

Title: **Unknown** (معلوم نیست)  
Sl.No.DU-482

A copy of the sayings of Prophet Hazrat Mohammad (P.B.U.H.) written in Arabic. Pages from the beginning and the ending are missing. So no colophon is found in the copy.

Beg: و حد ثنا احمد بن سعيد الدارمی نا حبان بن هلال...

End: ولكن ايكم سمع النبي صلى الله عليه وسلم

Size: 14.5x8in; Subject: Hadith; Condition: Good; Language: Arabic.

Title: Tawarikhe-Bengal (تواريخ بنگاله)

Sl.No.DU-483.

It is a valuable work on the history of Bengal. It describes incidents at the beginning of Muslim rule in India and their conquest of Bengal. The copy has been compiled by Abdur Rahim Wahid, whose pseudonym is Faryad.

Beg: بنام خداوند کون و مکان خداوند اسن و خداوند جان

End: ..... مر این نا سوا قدر دانی کند به شیوا زبان تر زبانی کند.

Size: 9.5x6in; Folio: 690; Lines: 15; Chapters: 19; Subject: History of Bengal; Copy: It has been printed approximately after 1840 A.D. Style of writing: Nastaliq

Title: Rawzatushshuhada (روضه الشهداء)

Sl.No.DU-484.

It is an important work on the History of Islam and of the tragic incidents of Karbala and Ashura. Some pages from the beginning of the copy are missing. So there is no mention about the name of the author or the copyist and the year of the compilation, but there is a seal in the last page of the book which mentions the name of "Mirja Faizullah" and the year 1223. Probably, the copy was compiled by Kashefi.

Beg: شود که در بخشش نعمت و راحت یکی از کار بردین فرموده

End: از چنین پسر موعور باد قدر پسر جهان پدر.

Size: 11x6.5in; Folio: 776; Lines: 16; Date of Copying: Friday, the month of Razab, approximately the year of 1223 A.H. at Burganpur; Subject: History of Islam and the tragic incident of Karbala and Ashura; Style of writing: Nastaliq

Title: **Bustane-Khial** (بوستان خیال)  
Sl.No.DU-485.

It is a valuable copy of history and love-story of Prince Muijjuddin. It was famous an "Muijj-Nameh" and was written by Mohammad Tagi-Al-Zafary-Al-Husaini whose pseveurya was Khial. Basically Bustane Khial is divided into Gulistan(Rose-Garden) and all Gulistan is divided into Gulejar(Rose-gurden). The date of composition and copying is unknown, but there is a seal of Bahadur Shuza Ali Khan of 1230 at the beginning and end of the book. The zero of 1230 is not clear so the date may be 1230 or 1235 Hijree. This manuscripts is collected from the Nawab Estate.

Beg: ..... بسم الله الرحمن الرحيم ابتدای سخن بنام خراست.....

End: ..... این عبارت هم کانست. والسلام

Size: 11.5x9.5in; Folio: 862; Lines: 11; Subject: History( love-story of prince Muijjuddin); Style of writing: Nastaliq

Title: **Ganjina-e-Danish** (گنجینه دانش)  
Sl.No.DU-486

An excellent copy of wisdom and general knowledge written by Mirza Yousuf Khan. The book is specially prepared for the development of children's knowledge. The present copy is printed in 1290 from Bombay.

Beg: .... در یکی از شهرهای مشرق زمین معلمی بود ....

End: ..... که لایق او نیست نباید پیش بگیرد.

Size: 10x6.5in; Folio: 67; Lines: 15; Subject: Textbook for children's; Condition: Good; Language: Persian.

Title: **Kitabul-Sabat-al Muluk** (كتاب السبعة الملوك)

Sl.No.D.U-487

A valuable copy written on the occasion of the crowned ceremony of Jorge V of India. It is one of the rare and most probably the unique copy written in Arabic on the said occasion. The present copy was donated to the library of the board of Examiners, Kolkata by Shamsul Ulama Mawlavi Ahamad Abdul Aziz (Nawab Aziz Zang Bahadur, Haidrabad) in 1911 A.D.

Beg: .... الحمد لله الملك الحق المتين والصلوة والسلام....

End: ..... وصلى الله على سيدنا محمد واله.

Size: 12.5x9in; Subject: History; Condition: Good; Language: Arabic.

Title: **Baharesta-e-Gaibi**(Microfilm-Xerox copy).(بهارستان غیبی)

Sl.No.DU-488(A&B)

It is an excellent copy of history of Mughols in Asam, Bengal, Bihar etc. Written by Mirja Nathan famous as Shetab Khan, titled Alauddin. It is an illustrated copy and is in two volumes as Vol. A and Vol. B.

Beg:.. بعد از ان شاء حمد و ثنا مر حضرت شاهى را.....

End: ..... و یادگار چندین هزار ساله گشت و تمم بالخیر.

Size: 9.5x7in; Folio: 654; Lines: 21; Subject: War history of Mughols in Asam, Bengal, Bihar e.t.c. Style of writing: Nastaliq

Title: **Keteb-e- Asma-e- Rezal –e- Mohius Sunnah.**

(كتاب اسماء رجال محي السنة)

Sl.No.DU-489

It is an excellent copy of Hadith Sharif, Written by Mohius Sunnah

Beg: ..... فصل ابتدا الحديث.....

End: ..... والسراج مات فى آخر 245.

Folio: 259; Lines: 19; Subject: Hadith. Style of writing: Arabic



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